

MYRIAM MARBE

QUARTET No. II

Streichquartett Nr. 2

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Nachlassverwalter: Thomas Beimel
www.thomasbeimel.de

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Quartet No II

MARBE

PASSIONATO MA ESITANDO

♩ = 100

1 2

Con sord

4 con sord

4 con sord

4 con sord

mf #

3 4 5

poco

tr

poco sf

tr

mp

pizz

6

tutti: poco cresc

tr IMP sf in mf

(mp)

(mp sempre)

3

IMP-R

MM 1985/4

7 8 9 10 $\approx 10''$

tutti: decresc

tr *calando* *p* *perdendosi*

calando *ben p* *arco* *ben p*

11 *ossia?* (≈ 100 rubato)

calmo espressivo, wie eine Erinnerung - comme un souvenir

ben p *poco sf* *tr* *ppp* *poco sf in pp* *port* *pp* *poco a poco ord.*

$\approx 8''$ (≈ 100) *port*

12

pp *poco sf* *p.d.a*

13 *perdendosi* $\approx 25'' - 30''$

stave *poco cresc* *molto* *ad lib.* *tr* *(tr)*

ben p *tr* *poco mf*

poco sf *p.d.a* *ossia* (≈ 98 rubato)

14

MM 1985/4

ne pas trainer!
nicht hinziehen!

p suave

15

ord. poco

poco sfmp

p.d.a.

poco cresc

lepto senza sf!

pizz



16

~ 12"-15" 7

poco cresc.

anf

pizz

arco

poco (p.d.a.)

pp

pizz

poco cresc

mp

~ 120

17

5

quasi f

18 *poco p, ma apitato*

20

25"-30"
~ 12"-15" 7

pizz

p, ma espressivo

pochissimo

19

20 *tr*

MM 1985/4

21 (1 ≈ 132)

22 *decrease* 23 *p* 24 *pend.* 25

mf 3

meno f *decrease.* *p*

26 *port* 27 *ad lib* 28 *decrease molto* 29 *quasi niente*

p *leggiero sempre* *IMP.-R. staccato, picchettato* *ord* *poco in rilievo*

30 *ord IMP* 31 *tr pend.* 27"

p *Zart aber nervös - jeu fin mais nerveux* (*pizz ad lib*) (*arco*)

Zart aber nervös *jeu fin mais nerveux* *IMP*

p.d.a *port* *ord IMP* *p* *tr*

p *Zart aber nervös* *jeu fin mais nerveux*

MM 1985/4

(♩ 92 - rubato dolce ma lontano)

32

legato

ben p p da

pp

arco

fete

tr

pp

(pizz ad lib) (arco)

pp

35

(quasi niente)

p

pochiss.

(loca)

flautando (sul A)

IMP

IMP

perd...



tr poco pont

pp

ad lib

ad lib

ad lib

IMP-R

mp leggiero (detache'-pizz-legato) ad lib

perd.

perd.

40

(tr) **45**

perd

poco

poco precipitando

sempre leggiero

poco sf in p

poco sf in p

pp

Wie Glocken
comme des cloches
comme campane

46 ≈ 120

quasi f

arco ord

arco

quasi f

benf

sf

poco

molto

mp

quasi f

molto

poco f

veloute

sartig

quasi f

sf

molto

50 *poco*

mf

f pizz

poco f

arco

(arco)

(sulle)

MM 1985/4

55 *poco sf* *rall. ♩ ≈ 92* *pida poco a poco port*

pendendosi *arco p* *ben p, espressivo* *ben p, espressivo* *ppp*



* Die F-Überdeckung soll mit Freude gespielt werden!
 Aimez la rencontre des F# et jouez-la donc comme telle!

