

MYRIAM MARBE

DES-CÂNTEC

pentru quintet de suflatori

Des-cântec
(Zaubergesang)
für Bläserquintett

Entstehungsjahr: 1985

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MYRIAM
MARBE

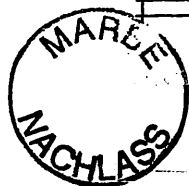
$\text{♩} \approx 72$
①

fl *di eratic, sobm (putin auster)*
ob *impunātor*
cl *quasi f*
fg *quasi eco*
H *ma non perdendosi*

② *più mosso* ($\text{♩} \approx 100$)

ob *f*
fg *poco non leg. quasi recitando*
fg *quasi mf (plus doux)*

boujours auster (5)
putin muscator dan meren nobil (5)



(5) = synchronisé

$\text{♩} \approx 72$

ob ③
fg *f (ma non troppo)*
H *sf (perd)*
H *molto decresc*

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⑤ $\text{♩} \approx 88$ $\text{♩} \approx 100$ ②

fl p neutru, quasi H ord $\rightarrow$ full $\rightarrow$ ord $\rightarrow$ full $\rightarrow$ ord $\rightarrow$ full $\rightarrow$ ord

fg mp pend ⑤ * senza decresc

H poco p ⑤ mp * senza decresc

⑥ $(\text{♩} \approx 100)$

fl f (full) ord gliss

ob f

fg f

H

⑦

fl quasi f gliss $\text{H} \rightarrow$ full

ob meno f

fg meno f

H quasi f quasi recitativo $\text{quasi f} - \text{quasi recitativo}$

* Mettre en évidence la symétrie rythmique!

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12 $\approx 5-7$ [27] 13 (≈ 2 [27]) 14 ≈ 16 un peu perçant, pas trop!

HE *mf*

clb *(sempre [27] senza decresc)*

fg *IMP sur toutes les formules subito p* *perendosi MUTA IN CTG*

H *M sf sff sff* *IMP sur toutes les formules subito p* *IMP les formules plus rares pp*

HE *decresc*

clb *senza decresc*

H *IMP pp* *perd.* *(disparaît après le HE)*

15 16 $\approx 3-4$ [27] 17 *f sf*

HE *sempre eguale*

clb

H *sff* *molto* *ppp*

18 *comme des soupirs et des hoquets*

HE *pochissimo f*

clb

H *M mf discrètement* *frull* *quasi gliss*

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(5)

(19)

(20)

(comme un grand vibrato)

meno f

mp ma ben audibile

quasi gliss

quasi gliss

quasi gliss

quasi gliss

ord

timbre mat

ord

timbre mat

idem

idem

2 poco f

per d

6-7 [17]

quasi gliss

quasi gliss

(21)

9 [17]

gliss (piu legato)

ful

p - quasi eco

ben b

pp non leg ma leggero

quasi ord

(22)

(23)

(24)

100 ma calmo

pp

3 poco p

espressivo

distances inégales

durée ≈ 1,5 - 3 [17]

avec clbasso

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(6)

perdendosi muta in (25) *fl alto*

Calando (4) $\downarrow \approx 63$

(28) (29) *timbre blane* (*es gruselt mich!*)

p misterioso

poco sf in mp *idem*

sfp poco in mp *Af in mp*

(30)

perd.

$\downarrow \approx 63$ *p* *sfp in mp* *sf senza decresc.*

* effet à la 5^{te} inférieure

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Handwritten musical score for measures 31-33. Instruments: Flauto, Clarineti (clbas), Cello/Contrabasso (c fg), and Trombe (H). Measure 31 includes a *perd* marking. Measure 32 has a *GP* marking. Measure 33 includes *molto f*, *sf*, *GP*, *pp*, *molto*, *ben*, and *non leg sf f furioso*.

Handwritten musical score for measures 34-36. Measure 34 includes *misterioso*. Measure 35 includes *quasi improvvisando*, *pp*, *quasi legato*, and *ma non troppo*. Measure 36 includes *misterioso*, *ben p*, *calmo*, *ben p*, and *calmo*. The bottom staff has a sequence of markings: *(furioso) → legato → calando*, *ben p, ma marcato*, and *misterioso*.

