

MYRIAM MARBE

TRIUM

piesă simfonică pentru orchestră mare

Trium

(Sinfonisches Stück für großes Orchester)

Entstehungsjahr: 1978

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PIESA SIMFONICĂ

Myriam Marbe

MM 1978/2



P I E S A S I M F O N I C A
("Trium")

Există în noi o lume a amintirilor, ca un tezaur asigurând acoperirea proiectelor viitoare. Așa este și experiența muzicală - cea acumulată, în ani, prin ascultarea de muzici vechi și noi, pe care le iubim și care ne interesează - precum și experiența lucrărilor proprii, deja compuse.

Însă, personal, de câte ori veșea vremea de a urni la lucru o nouă compoziție, am încercat, mai totdeauna, să depășesc, printr-o nouă atitudine creatoare, stadiul la care reușisem să ajung. Doream ca fiecare lucrare să-și aibă rațiunea ei aparte de a exista - și odată cu aceasta, un limbaj propriu, adecvat. Or, a existat un moment în care ineditul, în creația mea, a constat tocmai în faptul că am acceptat să dau glas amintirilor muzicale, chiar incluzînd stilistic ecourile unor moduri de exprimare deja auzite. Mai mult însă desît în mijloacele folosite, amintirile transparente în atitudine și atmosferă, de pildă în acea liniște interiorizată, ehesciană, compatibilă cu așteptarea pe un ison lung, din care vor țîșni apoi frînturi de cîntece de păsări - așa cum îmi plăcuse să le concep, inițial, în Serenada pentru orchestră sau în Concertul pentru clavecin.

Astfel este și începutul calm al lucrării ce figurează în prezentul program. Discursul se va înfiripa încetul cu încetul, prin multiplicarea firelor melodice ce, mai apoi, vor cunoaște - în secțiunea a doua - și o dinamizare de tip "scherzando", iar în secțiunea a treia, culminantă, o sudare în masa sonoră densă, susținută de suflătorii de alamă.

Dezideratul meu componistic a fost ca trecerea prin aceste trei atitudini expresive (corespunzînd subtitlului lucrării: "Trium") să se facă pe nesimțite, ca un "continuum", iar revenirea (pe care analiza muzicală o dessemnează drept "repriză"), să fie, de fapt, o retopire spre atmosfera cu care a debutat această "Piesă simfonică" - compusă în anul 1978.

Myriam Marbe

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1

5

MA
NAC

fpc
fc 1
fc 2

(frul)

p

(frul)

p

vibr
tam

Comp.
III
tp

5

p

hpa

I

II

vel

vel

obs

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RBE
CLASS

10

2

The musical score is written on ten staves. The top staff is for a string instrument, with notes and dynamics like *ord m* and *p*. The second staff is for a woodwind instrument, with notes, dynamics like *p*, and a circled *mf*. The third staff is for a percussion instrument, with notes, dynamics like *mp* and *ppp*, and a circled *10*. The bottom staves include a double bass line with notes and dynamics like *mp* and *p*, and a drum set line with notes and dynamics like *p*. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

15

X

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests. The word "loco" is written below the staff.

15

III-*com*
III *tr*
III *tr*

Handwritten musical notation for the second system, featuring multiple staves with notes, rests, and dynamic markings such as "mf" and "pp".

MA
NAC

20

4

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ord* and *mp*.

HE
CLA

Handwritten musical notation for the second system, featuring a treble clef, notes, rests, and dynamic markings including *dolce*, *ppp*, and *mp*.

FG

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *p*.

H

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *ord*, *pp*, *mp*, and *dolce*.

20

II

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *ppp* and *meta*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *solo* and *meta*.



5

(25)

M
MAC

Musical score for measures 24 and 25. The score includes staves for Flute I (Fl I), Flute II (Fl II), Clarinet in A (cl A), Clarinet in B (cl B), Bassoon (Bsn), and Horns (H). Measure 24 features a melodic line in Flute I with a *mf* dynamic. Measure 25 shows a dynamic change to *p* in the Flute I line and *pp* in the Horns.

(25)

II Tam
III Tp

Musical score for measures 26 through 29. This section includes staves for Timpani (II Tam), Trombones (III Tp), Percussion (Perc), and strings. Measures 26-27 show a dense texture with *pp* dynamics. Measures 28-29 continue with complex rhythmic patterns and *pp* dynamics. A *non vibr.* marking is present in the string section at the end of measure 28.

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ARBE
CLASS

30

6

Musical score for woodwinds and strings. The woodwind section includes Oboe (ob), Horn (H), Clarinet in A (clA), and Clarinet in Bb (clB). The string section includes Violin (Vn) and Viola (Vla). The score features various musical notations such as slurs, accents, and dynamic markings like *mp* and *espressivo*. There are handwritten annotations in the woodwind parts, including circled notes and a circled *p* dynamic marking. The string parts include *mf*, *sf*, and *arco* markings.

30

Imp

Musical score for percussion and strings. The percussion part (Imp) is marked *ppp*. The string section includes Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features various musical notations such as slurs, accents, and dynamic markings like *ppp*, *mf*, and *mp*. There are handwritten annotations in the string parts, including circled notes and a circled *arco* marking.

35

MAR
NACH

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes staves for Oboe (ob), Horns (H), Clarinet in B-flat (Cl. B), Bassoon (Fag), Trumpets I and II (T I, T II), Trombones I and II (T I, T II), and Harp (hpa). The second system includes staves for Violins I and II (V I, V II) and Cello/Double Bass (vcl/ba). The vocal line is written in German: "do neb mit fa sol la si". Performance markings include *IMP*, *div*, *rit*, and *imp*. The number 35 is circled in the middle of the page.

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BE
ASS

8

Handwritten musical score for guitar and strings. The score is written on multiple staves. The guitar part (top) includes a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and a fermata, and a bass line with triplets. The string part (bottom) includes a treble clef and a key signature of one sharp. It features a melodic line with a slur and a fermata, and a bass line with triplets. The score includes various musical notations such as slurs, fermatas, and triplets. Handwritten annotations include "pochissimo cres", "espressivo", "mp", "pochissimo f", "arco", "pizz", and "non vito". The page number "28" is written at the bottom left.

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Handwritten musical score with multiple staves. The score includes dynamic markings such as *pochiss f*, *mp*, *ppp*, *mf*, *pp*, *ppp*, *mp*, *pp*, *ppp*, *mp*, *con ind.*, *pochiss af*, *rapidissime*, and *prof*. Performance instructions include *ful*, *ord*, *tr*, *gua*, *possible*, *prof*, *con ind.*, *pochiss af*, *rapidissime*, and *prof*. The score features a circled rehearsal mark "40" at the top left and another circled "40" in the lower section. The lower section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is marked with various dynamics and performance directions throughout.

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MAC

Handwritten musical score for multiple instruments including strings, woodwinds, brass, and percussion. The score is divided into measures across several systems. Key annotations include:

- Violins (Vn I, Vn II):** *mf*, *poco f*, *mf*, *poco cres*, *mf*, *poco cres*, *mf*, *poco cres*.
- Violas (Vla):** *mf*, *poco cres*, *mf*, *poco cres*.
- Celli (Vcl):** *mf*, *poco cres*, *mf*, *poco cres*.
- Double Basses (Cb):** *mf*, *poco cres*, *mf*, *poco cres*.
- Flutes (Fl I, Fl II):** *mf*, *poco cres*, *mf*, *poco cres*.
- Clarinet (Cl):** *mf*, *poco cres*, *mf*, *poco cres*.
- Trumpets (Tr I, Tr II):** *mf*, *poco cres*, *mf*, *poco cres*.
- Trombones (Tbn I, Tbn II, Tbn III):** *mf*, *poco cres*, *mf*, *poco cres*.
- Percussion (Perc):** *mp*, *espressivo*, *mp*, *espressivo*.