♩ ≈ 120 (60) *gva*

ben p *gva* *ben p* *p* *f* *p* *f*

gva *Calmo* *♩ ≈ 112* *poco a poco non vibr.*

ppp sempre *arco* *ppp* *(arco)* *pizz* *(s. tr.)*

MM 1985/4

Handwritten musical score for the first system, measures 75-80. It features four staves with various annotations:

- Staff 1: *poco*, *ord.*, *poco a poco non vibr.* (75), *ord.*, *poco a poco non vibr.*
- Staff 2: *poco a poco non vibr.*, *pizz*, *(ppp sempre)*
- Staff 3: *poco*, *d.*
- Staff 4: *ben p*, *pizz*, *arco pp ma poco in rilievo*

Handwritten musical score for the second system, measures 80-85. It features four staves with various annotations:

- Staff 1: *poco.*, *ord.* (80), *poco a poco non vibr.*, *poco*
- Staff 2: *(tr)*, *arco ord.*, *IMP leggiero p*, *part avec finesse*, *poco sf in mf*
- Staff 3: *3*
- Staff 4: *3*

Handwritten musical score for the third system, measures 85-90. It features four staves with various annotations:

- Staff 1: *fast unmerkbar atmen! respirez imperceptiblement!*, *esit ord.* (85), *poco a poco non vibr.*, *poco*
- Staff 2: *(tr.)*, *fast unmerkbar atmen! respirez imperceptiblement!*, *esit* (85)
- Staff 3: *poco*, *pont*, *pochiss of in mp*
- Staff 4: *b*, *#*

* Die \sharp Überdeckung soll mit Freude gespielt werden!
 Aimez - et jouez-la donc comme telle - la rencontre de si !

MM 1985/4

86

s. tr. ord rall... pochiss. sf in bemp

ppp ord. bemp poco sf in pp > ppp

poco s. tr. ord

poco a poco non vibr.

90

flautando

bemp tr pizz

flautando

flautando



92 ≈ 20" 7

arco port ôtez la sourd. Dämpfer entfernen

perd

accia!

MM 1985/4

II Rapidissimo possibile (♩ ≈ 200) **Lento** -10- $\approx 7-10''$ Rapidissimo (♩ ≈ 200)

3 senza sord
 3 ben f pizz
 pp (flaut)
 arco, p
 (flaut) p p.d.a ord.
 (flaut)
 ben p, pont. sempre
 f sf
 Dämpfer entfernen
 Stez la sourdine

tr. **Lento** $\approx 5''$

tr.
 f
 arco
 ben pp quasi eco
 perendosi
 senza sord sff
 arco ben pp quasi eco
 perd. +

102 ≈ 200 tr. tr. (arco pont) tr. 105 tr.

sempre ben p, pont.
 p+
 ben p
 pizz f
 sfff
 f
 pizz f
 (f)
 tr.
 ben p, pont.
 tr.

MM 1985/4

106

108 *Molto meno mosso, rubato*
mf, ma con calore

110 *poco* ^{8-10"}

poco arco ben p, semplice

(f) ord. arco mf, ma con calore

poco in niente mf, ma con calore

poco p, ma con calore

pizz

arco ord

pizz

p, ma con calore

3

3

3

Rapidissimo possibile
ben p, ponticelli

tr. ped sfimp tr. tr. pizz

mp (pont) > quiss

quasi f

pizz

sf

tr.

ben p, pont.

tr.



mit Humor
avec humour

115

ben p

tr.

sfff

ord

sfff

tr.

tr.

p ord.

MM 1985/4

118

lontano -12- (120) (a tempo 12200)

8va

b loco

Sf pont al tallone arco

arco p pont IMP

arco sfff

pizz

pont al tallone sfff

f

mp poco cresc

(sf imp)

glasig
vitreux

quasi sf

quasi sliss

quasi gliss.

ord non f

arco pont

quasi f

poco tem p.d.a

poco tem p.d.a

meno pont

tr.

sempre f

M

125

tr.

poco sf

tr.

tr.

tr.

quasi ord, manonf

mettez la sourdine

Dämpfer entfernen!
ôtez la sourdine!