Handwritten musical score for measure 37. The top staff includes *sempre quasi improvvisando - quasi legato*, *IMP*, *ben pp*, *meno pp*, and *pochiss. cresc. - decresc*. The middle staff includes *molto*, *sf*, *ben f*, and *calando*. The bottom staff includes *sempre ben p, ma marcato*.

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* Ficare atae marcat, fără agresivitate, dar foarte prezent, calde, dar discrete. apoi reducerea intensității pînă la cea necesară unei pedale calde, dar discrete.

38

flauto

IE

cl bas

c fg

H

pp

ben p

sf ben f molto

flauto

IE

cl b

c fg

H

ad lib

imp

sf ben f molto

39

flauto

IE

cl bas

c fg

H

ben p, espressivo

ben p sans attaquer



das discrete .

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Handwritten musical score for five staves (flauto, HE, clbas, c fg, H). The score includes measures 40 and 41. Measure 40 is marked with a circled '9' above it. Measure 41 is marked with a circled '41' above it. The flauto part has a 'ben p' marking. The HE part has a 'pp' marking. The clbas part has a 'pp' marking. The c fg part has a 'p' marking. The H part has a 'ben p quasi legato (non troppo)' marking. A 'cresc.' marking is present between measures 40 and 41. A 'muta in Bg' marking is present at the end of measure 41.

Handwritten musical score for five staves (flauto, HE, clbas, c fg, H). The score includes measure 42, marked with a circled '42' above it. The flauto part has a '(4-5 x) decresc' marking. The HE part has a 'decresc' marking. The clbas part has a 'decresc' marking. The c fg part has a 'decresc' marking. The H part has a 'decresc' marking. A 'p' marking is present at the end of measure 42.

Handwritten musical score for five staves (flauto, HE, clbas, c fg, H). The score includes measures 43 and 44, marked with circled '43' and '44' above them. The flauto part has a 'ben ppp' marking. The HE part has a 'ben ppp' marking. The clbas part has a 'ben ppp' marking. The c fg part has a 'ben ppp' marking. The H part has a 'ben ppp imp' marking. A 'perdendosi' marking is present between measures 43 and 44. A 'quasi recitativo, poco f, ma lontano' marking is present at the end of measure 43. A 'p' marking is present at the end of measure 44.



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Handwritten musical score for measures 45, 46, and 47. The staves are labeled: fl alto, HE, clm, fg, and H.

Measure 45: fl alto has a melodic line. HE is empty. clm has a wavy line. fg has a melodic line with the instruction "improvvisando". H has a melodic line with the instruction "mp".

Measure 46: fl alto is empty. HE is empty. clm has a wavy line with the instruction "perdendosi". fg has a melodic line. H has a melodic line with the instruction "perdendosi".

Measure 47: fl alto is empty. HE is empty. clm has a wavy line with the instruction "perdendosi" and a handwritten note "muta in cl A". fg has a melodic line with the instruction "mp". H has a melodic line.

Handwritten musical score for measures 48 and 49. The staves are labeled: fl alto, HE, fg, and H.

Measure 48: fl alto has a melodic line. HE has a melodic line with the instruction "pochissimo in rilievo". fg has a melodic line with the instruction "mp". H is empty.

Measure 49: fl alto is empty. HE has a melodic line with the instruction "perdendosi". fg has a melodic line with the instruction "quasi f (poco sf)". H has a melodic line with the instruction "p".

Handwritten musical score for measures 49 and 50. The staves are labeled: fl, HE, cl A, fg, and H.

Measure 49: fl has a melodic line with the instruction "legato" and a handwritten note "ossia, al lib, alto". HE is empty. cl A is empty. fg has a melodic line. H has a melodic line with the instruction "poco f (frall)".

Measure 50: fl is empty. HE is empty. cl A is empty. fg has a melodic line with the instruction "quasi f" and a handwritten note "(♩ ≈ 104)". H has a melodic line.

