

MYRIAM MARBE

PASSAGES IN THE WIND

(für Tenor, Blockflöte, Violoncello und Cembalo mit Schlagwerk)

Text: John Gracen Brown

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Satzfolge:

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MYRIAM LUCIA MARBE

PASSAGES IN THE WIND

by John Gracen Brown

- 1994 -

Blockflöte
Violoncello
Voice (Tenor)
Cembalo (P)

Campane (H, C, Des, F, G, As, B) (M)
Tam-Tams $\left\{ \begin{array}{l} \text{medium (T.T.m)} \\ \text{grave (T.T.gr.)} \end{array} \right.$
Gongs (ad. lib.) (° ° °)

H C Des F B E F
T.T.m G A B V O T.T.gr.
Vcello

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[illegible]

Into the Peace of Autumn

MYRIAM LUCIA MARBE

①

Calmo legatissimo

ben p con sord

poco port

ord → " → port → ord → s.tr

sempre p ma senza sord

pochiss sf

poco agitato subito dolce

3 lontano

decresc. poco a poco perd.

4 legato 3 5

6 perd.

7 p

quasi p y en-ter in m-to the peace of the

8

9 Calmo semplice

10

poco pochiss sf

poco gliss

(Kopfstimme - fausset)

au - (au) - turn and know so much at times what joy and peace



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11 12 13 14 15 16 17

poesof poes *molto* *p* *tutti benp* *longa possibile*

cemb

what joy and peace lie hid-den here

attacca!

p possibile

Something Within

1 2 3

SS

WARBE
NACHLASS

4 5 6 7 8 9

tutti poco f (non troppo)

pizz *arco*

Some - thing mo - (ves) some where deep with-in and the sum- mer sea- son

SS

mp

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Handwritten musical score for measures 10-16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked "legato poco pont". The dynamics are marked "piu p, semplice". The articulation is marked "flaut". The phrasing is marked "mon leg" and "attaca!". The lyrics are "o-ver the land".

The Wind

Handwritten musical score for measures 1-4. The score is written for a single melodic line on a grand staff. The key signature has one flat. The tempo/mood is marked "quasi p.". The articulation is marked "poco flaut". The phrasing is marked "1 pont" and "2". The lyrics are "The wind blows soft-ly o-ver the land".

MARBE
NACHLASS

4 Agitato The Giant Wind

Handwritten musical score for measures 1-5. The score is written for a single melodic line on a grand staff. The key signature has one flat. The tempo/mood is marked "1 sf" and "quasi leg". The articulation is marked "arco ben f.". The phrasing is marked "2" and "3 tr+trem". The lyrics are "The Giant Wind".

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(2 Claviers
2 Manuale)

1 clavier
1 Manuale

2 claviers
2 Manuale

m.g IMP plus variée
L.H. IMP mit rhythmischen
Veränderungen

6 sempre *ben f* IMP quasi leg → non leg

IMP alternez les formules continues avec celles plus variées
 IMP ununterbrochene mit unterbrochene Formeln alternieren

IMP continue
 ununterbrochene
 IMP

10 sf

11 The

12 gia - ant

13 Wind

14

1 clavier
 1 manual

15 3

16

17

18 3

19

20

21

f

The

gia - ant

Wind

leggiere

sweeps up and a-bout

IMP rapide

RH mdr

22 23 3

24

25 26

27

28

29 b

quasi furioso (non leg)

agitato (ad lib. più mosso)
 ma poco meno f
 più leg.

poco meno mosso
 più calmo
 quasi leg.

f, ma calmo

the au -

turn slopes

the au - turn

au -

turn



These Passionate Colors

6

avec une grande intensité intérieure - Mit innerer Kraft

These pas-sion-ate col - or rage and rage and

These pas-sion-ate

non leg

arco non leg → getato

simile

arco ord

ad lib

attacca

Co - lors rage and rage in the cold au - tumn wind Senza decor

mp

T.T. grave
T.T. medium
(cello)

The Gold Poplars

7

agitato, ma delicatamente

p.d.a. poco port.

legatissimo leggiero

Mosso agitato brutale

agitato, ma delicatamente

sempre mp-mf

sempre mp-mf

poco non leg più leg

IMP

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Handwritten musical score for measures 5 through 8. The staves are labeled: *BeR*, *cello*, *clmb.*, and *clmb.*. Measure 5 includes a *BeR* staff with a treble clef and a *cello* staff with a bass clef. Measure 6 features a *BeR* staff with a treble clef and a *cello* staff with a bass clef. Measure 7 includes a *BeR* staff with a treble clef and a *cello* staff with a bass clef. Measure 8 includes a *BeR* staff with a treble clef and a *cello* staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ben f*, *ad lib.*, and *sempre iMP*.