Other markings include *legato*, *imp*, *div*, and various dynamic markings like *mf*, *poco f*, *poco cres*, and *mp*. The score includes complex rhythmic patterns and articulation marks.

ARBE
LASS

The score is written on multiple staves. The top staff is for the Violin I (Vn I), marked *pochissimo sf*. The second staff is for the Violin II (Vn II), marked *pochissimo sf* and *mp*. The third staff is for the Viola (Vla), marked *mp* and *leggero*. The fourth and fifth staves are for the Violoncello (Vcl) and Double Bass (Cb), marked *mp* and *legato*. The sixth staff is for the Flute (Fl), marked *mf* and *legato*. The seventh staff is for the Oboe (Ob), marked *espressivo*. The eighth and ninth staves are for the Clarinet in Bb (Cl) and Clarinet in A (Cl), marked *poco sf*. The tenth staff is for the Bassoon (Fg), marked *poco sf*. The eleventh staff is for the Horns (Hr), marked *poco sf*. The twelfth staff is for the Trumpets (Tr), marked *poco sf*. The thirteenth staff is for the Trombones (Tbn), marked *poco sf*. The fourteenth staff is for the Tuba (Tub), marked *poco sf*. The fifteenth staff is for the Percussion (Perc), marked *quasi campana*. The sixteenth and seventeenth staves are for the Harp (Hrp) and Piano (P), marked *poco sf*. The eighteenth and nineteenth staves are for the Violin II (Vn II) and Violin I (Vn I), marked *poco sf*. The twentieth and twenty-first staves are for the Viola (Vla) and Violoncello (Vcl), marked *poco sf*. The twenty-second and twenty-third staves are for the Double Bass (Cb) and Bassoon (Fg), marked *poco sf*. The twenty-fourth and twenty-fifth staves are for the Clarinet in Bb (Cl) and Clarinet in A (Cl), marked *poco sf*. The twenty-sixth and twenty-seventh staves are for the Oboe (Ob) and Flute (Fl), marked *poco sf*. The twenty-eighth and twenty-ninth staves are for the Horns (Hr) and Trumpets (Tr), marked *poco sf*. The thirtieth and thirty-first staves are for the Trombones (Tbn) and Tuba (Tub), marked *poco sf*. The thirty-second and thirty-third staves are for the Percussion (Perc) and Harp (Hrp), marked *poco sf*. The thirty-fourth and thirty-fifth staves are for the Piano (P) and Violin I (Vn I), marked *poco sf*.

MA
NACH

B

55

pochiss *sf*

Musical score for woodwinds and strings, measures 55-58. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Horns (H.), and Trombones (Tromp.).

- Flute:** *pochiss sf* (measures 55-56), *mp poco cresc* (measure 57), *p* (measure 58).
- Clarinet in B-flat:** *mf molto* (measure 58).
- Bassoon:** *mf* (measure 57), *mp* (measure 58).
- Horns:** *mf* (measure 57), *mp* (measure 58).
- Trombones:** *mp* (measure 58).

Additional markings include *sempre quasi campana* and *senza sord*.

55

Musical score for strings, measures 55-58. The score includes parts for Violins I and II (I, II), Viola (Vcl. II), and Cellos/Double Basses (Vcl. I, Kb.).

- Violins I and II:** *ord* (measures 55-58).
- Viola:** *uniti* (measure 55), *ord* (measures 56-58).
- Cellos/Double Basses:** *tutti* (measure 55), *ord* (measures 56-58).

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RBE
ASS

60

molto
pochissimo

14

15

63

Allegretto

65

3/4

MAC

Handwritten musical score for orchestra and voice. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fag), Horn I (H I), Horn II (H II), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium (Eup), Tuba (Tuba), Percussion (Perc), and Voice (V). The score is marked with various dynamics (p, mp, mf, f), articulations (leggero, staccato), and performance instructions (mf pizz, arco, gliss). Measure numbers 63 and 65 are circled. There are handwritten annotations and markings throughout the score, including a large '3' on the right margin and a '5' above the first staff.

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ARDE
GLASS

16 16

The score is written on 18 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next two staves are for woodwinds (Flutes and Clarinets). The next two staves are for brass (Trumpets and Trombones). The next two staves are for percussion (Toms and Cymbals). The final three staves are for piano. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, pp, sf), articulation (accents, slurs), and performance instructions like 'poco a poco cresc.' and 'vibr.'. There are also some handwritten annotations and markings throughout the score.

3

5

5

5

3

3

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70

a tempo

17

M
WACH

Handwritten musical score for orchestra and strings, page 17. The score includes staves for Flute I, Flute II, Clarinet Bb, Trumpet I, Trumpet II, Trombone I, Trombone II, Horn I, Horn II, Horn III, Horn IV, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *p*, *mf*, *f*, *sf*, *poco f*, and *sfz*. There are also performance instructions like *a tempo*, *sempre vibr*, *arco*, and *sonore, ma non f*. The score is marked with a circled "70" at the beginning and end.

MM 1978/2

ARBE
ASS

75

Handwritten musical score for various instruments. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Bassoons), brass (Trumpets, Trombones), and Percussion (Cymbals, Snare, Bass Drum). The score is marked with performance instructions such as "legato quasi choral", "poco sf", "mf", "mp", and "arco". There are also handwritten notes like "respira alternativ cu fg 2" and "respira alternativ cu fg 1". The score is divided into measures by vertical bar lines.

75

MM 1978/2

MA
NACHL

Handwritten musical score for orchestra and strings. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of the staves: Fl. Pic. (Flute Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Cl. (Clarinet), Cl. B. (Clarinet Bass), Fg. 1 (Fagott), Fg. 2 (Fagott), Ch. (Cello), H. (Horn), P. (Trumpet), P. 2 (Trumpet 2), P. 3 (Trumpet 3), P. 4 (Trumpet 4), P. 5 (Trumpet 5), P. 6 (Trumpet 6), Trp. (Trombone), Trp. 2 (Trombone 2), Trp. 3 (Trombone 3), Trp. 4 (Trombone 4), Trp. 5 (Trombone 5), Trp. 6 (Trombone 6), Vcl. (Violin), and Cb. (Contra Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, pp, ppv). There are also some handwritten annotations and corrections throughout the score.

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RBE
ASS

80

20

30

The musical score is written for a percussion ensemble and includes the following parts and markings:

