

MYRIAM MARBE

SONATE POUR ORGUE ET VIOLONCELLE “AFTER NAU”

**After Nau
Sonate für Violoncello und Orgel**

Entstehungsjahr: 1987

Digitalisat enthält die autographe Partitur

Das Werk ist urheberrechtlich geschützt.

Das Herunterladen und der Ausdruck der Noten
für Aufführungen und für nicht-gewerbliche Zwecke
sind kostenfrei gestattet
unter Angabe des nachfolgenden Copyright-Hinweises.

**Copyright: Myriam Marbe Erben,
zur Verfügung gestellt vom Sophie Drinker Institut Bremen.**

Nachlassverwalter: Thomas Beimel
www.thomasbeimel.de

Legende der von Myriam Marbe verwendeten Notationszeichen
und Werkeverzeichnis Myriam Marbe:
www.sophie-drinker-institut.de/myriam-marbe

① SÉNATE pour ORGUE et VIOLONCELLE
"AFTER NAU"

MARBE
1987

non troppo f 1 2 3 arco

sf

quasi p mf

4 5 6 7 8 poco pont → poco ord

p ("weisse Farbe") puf

9 ord

poco

sf sf sub p sf sub p sf sf sub pp

imp
pp - sf sub - pp sub -
ord -> pont -> ord -
-> s.tr. ->

10 11 12 13

5

mp puf mp

MM 1987/1



14 *imp*

15 *poco meno mosso*

16 *molto*

poco agitato ②

17 *p. mosso*

18

calmo

poco f. sub

19 *arco*

20

21

22 *scherzando*

23 *legato*

sf *f* *sf* *poco* *mp* *staccato, leggiero*

24

25

26 *legatissimo, poco gliss*

27

hell *mp*

MM 1987/1

Handwritten musical score, measures 28-30. Measure 28 includes a trill (tr) and tremolo (trem) marking. Measure 29 includes a "decrease" marking. Measure 30 includes a "b mtr" marking. The score is written for piano (p) and includes dynamic markings such as *quasi f*, *hell*, *poco*, *suave*, and *leggerissimo*.

Handwritten musical score, measures 31-34. Measure 31 includes a *b* marking. Measure 32 is boxed and labeled "ben f IMP". Measure 33 includes a *b* marking. Measure 34 includes a *sf* marking. The score is written for piano (p) and includes dynamic markings such as *quasi f*, *f*, and *sf*.

Handwritten musical score, measures 35-36. Measure 35 includes a *f* (cord) marking. Measure 36 includes a *legatissimo* marking. The score is written for piano (p) and includes dynamic markings such as *mf* and *f*. The bottom staff includes markings for *8va* and *8v*.



MM 1987/1

37 38 39 poco più calmo (4)

IMP 3

(8va)

41 Calando 42 43 meno mosso 44

decresce molto

Sonore, quasi - - - - - poveri
campane

pp

(8va)

(loco)

(campana)

(45) 46 (IMP sul G)

3

sf

pp

59 (60) *improvisando* 3 → pizz → arco 61 (6)

quasi f > sf > sf < > f < > f

sf

LF
C8va..

62 63 64 pizz (65) pochissimo decresce 67

sonore

oboe

mf

mp

loco

quasi f

68 69 70 arco legato 71 72 73 > 74

p poco sf > f poco

(70)

LH mf RH

mf

MM 1987/1

75 76 77 78 79 80 81

p, ma senza decresc.

rubato

(decrescendo)

attaca!

II

Andante 12

rubato

p

quasi cluster

(senza decresc)

pp

rapide possibile
(quasi gliss.)

3 4 5 6

(quasi gliss)

pp

mf

poco f

sva ad lib.

MM 1987/1



7 8 9 10 8

poco q *sf* *esit* *perd.* *(sul c)*

mf *3* *pp* *trm* *poco f* *mf* *pow f*

(*>*)

11 12 13 14

poco più f *f* *(poco f)*

(*>*)

15 16 17 18

poco pont *imp* *imp* *imp*

bunt und hell

quasi f

MM 1987/1

9

19

20 *quasi leg.*

21 *meno*

quasi f con calore

P. quasi f

22

23 *senza decresc*

24

25 *ben f*

ben f

quasi f

f

26

27

28

29

30

31

32

33

34

35

ben f

fff

f

quasi f

mf

MM 1987/1



Handwritten musical score for a string instrument, featuring measures 36 through 48. The notation includes various dynamics, articulations, and performance instructions.

Measures 36-38:

- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *pp sub*, *molto*, *pp sub*, *piu cresc*, *f sub*

Measures 39-40:

- Measure 39: *sempre f*, *sub*, *piu cresc*, *f sub*, *blm p*
- Measure 40: *ord.*, *p dolce*

Measures 41-42:

- Measure 41: *ord*
- Measure 42: *jété*

Measures 43-46:

- Measure 43: *mp dolce ma: pregnante*
- Measure 44: *ord*, *pizz*
- Measure 45: *ord*, *pizz*
- Measure 46: *ord*, *pizz*

Measures 47-48:

- Measure 47: *heller - "glassig"*
- Measure 48: *imp*, *quasi campana*, *(arco)*, *(arco)*, *molto*, *(molto) sub p (molto) sub pp*

MM 1987/1

11

49

decresc (perc.)

