

MYRIAM MARBE

SONATA POUR VIOLONCELLE SOLO
“ARIEL”

Widmung: dédiée à Mirel Îancorici

Entstehungsjahr: 1997

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www.sophie-drinker-institut.de/myriam-marbe

MARBE

SONATA pour violoncelle solo
"ARIEL" - dédiée à Mirel Iancovici

action de "balayer" tout le long des cordes, en secouant la main gauche

Tingerschlag

IMP

→ arco pont.

IMP simile

Calmo (arco sempre pont.)

pizz

pizz ord arco 3

quasi f

molto 3

fff

bemp

poco

mp

semplice

pizz

arco

pizz arco

ad lib IMP

non troppo

CL bat.

ord.

p

equale, semplice

pizz

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Calmo arco espressivo -2- fluente (ad lib. poco più mosso) (poco più mosso)

quasi f (non troppo)

(A)

poco

calmo misterioso

ben p, ma con calore

poco più mosso pesante (arco)

ben f sub.

poco meno f

quasi mosso

f, ma non troppo

fin rilievo poco più mosso (sempre f)

(arco) poco accelerando

poco più mosso (ma senza accelerando)

ac-cel-le-ran-do più calmo ben f avec noblesse

agitato, non leg. precipitando

ben f

do-him mosso, fluente

3

Tempo di I° agitato, ma più legato poco rall

sempre fluente

"allegro" agitato barbaro

quasi f

ben f

poco sf

sff

sf

MA
NACT

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RBE
LASS

(ne pas s'attarder)

Mosso luminoso - 3 -

sub più p f sub.

» Andantino » (plus sombre)

meno f quasi leg. (non troppo)

(enchaîner)

morbido, ma con calore

ben p

attacca!

Allegretto (mosso)

pizz *arco* *pizz* *arco*

quasi f *sf* *sf* *f*

gliss *gliss*

ord. et. ord. arco

Ben f *"Allegro Barbaro"* *quasi f* *pochissimo meno mosso* *sempre f*

(gardez le rythme!) *ripidissimo*

CL batt *CL batt*

sf *arco* *sf* *(arco)*

-5- *Sempre mosso*

sf *jeté*

CL batt

precipitando

imp

arco ord

benf

f, ma poco più leggero

benf 3 3

sf

poco più mosso (plus vite, encre)

jeté

ord.

