

MYRIAM MARBE

EVOCĂRI

pentru orchestră de coarde și percuție

(Erinnerungen
für Streichorchester und Schlagwerk)

Entstehungsjahr: 1976

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Am compus lucrarea "Evocări" în primăvara anului 1976, folosind un material muzical pe care îl găsisem, acum câțva ani, în arhiva din Brașov - și anume vechi cîntece din Scheii Brașovului.

Frumusețea lor mă îndemna mereu să le găsesc o formă de exprimare într-o lucrare proprie - dar totodată ea reprezenta și o piedecă, căci ezitam să le alterez puritatea și autenticitatea "sujugîndu-le" unui alt stil. Persistența lor în memoria mea mi-a sugerat însăși ideea și structura lucrării : din ceața memoriei, în care aceste melodii se află depozitate, aș zice latent, - din acest "brum" sonor estompat, în care ele se suprapun, uneori chiar alterate, - cîntecele încep să se contureze, să se impună și să țîșnească în intervalica și ritmica lor originală.

Astfel, lucrarea este permanent străbătută de linii melodice, umbrite uneori de frămîntarea percuției, de suprapunerile lor heterofonice sau polifonice ca și de dispersări stereofonice, - zone din care se vor "evoca" în culoarea adecvată caracterului fiecăreia în parte. Pentru realizarea acestor efecte, instrumentiștii sînt considerați ca solisti, iar uneori mînîiesc și cîte un instrument de percuție.



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Asfel, lucrarea este permanent străbătută de linii melodice, umbrite uneori de framîntarea percuției, de suprapunerile lor heterofonice sau polifonice ca și de dispersări stereofonice, - zone din care se vor " evoca " în culoarea adecvată caracterului fiecăreia în parte. Pentru realizarea acestor efecte, instrumentistii sînt considerați ca solisti, iar uneori miniesc și cite un instrument de percuție.

— Ca formație orchestrală, m-am ghidat după componenta orchestrei de coarde fara dirijor din Tirgu - Mures, pentru care am scris lucrarea si care mi-a prezentat-o în prima auditiie, la Tirgu- Mures, în cadrul " Zilelor muzicale " din Iunie 1976.

Sînt fericita ca si alta formație de prestigiu, ca orchestra D-vs. , s-a gîndit sa includa prezenta lucrare în repertoriul sau, adresîndu-va caldele mele multumiri si urari de succes.



Am compus lucrarea "Evocări " în primăvara anului 1976, folosind un material muzical pe care îl găsisem, acum câțiva ani, în arhiva din Brașov - și anume vechi cîntece din Scheii Brașovului.

Frumusetea lor mă îndemna mereu să le găsesc o formă de exprimare într-o lucrare proprie - dar totodată ea reprezenta și o piedică, căci ezitam să le alterez puritatea și autenticitatea " subjugându-le " unui alt stil. Persistența lor în memoria mea mi-a sugerat însăși ideea și structura lucrării: din ceața memoriei, în care aceste melodii se află depozitate, aș zice latent, - din acest " brum " sonor estompat, în care ele se suprapun, uneori chiar alterate, - cîntecele încep să se contureze, să se impună și să țîsnească în intervalica și ritmica lor originală.

Astfel, lucrarea este permanent străbătută de linii melodice, umbrite uneori de fărâmitarea percutiei, de suprapunerile lor heterofonice ca și de dispersări stereofonice, - zone din care se vor " evoca " în culoarea adecvată caracterului fiecăreia în parte. Pentru realizarea acestor efecte, instrumentiștii sînt considerați ca solisti, iar uneori minuiesc și cite un instrument de percuție.

Lucrarea a fost prezentată în primă auditiie de Orchestra de coardă fără dirijor din Tirgu-Mures, în cadrul " Zilelor Muzicale " din Iunie 1976.



Moderato
♩ = 88-96

EVOCARI

5 MARBE

Handwritten musical score for VI, Vla, Clasio, Vcllo, and V II. The score is in 4/4 time and includes various musical notations, dynamics, and performance instructions.

VI

1. *Piatti pp*
2. *(bagheta moale)*
3. *poco cresc*
4. *poco cresc*
5. *poco cresc*

Vla

1. *poco cresc*
2. *poco cresc*
3. *poco cresc*

Clasio

1. *(bagheta moale)*
2. *Piatti pp*
3. *poco cresc*

Vcllo

1. *poco cresc*
2. *poco cresc*

V II

1. *Piatti pp*
2. *(bagheta moale)*
3. *poco cresc*
4. *poco cresc*

Other markings include *poco cresc*, *ord*, *pp*, *pont*, and *ord*.

2

10

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves, numbered 1 to 4 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "gliss" (glissando) on staves 1 and 2, "pizz" (pizzicato) and "arco" (arco) on staves 4 and 5, and "gliss" on staves 6 and 7. A section marked "(Piatli)" is indicated on staff 3. The score is written in a clear, legible hand.

MM 1976/1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- in rilievo* (written above the first staff and the sixth staff)
- mf* (mezzo-forte, appearing multiple times)
- gliss* (glissando, appearing multiple times)
- jele'* (appearing above the second and third staves)
- (senza tremollo)* (without tremolo, appearing above the fourth staff)
- pizz* (pizzicato, appearing above the fifth and sixth staves)
- ia a* (appearing above the sixth and seventh staves)
- rapidissime* (very fast, appearing above the eighth staff)
- in rilievo* (written below the tenth staff)

The score is written in a system of ten staves, with some staves containing multiple systems of notation. The handwriting is in ink on aged paper.

MM 1976/1



Handwritten musical score for a string quartet, measures 13-15. The score is written on ten staves. The first four staves are for Violins I and II, and Violas. The last six staves are for Violins I and II, Violas, and Cellos/Double Basses. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *poco f*, *gliss*, *arco senza vibr*, *pp*, *mp*, *pizz*, and *poco f*. The score is numbered 13, 14, and 15 at the beginning of each measure.

Handwritten musical score for a string quartet, page 66, rehearsal mark 20. The score is in 5/4 time and consists of 11 systems. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is in treble and bass clefs with various accidentals and dynamics. Key markings include "ord.", "Pia", "pont rapidissime", and "con calore".

Handwritten musical score for a 12-part ensemble, featuring various instruments and vocal parts. The score is written on 12 staves, numbered 1 through 12. The key signature is B-flat major (two flats). The time signature is 6/4. The score includes various musical notations, including notes, rests, and dynamic markings. Two specific sections are highlighted with boxes and the instruction "pont rapidissime". The first box is on staff 2, and the second box is on staff 3. The score also includes a section marked "arco" on staff 10. The overall structure of the score suggests a complex, multi-layered musical composition.

A handwritten musical score on ten staves. The first five staves are for guitar, featuring various chords, melodic lines, and techniques like 'pizz' (pizzicato) and 'ord' (arpeggio). The last five staves are for voice, with lyrics in German: 'de - cres - een - do'. The notation includes treble and bass clefs, key signatures with flats, and various musical symbols like notes, rests, and accidentals.



MM 1976/1

Handwritten musical score for a percussion ensemble, featuring multiple staves with rhythmic notation, dynamics, and performance instructions.

The score is organized into systems of staves, numbered 1 through 5 on the left. The notation includes various rhythmic values (e.g., 2/4, 3/4, 4/4) and dynamic markings such as *pp* (pianissimo) and *pp sempre* (pianissimo sempre). Performance instructions include *con sord.* (con sordina).

The score is divided into two main sections. The first section, starting at measure 45, includes staves 1 through 5. The second section, starting at measure 46, includes staves 1 through 5. The notation is handwritten and includes various rhythmic values and dynamic markings.

MM 1976/1

Handwritten musical score for a string quartet, consisting of 13 measures. The score is written on 13 staves, grouped into four systems of four staves each, with the final system containing only three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number '50' is present in the first measure of the first staff. The score concludes with a double bar line and repeat dots.

Measure numbers 1 through 13 are indicated on the right side of the staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A handwritten note in the second measure of the second staff reads "la virful arcusului".

Handwritten musical score for a string quartet, measures 55 to 60. The score is written for four staves (1-4) and includes a double bass line (5). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked *moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 55-60) is marked with a box containing the number 55. The second system (measures 61-66) is marked with a box containing the number 60. The score includes a section labeled "scat. sound." and a section labeled "pizz." (pizzicato). The score ends with a double bar line and the marking "GP".