* *più p*
hauteurs réelle

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51 $\uparrow \downarrow \uparrow$ etc 11 52

fl. *ossia ad lib. alto*

ord *sff* *molto*

distances inégales - perdendosi et réapparitions

poco *p* *sf (inp)* *sf inp* etc *non troppo rapide*

cl A *ben p*

fg $\uparrow \downarrow \uparrow$ etc

H *perdendosi*

53 54 55

fl. *ossia, ad lib. alto*

poco f

decrecendo *molto* *perdendosi*

cl A *idem* *più p* *perd* *p misterioso* (sempre legato)

fg *legato* (pochissimo acc. - rall) *perd*

56 57

fl. *ossia, ad lib. alto*

ord. $\uparrow \downarrow \uparrow$ etc *molto* *muta in flauto alto*

poco patetico (saut ostentation)

cl A *pochiss. in rilievo*

fg (perd)

H *de - cres - cen - do*

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(58) (12) (59) poco sf molto (perd)

HE

clA sempre pp

fg sempre p - legato

H ben f

pp

doublant avec la voix



(60)

flalto

HE quasi f

clA perd

fg (pp)

H poco più f

(ad lib. avec la voix)

sempre in rilievo, ma meno f

sans voix (distances inégales)

p (sotto voce)

(61) (62)

flalto ben pp legato

HE pochiss sf

clA pochiss sf molto decresc

fg pp decresc - perd

H (distances toujours inégales)

più p decresc. ppp

ord. doublant avec la voix

in rilievo, ma non troppo f

muta in obol

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13

63

fl alto

cl A

fg

H

decrease - perd

ben p (ma non troppo)

poco sf *poco sf* *(quasi slap)* *(ord.)*

(pp)

64

fl alto

cl A

fg

H

(pp)

quasi f (non troppo)

quasi slap ord quasi ord slap

5 8



65

66

fl alto

cl

cl A

fg

H

(pp) *(pp)*

quasi non legato

mp poco esitando!

perdendosi

(pp)

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Handwritten musical score for measures 67-68. The score is written for five staves: fl auto, ob, cl A, fg, and H. Measure 67 is marked with a circled 67. Measure 68 is marked with a circled 68 and a circled 14. The fl auto staff has a circled 14. The ob staff has a circled 5. The cl A staff has a circled 5. The fg staff has a circled 5. The H staff has a circled 5. The tempo is marked $\text{♩} \approx 86$. The dynamics are marked *mp* and *full*. The performance instructions include *slap ord*, *mp - quasi recitativo*, *full ord*, and *pend*.

Handwritten musical score for measures 69-71. The score is written for five staves: fl auto, ob, cl A, fg, and H. Measure 69 is marked with a circled 69. Measure 70 is marked with a circled 70. Measure 71 is marked with a circled 71. The fl auto staff has a circled 69. The ob staff has a circled 70. The cl A staff has a circled 71. The fg staff has a circled 71. The H staff has a circled 71. The tempo is marked $\text{♩} \approx 112$. The dynamics are marked *mp* and *ben pp*. The performance instructions include *pochissimo in rilievo*, *quasi recitativo*, *gliss Rt*, *calando*, *slap (chanteur indécise, genre parlando)*, and *ben poco*.

Handwritten musical score for measures 72-73. The score is written for five staves: fl, ob, cl A, fg, and H. Measure 72 is marked with a circled 72. Measure 73 is marked with a circled 73 and a circled 84. The fl staff has a circled 72. The ob staff has a circled 73. The cl A staff has a circled 73. The fg staff has a circled 73. The H staff has a circled 73. The tempo is marked $\text{♩} \approx 100$. The dynamics are marked *sf in mp* and *p espressivo*. The performance instructions include *muta in flauto*, *que pas tenir rigueur - seulement la mesure!*, *(Flauto)*, and *p molto espressivo*.

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74 75 "Cloches" 15 76

Fl *poco sf* *perd.* *pp* *mp* *gliss* *Rt* *gliss*

ob *quasi legato* *perd.*

clA *poco sf* *quasi legato* *poco sf* *perd.* *muta in piccolo*

fg *quasi legato*

H *poco sf* *perd.* *poco sf* *in mf*

77

Fl *poco sf* *mf* *poco sf*

ob *mf* *poco staccato*

cl piccolo
Hib *8va* *poco sf* *poco staccato* *legato*

fg *calando* *legato*

H *poco sf* *in mf* *pochissf* *in mf* *ben p*

78 senza misura

ob *quasi* *flatterzunge*

cl piccolo
Hib *8va*

fg *poco* *quasi sf* *decrease molo* *poco sf* *quasi f*



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79 16 80

ob. poco stacc.

cl. picc. rall. (S)H

fg. precip. rall. precip.

mf

(S)cl. picc.