CL batt

più mosso

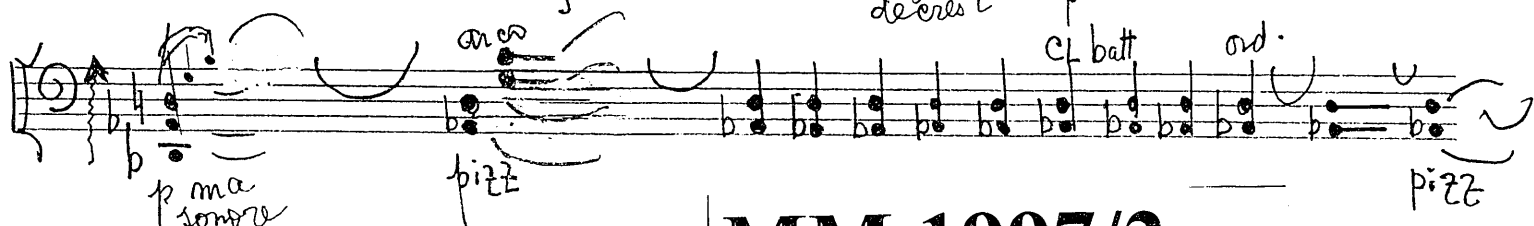
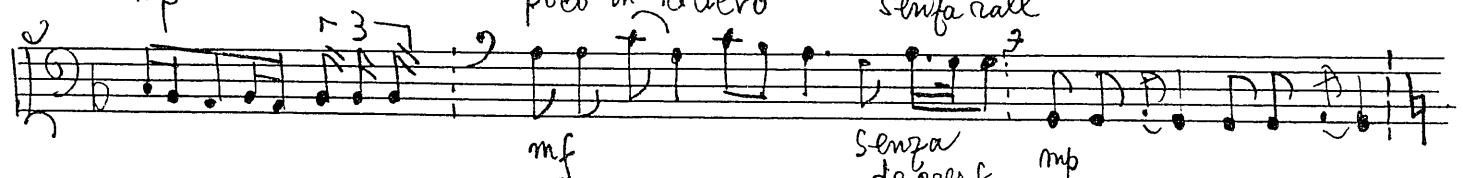
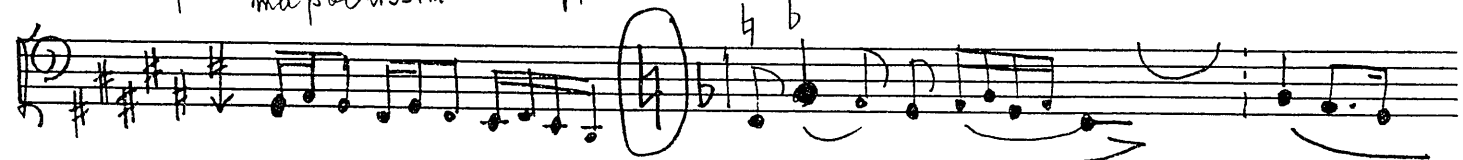
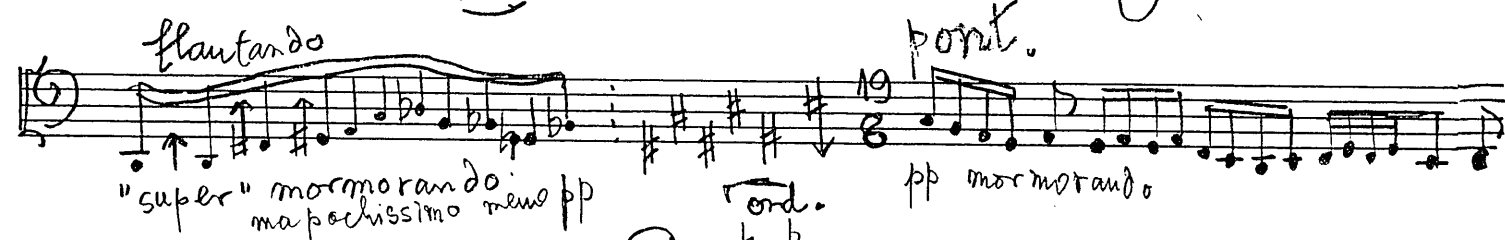
