

MYRIAM MARBE

E-Y-THÉ

für Klarinette und vier Violoncelli

Entstehungsjahr: 1990

Digitalisat enthält die autographe Partitur

Das Werk ist urheberrechtlich geschützt.

Das Herunterladen und der Ausdruck der Noten
für Aufführungen und für nicht-gewerbliche Zwecke
sind kostenfrei gestattet
unter Angabe des nachfolgenden Copyright-Hinweises.

**Copyright: Myriam Marbe Erben,
zur Verfügung gestellt vom Sophie Drinker Institut Bremen.**

Nachlassverwalter: Thomas Beimel
www.thomasbeimel.de

Legende der von Myriam Marbe verwendeten Notationszeichen
und Werkeverzeichnis Myriam Marbe:
www.sophie-drinker-institut.de/myriam-marbe

MYRIAM LUCIA MARBE

E-Y-Thé

per clarineto in si bemol
für 4 violoncelli

Wien
Juni 1990

IMP = improvisation

(S) = Synchron

(S) = nicht synchronisiert.

$\overrightarrow{\text{|||}}$ = kleines accelerando

r = kurze Atmenpause

u u u = Pausen (kurzere - längere)

^ ^ = kürzere Fermaten

| und || = lange und sehr lange Tönen.

♩ und ♪ = relative Tonhöhe.

↑ ↓ = nicht temperierte Tonhöhe

↑ ↑ ↑ = sehr hohe Töne



E-Y-Thé

MYRIAM LUCIA
MARBE

Handwritten musical score for E-Y-Thé, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1 (Clarinete in Sib):

- 1. IMP, legato e quasi legato, mf leggiero, rapido
- 2. IMP leggiero, mf, pizz, arco, legato e quasi legato
- 3. ben p, cresc poco a poco, quasi f, decresc poco a poco, (alle Formeln), decresc, mp(p)
- 4. mf (non troppo f, ma giocoso)
- 5. ~92

Staff 2:

- 1. rapido, legato e quasi legato, (alle Formeln), decresc
- 2. (alle Formeln), decresc, mp(p)
- 3. (alle Formeln), decresc, mp(p)

Staff 3:

- 1. sempre p
- 2. sempre p
- 3. sempre
- 7. più lep, meno f, più p, più lontano, più lontano, più lontano

2

⑧ dolce, misterioso
p pochissimo mp molto

⑨ Sub Ben f, con gioia
poco più f

1 pp decresce molto, perd.

2 pp decresce molto, perd.

3 pp decresce molto, perd.

4

10 IMP legato meno f
de- cese - cen - do

1 IMP mp

2 IMP mp

3 IMP mp

4 IMP mp

11 pochissimo esce mp molto decresce
b. mp pp

12

13 perdendosi

1 decresce., perdendosi

2 decresce., per - den - do - si

3 decresce., per - den - do - si

4

p, ma ben audibile

come una minaccia più dolce
wie eine Drohung
mp poco non leg

MM 1990/3

MAF
NACH

14

15

3

Handwritten musical score for measures 14 and 15. The score is written for four staves (1, 2, 3, 4). Measure 14 includes the instruction "quasi f (non troppo - poco triste)" and "ein wenig traurig". Measure 15 includes "dolce", "cresc poco a poco", "quasi f", "pp", "meno f (senza cresc.)", "poco marcato", "imp", "quasi f con gioia", "pizz arco", and "pizz arco leg".

16

17

18

19

Handwritten musical score for measures 16, 17, 18, and 19. Measure 16 includes "immer mehr anwesend", "più presente", and "(alle Formeln)". Measure 17 includes "ben f", "poco pont", and "perd.". Measure 18 includes "precip.", "sf", and "ben f". Measure 19 includes "slap", "sf", and "ben f".

20

21

22

Handwritten musical score for measures 20, 21, and 22. Measure 20 includes "slap ord", "poco meno f", "legato", "ben f in rilievo", "poco patetico", and "poco meno f". Measure 21 includes "slap", "decrease molto", and "decrease molto". Measure 22 includes "ord poco non leg", "quasi f", "in rilievo", and "poco".

BE
LASS

Handwritten musical score for a string quartet, measures 23 to 30. The score is written for four staves (1-4) and includes various performance instructions and dynamics.

Measure 23: *legatissimo* (written above the staff). Dynamics: *meno f*, *quasi f*, *poco sf in mf*, *quasi f*, *poco sf in mf*, *simile*. Performance notes: *arco*, *quasi f*, *arco*, *quasi f*.

Measure 24: *crescendo*, *molto*. Dynamics: *quasi f*, *poco sf in mf*, *quasi f*, *poco sf in mf*, *simile*.

Measure 25: *decresc. molto (perd.)*. Dynamics: *sempre mf, quasi f*, *ohne Betonung*, *quasi p ma audibile*, *perd*, *p. poco non leg.*, *espressivo*.

