

MYRIAM MARBE

SUITA PENTRU 4 TROMPETE

Suite für vier Trompeten

(Hommage à Heidelberg)

Entstehungsjahr: 1996

Satzfolge:

- 1 – Signal
- 2 – Fuge
- 3 – Wohin-woher
- 4 – Choral
- 5 – V Swing
- 6 – VI Fanfare

Digitalisat enthält die autographe Partitur

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Legende der von Myriam Marbe verwendeten Notationszeichen
und Werkeverzeichnis Myriam Marbe:
www.sophie-drinker-institut.de/myriam-marbe

MYRIAM LUCIA
MARBE

SUITA
pentru
4 trompete
1996.



MM 1996/1

MARBE

I SIGNAL



1 *Moderato*

8 *fluyente*

tutti: *crescendo*

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BE
CLASS

(Signal)

-2-

21 22 23 24 25

Musical score for measures 21-25. The score consists of four staves. Measure 21 starts with a dynamic marking of *f*. Measure 25 includes dynamic markings of *poco sf* and *sf*.

26 27 28 29 30 31 32

Musical score for measures 26-32. The score consists of four staves. Measures 28, 29, 30, 31, and 32 contain fingerings: 3, 2, 3, 4, 3, 4, 3, 4, 3, 4.

33 34 35 36 37 38

Musical score for measures 33-38. The score consists of four staves. Measure 35 includes dynamic markings: *quasi p*, *poco*, *5 mf*, *3*, *4 f*, *mf*, *f*, *ped.*. Measure 36 includes dynamic markings: *quasi p*, *5 f*, *3*, *4 f*, *mf*, *f*, *ped.*. Measure 37 includes dynamic markings: *quasi p*, *poco*, *5 mf*, *3*, *4 f*, *mf*, *f*, *ped.*. Measure 38 includes dynamic markings: *f*, *mf*, *f*, *ped.*.

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MARBE

1 Mosso

II FUGA ⁻³⁻



6 8 6 8

6 8

f non troppo ma giocoso

f non troppo, ma giocoso

6 8

6 8

6 8

7 8 9 10 11

tutti
12 benf senza
decrease.

poco meno f

f non troppo ma giocoso

13 14 15 16 17 18

in rilievo

in rilievo

in rilievo

in rilievo

in rilievo

in rilievo

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BE
KLASS

(Fuga)

-4-

19 20 21 22 23

24 25 Sempre MOSSO (in einer "alla breve" Art) 26 27 28 29 30 31 32 Tpo I^o

33 34 ³⁵ Semplice, mit Humor

MM 1996/1

MARBE
Allegretto amabile
quasi legato (non troppo)

WOHIN-WOHER... -5-
de-ci de-là...

2 a tempo 3 rubato 3

quasi f quasi risoluto
quasi legato (non troppo)
poco 3 esitando
mf
mf
quasi leg. (non troppo)
mf
quasi f

Detailed description: This system contains measures 1 through 3. Measure 1 is marked '2 a tempo' and features a treble clef with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 2 is marked '3' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 3 is marked 'rubato' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Dynamics include 'quasi f quasi risoluto', 'quasi legato (non troppo)', 'poco 3 esitando', 'mf', and 'quasi f'. Performance instructions include 'quasi legato (non troppo)' and 'quasi leg. (non troppo)'. A '3' indicates a triplet in the bass line of measure 3.

4 5 pochissimo più mosso. 6 Tpo I°

quasi leg. (non troppo)
quasi f
in rilievo
3

Detailed description: This system contains measures 4 through 6. Measure 4 is marked '4' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 5 is marked '5 pochissimo più mosso.' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 6 is marked '6 Tpo I°' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Dynamics include 'quasi leg. (non troppo)', 'quasi f', and 'in rilievo'. Performance instructions include 'quasi leg. (non troppo)'. A '3' indicates a triplet in the bass line of measure 6.

7 8 9 10

molto sff
p
molto sff
molto

Detailed description: This system contains measures 7 through 10. Measure 7 is marked '7' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 8 is marked '8' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 9 is marked '9' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Measure 10 is marked '10' and features a treble clef with a 4/4 time signature. The melody has a quarter rest, followed by a quarter note G4, and a quarter note F4. The bass line has a whole note G3. Dynamics include 'molto sff', 'p', and 'molto sff'. Performance instructions include 'molto sff' and 'molto'. A '3' indicates a triplet in the bass line of measure 10.

