

MYRIAM MARBE

YORIK

(für Klarinette, auch Blockflöte, Violine und Klavier mit Schlagzeug)

Entstehungsjahr: 1993

Digitalisat enthält die autographe Partitur

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Nachlassverwalter: Thomas Beimel
www.thomasbeimel.de

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MYRIAM-LUCIA

MARBE

YORICK

pour clarinette en si b (muta in Blockflöte)

violon

piano

- 1993 -



MM 1993/2

A circular black ink stamp with the word 'MARBE' curved along the top inner edge and 'NACHLASS' curved along the bottom inner edge. The center of the stamp is empty.

Handwritten musical score for a piece, likely a symphony or concerto, featuring woodwinds, strings, and piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The piece is divided into measures, with some measures numbered 1 through 19. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and ornaments. The handwriting is in ink on aged paper.

MM 1993/2

Handwritten musical score for a piano and woodwind ensemble, measures 20 through 31.

Measures 20-23:

- Cl A / Ossia / Cl B:** Melodic lines with notes and rests.
- V:** Violin part with notes and rests.
- pno:** Piano accompaniment with notes and rests.
- Annotations:** *sempre bomp*, *poco detache*, *ppp*, *8va*, *lento*.

Measures 24-27:

- Cl A / Ossia / Cl B:** Melodic lines with notes and rests.
- V:** Violin part with notes and rests.
- pno:** Piano accompaniment with notes and rests.
- Annotations:** *sempre legato espressivo*, *poco leg. espressivo*, *8va*.

Measures 28-31:

- Cl A / Ossia / Cl B:** Melodic lines with notes and rests.
- V:** Violin part with notes and rests.
- pno:** Piano accompaniment with notes and rests.
- Annotations:** *p, ma con calore*, *poco più marcato*, *poco più f (non troppo)*, *più p, più dolce*.

MM 1993/2

Handwritten musical score for a chamber ensemble, featuring Clarinet A (clA), Clarinet B (clB), Violin (v), and Piano (pno). The score is divided into measures 32 through 48.

Measures 32-35:

- Measures 32 and 33 are marked with a large "32" and the instruction "(sans accent)".
- Measure 34 is marked with a large "34" and the instruction "Y-3-".
- Measure 35 is marked with a large "35".
- Clarinet parts (clA, clB) show a melodic line with a "poco marcato" marking.
- Violin and Piano parts show a "con sord." (con sordina) marking and a "p dolce" (piano dolce) marking.
- The Piano part includes the instruction "(laissez bien vibrer)".

Measures 36-42:

- Measures 36 through 42 are marked with measure numbers 36, 37, 38, 39, 40, 41, and 42.
- The Clarinet parts (clA, clB) show a melodic line with a "Calmò quasi eguale" marking.
- The Violin and Piano parts show a "p" (piano) marking.
- The Piano part includes the instruction "pp (main plus molle)".

Measures 43-48:

- Measures 43 through 48 are marked with measure numbers 43, 44, 45, 46, 47, and 48.
- The Clarinet parts (clA, clB) show a melodic line with a "muta in Blokflöte" (change to Blockflute) marking.
- The Violin and Piano parts show a "legatissimo poco non vibr." (legatissimo poco non vibrato) marking.
- The Piano part includes the instruction "mp espressivo".

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Y-4 52 53

49 50 51 52 53

Blte
en sol
ossia
Blte
en do
V
pno

mf (f ma non troppo)

p.d.a. ord p.d.a. ord

simile

54 55 56 57

poco marcato

*sempre marcato
ma poco più p*

58 59 60 61 62 63 64

ossia

cantabile - semplice

senza sord.

imp

65 66 67 68 69 70 71 72 73 74

ossia

delica mente

NB!

*mp leggiero
poco
non legato*

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(x) je préfère la variante en registre grave.