Handwritten musical score for a string quartet, measures 55 to 60. The score is written for four staves (1-4) and includes a double bass line (5). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked *moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 55-60) is marked with a box containing the number 55. The second system (measures 61-66) is marked with a box containing the number 60. The score includes a section labeled "scat. sound." and a section labeled "pizz." (pizzicato). The score ends with a double bar line and the marking "GP".

a tempo (T_{po} I^o)

15

Handwritten musical score for a string quartet, consisting of 16 staves (4 systems of 4 staves each). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** *mp* (mezzo-piano), *p* (piano), *gliss* (glissando).
- Staff 2:** *mp* (mezzo-piano), *pizz* (pizzicato), *gliss* (glissando).
- Staff 3:** *mf* (mezzo-forte), *pizz* (pizzicato), *gliss* (glissando).
- Staff 4:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *arco* (arco).
- Staff 5:** *pp* (pianissimo), *arco* (arco).
- Staff 6:** *pp* (pianissimo), *arco* (arco).
- Staff 7:** *pp* (pianissimo), *arco* (arco).
- Staff 8:** *pp* (pianissimo), *arco* (arco).
- Staff 9:** *pp* (pianissimo), *arco* (arco).
- Staff 10:** *pp* (pianissimo), *arco* (arco).
- Staff 11:** *pp* (pianissimo), *arco* (arco).
- Staff 12:** *pp* (pianissimo), *arco* (arco).
- Staff 13:** *pp* (pianissimo), *arco* (arco).
- Staff 14:** *pp* (pianissimo), *arco* (arco).
- Staff 15:** *pp* (pianissimo), *arco* (arco).
- Staff 16:** *pp* (pianissimo), *arco* (arco).

MM 1976/1



de - cres - cen - do

[illegible]

177

70

scoate sord. iabiei sf

scoate sord.

scoate sord.

scoate sord.

scoate sord. Bongos f

scoate sord.
(Păstrează surdina)

scoate sord. La

scoate sord.

scoate sord. Tom-Tom f

scoate sord.

scoate sord.

scoate sord.

scoate sord.

Handwritten musical score for percussion instruments, featuring staves numbered 1 through 5, with various musical notations and instrument labels.

Staff 1: *dirigează*

Staff 2: *maracas* *p*

Staff 3: *Piatti* *p*

Staff 4: *(Bg)*

Staff 5: *Tamb. mil* *(cu degetele)*

Staff 6: *Piatti* *p*

Staff 7: *v. senza sord* *crescendo* *poco f* *ord* *Sf*

Staff 8: *pont*

Staff 9: *T-Tom* *(T-T)*

Staff 10: *Piatti* *p*

80 Rubato molto

The musical score is written on ten staves. The notation includes various rhythmic figures, rests, and dynamic markings. Key elements include:

- Staff 1:** Features a series of horizontal lines with arrows indicating movement, and a *pp* (pianissimo) dynamic marking.
- Staff 2:** Includes a *p* (piano) dynamic marking and a wavy line.
- Staff 3:** Contains a circled *B₉* marking and a *sf* (sforzando) dynamic marking.
- Staff 4:** Shows a *sf* marking followed by a wavy line and a *p* marking.
- Staff 5:** Includes the instruction *(con sord)* (with mutes) and the word *arco* (arco).
- Staff 6:** Starts with the word *molto* and contains a melodic line with notes and rests.
- Staff 7:** Features the instruction *gliss (pendendosi)* (glissando (while hanging)) and *aprox* (approximate), followed by *sente sord* (feel mutes).
- Staff 8:** Includes the instruction *jeté* (jeté) and a wavy line.
- Staff 9:** Contains the instruction *guero-d* (guero-d) and a wavy line.
- Staff 10:** Includes the instruction *jeté* (jeté) and a wavy line.

85 poco rall

Allegretto $\text{♩} = 106$

(dirigează în continuare)

Comaracas)

ia viora

ia viora

pp sempre

iele'

(arco) mf gliss

(3)

mf

decrese

pp

perdonandosi

poco f

giocoso

pizz

gliss

pizz

(tr)

mf

(g)

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 4: *mf* *gliss* *jeté*
- Staff 5: *zără* *luculent*
- Staff 2: *pizz*
- Staff 3: *pizz*

System 2:

- Staff 2: *R*
- Staff 2: *ben p sempre*
- Staff 3: *scade* *sord*
- Staff 4: *(Piahi)* *p* *la instrumental*

System 3:

- Staff 2: *(senza sord)* *poco f* *giocoso*

System 4:

- Staff 1: *p* *p*



90

Handwritten musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and performance instructions.

- System 1:** Four staves. Staves 2 and 3 contain musical notation with notes and rests. Performance instructions include "arco" (above staff 2), "pizz" (above staff 3), and "arco" (above staff 2). Staff 5 has a note marked "(Bg)".
- System 2:** Four staves. Staves 1 and 2 contain musical notation. Performance instructions include "arco" (above staff 1), "(senza sord.)" (above staff 4), and "poco f" (below staff 4). Staff 4 has a note marked "(CL)".
- System 3:** Four staves. Staves 1 and 2 contain musical notation. Performance instructions include "la vivara" (above staff 2).
- System 4:** Four staves. Staves 1 and 2 contain musical notation. Performance instructions include "la vivara" (above staff 2).
- System 5:** Four staves. Staves 1 and 2 contain musical notation. Performance instructions include "la vivara" (above staff 2).

Handwritten musical score for a string quartet, page 23. The score is divided into three systems, each with four staves. The first system includes staves 1-4, the second system includes staves 1-4, and the third system includes staves 1-4. The notation includes various musical symbols such as notes, rests, accidentals, and performance instructions like 'gliss', 'pizz', 'arco', and '(cl)'. The key signature is one sharp (F#) and the time signature is 4/4.

MM 1976/1

94

95

Handwritten musical score for five staves. The score is divided into three systems. The first system has five staves, with the fifth staff containing the lyrics "ia viora". The second system has four staves, with the first staff containing the word "arco". The third system has four staves. The notation includes various musical symbols such as notes, rests, and accidentals.

MM 1976/1

Handwritten musical score for a string quartet. The score is written on 16 staves, grouped into four systems of four staves each. The first system includes a vocal line with the lyrics "ia viora" and a 5/4 time signature. The subsequent systems are for string instruments, with various musical notations including notes, rests, and dynamic markings like "pizz" and "arco". The score is written in a cursive, handwritten style.

26

100

Handwritten musical score for a string quartet, page 26. The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 12. The music is written in treble and bass clefs with various key signatures and time signatures. Performance markings include "arco" and "poco f". A rehearsal mark "100" is present at the top. The page number "26" is in the top left corner.

MM 1976/1

Handwritten musical score for a string quartet, page 27. The score is divided into four systems. The first system has five staves (1-5), the second has three staves (1-3), the third has two staves (1-2), and the fourth has four staves (1-4). The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like "pizz" and "(arco)". The manuscript is written in ink on aged paper.

Handwritten musical score for a 12-part ensemble, numbered 105. The score is divided into four systems of three staves each. The first system (staves 1-3) features a melody in the first staff with dynamics *and* and *f*, and a bass line in the third staff. The second system (staves 4-6) continues the melody and bass line. The third system (staves 7-9) features a melody in the first staff and a bass line in the third staff. The fourth system (staves 10-12) features a melody in the first staff and a bass line in the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

29.

110

Handwritten musical score for five systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- GP** (Grave)
- pp** (pianissimo)
- sf** (sforzando)
- pizz** (pizzicato)
- arco** (arco)
- flautato** (flautato)
- senza vibr.** (senza vibrato)

The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score for a 12-part ensemble, numbered 30. The score is divided into three systems of four staves each. The first system (staves 1-4) features melodic lines with various notes, rests, and dynamic markings like 'p' and 'pp'. The second system (staves 5-8) includes dense rhythmic patterns in the first three staves and melodic lines in the fourth. The third system (staves 9-12) continues the melodic development. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

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Handwritten musical score for five staves. Staff 1: Treble clef, key of D major (F#), melody with notes G4, A4, B4, C5, D5. Staff 2: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 3: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 4: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 5: Treble clef, melody with notes G4, A4, B4, C5, D5. Annotations include 'ord', 'pont', 'flaut.', 'in rilievo', and 'last'.

Handwritten musical score for two staves. Staff 1: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 2: Treble clef, melody with notes G4, A4, B4, C5, D5. Annotations include 'pendendo', 'per', and 'p'.

Handwritten musical score for four staves. Staff 1: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 2: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 3: Treble clef, melody with notes G4, A4, B4, C5, D5. Staff 4: Treble clef, melody with notes G4, A4, B4, C5, D5. Annotations include 'ord', 'in rilievo', and '3'.