Measure 26: *cresc. poco a poco*, *f*, *in nilibro 2260-66*, *(leg)*, *perd*, *espressivo*.

Measure 27: *espressivo*.

Measure 28: *espressivo*.

Measure 29: *piu leg*, *mf*, *poco pont.*, *p*, *sempre p*.

Measure 30: *legatissimo*. Dynamics: *come ricordanza*, *wie eine Erinnerung*, *come ricordanza*, *wie eine Erinnerung*, *IMP*, *legatissimo*, *poco cresc*, *(alle Formeln)*, *poco cresc*, *(alle Formeln)*, *pizz*, *arco*, *arco leg*. Performance notes: *sempre espressivo*.

31 *ben pp*

32 *mf*

1 *ord*

2 *decresc pend.*

3 *IMP + legatissimo*

4 *Wie eine Erinnerung - comme ricordanza*

mf + arco

f in rilievo

quasi f in rilievo

(alle Formeln)

decrese. molto, pendendosi

decresc. molto

33

34

1 *poco pont*

2 *3*

3 *ben f in rilievo*

4 *pend*

[IMP]

[arco]

molto decresc. (pend)

sf

spice.

beat

beat

35

36 *♩ 60-66*

37 *f barbaro*

meno f

più dolce

1 *(ord)*

2 *blu*

3 *sempre*

4 *[IMP]*

blu f

(quasi f)

(quasi f)

(quasi f)

(quasi f)

sempre

(6)

Handwritten musical score for four staves (1-4) and piano accompaniment. The score includes measures 38 through 48, with various musical notations, dynamics, and performance instructions.

Measures 38-42:

- Staff 1: *sub bnf*, *f pesante, senza decresce*, *trull*
- Staff 2: *sub bnf*, *sempre p*, *ben marcata*
- Staff 3: *sub bnf*, *sempre p*, *benf*
- Staff 4: *meno f*, *sub bnf*, *sempre p*, *benf*

Measures 43-46:

- Staff 1: *senza decresce.*
- Staff 2: *ben marcato*, *senza decresce.*
- Staff 3: *ben marcato*, *senza decresce.*
- Staff 4: *ben marcato*, *senza decresce.*

Measures 47-48:

- Staff 1: *decrese*, *p*, *legatissimo*
- Staff 2: *decrese*, *quasi gliss*, *tutti*
- Staff 3: *decrese*, *quasi gliss*, *senza cresc*
- Staff 4: *decrese*, *quasi gliss*, *senza cresc*

Piano Accompaniment:

- Measures 47-48: *pp*, *port*

Additional markings:

- Measure 44: *ord.*, *ben f*
- Measure 45: *f*
- Measure 46: *decrese*, *decrese*
- Measure 47: *quasi gliss*, *ord.*, *sub sf*, *ord.*, *sub sf*, *ord.*, *sub sf*, *ord.*, *sub sf*, *ord.*
- Measure 48: *quasi gliss*, *ord.*, *sub sf*, *ord.*, *sub sf*, *ord.*, *sub sf*, *ord.*

MM 1990/3

MA
NACK

Handwritten musical score for four staves (1-4) and a lower section (57-59). The score includes various musical notations, dynamics, and performance instructions.

Staff 1-4 (Measures 49-56):

- Measure 49:** *quasi gliss poco decresc* (circled 49), *sf* *CL batt*, *sub mf*, *molto*, *ord.* *mit 4*.
- Measure 50:** *decresc. → poco pont. → ord. sempre decresc*, *sf* *CL batt. decresc*, *ord.* *mit 1*.
- Measure 51:** *decresc. → poco pont. → ord. sempre decresc*, *sf* *CL batt. decresc*.
- Measure 52:** *WILD-savaggio* (circled 52), *3 imp*, *sf* *IMP CL batt. spicc.*, *sf* *IMP CL batt. + spicc.*, *sf* *IMP CL batt. + spicc.*, *sf* *IMP CL batt. + spicc.*.

Staff 1-4 (Measures 53-56):

- Measure 53:** *getato*, *bm f* *getato*, *bm f* *getato*, *bm f* *getato*.
- Measure 54:** *ord. rapide*, *sempref* *ord.* *chromatische IMP. auf Doppelgriff*, *sempref* *chromatische IMP. auf Doppelgriff*, *rapide*.
- Measure 55:** *sempre rapide*, *sempre rapide*, *arco*, *gliss*, *pizz*.
- Measure 56:** *sempre rapide*, *arco*, *gliss*, *pizz*.