MM 1985/4

128

tr. > p tr. (130)

quasi gliss

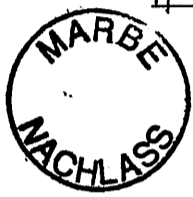
arco, con sord

poco pont. mf 5

IMP

IMP

IMP



≈ 15" 20"

131

pont. quasi ord. sul G ≈ 7"

tr. poco sf in p tr. pont.

IMP

132

(tr sul G) pont. quasi ord. (sul G) (sul D)

poco sf in p perdendosi metter la soundine

IMP

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133 ≈ 15"-20" 134
 tr tr ♩ ≈ 200

Dämpfer aufsetzen

IMP pont ben p Quasi ord
 sf in tr.

ben f sf ♩ ≈ 200
 ossia etc.

135 136 137

(tr.) pont tr.

arco, sempre ben f sf

138 139 (140) 141 rapidissime

(tr.) pont sf in p

quasi gliss ord 3

arco c.l. battute

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142 $\approx 45''$ 143 $\approx 5''-7''$

tr. ord. arco poco sff ben f

pizz ord. rapide possibile non troppo f (mf) ord.



144 145 $\approx 5''$

tr. pizz non troppo f (mf) IMP-R pizz ord + tr

146 147

tr. pont. quasi gliss ben p, senza sf. tr. con sord. pp pont. quasi gliss SUE D tr. perdendosi

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148 **F** 149 quasi ord. pont. ≈ 5"

150 **F** ≈ 3"

151 **F** Dämpfer entfernen ôtez la sourdine 5"

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152 *sempre sord. poco pont.*

sans accent (tr.)

ben p

(pp, pont) (tr.)

(pp, pont)

quasi gliss

C.L. jeté batt.

≈ 15"



153 *poco a poco pont*

(tr.)

(tr.)

sans accent poco pont ben p

mettez vite la sourdine

154 *rapidissime*

(tr.)

pp

sempre pont. sans accent - ohne Akzent

poco a poco pont

rapidissime

(tr.)

pp

sempre pont. sans accent - ohne Akzent

(pp) (flag) con sord. p ord.

≈ 45"

155

≈ 200

2 5

2 5

5

MM 1985/4

162 ≈ 200 *mur. hell (nicht mehr glasig)* *immer fühlender* -19- 165

meno f seulement lumineux et non pas vitieux, le timbre plus doux *3*

4 sempre pp, pont, rapidissime* *quasi gliss sempre*

4 sempre pp, pont, rapidissime*

* Das zeitweilige Eingliedern in Taktstrichen dient nur zur Erleichterung der instrumentarischen Arbeit, ohne die periodische Akzente zu markieren
 La mesure n'y est que pour faciliter l'interprétation surtout ne pas marquer des accents périodiques!

poco calando 170

pochiss. cresc *quasi gliss*

quasi gliss



$\Gamma \approx 15''$ 174

espressivo *piu calmo flaut. legato*

quasi gliss *p. d. a.*

poco in libero *decresc.*

MM 1985/4

(sempre più calmo)

175 poco vibr flaut

-20-

poco vibr parlando flaut

≈ 15''

176

8 va

quasi gliss

de crescendo

perdendosi

poco sf

poco sf

poco sf

4

4

4

4

calando

177

8 va

quasi niente

180 ord. très finement

sehr. zart

poco non vibr

bemp

poco a poco non vibr

poco a poco non vibr

ord. poco a poco non vibr. ord

poco sf

bemp poco non vibr

ord poco non vibr. ord

4

4

4

185 calando molto

190

≈ 5''

mettez vite la sonnerie

Dämpfer schnell ansetzen

tr. pont. ord.

ppp < pp

poco a poco non vibr.

ord.

poco a poco non vibr.

ord.

perd

perd

tr. b.

ord p

4

4

4

MM 1985/4

192 (138) "tenebroso" (195) con sord

flaut non vibr. (sempre con sord)

flaut non vibr. (sempre con sord)

flaut. non vibr. (sempre con sord)

ppp < mf ord > ppp pont < mf ord > ppp flaut.