- el. 1**: Conga, marked *slap* and *mf*.
- el. 2**: Conga, marked *ppp* and *ful*.
- el. 3**: Conga, marked *ppp*.
- el. 4**: Conga, marked *pp*.
- el. 5**: Conga, marked *pp*.
- el. 6**: Conga, marked *pp*.
- el. 7**: Conga, marked *pp*.
- el. 8**: Conga, marked *pp*.
- el. 9**: Conga, marked *pp*.
- el. 10**: Conga, marked *pp*.
- el. 11**: Conga, marked *pp*.
- el. 12**: Conga, marked *pp*.
- el. 13**: Conga, marked *pp*.
- el. 14**: Conga, marked *pp*.
- el. 15**: Conga, marked *pp*.
- el. 16**: Conga, marked *pp*.
- el. 17**: Conga, marked *pp*.
- el. 18**: Conga, marked *pp*.
- el. 19**: Conga, marked *pp*.
- el. 20**: Conga, marked *pp*.
- el. 21**: Conga, marked *pp*.
- el. 22**: Conga, marked *pp*.
- el. 23**: Conga, marked *pp*.
- el. 24**: Conga, marked *pp*.
- el. 25**: Conga, marked *pp*.
- el. 26**: Conga, marked *pp*.
- el. 27**: Conga, marked *pp*.
- el. 28**: Conga, marked *pp*.
- el. 29**: Conga, marked *pp*.
- el. 30**: Conga, marked *pp*.
- el. 31**: Conga, marked *pp*.
- el. 32**: Conga, marked *pp*.
- el. 33**: Conga, marked *pp*.
- el. 34**: Conga, marked *pp*.
- el. 35**: Conga, marked *pp*.
- el. 36**: Conga, marked *pp*.
- el. 37**: Conga, marked *pp*.
- el. 38**: Conga, marked *pp*.
- el. 39**: Conga, marked *pp*.
- el. 40**: Conga, marked *pp*.
- el. 41**: Conga, marked *pp*.
- el. 42**: Conga, marked *pp*.
- el. 43**: Conga, marked *pp*.
- el. 44**: Conga, marked *pp*.
- el. 45**: Conga, marked *pp*.
- el. 46**: Conga, marked *pp*.
- el. 47**: Conga, marked *pp*.
- el. 48**: Conga, marked *pp*.
- el. 49**: Conga, marked *pp*.
- el. 50**: Conga, marked *pp*.
- el. 51**: Conga, marked *pp*.
- el. 52**: Conga, marked *pp*.
- el. 53**: Conga, marked *pp*.
- el. 54**: Conga, marked *pp*.
- el. 55**: Conga, marked *pp*.
- el. 56**: Conga, marked *pp*.
- el. 57**: Conga, marked *pp*.
- el. 58**: Conga, marked *pp*.
- el. 59**: Conga, marked *pp*.
- el. 60**: Conga, marked *pp*.
- el. 61**: Conga, marked *pp*.
- el. 62**: Conga, marked *pp*.
- el. 63**: Conga, marked *pp*.
- el. 64**: Conga, marked *pp*.
- el. 65**: Conga, marked *pp*.
- el. 66**: Conga, marked *pp*.
- el. 67**: Conga, marked *pp*.
- el. 68**: Conga, marked *pp*.
- el. 69**: Conga, marked *pp*.
- el. 70**: Conga, marked *pp*.
- el. 71**: Conga, marked *pp*.
- el. 72**: Conga, marked *pp*.
- el. 73**: Conga, marked *pp*.
- el. 74**: Conga, marked *pp*.
- el. 75**: Conga, marked *pp*.
- el. 76**: Conga, marked *pp*.
- el. 77**: Conga, marked *pp*.
- el. 78**: Conga, marked *pp*.
- el. 79**: Conga, marked *pp*.
- el. 80**: Conga, marked *pp*.
- el. 81**: Conga, marked *pp*.
- el. 82**: Conga, marked *pp*.
- el. 83**: Conga, marked *pp*.
- el. 84**: Conga, marked *pp*.
- el. 85**: Conga, marked *pp*.
- el. 86**: Conga, marked *pp*.
- el. 87**: Conga, marked *pp*.
- el. 88**: Conga, marked *pp*.
- el. 89**: Conga, marked *pp*.
- el. 90**: Conga, marked *pp*.
- el. 91**: Conga, marked *pp*.
- el. 92**: Conga, marked *pp*.
- el. 93**: Conga, marked *pp*.
- el. 94**: Conga, marked *pp*.
- el. 95**: Conga, marked *pp*.
- el. 96**: Conga, marked *pp*.
- el. 97**: Conga, marked *pp*.
- el. 98**: Conga, marked *pp*.
- el. 99**: Conga, marked *pp*.
- el. 100**: Conga, marked *pp*.

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Handwritten musical score for various instruments and voices. The score is divided into two systems, both marked with a circled '85'.

System 1 (Measures 1-4):

- Drum (P):** Features a 'flap' effect in the first measure.
- Drum (2):** Features a 'fad' effect in the second measure.
- Clarinets (Cl 1, Cl 2):** Play melodic lines with 'm' and 'meno' markings.
- Flutes (Fl 1, Fl 2):** Play melodic lines with 'poco sf' markings.
- Trumpets (T 1, T 2):** Play melodic lines.
- Violins (V 1, V 2):** Play melodic lines.
- Violas (Vla 1, Vla 2):** Play melodic lines.
- Cello (C):** Plays a melodic line.
- Bass (B):** Plays a melodic line.
- Contra Bass (Cb):** Plays a melodic line.
- Double Bass (Db):** Plays a melodic line.
- Campana I:** Plays a melodic line.

System 2 (Measures 5-8):

- Drum (P):** Features 'IMP' (Impetuoso) markings.
- Drum (2):** Features 'pizz' (pizzicato) and 'arco' markings.
- Clarinets (Cl 1, Cl 2):** Play melodic lines with 'non vibr' and 'legatissimo' markings.
- Flutes (Fl 1, Fl 2):** Play melodic lines with 'non vibr' and 'legatissimo' markings.
- Trumpets (T 1, T 2):** Play melodic lines with 'non vibr' and 'legatissimo' markings.
- Violins (V 1, V 2):** Play melodic lines with 'non vibr' and 'legatissimo' markings.
- Violas (Vla 1, Vla 2):** Play melodic lines with 'non vibr' and 'legatissimo' markings.
- Cello (C):** Plays a melodic line with 'non vibr' and 'legatissimo' markings.
- Bass (B):** Plays a melodic line with 'non vibr' and 'legatissimo' markings.
- Contra Bass (Cb):** Plays a melodic line with 'non vibr' and 'legatissimo' markings.
- Double Bass (Db):** Plays a melodic line with 'non vibr' and 'legatissimo' markings.
- Campana I:** Plays a melodic line.

RBE
LASS

90

22

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ad*, *p*, and *ord.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *dolce*, *slap*, and *slap*.

90

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *arco*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *pia*, *pia*, *ben p*, and *port*.

uniti
Va
Vc
Cb

23 *leggiero*

Alcutre #1. II



fl. piccolo *p.*
fl. I *pochissimo sf* 6
fl. II 6

cl. II
cl. I

IMP rapidissime
I vibr.

adap.
do, re, mi, fa# sol# la# si

IMP rapidissime (cu strălucire)
poco f
I

II

Vla

tremolo
pochissimo f
pochissimo f

vcllo.
Vcllo I
Vcllo II
Vcllo III

MA
NACT

Handwritten musical score for multiple instruments. The score is divided into two measures by a vertical bar line. The notation includes various clefs, notes, rests, and dynamic markings. Key annotations include:

- remontez: flautul* (flute part)
- ad lib. cu repetarea formulelor improvizatorice* (ad libitum with improvisation of formulas)
- I vib.* (Vibraphone)
- imp* (improvvisation)
- si possibile xylo* (if possible xylophone)
- si possibile do → do#*, *re → re#*, *mi → mi#* (if possible chromatic alterations)
- capriciosissime* (very capricious)
- (sempre pizz) gliss* (always pizzicato glissando)
- gliss (autm eiber)* (glissando)
- div I*, *div II*, *div III* (divisions for different parts)

vi I
vi II
X
X
Pup I
Pup II
Pup III
viola
altu
vecl. Pup I
Pup II
Pup III

ERBE
KLASS

100 poco poco a tempo

26

The score is handwritten and includes the following parts and markings:

- Violins I & II:** Staves with notes, dynamics like *mf*, and performance instructions.
- Viola:** Staff with notes and dynamics.
- Violoncello (Cello):** Staff with notes and dynamics.
- Double Bass (Kontrabaß):** Staff with notes and dynamics.
- Flutes (Flöten):** Staves with notes and dynamics.
- Oboes (Fagotti):** Staves with notes and dynamics.
- Clarinets (Klarinetten):** Staves with notes and dynamics.
- Bassoons (Fagotti):** Staves with notes and dynamics.
- Trumpets (Trompeten):** Staves with notes and dynamics.
- Trombones (Trombonen):** Staves with notes and dynamics.
- Timpani (Trommeln):** Staff with notes and dynamics.
- Percussion (Percussion):** Staff with notes and dynamics.
- Handbells (Handglocken):** Staff with notes and dynamics.
- Chimes (Glocken):** Staff with notes and dynamics.
- Conductor's part:** Staff with notes and dynamics.