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81 $\Delta \approx 96$

Avec une noblesse calme

quasi p. quasi-legato

fl.

ob.

cl. picc.

fg.

H.

molto

quasi p.

82 83

espressivo, tranquillo

più p.

perd.

fl.

ob.

cl. picc.

fg.

H.

più p.

p.

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13

le
alto

HE

OLA

fg

H

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Handwritten musical score for five staves: fl, ob, cl, pia, and fg. The score includes measures 84, 85, and 86. Measure 84 has a circled '17' above it. Measure 85 has a circled '84' above it. Measure 86 has a circled '85' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sff'. There are also handwritten annotations like 'perd' and 'leggi-bra'.

Handwritten musical score for measures 87 and 88. The score is written on five staves. The first staff is for Flute (fl), the second for Oboe (ob), the third for Clarinet in A (clar. A), the fourth for Trombone (Tg), and the fifth for Horn (H). Measure 87 shows the Flute and Oboe playing a melody, with the Oboe marked 'perd'. The Clarinet in A is marked 'muto in clarinetto A'. The Trombone and Horn are playing a bass line. Measure 88 shows the Flute and Oboe playing a melody, with the Oboe marked 'f sf'. The Clarinet in A is marked 'clar. A'. The Trombone and Horn are playing a bass line.

Handwritten musical score for measures 88-90. The score is for five staves: Flute (fl), Oboe (ob), Clarinet in A (cl A), Bassoon (Fg), and Horn (H). Measure 88 features a half note Bb in the flute, a half note Bb in the oboe, and a half note Bb in the clarinet. Measure 89 features a half note Bb in the flute, a half note Bb in the oboe, and a half note Bb in the clarinet. Measure 90 features a half note Bb in the flute, a half note Bb in the oboe, and a half note Bb in the clarinet. The score includes dynamic markings such as sf, ma, meno, f, and p, and articulation markings such as perd. and pochiss. The tempo is marked 'moderato'.

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with reference to the



91 92

sf imp dolce perd
#.#.#.#.#.#
p - avec finesse

p "moux" durées inégales

93 94

fl *decrease perd*
ob *meno dolce audibile poco più mosso*
clA *#.#.#.#.#.#*
fg
H

95 96

fl *molto decrease*
ob *imp selon les formules précédentes*
clA *Tpo di flauto $\text{♩} \approx 96$ p - dolce*
fg *3 perd*
H *3 perd*

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Handwritten musical score for five staves (fl, ob, clA, fg, H). The music is in 4/4 time. The first staff (fl) has a key signature of one flat. The second staff (ob) has a key signature of two flats. The third staff (clA) has a key signature of one flat. The fourth staff (fg) has a key signature of one flat. The fifth staff (H) has a key signature of one flat. The music is marked with 'pp' (pianissimo) and 'decrease' (decresc) in several places. The tempo is marked 'ben p - dolce'.

Très-très lent, très doux sempre ben p (les durées peuvent être inégales)

Handwritten musical score for five staves (fl, HE, clA, fg, H). The music is in 4/4 time. The first staff (fl) has a key signature of one flat. The second staff (HE) has a key signature of one flat. The third staff (clA) has a key signature of one flat. The fourth staff (fg) has a key signature of one flat. The fifth staff (H) has a key signature of one flat. The music is marked with 'legato', 'ben p', 'dolce', and 'leg'.

mais pas trop - et toujours très calmes

Handwritten musical score for five staves (fl, HE, clA, fg, H). The music is in 4/4 time. The first staff (fl) has a key signature of one flat. The second staff (HE) has a key signature of one flat. The third staff (clA) has a key signature of one flat. The fourth staff (fg) has a key signature of one flat. The fifth staff (H) has a key signature of one flat. The music is marked with 'molto decresc' and 'perd' in several places.

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Muzikant Moske