ppp < mf ord > ppp pont < mf ord > ppp flaut.

p C.L. poco

C.L. ppp

200

ppp

< mf ord > pp

pizz pp < p >

ppp flaut. < mp

ppp pont < mf ord

ppp flaut. < mp



205 ad lb. senza pont p.d.a sotto voce 210

arco (senza C.L.)

ben p, ma poco marcato

ppp pont arco flaut

ppp (pont) p.p.a flaut.

ppp (pont) p.p.a. flaut.

ppp sotto voce pp

ppp sotto voce pp

poco

MM 1985/4

215
CL
217 $\approx 30''$

decrease. perd.
decrease. perd. (E)
decrease molto ppp
decrease. molto ppp
decrease. molto ppp

poco (ord) senza cresc
poco (ord) senza cresc
poco senza cresc
poco sf
in mf molto in sf
ppp

218 219 $\approx 30''$

Sich langsam gestaltend
se matérialisant peu à peu
ben p, espressivo
ppp
ben p

pendendosi
pizz
arco
p en calore
poco sf
ben p

! ben p
ben p
ben p

220 Calmo, rubato molto ≈ 72

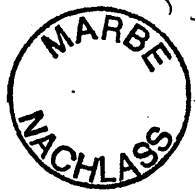
legato
p, dolcissimo
sehr zart
avec beaucoup de finesse
pochiss
espressivo, ma non troppo in rilievo

poco tr.
pont
ord.
pp
pp
pp

MM 1985/4

225

flaut. *poco* *sehr zart - très finement* *poco a poco ord.* *poco a poco ord.* *pant. perd.* *bem p legato* *pant.* *bem p*



230 quasi ord. leg.

flaut *pant.* *bem p* *arco* *pizz (calmo)* *pochissimo* *flaut*

235

p.d.a *pp* *pochiss. vibrato* *ad lib.* *ad lib.* *pochissimo glissin pp* *pochissimo vibrato* *ad lib.* *ad lib.* *bem p* *pochissimo vibrato* *perd.*

* Auch die Pedaltöne mit Anteilnahme spielen! Prière de ne pas tenir les notes longues (pédales) avec indifférence!

MM 1985/4

(240) $\Gamma \approx 10''-15''$

Handwritten musical score for measures 239-240. The score consists of four staves. The first three staves are for strings, with the first two labeled "ord, ben p". The fourth staff is for the cello/bass, labeled "sul G" and "poco sf". The music features a series of chords and a melodic line in the bass. Performance markings include "ord, ben p", "poco sf", and "IMP-R".

Handwritten musical score for measures 241-245. The score consists of four staves. The first two staves are for strings, with the first labeled "perd.". The second and third staves are for flutes, with the second labeled "flaut.". The fourth staff is for the cello/bass, labeled "arco". The music features a series of chords and a melodic line in the bass. Performance markings include "perd.", "flaut.", "arco", "poco più vibrato", "ord ma sempre ben p", "legato", and "ord ma".

Handwritten musical score for measures 246-250. The score consists of four staves. The first two staves are for strings, with the first labeled "pp". The third and fourth staves are for flutes, with the third labeled "p.d.a.". The music features a series of chords and a melodic line in the bass. Performance markings include "pp", "p.d.a.", "ppp", "ben p", and "legato".

* siehe * Seite 23 !
 Voir * page 23 !

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251 *ad lib. poco sciss in pp*

per dendosi

p.d.a

poco più vibrato

ord ma sempre ben p

pp

(bemp)



(255)

Dämpfer entfernen ôtez la sourdine

sehr freier Rhythmus Rhythme très libre

senza sord

pp Fast hörbar A peine audible

perd.