Key markings and annotations include:

- Tempo markings: *poco*, *a tempo*.
- Dynamics: *mf*, *sf*, *ppp*, *pp*, *mp*, *f*.
- Performance instructions: *arco*, *pizz*, *div*, *vibr*, *si possibile*, *arco imiti*.
- Handwritten notes: *(dott, re#, mi b, fa#)*, *(la, si#)*, *(fa, sol, la, si#)*.
- Tempo markings: *100* (circled).
- Handwritten notes: *ad lib*, *trp*, *I viol*, *II wood*, *III phi*, *hpc*, *I*, *II*, *III*, *celli*, *cbas*.

M
NACH

Handwritten musical score for orchestra and vocal soloist. The score is divided into systems for strings, woodwinds, brass, and vocal soloist. The key signature is B-flat major (one flat), and the time signature is 3/4. The page number 105 is circled in the top right and bottom center.

String Section: Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *poco f*, *f*, and *mf*. Performance markings include *arco*, *gliss*, and *div.*

Woodwind Section: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *f* and *mf*. Performance markings include *tr* (trills) and *gliss*.

Brass Section: Trumpets and Trombones. Dynamics include *f* and *mf*. Performance markings include *tr* and *gliss*.

Vocal Soloist: The vocal line includes lyrics: "do H reb mi fa sol" and "beut u". Dynamics include *f* and *mf*.

Other Instruments: Horns, Percussion (Tupac), Vibraphone (vibraf.), and Cymbals (C).

Handwritten annotations and markings are present throughout the score, including slurs, accents, and dynamic changes.

MM 1978/2

ARBE
KLASS

Cl. I
Cl. II
Eb
Fg
off
H
Hb. mil
wood
tp
Vla
x

poco f
f
sempre f
mf
arco div
arco jete
gliss

f pesante



Handwritten musical score for woodwinds and strings. The staves are labeled on the left as Flute (Fl), Oboe I (Ob I), Oboe II (Ob II), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The music includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "poco m" and "trun".

f pesante

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Horn (Horn), Woodwind (Wood), Bassoon (Fg), Horn (Horn), and Viola (Vla). The music includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "NB! o singura imitina!" and "gliss gliss".

f pesante

f pesante

MM 1978/2

RBE
LASS

115

30

Musical score for strings and woodwinds. The top two staves are for strings, and the next four are for woodwinds. Dynamics include *pp* and *mf*. A double bar line is present at the end of the section.

115

trab

I tb ml

II tb tm

III tp

Musical score for brass and percussion. It includes parts for trumpet (trab), trombone (I, II), and tuba (III), as well as percussion (pout, tam, bop, mpan). Dynamics include *pp*, *mp*, and *p*. There are triplets and various rhythmic markings.

31 **120** più Moderato

125

Handwritten musical score for orchestra and chamber ensemble. The score includes staves for Flute (fl), Piccolo (pic), Clarinet in E-flat (Cl Eb), Bassoon (fag), Horns (H), Trumpets (trp), Trombones (trb), Timpani (tam), Cymbals (camp), and various strings (arco, ord). The score is divided into two systems, each starting with a tempo marking of 120 and 125 respectively. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as fortissimo (fff), piano (p), and mezzo-forte (mf).

MM 1978/2

MA
NACK

poco a tempo (piu moderato) **f** (130)

The score consists of multiple staves for different instruments:

- Flutes:** Flute 1 (fl), Flute 2 (fl), Flute 3 (fl). Markings include *poco f*, *f*, and *secco*.
- Clarinet:** Clarinet in Bb (cl. b.). Markings include *f*, *p*, and *secco*.
- Violins:** Violin I (v. I) and Violin II (v. II). Markings include *f*, *p*, and *secco*.
- Violas:** Viola (v.). Markings include *f*, *p*, and *secco*.
- Cello/Double Bass:** Cello (c.) and Double Bass (cb.). Markings include *f*, *p*, and *secco*.
- Woodwinds:** Bassoon (bs.), Contrabassoon (cb.), Oboe (ob.), and Clarinet in A (cl. a.). Markings include *poco f*, *f*, *p*, and *secco*.
- Brass:** Trumpets (trp.), Trombones (trb.), Horns (h.), and Euphonium (euf.). Markings include *f*, *p*, and *secco*.
- Drums:** Snare drum (sn.), Tom-tom (tom), and Cymbal (cym.). Markings include *f*, *p*, and *secco*.
- Other:** Percussion (perc.), Tuba (tuba), and Bass Drum (bd.). Markings include *f*, *p*, and *secco*.

Additional markings include *secco*, *etouffez*, *secco*, and *etouffez* throughout the score.



33

135

140

MA
NACH

Handwritten musical score for a percussion ensemble. The score consists of 12 staves, each with a circled instrument label on the left: *clg*, *H*, *trp*, *trb*, *trb*, *comp*, *tam*, *m tp*, *lpa*, *lpa*, *lpa*, and *lpa*. The notation includes various rhythmic patterns, dynamics (e.g., *mp*, *f*, *pp*, *sfz*), and articulation marks. A large circled number '135' is placed above the 7th staff, and another circled '135' is above the 8th staff. A circled '140' is placed above the 11th staff. The word 'legato possibile' is written in the upper right section. The score is divided into measures by vertical bar lines, with some measures containing large, stylized handwritten symbols.

ARBE
LASS

The image shows a handwritten musical score for tuba and euphonium. The score is written on ten staves. The top two staves are for the tuba, and the bottom two are for the euphonium. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tuba part features a melodic line with slurs and dynamic markings like *sf*, *meo*, *pes*, *p*, *mf*, and *in silens*. The euphonium part provides harmonic support with chords and single notes. The score is divided into measures by vertical bar lines.

35

145

150

lg

H

X

tp

tb

tuba

The musical score is handwritten and spans two systems of staves. The first system contains staves for snare drum (lg), hi-hat (H), tom-toms (X), tenor drum (tp), tuba (tb), and tuba (tuba). The notation includes various rhythmic figures, notes, and rests. Dynamic markings such as *mp*, *p*, *pp*, *mf*, *ppow*, *molto*, *meno*, *sempre dolce*, and *off* are used throughout. There are also some handwritten annotations and corrections. The second system of staves is mostly empty, with only a few notes at the bottom right.

145

150

MM 1978/2

1) cu degetele pe cutia instrumentului



(poco a ce)

155 a tempo

36

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Clarinet in C (Cl), Clarinet in Bb (Clb), Oboe (Ob), English Horn (FE), Trombone (Tg), Trumpet (Tpt), Horn (H), Tuba (Tuba), and Bassoon (Bass). The score is marked with various dynamics such as *p*, *mp*, *pp*, *ben p*, *cresc molto*, *pacchiss*, and *pp*. Performance instructions include *(senza tremolo)* and *senza vibr*. A circled number '155' is present in the lower middle section. The score is written in a system with multiple staves per instrument.

RBE
LASS

37

160

Fl.

Ob.

C.ing

Cl. I
Cl. II

clb

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing), Clarinets I & II (Cl. I, Cl. II), Bassoon (clb), and Bassoon in F (Fg.). The score is mostly blank with some handwritten notes and markings.

160

Sp.

va

vcl

Musical score for Viola (va), Violin (vcl), and Cello/Double Bass (clb). The score contains detailed musical notation including notes, rests, and performance instructions.

MM 1978/2



Fl. mp mf

Ob. mp ppp pochiss

C. I. mp ppp pochiss

C. II mp ppp pochiss

Cl. b. mp ppp pochiss

T. I mf p pochiss

T. II mf p pochiss

Cl. g. mf mf

H. mf mf

Tr. I mf mf

Tr. II mf mf

Kb.

Cymalom mf p ppp pochiss

Triangle mf p ppp pochiss

Tom-tom mf p ppp pochiss

Snare mf ff pp mf pp poco

Strings mf ff pp mf pp poco

MM 1978/2



173

175 *lontano*
molto espressivo

ppp poco

180

40

Violin I & II staves with notes and slurs. *pp* and *legatissimo* markings are present.