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(Wohin-woher)

IM Provisando

11 Senza misura

-6-

(Können kürzer oder länger sein, nicht synchronisiert, doch homogen.
Falls man kürzere Gruppen spielt, darf man sie öfter wiederholen)
Nuancen, cresc., decresc., ad libitum

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17 *poco crescendo* 18 *poco doloroso* 19

poco piu f

3 5 5 4 4 4

20 *Senza misura* 21 *de-cres-cen-do* *perdendosi*

molto



MARBE Calmo

IV CHORAL - 8 -

senza misura *

1 2 3 4 5 6 7 8 9 10 11 12

mf espressivo

ad lib. con sord.

quasi p

ad lib. con sord.

quasi p

ad lib. con sord.

poco più f ma dolce

poco più f ma dolce

poco più f ma dolce

13 14 15 16 17 18 19 20 21 22 23

poco cresc ...

f teneramente

atmen ad lib.

atmen ad lib.

f

senza sord.

f

senza sord.

24 25 26 27 28 29

lontano

sempre lontano

3

4 (senza sord)

4 poco più f

4 poco più f

4

4

* $\circ \text{H}$: lange und sehr lange Töne, Dauer ad libitum (Müssen nicht unbedingt die selben Dauern haben: $\circ = \circ$ oder $\circ \neq \circ$, etc.)

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MA
NAC



(choral)
senza misura

30 31 32 33 34 35

poco f

quasi p poco doloroso

nicht schleppen*
ne pas trainer

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

unbemerktbar atmen

quasi f

unbemerktbar atmen

quasi f

ossia $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{3}$

51 52 53 54 55 56 57 58 59

crescendo poco a poco

mf

mf

mf

mf

mf

mf

mf

* in einer "alla breve" Art.

MARBE Mosso

V SWING -10-

1 tutti f (non troppo)



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(Swing)



Handwritten musical score for measures 17-21. The score is written on four staves. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. Performance markings include *sf*, *legato*, *benf*, *ossia!*, and *sf*. Chord symbols $5/8$, $6/8$, and $8/8$ are present. A circled $8/8$ with $(3+2+3)$ is written to the right of the staves.

Handwritten musical score for measures 22-25. The score is written on four staves. Measure numbers 22, 23, 24, and 25 are indicated above the staves. Performance markings include *sf*, *legato*, and *ossia!*. Chord symbols $7/8$, $6/8$, and $8/8$ are present.

Handwritten musical score for measures 26-30. The score is written on four staves. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. Performance markings include *sf*, *poco*, and *fff*. Chord symbols $6/8$ and $5/8$ are present.

* Falls zu hoch, das ganze Werk ein Ton tiefer spielen

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MARBE Moderato
Quasi allegretto 2 tutti cresc. poco a poco VI FANTASIA -12-

MA
NAC

Musical score for measures 1-4. The score is written for four staves. Measure 1 has a first ending bracket over measures 1-2. Measure 2 has a second ending bracket over measures 3-4. Measure 3 has a first ending bracket over measures 3-4. Measure 4 has a first ending bracket over measures 4-5. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'cresc.'. The key signature has one sharp (F#).

tutti: f - non troppo ma ben chiaro
f - non troppo aber lichtvoll

in
ritard.

Musical score for measures 5-8. The score is written for four staves. Measure 5 has a first ending bracket over measures 5-6. Measure 6 has a first ending bracket over measures 6-7. Measure 7 has a first ending bracket over measures 7-8. Measure 8 has a first ending bracket over measures 8-9. The score includes various musical notations such as slurs, accents, and dynamic markings like 'poco', 'poco cresc.', 'non legato', and 'f giocoso'. The key signature has one sharp (F#).

Musical score for measures 9-10. The score is written for four staves. Measure 9 has a first ending bracket over measures 9-10. Measure 10 has a first ending bracket over measures 10-11. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f giocoso'. The key signature has one sharp (F#).

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pochissimo meno mosso poco pesante - 13- (Fanfare)

11 12 13 14 15

3 4 *sempref-banf* 5 4

3 4 5 1

3 *sempref-banf* 4 5 1

sempref-banf

Più mosso
16 tutti: *f* - prächtig, prunkvoll

16 17 18 19 20 21

non leg.

non leg.

non leg.

ossia
trp I

22 23 24 25 26 27

comme una campana
wie glocken

f > *f* >

f poco *f* poco simile

comme una comp
wie eine glocke

comme una Campana
wie eine glocke

f > *f* > poco

f > poco *f* > poco simile

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(Fanfare)

tutti IMPROVISANDO (Dauer \approx 10" - 15", falls mit Glocken gespielt
senza misura Könnte es auch etwa längerer dauern)

28

campane
ad libitum

Sempre come Campana
(immer wie Glocken)

29 30 31 32 33 34 35

f poco *f* poco simile

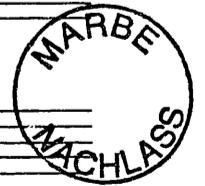
M. Hebe
Bremen 23.03.1996

perendosi

Takt: 6 Variante für 7

mf

poco



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