Dämpfer entfernen ôtez la sourdine

unmerkbarer Wechsel changement imperceptible

(arco)

poco meno p

mit dem Vorgefühl einer künftigen Anregung avec le pressentiment d'une agitation future

Dämpfer entfernen ôtez la sourdine

(260)

p (sich langsam gestaltend) se matérialisant peu à peu)

senza sord

ma p

senza sord

tr.

ben p

tr.

(+)

tr.

MM 1985/4

26-
 265 Tutti: mit dem Vorgefühl einer künftigen Anregung
 avec le pressentiment d'une agitation future.

nicht hinziehen
 270 me pastrainer (poco agitato)

quasi f
 irgendwie ungeduldig
 nuance d'impatience

273 274 275 276 (♩ ≈ 120)

MM 1985/4

277 poco accelerando



nicht vom Rhythmus abgleiten!
ne pas lâcher le rythme!

(280)

Répéter 3 fois 281-285
en crescendo molto

MM 1985/4

285

-28-
(sf in bent)

Violin I: *ben sf*, *decrease*

Violin II: *cresc*

Viola: *ben sf*, *cresc*, *sf*

Cello/DB: *sf+*, *ben f*

290

pont, rapido
vibratissimo, subito *fff* ord.

Violin I: *pend*, *meno f*, *molto*

Violin II: *sempre f ma non troppo!*, *poco*, *meno f*, *molto*

Viola: *poco decresc*, *non troppo f*, *poco*, *meno f*, *molto*

Cello/DB: *tr*, *poco*, *meno f*, *molto*

Bogen unmerkbar wechseln!
changement imperceptible d'archet!

decreasendo unmerkbar imperceptible ≈ 10

Violin I: *sempre ben fff*, *senza decresc*, *pend*, *decrease*

Violin II: *pend*, *decrease*, *pend*, *decrease*

Viola: *tremord*, *pend*, *decrease*, *pend*, *decrease*

Cello/DB: *tremord*, *pend*, *decrease*, *pend*, *decrease*

Annotations: *Dämpfer aufsetzen. mettez la sourdine*, *mf*, *poco p*

MM 1985/4

Diese Endwendung zu piano muß nicht als ein Schwinden sondern als eine Verklärung verstanden und gespielt werden.

La transformation finale, vers une nuance piano, doit être comprise - donc interprétée - non pas comme une musique qui s'éteint, mais comme un transfiguration.



Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains the instruction "decresc poco a poco" and a time signature of approximately 10 minutes. The second staff has a treble clef and a key signature of one sharp, with the instruction "con sord #". The third staff has a bass clef and a key signature of one sharp, with the instruction "ben f quasi dolce". The fourth staff has a bass clef and a key signature of one sharp, with the instruction "poco port". There are also markings for "perdendosi" and "ord fast andeutend, à peine suggère".