Woodwind staves: Flute I & II, Clarinet Bb, Flute III & IV, Oboe, Bassoon. *pp sempre* is written for several parts.

Trumpet and Trombone staves with notes and dynamics like *mf*.

Sub Bass staff with notes and dynamics like *ppp legatissimo*.

String staves: Violin I, Violin II, Viola, Violoncello, Contrabasso. Includes notes, slurs, and dynamics like *pp* and *poco*.

Percussion and other instruments: Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Bells, Chimes, Anvil, Tom-toms, Bass Drum (pedal), Snare Drum (pedal), Cymbals (pedal), Gong (pedal), Bells (pedal), Chimes (pedal), Anvil (pedal), Tom-toms (pedal). Includes notes and dynamics like *pp* and *sempre pont*.

BE ASS

1) respira alternind cu ceilalti

41

185 *ppp dolcissimo*

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), and Tuba (Trb.). The score includes dynamic markings such as *ppp*, *dolcissimo*, *legato*, and *espressivo*. It also features performance instructions like *meta* and *meta* with arrows, and a circled number 185. A circled letter 'A' is present on the Clarinet staff.

MM 1978/2



espressivo

3 3

190

42

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Trumpet (Tup.), Horn (Tromb.), Percussion (Perc.), Violin I (Vla I), Violin II (Vla II), Viola (Vcl), Violoncello (Vclb), and Contrabass (Cb.).

Key annotations and markings include:

- Flute (Fl.):** *ppp* dynamic marking.
- Oboe (Ob.):** *pp* dynamic marking.
- Trumpet (Tup.):** *ben pi* and *mf* markings.
- Horn (Tromb.):** *mf* marking.
- Percussion (Perc.):** *pochissimo f* and *ord.* markings.
- Violin I (Vla I):** *mf* marking.
- Violin II (Vla II):** *ord.* and *ppp* markings.
- Violoncello (Vclb):** *ord.* marking.

The score features various musical notations such as triplets, slurs, and dynamic hairpins. There are also circled numbers 190 and 190 on the page.



Handwritten musical score for orchestra. The score is arranged in systems from top to bottom: Flute (Fl.), Oboe I and II (Ob. I, II), Horns (HE), Clarinet I and II (Cl. I, II), Bassoon (Cl. b.), Trumpet I and II (T. I, II), Trombone I and II (T. b. I, II), Percussion (T-Tam, tp), Karpas, Violin I and II (Vn. I, II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations: notes, rests, slurs, and triplets. Performance instructions and dynamics are written throughout, such as *mp*, *p*, *f*, *pp*, *ppp*, *mf*, *pp*, *arco*, *pizz*, *tutti*, *poco a poco*, and *ad*. Specific markings include *legato*, *separato*, and *respiratori*.

Two circled numbers, "195", are present in the score. One is at the top center of the page, and the other is on the Violin I staff.

1) respira alternati

SS
PI

200

44

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (ob.), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Flute (Fl.), Clarinet in G (Cl. G), Bassoon (Fg.), Horns (Hr. 1-4), and Trombone (Tbn.).

Key annotations and markings include:

- mf* (mezzo-forte) and *p* (piano) dynamics.
- tr* (trill) marking above the Oboe staff.
- mp* (mezzo-piano) and *#p* (pianissimo) dynamics.
- ben p* (benign piano) markings.
- 3* (triplets) markings.
- pp* (pianissimo) marking.
- Espressivo* marking.
- poco in rilievo* and *ma piano* markings.
- bp* (basso piano) marking.

200

Handwritten musical score for strings and double bass. The parts are labeled:

- I* (Violin I)
- II* (Violin II)
- Vla* (Viola)
- Vcl* (Violoncello)
- cb.* (Contrabasso)

The string parts are mostly indicated by dashed lines, suggesting they are to be played *ad libitum* or follow a specific pattern. The double bass part has some rhythmic notation.



45

Fl.

Ob.

PE

Cl. A

B

Cl. b

Fg

Efg

Hr

Kp

hpa

Pup 1

Vni I 2

3

4,5

Vni II

Vla

Vlc

Cb.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, and Cello. The score is divided into three measures. The first measure contains melodic lines for Flute, Oboe, Clarinet A and B, Bassoon, Horn, and Percussion. The second measure continues these lines with dynamic markings like *mp*, *p*, and *mf*. The third measure features a vocal line with lyrics: "dob reb mi# fa# / sol la si" and a piano accompaniment. The piano part includes dynamic markings such as *quasi f*, *mf*, *poco CL*, and *poco cresc*. The score also includes various musical notations like slurs, accents, and articulation marks.

205

96

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled number '205'. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- PE (English Horn)
- A. (Clarinet in A)
- B. (Clarinet in B)
- Clb. (Bass Clarinet)
- Fg. (Fagott)
- H. (Horn)
- trp (Trumpet)
- trb (Trombone)
- vibr. (Vibraphone)
- Wpca (Woodwind Percussion)
- I. (I. Violin)
- II. (II. Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contra Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *imp*), articulation marks, and performance instructions like *espressivo* and *rit.*. There are also some handwritten annotations and a large 'X' on the right side of the page.



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47

210

Handwritten musical score for orchestra and strings, measures 210-212. The score includes parts for Flute (fl), Clarinet (cl), Bassoon (fg), Horns (H), Trumpets (tr), Trombones (Tuba), Timpani (Tm), Snare Drum (tp), Violins I and II (vln I, vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The music is in 4/4 time and features various dynamics (mp, mf, p, f, ppp) and articulations (legato, pizz, arco). The score is written in black ink on aged paper.

Handwritten notes on the right margin:

2
8
2



MM 1978/2

215

48

Handwritten musical score for multiple instruments. The score is divided into two systems, each starting with a circled measure number '215'. The instruments and their parts include:

- Flute (Fl.)**: Top staff, marked *sf*.
- Clarinet (Cl.)**: Second staff, marked *sf*.
- Violin (Vn.)**: Third staff, marked *sf*.
- Viola (Vla.)**: Fourth staff, marked *poco* and *ritardando* (with *Scu vcello* in parentheses).
- Cello (Vcl.)**: Fifth staff, marked *poco* and *crece*.
- Double Bass (Cb.)**: Sixth staff, marked *mf*.
- Trumpet (Tp.)**: Seventh staff, marked *mf*.
- First Trombone (I)**: Eighth staff, marked *mf*.
- Second Trombone (II)**: Ninth staff, marked *mf*.
- Violoncello (Vcl.)**: Tenth staff, marked *mf*.
- Contra Bass (Cb.)**: Eleventh staff, marked *mf*.

The score features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *poco*, *ritardando*, *mf*, and *ff*. There are also handwritten annotations like *Scu vcello* and *arco*.

Handwritten scribbles on the right margin.

215



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ARBE
SS

50

Fl.

Ob.

HE

Cl. S

Cl. b

H.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Horn in E-flat (HE), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Percussion (Perc.), and Double Bass (Db.). The music is written in a key with one sharp (F#) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations and markings on the score.

hater
do#p

solo

225

MA
NACH

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each starting with a circled page number '225'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horns (Hr.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Trumpets (Tr.), Horns (Hr.), Trombones (Tbn.), and Percussion (Perc.).

The first system (measures 1-3) includes:

- Flute:** Melodic line with dynamics *p* and *mp*, and articulation *tr*.
- Oboe:** Melodic line with dynamics *p* and *mp*.
- Horn:** Melodic line with dynamics *p* and *mp*.
- Clarinet A:** Melodic line with dynamics *p* and *mp*.
- Clarinet Bb:** Melodic line with dynamics *p* and *mp*.
- Bassoon:** Melodic line with dynamics *p* and *mp*.
- Trumpets:** Melodic line with dynamics *p* and *mp*.
- Horn:** Melodic line with dynamics *p* and *mp*.
- Trombones:** Melodic line with dynamics *p* and *mp*.
- Percussion:** Melodic line with dynamics *p* and *mp*.

