

MYRIAM MARBE

THE SONG OF RUTH

(für fünf Violoncelli)

Entstehungsjahr: 1997

Digitalisat enthält die autographe Partitur

Das Werk ist urheberrechtlich geschützt.

Das Herunterladen und der Ausdruck der Noten
für Aufführungen und für nicht-gewerbliche Zwecke
sind kostenfrei gestattet
unter Angabe des nachfolgenden Copyright-Hinweises.

**Copyright: Myriam Marbe Erben,
zur Verfügung gestellt vom Sophie Drinker Institut Bremen.**

Nachlassverwalter: Thomas Beimel
www.thomasbeimel.de

Legende der von Myriam Marbe verwendeten Notationszeichen
und Werkeverzeichnis Myriam Marbe:
www.sophie-drinker-institut.de/myriam-marbe

236

Ruth I. 1-3 רות
1607a

338. 

s. 336	366	411	467 ^s	478 ^s	544	295	279
c.	127	328	549	589	818		



MARBE

The Song of RUTH.

Handwritten musical score for measures 1 through 11. The score is written on five staves. Measure numbers 1 through 11 are indicated above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 4: *con sord.*
- Measure 5: *v*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *con sord.*
- Measure 9: *p*
- Measure 10: *con sord.*
- Measure 11: *p*
- Measure 12: *cl ord → pizz*
- Measure 13: *3*
- Measure 14: *de-cres-cen-do*
- Measure 15: *poco pont*
- Measure 16: *simile*
- Measure 17: *pp*, *IMP*



Handwritten musical score for measures 12 through 17. The score is written on five staves. Measure numbers 12 through 17 are indicated above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 12: *perd*
- Measure 13: *3*
- Measure 14: *poco meno p*
- Measure 15: *ben p*
- Measure 16: *meno pont*
- Measure 17: *meno pont*, *p*, *3*, *pochiss sf*

MM 1997/1

MM 1997/1

-2-

18 19 20 21 22 23

poco gliss

poco p (-mf)

ppp

24 25 26 27 28

pp

mf

18! #

29 30 31 32

mf

senza sord.

piu

18! #

senza sord.

poco f

mf

33

senza sord.

34

me pas traines 35

Handwritten musical score for measures 33-35. The score is written on five staves. Measure 33 includes the instruction "senza sord." and "poco più legato" with a triplet of eighth notes. Measure 34 includes "arco", "poco f", and "poco trem". Measure 35 includes "S. trem" and "p.d.a". The key signature is one sharp (F#).

Handwritten musical score for measures 36-38. Measure 36 includes "mf" and "senza sord.". Measure 37 includes "pp", "cres-cen-do", and "molto". Measure 38 includes "sff", "senza decresc.", "ben ff", and "ppp". The key signature changes to one flat (Bb).



Handwritten musical score for measures 40-44. Measure 40 includes "p(mf)" and "ben p morbido". Measure 41 includes "ben p morbido". Measure 42 includes "ben p morbido". Measure 43 includes "quasi niente". Measure 44 includes "quasi niente". The key signature is one flat (Bb).

MM 1997/1

45 46 47 48 49 50

4. 48

→ pont. → flaut.

ben p
con sord.

ben p
con sord.

ben p
con sord.

pp
con sord.

pochiss (p) sub. più f (ad lib. pochissimo pont)

ben p
con sord.

ben p 51 52

poco più mosso, fluente 53 54

flaut.

ord.

ben p

* poco più mosso, fluente
senza sord. ma quasi p (mf)

flaut

55 56 57

quasi intermezzo. lontano

senza sord.
imp. p - pp - mf
ord. - pont.

p.d.a.
ppp

senza sord.
imp. p - pp - mf
ord. - pont

(5)
(4)

* couleurs timbrales : con sord. - f comme une voix de ténor un peu masquée
senza sord. - quasi p (ne pas exagérer!)

MM 1997/1

MAF
NAC

58 (sempre con sord.) -5- 59

p.d.a.

5

1 2

3

poco in rilievo

60 61 Mosso senza sord.

62 tutti

63

f sf molto imp. ord. arco getato

mf-quasi f (non troppo)

5 1 2

imp → pizz arco CL batt. pizz arco getato

mf-quasi f (non troppo)

mf pochissimo

64 fluente

65

66

poco in rilievo ma non troppo f

f sf molto

1 a

5

imp → pizz per.

f sf molto

MM 1997/1

67 68 ↓ 69 70 → pizz 71

arco → pizz
arco
gelato

f sf molto

f sf poco f

72 73 74 75 * 76

f

IMP

IMP

IMP

IMP

f 3

77 *Meno mosso* *consord.* 79 *CALMO* *rubato* 80 81

consord.

(rubato)

senza sord.

poco f

rubato

3

* Considérez ce passage et improvisation (IMP) comme un effet de petits tambours, mais aussi comme un jeu : les partenaires se provoquent, s'imitent, stimulant l'IMP

MM 1997/1

quasi mosso

82 83 pizz. morbido 84 85 86 * 87

jouez avec joie!
fluente ma non troppo mosso

MAF
NAC

senza ond.

mf (poco f)

mf (poco f)

88 89 90 91 92

grand vibrato

quasi f

quasi f

quasi f +
poco in rilievo

93 94 95 96

(s-trem)

sub pp

poco pont.

p.d.a

poco pont

ben f

molto

quasi f

(pend)

* si possible, freónez de temps en temps (selon la position) quasi f

MM 1997/1

IB
CLASS

toujours ne pas traîner - 8 -
97 *avec spice.*
p, ma marcato
98 *quasi f*
99 *ord.* *quasi f*
100 *grand vibrato*
(si 4-H)
ben f

101
102 *leggiere*
103
104

105
106
107
108
ppp
mp
cresc.
f
ben f
molto
ben f

MM 1997/1

109 110 111

112 113 114

cres- cen- do,

115 116 117 118 119

f, sonore, con calore

f, sonore, con calore

Sempre ben f, sonore

f, sonore, con calore

f, sonore, con calore

* "arrachez" le son

MM 1997/1

120 121 122 123 124

f pesante
f pesante

125 126 127 128 129

meno pesante
meno pesante
senza trem
s. trem

IMP (improvisez selon ces formules et les 3 précédentes)

quasi mosso sempre f
come campane
come campane
poco decresce
mf

130 vcelli 1,2,4,5 più leggeri, poco legato (non troppo leg.) de cres cen do

131 132

poco meno f
poco meno f
mf
mf
mf
mf

rarefiez et abrégez les interventions
de-cres-cen-do molto
p.o.a rapide
quasi p-misterioso

* Si l'improvisation est plus longue, on peut répéter les formules "come campane"

MM 1997/1

133 134 *v* rapide (avec finesse) 135

pizz morbide *arco* *pizz morbide* *arco*

136 137 138 139

arco *poco meno mosso (non troppo)* *precipitando* *simile* 3

140 141 142

calmo

MM 1997/1

143

si possible, remplacez, respectant
l'ordre : 2, puis 4, puis 1, puis 5, puis 3, les accords,
par des gongs, hauteurs ad libitum, mais différentes
et dans le registre grave.



Handwritten signature

Jan-Febr
Goncourt (Mestre) 97.

MM 1997/1