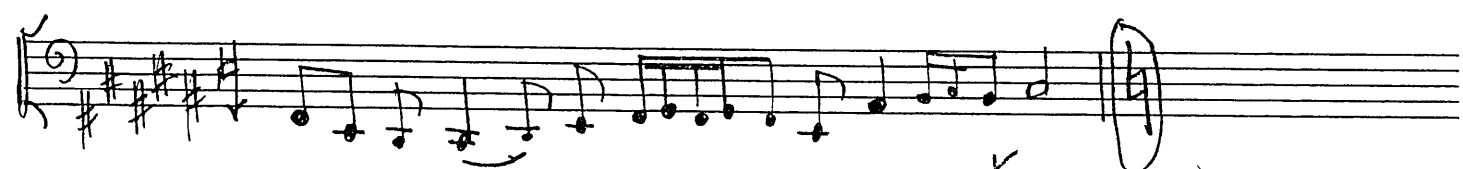
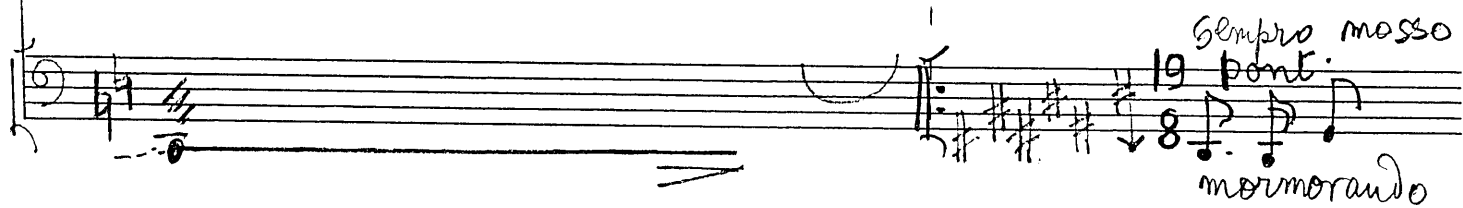
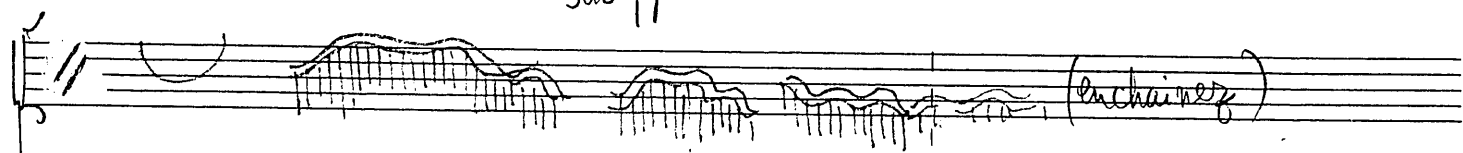
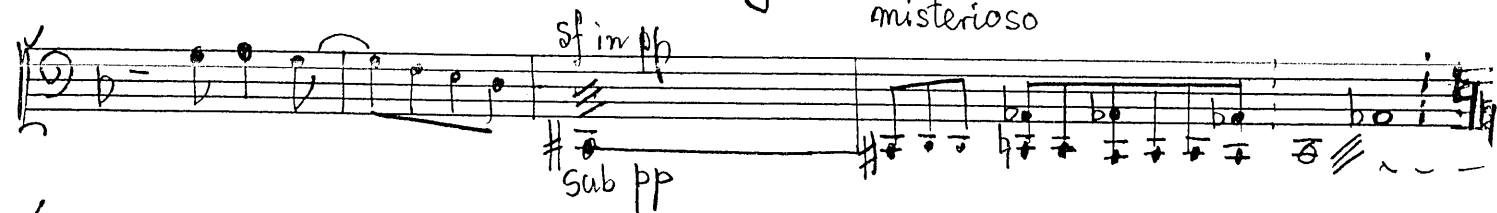
CL batt.