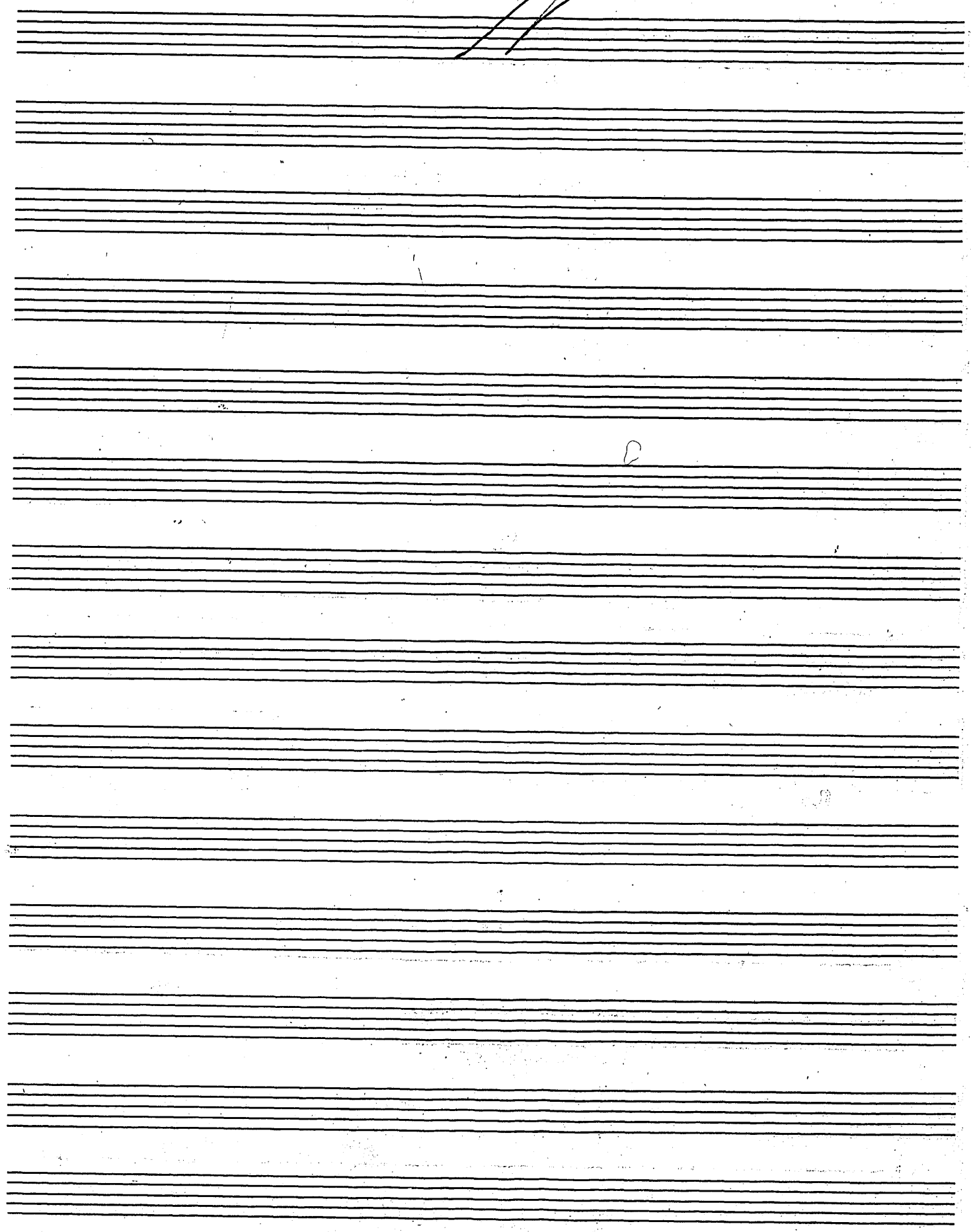
Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp, with the instruction "Dämpfer aufsetzen mettez la sourdine" and a time signature of approximately 8 minutes. The second staff has a treble clef and a key signature of one sharp, with the instruction "con sord # più dolce". The third staff has a bass clef and a key signature of one sharp, with the instruction "decresc flaut". The fourth staff has a bass clef and a key signature of one sharp, with the instruction "Dämpfer aufsetzen mettez la sourdine" and a time signature of approximately 10 minutes. There are also markings for "perdendosi", "ppp", and "con sord, ben p, ben dolce".

Handwritten musical score for the third system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp, with the instruction "Solamente sul D" and a time signature of approximately 5 minutes. The second staff has a treble clef and a key signature of one sharp, with the instruction "perdendosi". The third staff has a bass clef and a key signature of one sharp, with the instruction "perdendosi". The fourth staff has a bass clef and a key signature of one sharp, with the instruction "longa possibile (flaut) perdendosi...". There are also markings for "comme eco!", "dolcissimo (sehr Neigungsvoll bien tenchement)", and "longa possibile perdendosi...".

MM 1985/4

Mysam Mebe Puncetr, Jan 1985

1991
Diese Endwendung zu piano muß nicht als ein Schwinden sondern
als eine Verklärung verstanden und gespielt werden
La transformation finale, vers une nuance piano,



MM 1985/4