Handwritten musical score for a string quartet and woodwinds. The score is written on 14 staves, numbered 1 through 14. The first five staves (1-5) are for woodwinds: 1. Flaut (Flute), 2. flaut (Flute), 3. flaut (Flute), 4. Flaut (Flute), 5. Flaut (Flute). The next five staves (6-10) are for strings: 6. 1st Violin, 7. 2nd Violin, 8. 3rd Violin, 9. 4th Violin, 10. Double Bass. The last four staves (11-14) are for woodwinds: 11. Flaut (Flute), 12. Flaut (Flute), 13. Flaut (Flute), 14. Flaut (Flute). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include *ppp* (pianissimo), *sf* (sforzando), *pizz* (pizzicato), *arco* (arco), *pont* (ponticello), and *ord.* (ordinario). The tempo marking *120* is indicated at the top right. The score is written in a single system with multiple staves.

125

Handwritten musical score for a 12-measure piece, numbered 125. The score is written on 12 staves, grouped into four systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'ben p' (benzopiano). The piece concludes with a double bar line and a final chord. The manuscript is on aged paper with some visible wear and a circular stamp in the bottom right corner.



34

130

Handwritten musical score for a string quartet, measures 34-47. The score is written on ten staves, grouped into five systems of two staves each. The first system (measures 34-35) features a melody in the first violin (staff 1) and second violin (staff 2), with the first violin marked *pp*. The second system (measures 36-37) continues the melody, with the first violin marked *Piatti* and *pp*. The third system (measures 38-39) shows the first violin playing a *pizz* (pizzicato) pattern. The fourth system (measures 40-41) features a melody in the first violin, marked *Piatti* and *pp*. The fifth system (measures 42-43) shows the first violin playing a *pizz* pattern. The sixth system (measures 44-45) features a melody in the first violin, marked *pp* and *Piatti*. The seventh system (measures 46-47) shows the first violin playing a *pizz* pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

MM 1976/1

Rubato

35

135

dirigenda

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems of three staves each. The first system includes a tempo marking 'Rubato' and a rehearsal mark '135'. The second system features a complex melodic line with many accidentals and a '3' marking above it. The third system continues the notation. The manuscript is written in ink on aged paper.

MM 1976/1

1
2
3

viola

1
2
3

repetă - cu ușoare improvizatii (pe baza materialului dat)

repetă - cu ușoare improvizatii

repetă - cu ușoare improvi-

1
2

cello

1
2

18"

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with sharps, and various note values. The score is divided into two systems. The first system contains three staves of music, with the second and third staves having handwritten annotations in parentheses: "(pe baza materialului dat)" and "zati (pe baza materialului dat)". The second system contains two staves of music, with the word "repetare" written above the second staff. The notation is dense and appears to be a transcription of a recording.



1 *repetări variationale (flag. naturale)* — — — — —

Vcl. 2 *repetări variationale (flag. naturale)* — — — — —

3 *repetări* — — — — —

cello 1 *cu ușoare improvizații (pe baza materialului dat)* — — — — —

2 *repetă - cu ușoare improvizații (pe baza materialului dat)* — — — — —

25"

39

35"

variationale (flag. naturale)

repetiti variationali (flag. nat.)

MM 1976/1

140

140

126

Handwritten musical score for five staves (1-5). The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff is marked *pp* and *gliss IV*. The second staff is marked *pp* and *gliss IV*. The third staff is marked *pp* and *gliss IV*. The fourth staff is marked *pp* and *gliss IV*. The fifth staff is marked *ppp* and *gliss IV*. The score concludes with the marking *mf dolcissimo*.

Handwritten musical score for three staves (1-3). The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff is marked *mf dolcissimo*. The second staff is marked *mf dolcissimo*. The third staff is marked *mf dolcissimo*.

Handwritten musical score for three staves (1-3). The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff is marked *mf dolcissimo*. The second staff is marked *mf dolcissimo*. The third staff is marked *mf dolcissimo*.

Handwritten musical score for two staves (1-2). The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff is marked *mf dolcissimo*. The second staff is marked *mf dolcissimo*.

Handwritten musical score for four staves (1-4). The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff is marked *mf dolcissimo*. The second staff is marked *mf dolcissimo*. The third staff is marked *mf dolcissimo*. The fourth staff is marked *mf dolcissimo*.

MM 1976/1

Handwritten page number: 40

Handwritten box: 145

The musical score consists of ten staves, organized into three systems. The first system contains staves 1 through 5, the second system contains staves 6 through 8, and the third system contains staves 9 through 10. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'gliss'. The score is dense and appears to be a complex musical composition.

149

145

Handwritten musical score for a string quartet, measures 145-150. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 145-146) features a complex chordal texture in the upper staves. The second system (measures 147-148) includes dynamic markings like 'mf' and 'poco'. The third system (measures 149-150) shows a 'pizz' (pizzicato) marking and a 'poco f' (poco fortissimo) marking. The fourth system (measures 151-152) continues the melodic and harmonic development. The fifth system (measures 153-154) concludes the page with a final chordal structure. The notation is handwritten and shows signs of being a working draft.

MM 1976/1

mf dolce

mf dolce

mf dolce

tr

pizz

mf

tr#

arco

ritm at lib (inegale-rapide)

tr#

tr#

tr#

tr

gliss

MM 1976/1



44

150

Handwritten musical score for a string quartet, numbered 150. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and quintuplets (5). Performance instructions like 'pizz' (pizzicato), 'arco' (arco), 'gliss' (glissando), and 'gliss lent' (glissando lento) are present. The third system includes the handwritten text 'ia bagheta campana (tr)' and 'ia bagheta'. The fourth system includes 'gliss lent', 'tr', 'trh', and 'tr#'. The score is written in a single key signature with a common time signature.

MM 1976/1

4545

155

Handwritten musical score for a string quartet and percussion. The score is divided into three systems. The first system (measures 1-4) features a melody in the first violin, with the second violin playing a sustained note and the third and fourth violins providing harmonic support. The second system (measures 5-8) includes a section for the Campana (bell), with the first violin playing a melodic line and the second violin playing a sustained note. The third system (measures 9-12) features a section for the Piatti (cymbals), with the first violin playing a melodic line and the second violin playing a sustained note. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *ia bagheta campana (P)*

2 *arco*

3 *Campana G*

4 *Campana H*

1 *ia Q*

2 *ia bagheta campana (P)*

3 *Piatti ppp*

4 *ia bagheta campana (P)*



46

155

Handwritten musical score for bells (Campana) and cymbals (Piatte).

Campana C_{is}

ia bagheta campana (*)

Piatte
pp

Campana D

Campana E

The score consists of 12 staves. The first system (staves 1-4) contains the main melodic and harmonic material for the Campana C_{is} and ia bagheta campana (*). The second system (staves 5-8) contains the Piatte part, marked pp. The third system (staves 9-12) contains the Campana D and Campana E parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

MM 1976/1

47

160

Campara A

Piatti

pp

perdendosi

Quasi Cadenza
(RITM LIBER)

III quis

MM 1976/1

148

Handwritten musical score for a string quartet, measures 160 to 165. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 160 and 165 are marked with boxed numbers at the top of the first staff in each system.

Key markings and annotations include:

- Measures 160-161:** First staff: *IMP mf - sf*. Second staff: *[IMP mf - sf]*.
- Measure 162:** Third staff: *senza vibr.* and *pp*. Fourth staff: *pp* and *perdendosi*.
- Measure 163:** First staff: *senza vibr* and *pp*. Second staff: *[IMP mf - sf]*. Third staff: *[IMP mf - sf]*. Fourth staff: *senza vibr.* and *pp*.
- Measure 164:** First staff: *perdendosi*. Second staff: *senza vibr.* and *pp*. Third staff: *perdendosi*. Fourth staff: *perdendosi*.
- Measure 165:** First staff: *perdendosi*. Second staff: *[IMP mf - sf]*. Third staff: *pp*. Fourth staff: *[IMP mf - sf]*.

MM 1976/1

Augusta Meier
Bucaresti, mai 1976

MM 1976/1

Evocări

1976

Se

MM 1976/1

VIOLINĂ PUPITRUL 1 (solo)

în FRUSTA
+ CAMPANA A

EVOCĂRI



MYRIAM MARBE

5 *Pup. 4 PHi pp.* *(bagheta moale)* *Vni I pup. 3* *pp.* *ord.* *gliss.* *p* *in rilievo* *mf* *b pont* *ord.* *20* *(b)* *(b)* *25* *30* *decrecendo* *35* *p* *G.P.* *pune surdina*

con sord.

pp sempre

legato

40

45

50

55

rall.

60

G.P.

atempo

gliss

mp

65

decrecendo

70

FRUSTA

la bici
prenez la "FRUSTA"

75

5

80

Rubato molto

85

poco rall.

90

2

1

2

Allegretto!

(dirigează în continuare) 1)

95

1

Vni I 5

la violon
prend le violon

senza sord

100

poco f, giocoso

1) Le premier violon peut diriger l'ensemble si il s'agit d'orchestre de soli, sans chef
1) indicația e valabilă doar în cazul unei orchestre de soli fără dirijor.