The second system (measures 4-6) includes:

- Flute:** Melodic line with dynamics *p* and *mp*.
- Oboe:** Melodic line with dynamics *p* and *mp*.
- Horn:** Melodic line with dynamics *p* and *mp*.
- Clarinet A:** Melodic line with dynamics *p* and *mp*.
- Clarinet Bb:** Melodic line with dynamics *p* and *mp*.
- Bassoon:** Melodic line with dynamics *p* and *mp*.
- Trumpets:** Melodic line with dynamics *p* and *mp*.
- Horn:** Melodic line with dynamics *p* and *mp*.
- Trombones:** Melodic line with dynamics *p* and *mp*.
- Percussion:** Melodic line with dynamics *p* and *mp*.

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RBE
ASS

230

52

Fl. *p* *t[#]* *t[#]* *mf*

Ob. *t[#]* *t[#]* *t[#]* *t[#]*

E *mp*

Cl. A *mp*

Cl. Bb *mp*

Fag. *mf*

Ctg. *mf*

H *mf*

Tnp *p dolce*

Timp

IMP

IMP

MARBE
NACHLASS

235

240

The musical score is written on a system of staves. The top staff is labeled "H quasi Campana" and contains handwritten notes with dynamic markings such as "pochiss sf", "mf", "p", "sf", and "pochiss sf". The second staff is labeled "Tam" and has a circled handwritten note "ben p". The third staff is labeled "I" and the fourth "II", representing string staves. The bottom section is labeled "Vla" and "Vcl", representing viola and violin staves. The score includes various musical notations such as slurs, accents, and dynamic markings like "IMP".

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Tium

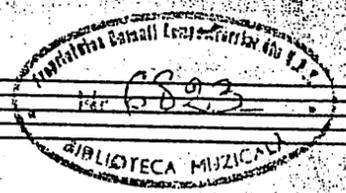
1978

SE

MM 1978/2

1-51

FLAUTO PICCOLO TRIUM



PIESĂ SIMFONICĂ

Myriam Marbe

Musical score for Flauto Piccolo Trium, featuring various instruments and measures:

- Flauto Piccolo (Fl. Picc.):** Measures 1-5, 10-15, 20-25, 30-35, 40-45, 50-55.
- Viola (Vni II):** Measures 1-5.
- Coro (Cor.):** Measures 10-15.
- Violino (Vn. I):** Measures 15-20.
- Violino (Vn. II):** Measures 25-30.
- Violoncello (Vcl. basso):** Measures 35-40.
- Oboi (Ob.):** Measures 40-45.
- Violoncello (Vcl.):** Measures 45-50.
- Violino (Vn. I):** Measures 50-55.

Dynamic markings include *p*, *sf*, *mf*, *poco p*, and *p*. Performance instructions include *8va* (8va) and *ff. frul.* (ff. frul.).

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55 *pochiss. sf*

60

63 *molto* *pochiss.* *Allegretto* 65 *mp*

5

70 *mf* *a tempo*

75 5 80 5 85 5

90 *leggiere* *mf*

95

98 *ad lib.* *Sanctus* *Rall.* *16*

100 *poco* *poco* *a tempo*

105

110 *G.P.*

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Fl. picc.

115 116 2

120 *G.P.* *più Moderato* 125 *Fr. ord.* *pochiss frull.*

a tempo (più moderato) *offom* *poco f* 130 *f*

135 2

P.G. 140 5

145 5 150 1 155 *a tempo* 160 5 165 5

170 1 173 1 *Lontano molto espressivo* *Fr. I*

180 2 5

185 *dolcissimo ppp* *cu clarinet 1.* *pp*

190 *ben* 195 5 200 3

205 2 3

Fr. I *Vibr.*

MM 1978/2

210 -4- Tacet al Fine

Archi

220 c. Ingt. fe.

215 5

225 5

230 9

2

TRIUM

FLAUTO I



PIESĂ SIMFONICĂ

Myriam Marbe

Arpa

2

5

4

10

2

15

3

(ord.) w

mp

20

M

25

1

30

2

3

35

1

40

frull.

pochiss. f

ord.

4

45

3

v.s.

- 2 -

poco sf *trill* *poco f*
 50 *pochiss. sf*
 55 *mf* 2
 60 *molto* 63 *Allegro* *legg.* 2
 65 *mp* *p* 7
 70 *a tempo* *poco f* 3
 75 *legato quasi choral* *p*
 80 2
 85 *slap* *mf* *slap.*
 90 *ord.* *p*
 95 *pochiss. sf* *demonteară flautul* *gliss.* 6

MM 1978/2

Handwritten musical score for Flute I, page 3. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a glissando (gliss.) and a wavy line. Includes the instruction "remontează flautul" (re-tune the flute) and "ad lib" (ad libitum). A circled measure number 110 is present.
- Staff 2:** Features tempo markings "poco", "poco", and "a tempo". Includes a circled measure number 100 and a "frul." (flute) instruction.
- Staff 3:** Includes a circled measure number 105 and a dynamic marking "mf".
- Staff 4:** Labeled "ce. basso" (cello/bass). Includes a circled measure number 110 and a "G.P." (Grave/Poco Grave) marking.
- Staff 5:** Labeled "perc." (percussion). Includes circled measure numbers 115 and 116, and a "Piu Modto. P.G." (Piu Moderato, Poco Grave) marking.
- Staff 6:** Labeled "Cor" (Cor Anglais). Includes circled measure numbers 125 and 130, and dynamic markings "poco f" and "pochiss." (pochissimo).
- Staff 7:** Includes a circled measure number 135 and a "P.G." marking.
- Staff 8:** Labeled "ottoni" (trumpets). Includes a circled measure number 140.
- Staff 9:** Includes circled measure numbers 145 and 150, and tempo markings "poco acc." (poco accelerando) and "a tempo".
- Staff 10:** Labeled "cor" (Cor Anglais). Includes circled measure numbers 155 and 160, and a "ce. hna" (cello/horn) marking.
- Staff 11:** Labeled "C. Ingl." (Cor Anglais). Includes circled measure numbers 165, 170, and 173, and a "V.S." (Viva) marking.

MM 1978/2

lontano
molto espressivo *legatissimo*

ben p

180

185

ppp

190

195

200

205

210

215

220

225

230

240

cc

3

TRIUM

FLAUTO II



PIESĂ SIMFONICĂ

Myriam Marbe

Musical score for Flute II, measures 1-45. The score includes various musical notations such as rests, notes, and dynamics. Measure numbers are circled: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45. Performance instructions include *(fml)*, *ord. M*, *M*, *p*, *frull.*, *ff*, *8va*, *p possibile*, *poco f*, and *molto*. Instrument markings include *Fl. I*, *ob.*, *ce.*, *Fl. 2*, and *ob.*. The score concludes with a final measure marked with a '1'.