Handwritten musical score for measures 49-50. The score is written on a grand staff (treble and bass clefs). Measure 49 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Measure 50 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The text "p aber hell und immer 'glassig'" is written below the left hand staff.

50

51

Handwritten musical score for measures 50-51. The score is written on a grand staff (treble and bass clefs). Measure 50 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Measure 51 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

52

Handwritten musical score for measures 52-53. The score is written on a grand staff (treble and bass clefs). Measure 52 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Measure 53 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

53

Handwritten musical score for measures 53-54. The score is written on a grand staff (treble and bass clefs). Measure 53 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Measure 54 features a piano (p) dynamic and a tempo marking of *molto*. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The text "perc." and "8va" are written above the right hand staff, and "facc" is written below the left hand staff.

MM 1987/1



Allegretto

leggero, poco non leg

III ÉPIPHANIE

(12)

vc

poco p, semplice, con gioia

Pochissimo

4 5 6 7

poco gliss poco stacc leg

trm

8 9 10 11

trm

12 13 14 15

8va 8va

MM 1987/1

13 17 18 19 20

Rhythmische IMP

8va... 8va...

5

21 22

Rhythmische IMP

8va... 8va...

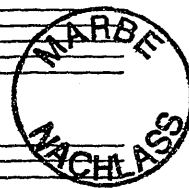
wie glöckchen
(ca zurgälai)

3

23

Rhythmische IMP

23



MM 1987/1

24

imp mit ~~S~~ Unterbrechungen

25

perdendosi

26

8va

continuum (ohne Unterbrechungen)

27

28

29

8va

3

(perd)

30

8va

3

(15) frohlockend (exultant)

f poco gliss 32 33 34

31

8va

wie jubelnde Schreien "Chioté"

37 gliss sf sf sf

36

8va

IMP (quasi tril → dynamischer Cluster)

38 39 (40) 41

f sf sf

MM 1987/1



42 43 44 *ruvido* 45 -16-

ff *ff* *ff* *gliss* *gliss*

wie ein grosser
Waldteufel (Buhai)

46 47 *IMP*

ff *ff* *gliss* *gliss*

wie die
Peitsche
des "Colindatori"

~~non mosso~~
48 *pesante* 49 50

benf *IMP* *8va* *8va*

MM 1987/1

Handwritten musical score for measures 51-53. The score is written on three staves. The top staff is a single melodic line with notes and rests, marked with measure numbers 51, 52, and 53. Above measure 52 is the word "arco". Above measure 53 is the word "arco". The middle staff is a piano accompaniment with chords and arpeggiated figures, marked with measure numbers 51, 52, and 53. The bottom staff is a single melodic line with notes and rests, marked with measure numbers 51, 52, and 53. Below measure 51 is the handwritten text "wie ein Dudelsack" with a triangle symbol.

Handwritten musical score for measures 54-56. The score is written on three staves. The top staff is a single melodic line with notes and rests, marked with measure numbers 54, 55, and 56. The middle staff is a piano accompaniment with chords and arpeggiated figures, marked with measure numbers 54, 55, and 56. The bottom staff is a single melodic line with notes and rests, marked with measure numbers 54, 55, and 56. Above measure 54 is the word "imp".



MM 1987/1

57 58 -18-

59 60 61 arco poco decresce 62

RH

(Ped) meno f

63 64 arco 65 perdendosi

IMP

Ped

MM 1987/1

(19)

66

80^a

67 68

(-A)

69 70 71

mp détaché - leg - non leg

80^a

(-G)



MM 1987/1

perdendosi

72 73 74 75 76

80

77 78 79 80

81 82 83

MM 1987/1

7

quasi f
quasi lep
non avaro >

quasi f

mita grafica!

Red

copiata del
intra a
en gliss

mf

MM 1987/1

Handwritten musical score for strings, featuring staves A, B, and C. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Staff A:** *fz*, *imp*, *quasi camp*, *salp*, *15*.
- Staff B:** *fz*, *imp*, *quasi camp*, *salp*.
- Staff C:** *fz*, *imp*, *quasi camp*, *salp*.
- Staff A (lower):** *fz*, *imp*, *quasi camp*, *salp*, *15*.
- Staff B (lower):** *fz*, *imp*, *quasi camp*, *salp*.
- Staff C (lower):** *fz*, *imp*, *quasi camp*, *salp*.

MM 1987/1

84 85 86

IMP
mit und
ohne Pausen,
solo Stimmen
oder übereinander-
legen

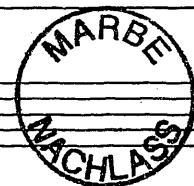
immer höher (Flag) (doch in Zig-zag)

87 88 89

90 91

immer höher

(pend)



MM 1987/1