MM 1976/1

pizz. *arco* *105* *1* *110* *115* *120* *125* *130* *135*

eres - cen - do *G.P.*

pp flautato (senza vibr) *pont.* *ord.* *flaut* *avec les doigts sur cu degetele pe cutia* *le bois de l'instrument instrumentului* *ppp* *pp*

Rubato *10"* *18"* *25"* *35"*

dirigează *(vezi nota subsol de pe pagina precedentă)* *(le premier violon peut diriger l'ensemble)*

140 *1* *Vni glus IV*

Handwritten musical score for a single melodic line, likely for a flute or similar woodwind instrument. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measure numbers 145, 150, 155, 160, and 165 are circled. The tempo is marked *mm* (moderato).

Performance instructions include:

- gliss. IV* (glissando, fourth interval)
- pp* (pianissimo)
- mf dolce* (mezzo-forte, dolce)
- ia bagheta campane* (like a bell)
- CAMPANA* (bell)
- imp** (improvisation)
- mf* (mezzo-forte)
- sf* (sforzando)
- ma.* (maestri)

The score includes various musical notations such as notes, rests, and dynamic markings.

* *imp* = improvisation.

VIOLINĂI PUPITRUL 2 (solo)

sub
+ CAMPANA cis



EVOCĂRI

MYRIAM MARBE

Handwritten musical score for Violin 2 (solo). The score is written on ten staves. Key annotations include:

- Pup. 4 Phi* (above staff 1)
- pp.* (pianissimo, above staff 1)
- (bagheta moale)* (below staff 1)
- Pup 3 Vni I* (above staff 1)
- pont.* (ponticello, above staff 1)
- pp.* (pianissimo, below staff 1)
- pont.* (ponticello, above staff 2)
- ord.* (ordine, above staff 2)
- pp.* (pianissimo, below staff 2)
- gliss.* (glissando, above staff 2)
- p* (piano, below staff 2)
- 1* (first ending, above staff 3)
- 15* (measure number, above staff 4)
- senza vibrare* (without vibrato, above staff 5)
- 20* (measure number, above staff 6)
- de-cres - cen - do* (decrescendo, above staff 7)
- pont. rapidissime* (ponticello, very fast, above staff 7)
- poco in m.lento* (a little in mezzo-lento, above staff 7)
- 25* (measure number, above staff 7)
- 6* (measure number, above staff 8)
- de-cresc* (decrescendo, above staff 8)
- 30* (measure number, above staff 8)
- pizz* (pizzicato, above staff 8)
- 2* (second ending, above staff 8)

arco
p

35

1

G.P.

pune surdină

con sord.
pp sempre

40

legato

45

50

a la
punta di
arco
la virgulă
arcusului

55

rall.

60

G.P.

a tempo

65

de - cres - cen - do

70

VI 1
FRUSTA

MARACAS

scoate sord.

75

5

80

Rubato molto

85

poco rall.

pp

p

mf

Allegretto $\text{♩} =$

3

senza sord.
pizz.

90

arco

pizz.

la vioara
prend le violon

poco f

MM 1976/1

Vni I, p 2

3.

arco

1 95 2

pizz.

2 100 GL (arco)

105 (arco) f

cres - cen - do

(cresc sempre) G.P. 110 pp flautato (senza vibr.)

115 pont ord. flaut pizz.

120 1 arco

cu de gatele pe cutie 125 ppp

pp avec les doigts sur le bois de l'instrument 130 pp

1

MM 1976/1

4.

135 *Rubato* 10" 18" 25"

35' 4

140 1 *glissiv* *pp*

150 *mf dolce*

la bagheta campana

155 *Campana G15* 1 2

160 1 ** CAMPANA* *IMP mf - mf*

165

* IMP = improvisation

VIOLINAI PUPITRUL 3 (solo)
+ PIATTI



EVOCĂRI

MYRIAM MARBE

5 *Rup. 4 Phi pp* (bagheta male) *pont.* *pp*

10 *ord.* *p* *Phi* *la Piatti* (bagheta male)

15 *1* *violon*

20

25 *poco f* *decre's cen ds* *pont rapidissimo*

30

35 *p* *G.P.* *pune surdina*

2

Handwritten musical score for a piece, likely a violin or viola. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French and Italian are present throughout. The score is divided into sections by measures 60, 70, 80, and 90. The tempo changes from "legato p" to "atempo" and then to "Allegretto". The piece ends with a "pizz." marking and a "f" dynamic.

legato p
con sord.
pp sempre

2
40
1
45
50
55
1
1
3 rall.
60
G.P.
atempo
de - cres- 65 cen - do
scoate sord.
70
VI FRUSTA (3 Maracas)
pff
75
3
80
Rubato molto
3
85
poco rall.
pp. sempre
Allegretto = 3
ia vioara
prend le violon
pizz.
senza sord
pouf
arco
fête
gliss.
1
95
2
f

MM 1976/1

100

105

f

crescendo

pizz.

G.P.

arco

pp flautato (senza vibr.)

110

pont.

115

ord. flaut.

sf

120

pont.

ord. flaut.

cu degetele pe cutia instrumentului

avec les doigts sur le bois de l'instrument

125

ppp

130

pp

135

Rubato

10"

18"

25"

35"

140

Vni gliss. cu

4.

glissiv

pp

145 2

mf dolce

150

pizz.

3

arco

5 155

1

160 1

senza vi'br.

165

pp

perdendosi

MM 1976/1

VIOLINA I PUPITRUL 4 (solo)
+ PIATTI



EVOCĂRI

MYRIAM MARBE

5

pp (*bagheta moale*)

2

pizz. *arco* *gliss.*

10

jeté *mf* *gliss.*

15

poco f

20

de - cres - cen - do

prind le violon

25

30

35

arco *p* *1* *pune surdina*

2 (40) legato con sord.
 #p sempre
 (45)
 (50)
 (55) 3 rall.
 (60) G.P. atemporal
 de-cres- (65) cen-do mf
 pizz. 4 (70) 4
 75 1 3 1 (80) Rubato molto 2 Pup. 5 Bongos
 Bongos (Pup. IV)
 Pup. 3. PHi p (arco) jete' 85 1 Allegretto
 senza sord. mf gliss. poco rall.
 jete' 90 2
 mf gliss. 2
 1 2 (95) 1 Pup. 5 Vni I
 pizz. f
 gliss.
 1 (100) arco f

105

crescendo

pizz

G.P.

arco

110

pp flautato (senza vibr.)

115

flaut

120

pont

cu degetele pe cutia instrumentului

pp

avec les doigts sur le bois de l'instrument

125

pp

130

pp

Ptti

1

135 *Rubato*

(Se dirijează)

10"

18"

25"

35"

4

4

140 *g/iss IV*
pp *mf dolcissimo*

145

150

155

160 *1* *2* *3* *pp* *phi* *perdendosi* *v.a.*

165

Detailed description: This block contains a musical score for a single melodic line, spanning measures 140 to 165. The notation is in treble clef. Measure 140 begins with a circled measure number '140' and a first ending bracket. The melody starts with a half note, followed by a series of eighth notes. A dynamic marking 'pp' (pianissimo) is placed below the staff, and 'mf dolcissimo' (mezzo-forte, very sweetly) is placed above the staff. Measure 145 is marked with a circled '145'. Measure 150 is marked with a circled '150'. Measure 155 is marked with a circled '155'. Measure 160 is marked with a circled '160' and contains a first ending bracket with a '3' below it. A dynamic marking 'pp' is placed below the staff. Measure 165 is marked with a circled '165' and contains a first ending bracket. A dynamic marking 'pp' is placed below the staff, and 'phi' (pizzicato) is placed above the staff. The score concludes with the instruction 'perdendosi' (fading away) and 'v.a.' (fine).

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VIOLINAI PUPITRUL 5 (solo)

+ Bongos.



EVOCĂRI

MYRIAM MARBE

Handwritten musical score for Violin V (Solo) and Bongos. The score is written on ten staves. The first staff includes the instruction "Pup. 4 P.H." and "pp. (bagheta moale)". The second staff includes "pizz." and "arco". The third staff includes "gliss.". The fourth staff includes "pizz." and "arco". The fifth staff includes "pizz." and "arco". The sixth staff includes "pizz." and "arco". The seventh staff includes "pizz." and "arco". The eighth staff includes "pizz." and "arco". The ninth staff includes "pizz." and "arco". The tenth staff includes "pizz." and "arco".

Handwritten musical score for Violin V (Solo) and Bongos. The score is written on ten staves. The first staff includes the instruction "Pup. 4 P.H." and "pp. (bagheta moale)". The second staff includes "pizz." and "arco". The third staff includes "gliss.". The fourth staff includes "pizz." and "arco". The fifth staff includes "pizz." and "arco". The sixth staff includes "pizz." and "arco". The seventh staff includes "pizz." and "arco". The eighth staff includes "pizz." and "arco". The ninth staff includes "pizz." and "arco". The tenth staff includes "pizz." and "arco".