50 *mf* *poco cresc.* *mp*

55

60

63 *molto* *Allegretto leggiero* *mp*

65 *mp*

70 *a tempo* *poco f* *legato* *p*

75 *quasi choral*

80 *frull.*

85 *frull.* *ppp* *frull.*

90

95 *IMP.*

MM 1978/2

71. II

(98) - 3 - ad lib (cu repeterea formulei) Săntăra (116)

The musical score consists of ten staves of music. The first staff begins with a circled measure number 100 and includes markings for *poco* and *a tempo*. The second staff has a circled measure number 105 and includes *ord. 8va* and *frul*. The third staff has a circled measure number 110 and includes *G.P.* and *ce.*. The fourth staff has circled measure numbers 115 and 120, with markings for *Trb.*, *P*, *mf*, *Perc.*, and *Più Moderato G.P.*. The fifth staff has circled measure numbers 125 and 130, with markings for *ottoni*, *FE. I*, *pochiss.*, *a tpo.*, and *poco f*. The sixth staff has a circled measure number 135 and includes *f*, *G.P.*, and *(Più Modto)*. The seventh staff has circled measure numbers 140 and 145, with markings for *Cor* and *Trb.*. The eighth staff has circled measure numbers 150 and 155, with markings for *Fg.*, *(poco)*, and *a tempo*. The ninth staff has circled measure numbers 160, 165, and 170, with markings for *ce. bas*, *Fg.*, *ce. Singl.*, and *ce. Singl.*. The tenth staff has circled measure numbers 175 and 180, with markings for *mp*, *mf*, *FE. I*, and *v.s.*

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molto lontano
molto espressivo

- 4 -

pp *poco* *legatissimo*

180 2

185 3 *c. Trgl.* *ppp* 190 *mp* 1 3 *pp* *mp*

195 3 200 3 2 *fz*

205 *p* 3 *mp*

210 2 3 215 5 *Fg.* *Ob. I* *Timp.*

220 3 *p* *fz* 225 8

tr#

230 tr# *mf* 5 *c.c.*

OBOE 1

TRIUM

PIESĂ SIMFONICĂ

MYRIAM MARBE



4/4

1 Arpa

2 Fl. 1, 2

5 2 Fl. Arpa 10 Fl. 2 p

mp M poco

15 2 Fl. 3 c. Trp.

20 1 Fl. 4 Fg. 25 poco f

30 2 cl. 5 5

35 Mv

3 Fg.

2.

3/4

40

pp

molto

f

molto

pp

p

45

3

50

1

55

2

60

mp poco cresc.

1

mp

63

molto

Allegretto

mf

65

1

70

a tpo

b b b b b

mf

f

p

sf

1

mf

3

3

75

3

80

ppp

4

85

5

ppp

p

MM 1978/2

06.2

-3-

90 Fl. *legiero*

98 *ad lib* *Da re la 116*

100 *poco* *a tpo*

105 *poco sf*

110 *G.P.* *C. Ingl.*

115 116 120 *G.P.*

125 *più Moderato* *Corni* *poco f* *pochiss.*

130 *a tempo* *(più moderato)* *f*

135 1 1

140 145 150 *ottori* *(poco)*

155 *a tempo* *Corni*

MM 1978/2

Handwritten musical score for a brass ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Trumpet (tr.), Trombone (trb.), and Percussion (Timp.). The score includes various musical notations such as dynamics (Fg., Camp., mf, pp, ppp), articulation (accents, slurs), and performance instructions like "Lontano" and "più legato". Measure numbers are circled throughout the piece.

Measures 160-165: Flute (Fg.), Clarinet (Cl.), Trumpet (Timp.), and Trombone (Cor) parts. Measure 160 has a circled "1", 165 has a circled "3". A handwritten "4-DE" with a slash is above measure 162.

Measures 170-173: Clarinet (Cl.) and Trombone (Cor) parts. Measure 170 has a circled "2", 173 has a circled "1".

Measures 175-190: Flute (Fl.) and Clarinet (Cl.) parts. Measure 175 has a circled "5", 180 has a circled "5", 185 has a circled "4!", and 190 has a circled "3".

Measures 195-200: Clarinet (Cl.) and Trombone (trb.) parts. Measure 195 has a circled "1", 200 has a circled "2".

Measures 205-210: Flute (Fl.) and Trombone (trb.) parts. Measure 205 has a circled "1", 210 has a circled "5".

Measures 215-220: Clarinet (Cl.) and Trombone (trb.) parts. Measure 215 has a circled "5", 220 has a circled "3".

Measures 223-225: Clarinet (Cl.) part. Measure 223 has a circled "1", 225 has a circled "1".

Measures 230-235: Clarinet (Cl.) and Trombone (trb.) parts. Measure 230 has a circled "7", 235 has a circled "1", and 240 has a circled "1".

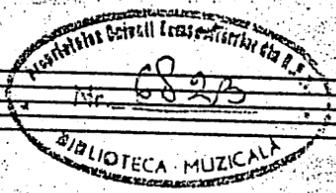
MM 1978/2

5

318

OBOE 2

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

4/4 *Oboe II TACET AL REPER* (40)

(40) *Ob.1*
pp *molto* *f* *molto* *pp* *Fl.* *p*

(45) *poco sf*

(50) *Cl.* *Alto* *mp legato*

(55)

(60) *mp* *molto* *p*

(63) *mf* *Allegro*

(65)

Musical score for page 2, featuring multiple staves with notes, rests, and performance instructions. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ben mf*, and *poco f*. It also contains tempo markings like *a tempo*, *poco*, and *poco f*. Performance directions include *ad lib*, *G.P.*, *C. Ingl.*, *Più Moderato*, *Corno*, *Ob. 1*, *Bl. Wood*, and *Sil*. Measure numbers are circled at intervals: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130. The score is written in treble clef with a 3/4 time signature.

MM 1978/2

Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter rest, quarter note, quarter rest, quarter note. Fingerings: 2, 135, 3, 3, 1, 4, 1. Instrument label: Corni.

Musical staff 2: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 5, 145, 5, 150, 1, 3. Instrument label: Corni.

Musical staff 3: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 1, 155, 1, 3, 1. Performance instruction: *a tempo*. Instrument labels: C. Ingl., Corni, Cl.

Musical staff 4: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 3, 2, 165, 3, 2. Performance instruction: *DE*. Instrument labels: Cl., Archi, C. Ingl., Camp.

Musical staff 5: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 3, 173, 1, 1, 5. Performance instruction: *lontano*. Instrument label: C. Ingl. Additional instruction: *molto espr.*

Musical staff 6: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 5, 185, 4!, 190, 1, 3. Instrument labels: C. Ingl., Ob. 1.

Musical staff 7: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 1, 195, 3. Performance instruction: *mf*. Instrument label: Ob. 1. Includes a complex rhythmic pattern with a downward arrow.

Musical staff 8: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 3, 1. Instrument labels: Ob. 1, Fl. Cl.

Musical staff 9: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 3, 2, 210, 2, 3. Instrument labels: Cl., Trp., Fg., Ob. 1.

Musical staff 10: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Fingerings: 2, 3, 220, 5. Instrument labels: C. Ingl., Corni, C. Ingl.

Empty musical staves at the bottom of the page.

Handwritten musical score for three staves. The first staff is marked with a circled 225 and *fz.* It contains a sequence of notes with a slur and a circled 5 written to the left. The second staff has a circled 230 and *tr* markings above it. The third staff is labeled *Corvi* and has a circled 5 and circled 1 markings above it. A circled 4 is written above the first staff.

Eight empty musical staves for notation.

MM 1978/2

6

3,90g

CORNO INGLESE

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for English Horn (Corno Inglese) in 4/4 time, featuring various instruments and dynamics.

Measures 1-5: Arpa (measures 1-3), Fl. (measures 4-5). Dynamics: *mp*.

Measures 6-10: Corni (measures 6-7), Fl. (measures 8-10). Dynamics: *mp*, *poco*.

Measures 11-15: Fl. (measures 11-15). Dynamics: *mp*.

Measures 16-20: Fl. (measures 16-19), Tg. (measure 20). Dynamics: *mp*.

Measures 21-25: Ob. (measures 21-22), Tg. (measures 23-25). Dynamics: *mp*.

Measures 26-30: Cl. (measures 26-30). Dynamics: *mp*.

Measures 31-35: Cl. (measures 31-35). Dynamics: *mp*.

Measures 36-40: Ob. 1 (measures 36-37), Fl. (measures 38-39), Ob. (measure 40). Dynamics: *mp*.

Measures 41-50: Ob. (measures 41-44), Cl. (measures 45-50). Dynamics: *mp*.