Staff 1-4 (Measures 57-59):

- Measure 57:** *pizz*, *pizz*, *pizz*, *pizz*, *pesante*, *pesante*, *pesante*, *pesante*.
- Measure 58:** *arco CL batt.*, *pizz*, *arco CL batt.*, *sempref*, *sempref*, *sempref*, *sempref*.
- Measure 59:** *ben f sf*, *senza decresc.*

Lower Section (Measures 57-59):

- Measure 57:** *pizz*, *pizz*, *pizz*, *pizz*, *pesante*, *pesante*, *pesante*, *pesante*.
- Measure 58:** *arco CL batt.*, *pizz*, *arco CL batt.*, *sempref*, *sempref*, *sempref*, *sempref*.
- Measure 59:** *ben f sf*, *senza decresc.*

* mit der Hand (oder Faust) auf das Holz des Instrumentes

ABE
KLASS

MM 1990/3

8

60 $b =$

cl

1

2

3

4

legatissimo

con sord

rapidissime possible

pont.

61 $b =$

con sord

p

pont

legatissimo

rapidissime possible

sf ord

in rievolo

pont

* Mit dem Fingern auf das Holz des Instrumentes

62 $b =$

meno f, ma sempre
drammatico

63 $b =$

non troppo f
ma vehemente

64

65

66

poco a poco più calmo

con sord

p dolce

dolce

p ord

sub f

sf in rievolo

ord.

sub p

3

sub p

con sord

p, pont.

encora misterioso, agitato
(sempre pont.)

Handwritten musical score for measures 67-71. The score is for a Clarinet (cl) and four Flutes (1, 2, 3, 4). The key signature is one sharp (F#).

Measures 67-71:

- Clarinet (cl):**
 - Measure 67: *p, dolce possibile*
 - Measure 68: *p, dolce possibile*
 - Measure 69: *poco marcato ma in p*
 - Measure 70: *poco marcato ma in p*
 - Measure 71: *pp*, *p* 3, *sf*, *frub psub*
- Flutes (1, 2, 3, 4):**
 - Measure 67: *p, dolce possibile*
 - Measure 68: *p, dolce possibile*
 - Measure 69: *flautando*
 - Measure 70: *flautando*
 - Measure 71: *flautando*
- Other:**
 - Measure 67: *meno pont*
 - Measure 68: *meno pont*
 - Measure 69: *quasi ord*
 - Measure 70: *ord*
 - Measure 71: *ord*

Handwritten musical score for measures 72-74. The score is for a Clarinet (cl) and four Flutes (1, 2, 3, 4). The key signature is one sharp (F#).

Measures 72-74:

- Clarinet (cl):**
 - Measure 72: *f mp*, *Sotto voce, lontano*
 - Measure 73: *Subf, con gioia sub pp*
 - Measure 74: *poco sf*, *poco sf*
- Flutes (1, 2, 3, 4):**
 - Measure 72: *ord, mp, con calore (ad lib. senza sord.)*
 - Measure 73: *ord, mp, con calore (ad lib. senza sord.)*
 - Measure 74: *ord, mp, con calore (ad lib. senza sord.)*
- Other:**
 - Measure 72: *Andantino*
 - Measure 73: *pizz*, *arco*
 - Measure 74: *pizz*, *arco*, *muta in campana*, *muta in Tam-Tam grave*

(10)

(75)

(76)

quasi campana

(77)

(78)

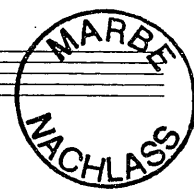
Handwritten musical score for measures 75-78. The score is written on five staves. The first staff (C1) contains notes with dynamics *in p* and *poco*. The second staff (C2) contains notes with dynamics *mp* and *con calore*. The third staff (C3) contains notes with dynamics *mp* and *ma ben audibile*. The fourth staff (C4) contains notes with dynamics *mp* and *ma ben audibile*. The fifth staff (C5) contains notes with dynamics *mp* and *ma ben audibile*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 76-78. The score is written on five staves. The first staff (C1) contains notes with dynamics *mp* and *ma ben audibile*. The second staff (C2) contains notes with dynamics *mp* and *ma ben audibile*. The third staff (C3) contains notes with dynamics *mp* and *ma ben audibile*. The fourth staff (C4) contains notes with dynamics *mp* and *ma ben audibile*. The fifth staff (C5) contains notes with dynamics *mp* and *ma ben audibile*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 79-80. The score is written on five staves. The first staff (C1) contains notes with dynamics *sempre p, con calore*. The second staff (C2) contains notes with dynamics *mp* and *ma ben audibile*. The third staff (C3) contains notes with dynamics *mp* and *ma ben audibile*. The fourth staff (C4) contains notes with dynamics *mp* and *ma ben audibile*. The fifth staff (C5) contains notes with dynamics *mp* and *ma ben audibile*. The score includes various musical notations such as notes, rests, and dynamic markings.

MM 1990/3

Wien
19.09.90

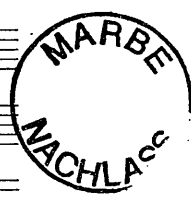


E-4-Tu

7.3. 1988

MM 1990/3

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *mp*. The score is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The score concludes with a double bar line and a final note on the tenth staff.



Wien
19. 5. 90