40 *legato*

pp con sord. sempre

45

50

55 *rall.*

60 *G.P.* *atempo* *mp*

de - cres- 65 cen - do

70 *Bongos*

75 *(cello)*

80 *Rubato molto* *cello*

85 *poco rall.* *Allegretto (Bongos)* *sempre* *mf* *senza accent* *fără accent*

90

95 *senza sord.* *la viora* *f*

prend le violon

Musical score for a string quartet, measures 95-135. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Romanian and French provide performance instructions.

Measures 95-100: Violin I and II play a melodic line. Measure 100 is circled.

Measures 101-105: Violin I and II continue the melodic line. Measure 105 is circled.

Measures 106-110: Violin I and II play a melodic line. Measure 110 is circled.

Measures 111-115: Violin I and II play a melodic line. Measure 115 is circled.

Measures 116-120: Violin I and II play a melodic line. Measure 120 is circled.

Measures 121-125: Violin I and II play a melodic line. Measure 125 is circled.

Measures 126-130: Violin I and II play a melodic line. Measure 130 is circled.

Measures 131-135: Violin I and II play a melodic line. Measure 135 is circled.

Handwritten annotations:

- cres-cen-do* (measures 106-110)
- G.P.* (measures 111-115)
- arco* (measures 116-120)
- pp flautato (senza vibr.)* (measures 121-125)
- ord.* (measures 126-130)
- in rilievo* (measures 131-135)
- cu degetele pe cutia instrumentului* (measures 126-130)
- pp avec les doigts sur le bois de l'instrument* (measures 131-135)
- Rubato* (measures 136-140)
- Se dirijează* (measures 141-145)

Measure numbers: 100, 105, 110, 115, 120, 125, 130, 135.

Time markings: 10", 18", 25".

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35" 4/4

140 *gliss IV* *mf dolcissimo*

145 *pizz.*

150

155 *arco tr.* *arco*

160 5 165 *perdendosi*

MM 1976/1

VIOLA PUPITRUL 1 (Solo)



EVOCĂRI

MYRIAM MARBE

2

ord.

pp

mf

5

10

15

20

25

30

35

de crescendo

pp

1

G.P.

pune surdina

2.

Handwritten musical score for a string instrument, featuring various measures and performance instructions.

Measures 40-45: *ord. con sord.*, *pp sempre legato*

Measure 50: *1*

Measures 55-60: *3 rall.*, *G.P.*

Measures 65-70: *gliss. (pizz.)*, *seate sord.*, *VI FRUSTA*

Measures 75-85: *Rubato molto*, *Allegretto*, *Ve pup 2 (repère)*, *tamb*

Measures 90-95: *Viola*, *ben p sempre*, *poco f giocoso*, *arco senza sord*

Measures 100-105: *100*

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1

105

Crescendo

sf

G.P.

110

pp

115

avec les doigts sur le bois de l'instrument

test.

pp

pizz.

120

arco

125

pp

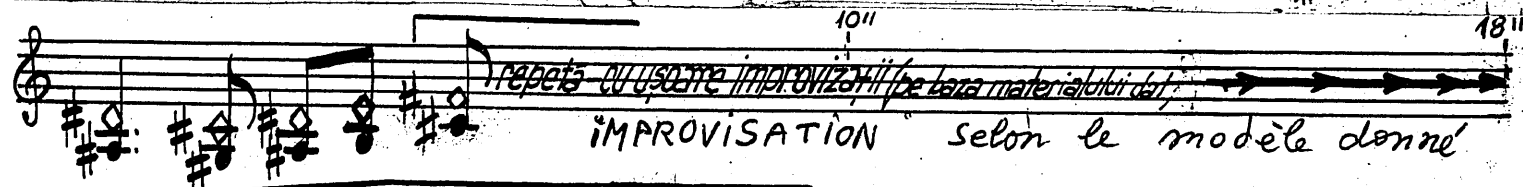
130

1

135

Rubato

3



repete cu uscată improvizații pe baza materialului dat
IMPROVISATION selon le modèle donné



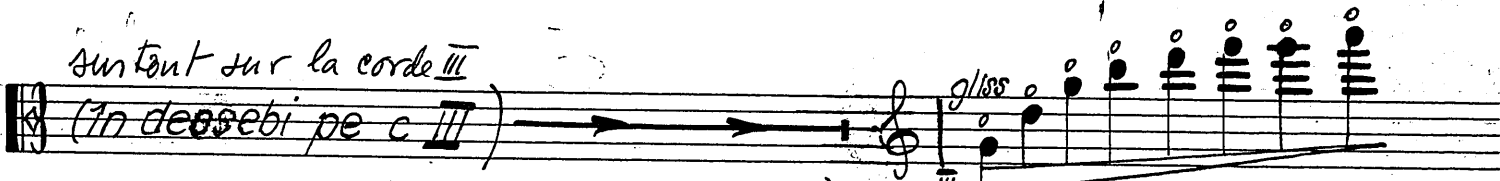
repete variațional (lag naturale)
variations sur les sons harmoniques

140

continuați l'improvisație
continuarea improvizației

25"

35"



sunt tot sur la corde III
(In deosebi pe c III)

gliss

pp

1

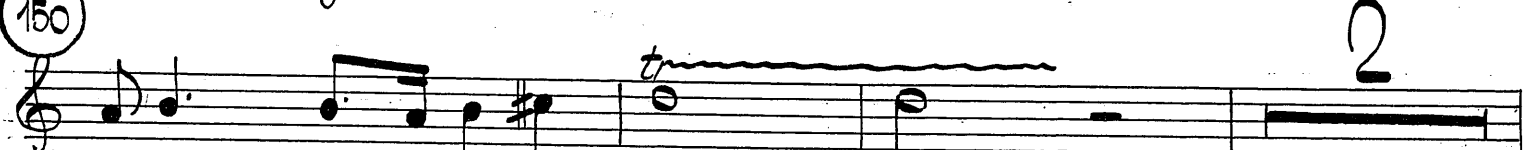
145



mf

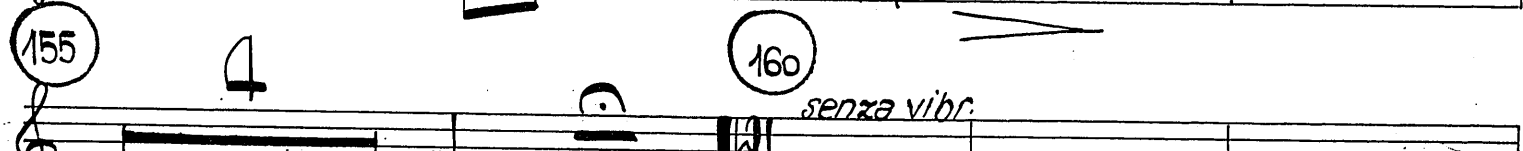


mf



tr

2



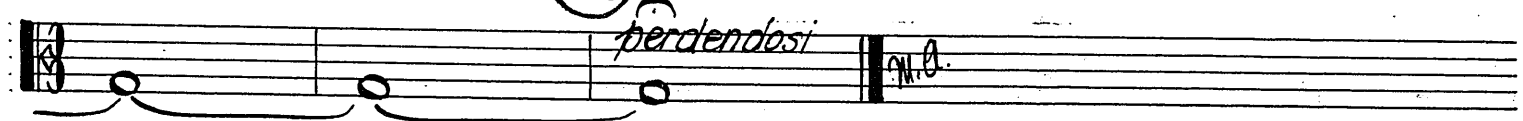
155

160

senza vibr.

pp

165



perdendosi

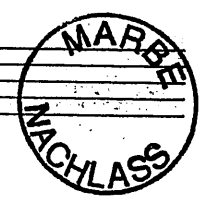
mf

MM 1976/1

VIOLA PUPITRUL 2 (solo)

+ tambour militaire (caisse claire)

+ CAMPANA G



EVOCĂRI

MYRIAM MARBE

2 (40) 1 1 1 con sord.
 ord.
 pp sempre, legato
 45 2
 50 1 1 55 1
 1 3 rall. 60 G.P. a tempo
 de- cres- 65 cen- do
 scoate sord. 70 VI FRUSTA
 75 2 Tamb. mil. (caisse claire)
 (cu degetele)
 avec les doigts 80 Rubato molto
 85 poco 1 rall.
 Allegretto $\text{♩} =$ Rebord ia violon prend l'alto (alto) senza sord
 ben p sempre
 90 pizz
 arco 3 arco 3 95
 3

Handwritten musical score for a piece in 3/4 time, featuring a violin and a woodwind instrument. The score includes measures 100 through 130. The violin part is written on a single staff, and the woodwind part is written on a single staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French provide performance instructions. The score is numbered 3 in the top right corner.