75 76 77 78 79

manquez les 5^{tes} parallèles

Y-5

senza misura

imp ruvido

fff

Blte
Soprano
nino
(sol)

pno

79 80 81 82

imp rovisation stridente - non leg

mf (poco f)

ad lib.

fff

ben f

pno

83 84

superposition des formules et des pauses aléatoire

ad lib.

pizz sonores - immédiatement étouffés

ben f - percussante

leg

égale (genre tambour)

pno

85

(improvisation interrompue ad lib.)

alterné la formule avec la même corde, étouffée par la main gauche et non étouffée

pno

86 87 88 89 90

sonore

arco

ben f

bongos* ou, avec la main sur le bois de l'instrument.

pno

* deux bongos ou un bongos frappé sur des zones différentes: ○ ○

HLASS

MM 1993/2

Y-6-

91 *imp* *pizz* *arco* *poco*

v

pno

93 *ff* *ff* (la même hauteur)

94 *ff*

95 *ff*

BLR S-nr

imp *rupture brusque*

alternance d'accords double cordes ou sons de l'aigu (extrême) vers le grave

go sur les bords ou sur les cordes du piano (grave vers l'aigu)

v

pno

96 *ff* (même hauteur)

97 *ff*

98 *très triste* *vehemente* *très pénétrant* *(poco non leg.)*

très triste *f* *très pénétrant* *(poco non leg.)*

BLR S-nr

v

pno

99 *f* *(moins haut que le précédent)* *poco fls*

plus legato

8va

8va *vehemente*

quasi apog.

BLR S-nr

v

pno

MM 1993/2

100 Y-7-

ironico ↑

8^{va}

leg. → non leg

102 (muta in cl B)

103 (poco meno mosso)

sempre f

104

105 poco pesante

106 → frull → ord.

107 (slap) (molto decresc.)

108 Calmo, espressivo

109

110 dolce

111

112 simile

113

114

115

116

117 molto

118 ppp quasi niente

119

120 senza sf

121 leg. quasi eguale

122

123

124

125

arco mp

→ sul tasto → ord → pont → ord

MM 1993/2

Y-8-

126 127 128 129 130 131

cl B

v

pno

p, ma sonore

ben legato espressivo

ma semplice

132 133 134 135 136 137 138

cl B

v

pno

139 140 141 142

cl B

poco sf in mp

p, ma ben audibile, poi decresc., perdendosi

ord

getato

poco gliss

pochiss. gliss

gua

p (fluctuations des nuances entre ben p — mp)

poco sf in mp

(quasi eco)

143 144 145

v

tr + trem.

ord

gua

ben f quasi leg.

146 147 148

cl B

v

pno

sempre ben f

ben f

sf

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MARBE
NAC

149 150 Y-9. 151 152 (perdendosi)

f, ma non brutale *poco meno f* *non troppo rapido* *meno f* → *più leg.*

153 154 155 *calmo* 156

legatissimo *quasi niente ord.* *ben p* *meno f* *quasi f*

157 158 159 160 161 162 163 164

pp *poco* *mp (mf)* *pochissimo marcato in mp*

cl et v: faites ressortir la continuité mélodique. soyez expressifs mais simple.

maintenez (l'accord) les doigts sur le clavier

165 166 167 168 169 170 171 172

laissez vibrer l'accord précédent sans plus le maintenir sur le clavier *(les mains sur le clavier)*

⊗ ne jouez pas les sons longs avec indifférence!

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MM 1993/2

Handwritten musical score for three staves: *clB* (Cello/Bass), *v* (Violin), and *pno* (Piano).

Measures 173-178:

- clB*: Measure 173 has a handwritten *(legato)* above it. Measure 175 has a handwritten *Y-10* above it. Measure 177 has a handwritten *quasi niente* above it.
- v*: Measure 175 has a handwritten *ppp* below it. Measure 177 has a handwritten *p* below it.
- pno*: Measures 175-178 have a handwritten instruction: *laissez vibrer mais sans maintenir les mains sur le clavier* (simile).

Measures 179-181:

- clB*: Measure 179 has a handwritten *poco* below it. Measure 180 has a handwritten *improvisation des durées et des ppp <>, emp* below it. Measure 181 has a handwritten *poco* below it.
- v*: Measure 179 has a handwritten *poco* below it. Measure 180 has a handwritten *poco* below it. Measure 181 has a handwritten *poco* below it.
- pno*: Measures 179-181 have handwritten notes: *bb*, *#*, *b*, *#*, *b*, *#*.

Measure 182:

- clB*: Measure 182 has a handwritten *decrescendo - perdendosi* below it.
- v*: Measure 182 has a handwritten *decrescendo - perdendosi* below it.
- pno*: Measure 182 has a handwritten *decrescendo - perdendosi* below it.

Augustin Anghel
Bucuresti - Nov. 1993