ord.

calando senza rallentando

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-6- mosso
misterioso



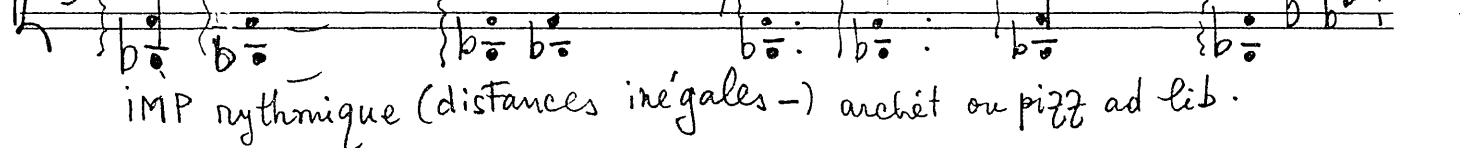
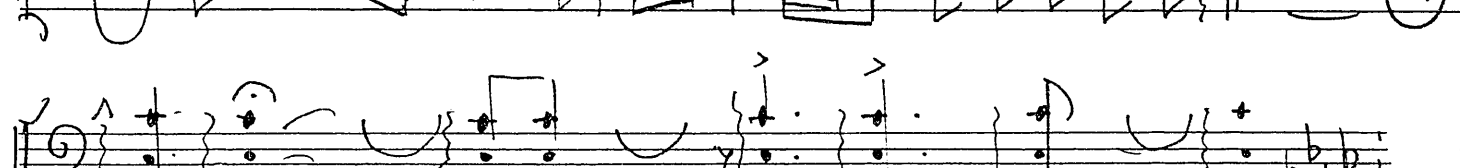
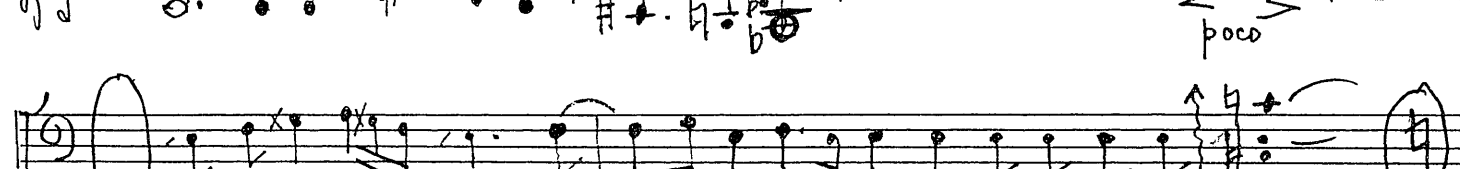
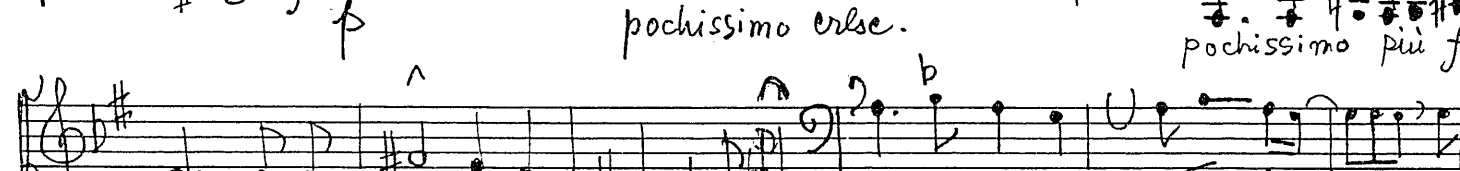
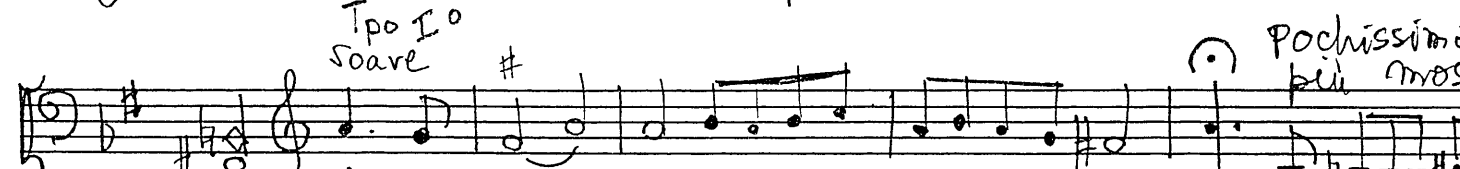
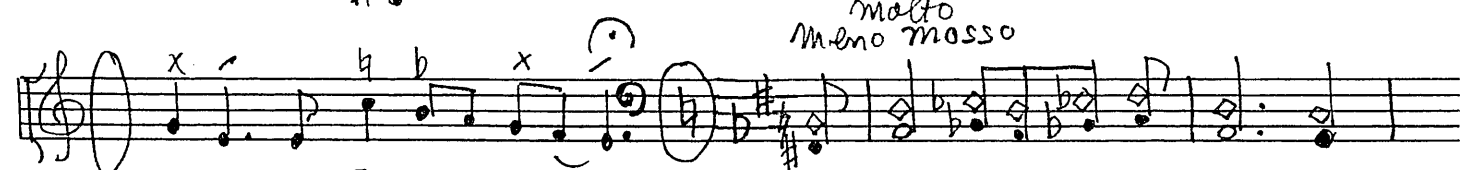
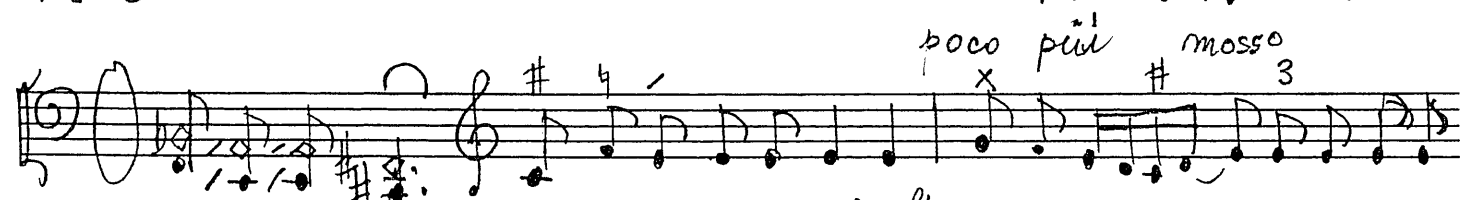
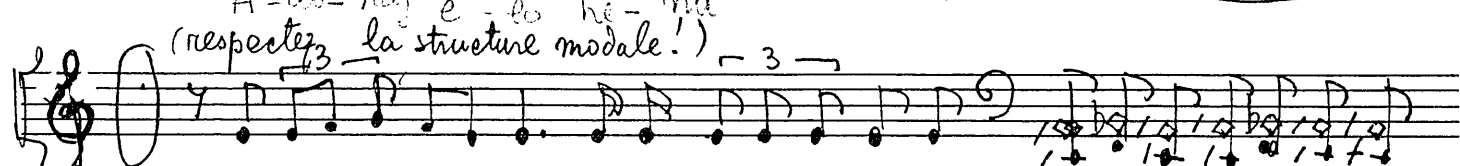
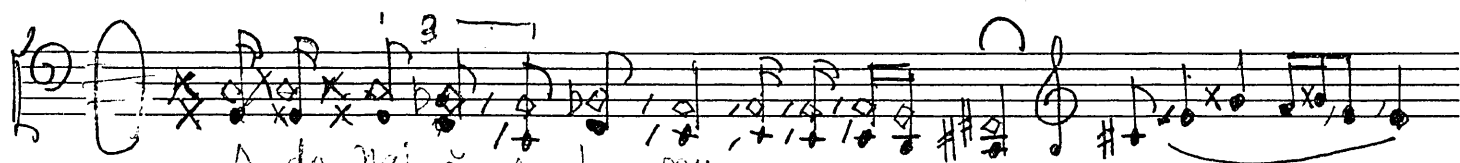
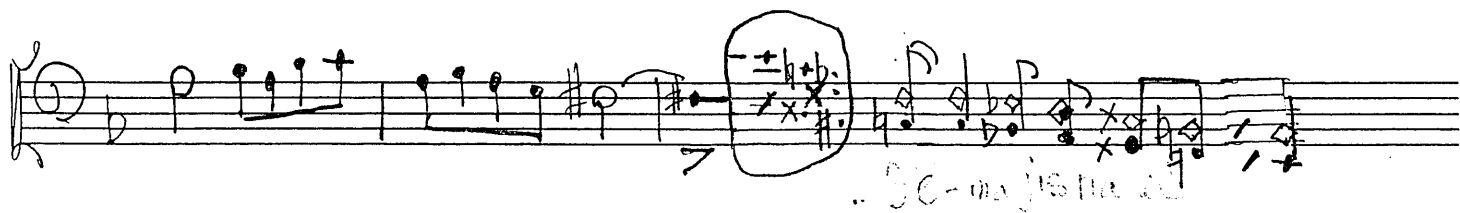
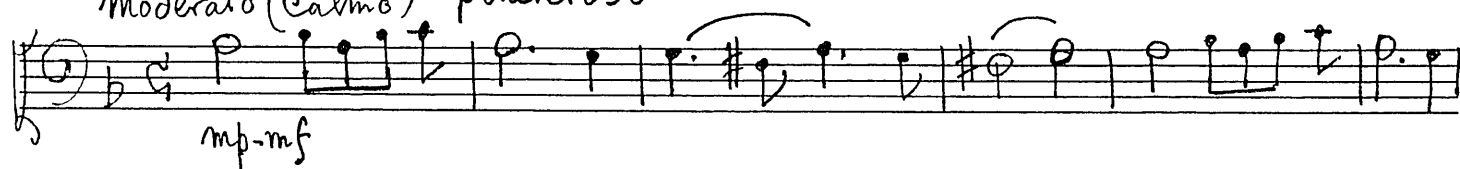
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"Moderato" est l'indication d'Idelsohn
 Moi, je désire un vrai calmo

III -7-

ne faites pas ~~une~~ pause trop grande entre II et III. Jouez presque "enchaine"

Moderato (calmo) pensieroso



IMP rythmique (distances inégales -) archet ou pizz ad lib.

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Tranquillo *pizz arco*

-8-

attaca

evasif

rall ...

senza dosi

IV

Incise 01.04.97 *Mele*

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Allegretto (mosso)

pizz *arco* *pizz* *arco*

quasi f *sf* *sf* *gliss* *gliss* *f*

ord. *et.* *ord.* *arco*

ben f *pizz etouffé* *quasi f* *IMP ad lib.* *arco* *sf* *pizz etouffé*

ord. *IMP arco* *allegro barbaro* *pochiss. meno mosso*

ad lib. *f* *ben f* *(non troppo)* *Sempre f*

(gardez le rythme!) *f* *ben f* *ripidissimo*

CL batt *CL batt*

18!

CL batt *arco* *sf* *(arco)*

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