4.

135

flag. vla 1.
Rubato

repetă cu ușoare improvizații
improvisations selon
(pe baza materialului dat)
le modèle donné

repetări variationale / flag. naturale
variations sur les sons harmoniques

continuați improvizația
continuez l'improvisation

sunt font sur la corde II
deosebi pe C III)

gliss II

pp

145

mp poco

tr

tr#

ia bagheta camp (r)

CAMPANA G

2

155

160

1

CAMPANA

IMP * mf sf

1

165

* IMP = improvisation.

MM 1976/1

VIOLA PUPITRUL 3 (solo)

+ 2 timpani - si possible - ou Tom-Tom grave
+ Campana //

**EVOCAȚII****MURIAM MARBE**

2

p pont

pp

5

ord.

gliss

10

(senza tremollo)

mf in rilievo

15

gliss

20

25

de-cres-cen-do

30

35

pont

pp

1

pute surdina

1 1 40 (ou tom-tom grave) 1

ad lib. timpani

45 4 ord. con sord. 50

pp *prend l'alto* *pp sempre*

55 1 1 1 1 3

3 *rall.* 60 G.P. *atempo* 1 pizz *gliss.*

gliss (pizz) *gliss (pizz)* de - cres - cen - 65 do 5 70 VI FRUSTA 4

75 2 Tamb. mil. (caisse claire) 80 Rubato molto 1 *repère pupitre 2*

(le pup. 2) *(Répère)* *(cu degetele)* *avec les doigts* *(alto)* *arco (con sord.)*

(idem) *p* 85 *poco rall.* *pont* *Allegretto* *poco f*

1 90 2 ord. senza sord. *poco f* 95

scoate sord.

Vle

3

100

cl.

ord.

1

105

crescendo

G.P.

cu degetele pe cutia instrumentului

110

sf

pp avec les doigts sur le bois de l'instrument

115

tast.

ord.

pont.

120

sf

125

p

pp

130

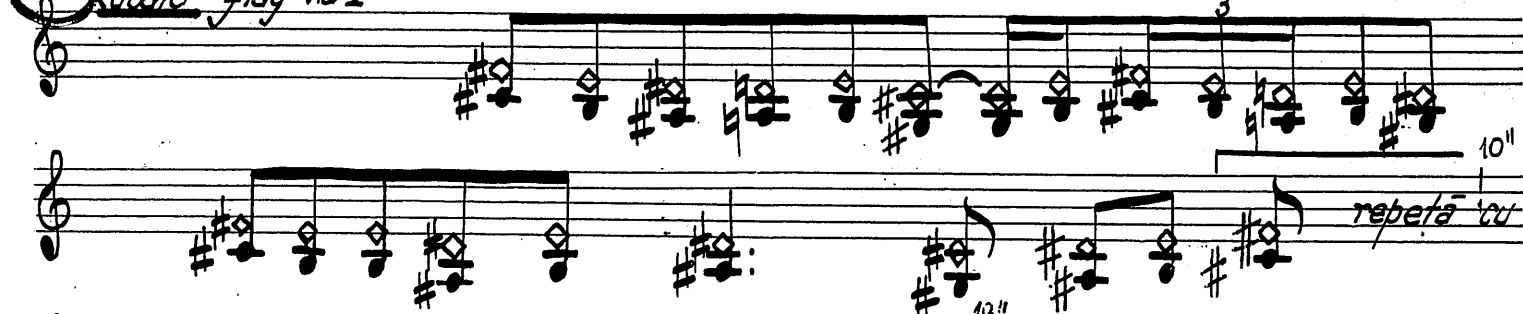
1

1

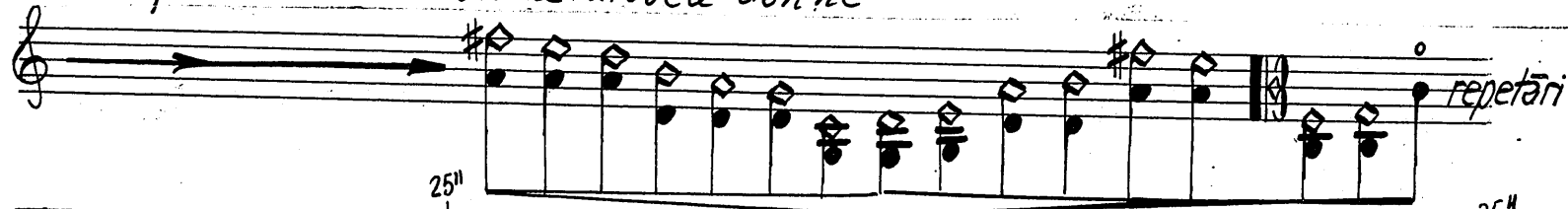
MM 1976/1

4.

135

flag vla 1
Rubato flag vla 2

usoare improvizații (pe baza materialului dat)
improvisation selon le modèle donné

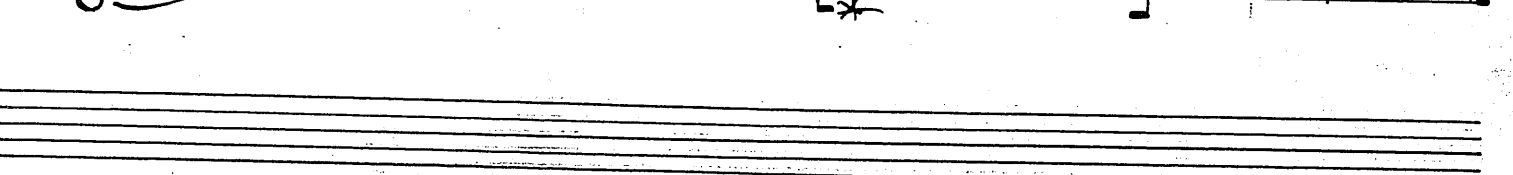
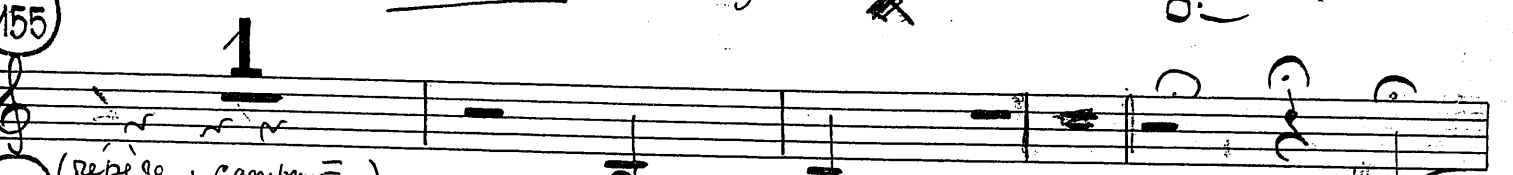
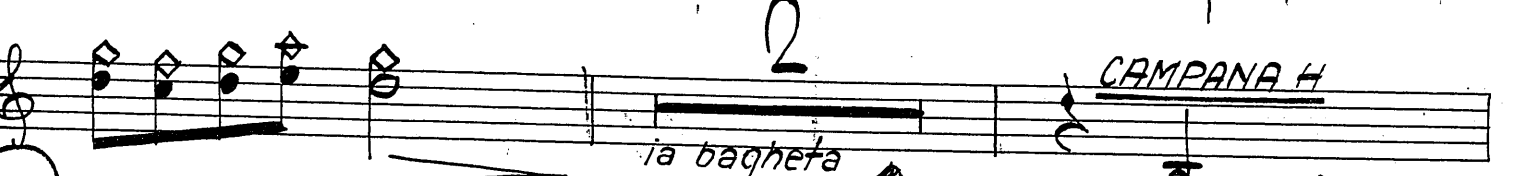


variationale (flag. naturale)
variations sur les sons harmoniques

140

continuați l'improvisation, surtout sur la corde III

continuarea improvizației (în deosebi pe c III)



*IMP = improvisation

MM 1976/1



VIOLONCELLO PUPITRUL 1 (solo)

+ piatti

EVOCAȚII

MYRIAM MARBE

Musical score for Violoncello, Pupitru 1 (solo). The score is written in 7/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in circles. Key markings include 'pont', 'pp', 'Vord.', 'pizz.', 'Pti', 'arco', 'tb', 'poco f', 'decrecendo', 'G.P.', and 'pune surdina'.

con sord. 40 legato

pp sempre

45

50 mp

55 rall. 2 60 G.P.

a tempo mp

65 70 75 senza sord.

ppp scoate sord.

80 poco f Rubato molto

crescendo molto

85 poco rall Allegretto

poco f giocoso

90

Handwritten musical score for a piece in 4/4 time, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French provide performance instructions. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, and 135 are circled. The piece concludes with a double bar line and a repeat sign.