Handwritten musical score for measures 9 through 16. The staves are labeled: *BeR*, *clmb.*, *cello*, *clmb.*, *V*, and *clmb.*. Measure 9 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 10 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 11 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 12 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 13 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 14 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 15 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. Measure 16 includes a *BeR* staff with a treble clef and a *clmb.* staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *Calmo lumineux Lichtvoll*, *Mosso agitato*, *Presto*, and *Calmo*. It also includes lyrics: *beau, chaud "schön warm"*, *ossia The gold*, *The gold pop-plans*, and *f "erschrocken" f "éfraye"*.

mit der Handfläche - avec la paume

poor caland

grosse Atmen - Pause



8 Calmo avec une grande force intérieure
peu innig

1 2 3 4 5 6

mp poco mp poco equale, quasi semplice

lis - ten lis - ten 0 lis - ten lis - ten ten to the wind the

MARBE
NACHL

7 poco full → ord 8 → poco full → simile → ord

9 10 11 12

poco poco

(eco)

sim. sim.

wind

poco full lis - ten

poco

sempre leggera

p leggera

mf

commence à s'extérioriser

13 14 15 16 17 18 19 20 21 22 23

gongs

cello

camp

Camp

cello

spice

ord

poco

Camp

lis - ten to the wind in the a | au-tumn woods. it sings

it sings sings and sings, it sings

Camp

clmb.

Camp

Handwritten musical score for measures 24 and 25. The score includes staves for (BRR) Songs, (Vcllo) Camp G, A, B, (gongs), V, (cemb) Camp H, C, Des, and a lower staff. Measure 24 is marked with a tempo of 24 and a dynamic of *imp*. Measure 25 is marked with a dynamic of *imp*. The lyrics for measure 24 are "it sings and sings sings and sings sings". The lyrics for measure 25 are "sings rings and sings sings and sings".

Handwritten musical score for measures 26, 27, and 28. The score includes staves for (BRR) Songs, (Vcllo) Camp, (gongs), V, (cemb) Camp, and a lower staff. Measure 26 is marked with a tempo of 26 and a dynamic of *imp ad lib*. The lyrics for measure 26 are "nicht dicht pas dense". Measure 27 is marked with a dynamic of *imp plus intense intensivere*. The lyrics for measure 27 are "i sings i - ia". Measure 28 is marked with a dynamic of *imp plus intense intensivere*. The lyrics for measure 28 are "sin - gind".

Handwritten musical score for the section starting with "calando". The score includes staves for V and a lower staff. The tempo is marked as *calando*. The lyrics are "sings and sin...".

Death

11

9 Death with its strange look comes to me within the night

10 The Languid Hours
(BTR) camp mp
The lan-guid ho-urs e-rupt in-to si-lence in-to the depths of si-lence

11 Autumn's End
it is gone.
In its giving,

12 Calmo, legatissimo
vcello
bemp con sord. → poco pont
ord → pont → ord → s.tr.
recupre p ma senza sord. puchiss sf dolce

2 lontano
vcello
mp
decresc. perd.
legato
3 4 5
en-ter in



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Handwritten musical score for voice and instruments. The score is divided into two systems, each with three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are written below the staves.

System 1 (Measures 6-9):

- Measure 6:** Soprano: Campana. Alto: in-to the peace. Bass: (cemb) camp.
- Measure 7:** Soprano: legato non vibr. Alto: ben p. Bass: poco.
- Measure 8:** Soprano: of the. Alto: an - (an) - turn. Bass: pochiss st.
- Measure 9:** Soprano: muta in Campana. Alto: and know. Bass: poco gliss.

System 2 (Measures 10-17):

- Measure 10:** Soprano: Campana. Alto: and peace. Bass: (cemb) camp.
- Measure 11:** Soprano: muta in. Alto: (kopf timme - fausset). Bass: vcello.
- Measure 12:** Soprano: what joy. Alto: and. Bass: peace.
- Measure 13:** Soprano: lie. Alto: peace. Bass: lie.
- Measure 14:** Soprano: hid-den. Alto: here. Bass: here.
- Measure 15:** Soprano: here. Alto: here. Bass: here.
- Measure 16:** Soprano: here. Alto: here. Bass: here.
- Measure 17:** Soprano: here. Alto: here. Bass: here.

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