Handwritten annotations in French:

- beuf* (under measure 105)
- eres - en - do* (under measure 105)
- G.P.* (under measure 105)
- pp avec les* (under measure 110)
- doigts sur le bois de l'instrument* (under measure 115)
- perdendo* (under measure 120)
- ben p* (under measure 125)
- pp* (under measure 130)
- pp* (under measure 135)

cores - cm - do

beuf

G.P.

pp avec les

115

doigts sur le bois de l'instrument

pendendo

κ

(120)

ben p

125

pp

(130)

PH

pp

MM 1976/1

135 *Rubato*
flag. Vla pup. 1
flag Vla pup. 2
flag Vla pup. 3

petări cu uşoare improvizații (pe baza materialului dat)
 improvisation selon le modèle donné

repetări variationale (flag. nat.)
 Variations sur les sons harmoniques

140 *continuați l'improvisația, surtout sur la corde III*
repetări variationale (flag. naturale) in deosebi pe c. III

145 1

150 *poco f*

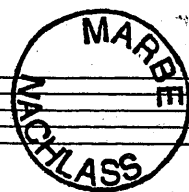
155 1 *pp*

160 2 *pp*

165 *perdendosi*

310

VIOLLONCELLO PUPITRUL 2 (solo)



EVOCĂRI

MYRIAM MARBE

5 *ord.* *pizz.* *arco* *pizz.* *arco*

10 *pizz.* *p* *gliss.*

15 *arco senza vibr.* *pp*

20 *con calore* *p* *21* *22*

23 *24* *25* *pizz.*

30 *arco* *p* *de-cres-cen-do* *35* *1* *G.P.* *pune sordina*

con sord.
pp sempre

40 *legato*

45

50

mp

55

3 *rall.*

60 *G.P.*

pp

65 *ord*

pppp *pp*

70

75

ord.

80 *Rubato molto*

gliss *aprox*

(perdendosi)

85 *pp* *rall*

scoate sord.

Allegretto

1

(senza sord.)

pp *giocoso*

90

Handwritten musical score for Violoncello 2, measures 95 to 135. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French provide performance instructions.

Measures 95-100: *95*, *100*

Measure 105: *105*, *1*, *1*, *rescendo*

Measure 110: *110*, *benf*

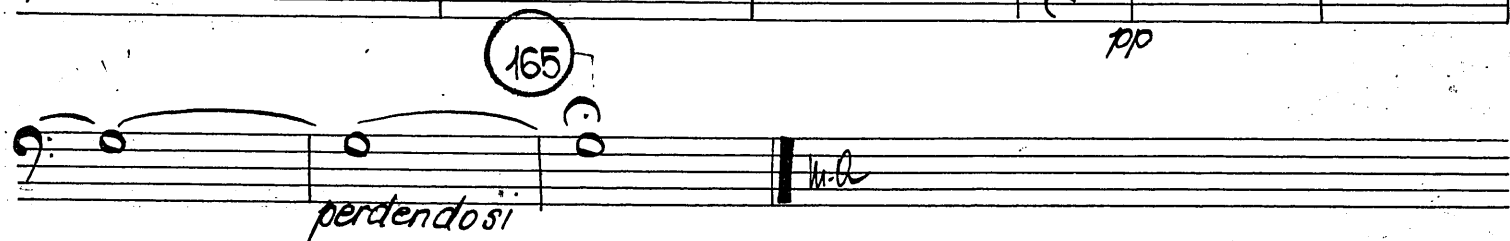
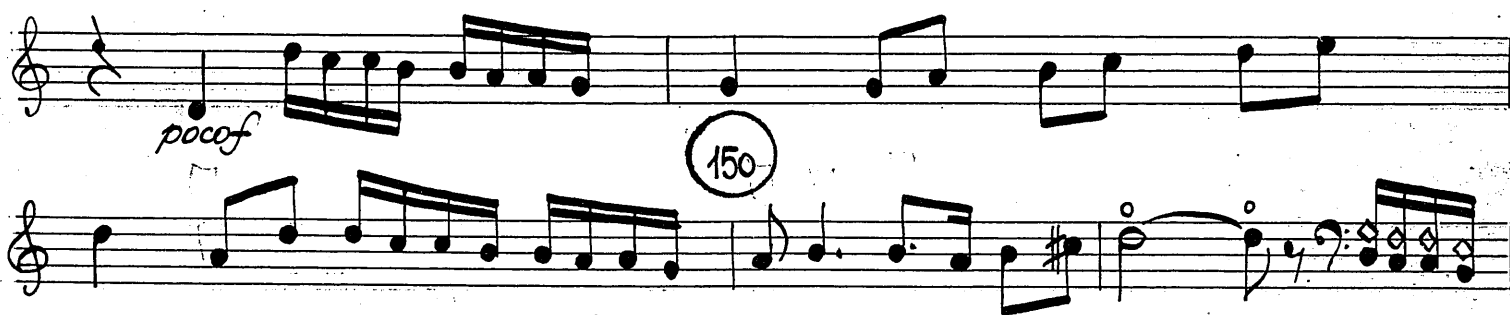
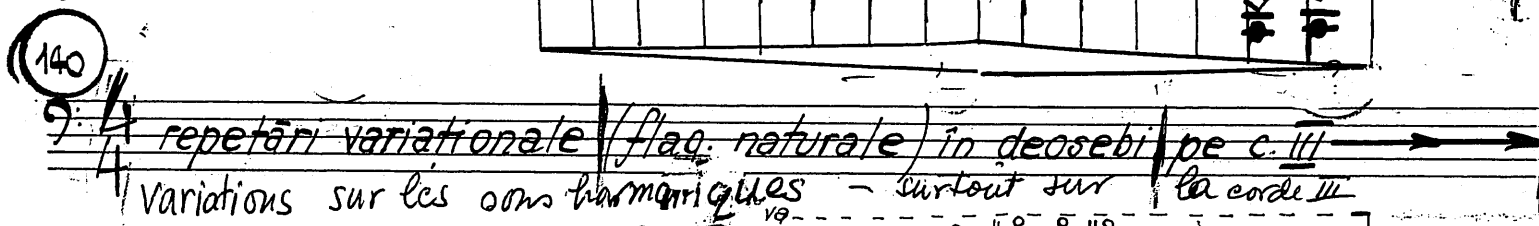
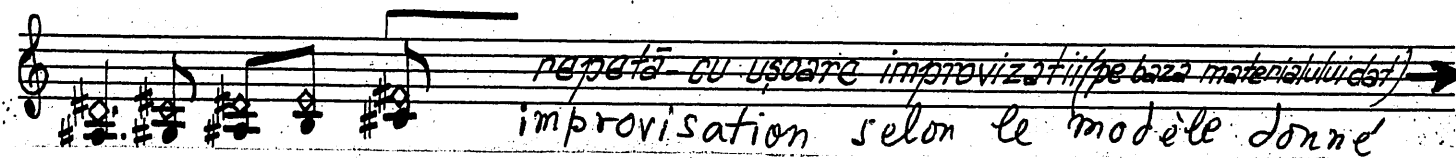
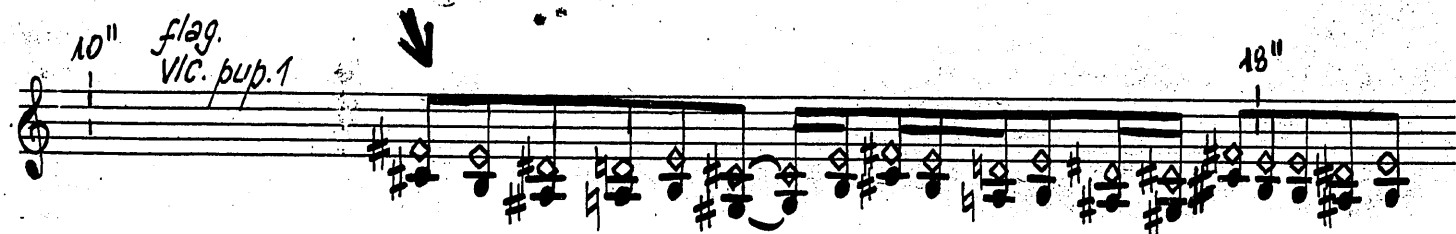
Measure 115: *115*, *G.P.*, *1*, *pp avec les doigts sur*

Measure 120: *120*, *le bois de l'instrument*, *pendendosi*, *p*

Measure 125: *125*, *ben p*

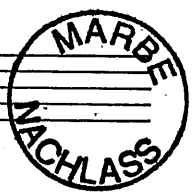
Measure 130: *130*, *pp*

Measure 135: *135*, *1*, *Répère*, *Rubato Vle 3.*



34

CONTRABBASSO



+ Piatti

EVOCĂRI

MYRIAM MARBE

5 *Pff* *α (bagheta moale)* *pp* 1 *pizz.* 2 3 4 *poco cresc.* *pizz.*

6 *arco* *p* 10 *pizz.* 15 *gliss.* *arco senza vibr.* *pp* *mp*

20 *pont rapidissime*

25 *de crescendo* 30 *ord* *p* 35 1 *CAMPANA H* *G.P.* *pune surdina*

con sord. *pp sempre* *legato*

45

50

55 *p*

60 *G.P.* *a tempo* *pizz.* *mf*

65 *de-eres - cen-ds*

70 *occeate sord.*

75 *Pff* *p*

80 *Rubato molto* *4*

85 *(Pff)* *poco rall.* *Allegretto* *perdendosi*

90 *mf* *deces.* *pp*

95 *Cl. (senza sord.)* *1* *arco* *x ord.*

1) 2) *Levit cu cercusul (C.L.) si palma*

1) ↓ = le son le plus grave
 2) ↑ = Sunetul cel mai grav. 2) Frappez les cordes avec l'archet (C.L.) et avec la main (alternez!)

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Ob.

3

100

Cl.

105

pizz.

G.P.

110

cu degetele pe

cutia instrumentului

115

pp avec les

doigts sur le bois de l'instrument

120

perdendosi

125

ben p

pp

pizz.

130

1

135

Rubato

10"

18"

25"

35"

140

1

MM 1976/1

Handwritten musical score on a page numbered 4. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and performance instructions.

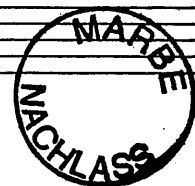
Key markings and instructions include:

- c. IV* and *c. III* (Cello parts)
- Measure numbers in circles: 145, 150, 155, 160, 165
- Dizz.* (Dizziness)
- arco* (arco)
- rythme at lib (inegale, rapide)*
- gliss* (glissando)
- QUASI CADENZA*
- (RITM LIBER)*
- senza vibr.* (senza vibrato)
- pp* (pianissimo)
- perdendosi* (fading away)

The score concludes with several empty staves at the bottom of the page.

VIOLINA II PUPITRUL 1 (solo)

+ Tom-toms



EVOCĂRI

MYRIAM MARBE

1

Vna II Rp 2
(bagheta moale)
pp

pont

5

10

in rilievo

15

4

pizz.

arco rapidissime

pont.

(2+3)

senza vibr.

ord.

20

25

poco in rilievo

30

decrecendo

35 *pune surd.*

40 *pp* 1 *con sord.*

45 *pp sempre legato*

50 3 1 *pizz.* 55 *gliss.*

60 *a tempo arco* *G.P.* *pp*

65 *de - ures - ven - do*

70 1 *Tom-Tom*

75 2 *T-Tom*

80 *Rubato molto* 1 2 *Vnà II Pup. 3*

85 *pizz.* *gliss.* 1 *poco rall.* *Allegretto* *mf* *(T. Tom)*

90 1 1 1 *ia vinara*

95 *sempre sord.* *poco f* *prend le violon* 1

1 1 100

poco f

105 *crescen do* *G.P.*

110 *pp flautato (senza vibr.)*

115 *ord. ~ 3* *in rilievo*

120 1

125 *cu degetele pe cutia instrumentului*

130 *pp avec les doigts sur le bois de l'instrument*

135 *Rubato* 10" 18" 25' 35'

MM 1976/1

4

140

mf dolcissimo

145

150

gliss. lent.

155

160

senza vibr.

165

perdendosi

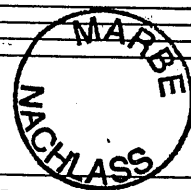
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VIOLINA II PUPITRUL 2 (solo)

+ PIATTI

+ CAMPANA D

EVO CĂRI



MIRIAM MARBE

1 *pp* *(bagheta moale)*

5 *pp*

10 *poco creso* *pizz.* *arco*

15 *5 (3+2)* *pp*

20

25 *poco f*

30 *decrecendo*

35 *decrecendo*

3 *pp* *G.P.* *pune surdina*

2 (40) 1 *legato con sord.*
 (45) *pp sempre*
 (50) 3 1 *pizz.*
 (55) 1 3 *ral.* (60) *a tempo arco*
 (65) *pp*
 (70) (VI FRUSTA) 2 4
 (75) 5 (80) *Rubato molto* *scoate sord.* *Vna II Pup 4 giro* *senza sord.* *jeté*
 (85) *poco* *ral.* *Allegretto* *pizz.* *gliss.*
 (90) 1
arco
poco f giocoso 3
 (95) 1

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Vna II, p. 2

3

1

100

poco f

105

crescendo

G.P.

1

110

flautato
pp (senza vibr.)

115

120

om.

125

130

cu degetele pe cutia instrumentului
avec les doigts sur le bois de l'instrument

pp

135

Rubato

10"

18"

25"

35"

4

4

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4

(140)

mf dolcissimo

(145)

(150)

1a bagheta Campana

(155) *Camp.*

(160)

(165)

(CAMPANE)
*IMP** *mf - sf*

* IMP = improvisation

MM 1976/1

Seiche

VIOLINA II PUPITRUL 3 (Solo)

+PIATTI



EVOCĂRI

MYRIAM MARBE

Vna II p. 2
PH:
q (bagheta moale)
pp

1
5
pont.
pp
10
ord.
p
gliss
rapidissime
poco f
15
20
25
poco f
PH: decrescendo
30
4

Handwritten musical score for a string instrument, featuring various measures, dynamics, and performance instructions.

Measures and markings include:

- Measure 35: *pp*, *pune surdina*, *G.P.*
- Measure 40: *con sord.*, *pp sempre legato*
- Measure 45: *pp*
- Measure 50: *1*
- Measure 55: *pizz.*, *1*, *3 rall.*
- Measure 60: *G.P.*, *atempo*, *1*, *(pizz.)*, *poco f*
- Measure 65: *arco*, *p*, *de crescendo*
- Measure 70: *scoate sord.*, *2*, *3*, *(VI 1 FRUSTA)*
- Measure 75: *4*, *80*, *Rubato*, *2 molto*
- Measure 85: *reia vieara*, *prend le violon*, *poco*, *1 rall.*, *Allegretto*, *1*
- Measure 90: *1*, *2*, *1*

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Vna II p. 3

arco

95 poco f giocoso -

100

105

Cl.

eres - cen - do

ord. (crescendo)

G.P.

1

110 senza vibr.

pp (Flauto)

115

120

125 cu degetele pe cutia instrumentului

pp

pp avec les doigts sur le bois de l'instrument

130

pp

4.

135 *Rubato*

10"

18"

25"

35"

140

1

mf *dolcissimo*

145

150

8 *gliss.*8 *tr*

1

*phi**ppp*

155

2

160

pp

2

165

W.A.

MM 1976/1

LOGHIN

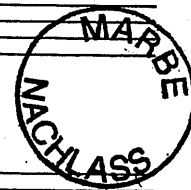
36

VIOLINA II PUPITRUL 4

+ PIATTI

+ CAMPANA

EVOCĂRI



MYRIAM MARBE

1 Vna II Pup. 2 Pli (bagheta moale)

pp

5

10

15

20

25

30

4

pont

gliss.

in rilievo

in rilievo

jété

poco sf

comme un soliste.

de crescendo

2.

35 *pp* *G.P.* *pune surdina* 2 40 1 1

1 *con sord.* 45 *pp sempre legato* 2 50 3 1

2 50 3 1

pizz. 55 *gliss.* 1 3 *rall.* 60 *G.P.*

a tempo *arco* *pp* *de-cres* 65 *-cen-do*

2 90 4 95 5 80 *Rubato molto*

scoate sord. 2 90 4 95 5 80 *Rubato molto*

quiro d 1 *p* *sf* *p* 1

85 *poco rall.* *Allegretto* 1

90 1 1 1 *la violara* *prend le violon*

senza sord 95 *poco f giocoso*

poco f giocoso

Vna II p. 4

3

100

1

CL.

2

CL

105

ord.

cres

Cen - do

G.P.

1

110

senza vibr.

pp flautato

115

120

125

pp

pp avec les doigts sur le bois de l'instrument

1

130

1

135

Rubato

10"

18"

25"

35"

4

4

140

1

MM 1976/1

Handwritten musical score for "Campana E" by N. A. The score is written on five staves. The first staff begins with *mf dolcissimo* and a circled measure number 145. The second staff has a circled measure number 150 and a *gliss* marking. The third staff has a circled measure number 155 and the title Campana E. The fourth staff has a circled measure number 160 and the word **CAMPANA** above *imp* mf-sf*. The fifth staff has a circled measure number 165. There are various musical notations including notes, rests, and dynamic markings.

* IMP = improvisation