50 *mf* 13 3

55 5

60 1 *p* *molto*

63 *Allegretto* 1 2 3 1 4 4 *mp* 3 4

65 1 3 4

70 *a tempo* 1 1 3 3 *mf* 3 3

75 1

80 1 *p* 3 5 *cl.*

85 5 *cl.*

90 5 *cl.* 95 4 *ad lib.* *Sani* 116 1 100 *poco* 1 *poco* 2 4

105 1 3 4 1 3 2 4

110 *Bl. Wood* 2 4 *G.P.* 4

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c. ingl.

-3-

f pesante ↓ *poco f* 1 115 116 2

← 2 120 G.P. *più Moderato* 4 125 *poco f*

← *pochiss* 1 *a tpo* 1

130

135 3 1 1 140 5

145 5 150 1 1

← 1 155 *a tempo* p 2

160 1 3 1 1

Cl. Fg. Timp. Corni

165 tr. pp *quasi f* ppp 2 Camp.

V.S.

Detailed description of the musical score: The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic of *f pesante* and a tempo marking of *poco f*. A downward arrow points to the first measure. The music consists of a series of notes with stems, some of which are beamed together. There are circled measure numbers: 115, 116, and 2. The second staff continues the melody with a dynamic of *poco f* and a tempo marking of *più Moderato*. It includes a circled measure number 120 and a 'G.P.' (Grave) marking. The third staff has a circled measure number 125 and a dynamic of *poco f*. The fourth staff has a circled measure number 130 and a dynamic of *pochiss*. The fifth staff has a circled measure number 135 and a dynamic of *a tpo*. The sixth staff has a circled measure number 140 and a dynamic of *a tpo*. The seventh staff has a circled measure number 145 and a dynamic of *a tpo*. The eighth staff has a circled measure number 150 and a dynamic of *a tpo*. The ninth staff has a circled measure number 155 and a dynamic of *a tempo*. The tenth staff has a circled measure number 160 and a dynamic of *a tempo*. The eleventh staff has a circled measure number 165 and a dynamic of *a tempo*. The score includes various performance instructions such as *f*, *poco f*, *pochiss*, *a tpo*, *a tempo*, *pp*, *quasi f*, and *ppp*. There are also markings for instruments: Perc., Cl., Fg., Timp., Corni, and Camp. The score ends with a double bar line and the initials 'V.S.' written below the staves.

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170 *mp* *tr* 8x4 *ppp* *pochiss*

175 *1.) tr* *lontano* *molto espressivo*

180 5 185 *legato* *ppp* *dolcissimo*

190 2 1 3 1
Fl. Trp. Ob. 1 Corni

195 1 4 200 4 1
Cl. 1 Ob. 1 Fl.

205 3 2 210 *Fg.* *mp*

poco in rilievo (S) *cu vlc...*

215 3 220 *mp*

225 5 230 1 *mp*

1 5 1 1
Corni

1.) *Respirà alternad cu certatti*

TRIUM

CLARINETTO I in A, muta in B



PIESĂ SIMFONICĂ



MYRIAM MARBE

Musical score for Clarinet I, starting with a circled 'A' and a treble clef. The score consists of several staves with various musical notations including notes, rests, and fingerings (e.g., 4, 5, 10, 5, 1, 5, 25, 5, 30, 2, 35, 5, 2, 45, 7, 50, 1). Performance instructions include *dolce*, *ppp*, *pochiss.*, *pp*, *ppp*, *mp*, *poco cresc.*, *molto*, and *f*. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are circled. The key signature changes from one sharp (F#) to two sharps (F# and C#).

V.S.

MM 1978/2

legato

55

60

pp

p pochiss. molto passibile

Mutain B!

63 *Allegretto*

63

65 (B)

70

75

80

85

mf

mp

a tempo

poco f

sf

p legato quasi choral

slap

3 ord.

meno f

B

MM 1978/2

Cl. I

90 *slap* *IMP* *-3.* *rapidissime*

95 *ad lib.* *scritta* *100* *poco* *poco* *a tempo*

105 *frull.* *ord.* *poco sf*

110 *G.P.*

115 116 *120* *più Moderato* *G.P.* *#2.* *poco sf* *125*

130 *pochiss.* *a tempo* *(più moderato)* *poco f*

135 *G.P.* *140* *145*

150 *ff* *(poco)*

155 *a tempo* *p* *3* *1* *160* *5*

165 *pp* *quasi f* *ppp* *2*

f.c.

170 *mp.*

173 *pp sempre*

175 *lontano molto espr.*

180 *muta in A*

185 *dolcissimo*

190 *pp* *cu fl. picc*

195 *pp* *mp*

200 *p* *Cl. II*

205 *pp* *poco cresc.*

210 *3* *5*

215 *5* *220* *5* *225* *tr*

230 *1* *1* *1* *mp*

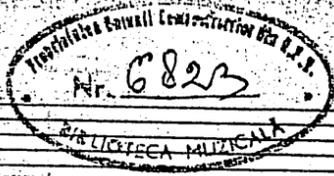
5

Cor
Archi

1) respira alternând cu ceilalti.

MM 1978/2

TRIUM



CLARINETTO II (IN SI BEMOL)

PIESĂ SIMFONICĂ



MYRIAM MARBE

Musical score for Clarinet II (in B-flat) from the symphonic piece 'Trium' by Myriam Marbe. The score is in 4/4 time and includes the following parts:

- Arpa** (Harp): Measures 1-4, marked *F.*
- Archi** (Strings): Measures 5-10, marked *Archi*
- Cl. I** (Clarinet I): Measures 11-15, marked *Cl. I*
- Ob.** (Oboe): Measures 16-20, marked *Ob.*
- Archi** (Strings): Measures 21-25, marked *Archi*
- Cl. b.** (Clarinet B-flat): Measures 26-30, marked *Cl. b.*
- Cl. I** (Clarinet I): Measures 31-35, marked *Cl. I*
- Cl. b.** (Clarinet B-flat): Measures 36-40, marked *Cl. b.*

Handwritten annotations include *poco f* and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. The score ends with a double bar line and the initials 'M.S.' below it.

45 *mf* 3 6 *sf* *legato*

50 *mf* *legato*

55 *p* 3 *Archi* *molto*

60 *sf*

63 *Allegretto* *pochiss sf* 65 *mf* 6

70 *mp* *A tempo*

75 *mf* *legato* *poco* *quasi choral*

80 2

MM 1978/2

85

90

95

100

105

110

115

116

120

125

130

135

140

dolce

slap

poco

A tempo

sf

f pesante

poco f

pochiss.

Archi

ord.

P.G.

Arpa

Ad lib

Sani la

frul.

Piu Moderato

A tempo (piu moderato)

Cl. I

Trp.
Trb.

MM 1978/2

- 4 -

145 5 150 1

acc. *fg.* *poco* *p*

155 *a f_o.* 5

160 5 165 *tr*

fg. *tr* *tr* *tr*

pp *quasif* *ppp*

170 1 1

Archi *fg.* *pp* *ppp*

173 *respira alternand cu ceilalti* 175

ppp *portiss* *pp* *sempre*

180 1 4 185 1

Archi *fg.* *ppp*

190 3

195 1 4 200 *tr*

Archi *fg.* *cl. 1* *mp*

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Cl. II

-5-

205

210

215

220

225

230

Fl. Cl. 1

Cl. B.

Fl. Ob.

mp

Archi

Flute



9

TRIUM

CLARINETTO BASS



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Clarinetto Bass, featuring various instruments and measures:

- Measures 4, 5, 5, 10, 5 (Archi)
- Measures 15, 3, 1, 20, 4 (Archi)
- Measures 25, 5, 30 (Archi, Cl. I, Fl., Cl. I)
- Measure 35 (C. ingl.)
- Measures 40, 4, 3, 45, 5, 50 (Cl. 2+1)

Dynamic markings: *pochissimo cresc.*

Handwritten initials: *V.S.*

MM 1978/2

2

mf *poco cresc.* *espressivo*

55

60 *molto*

63 *Cl. 1, 2* *Allegretto* *mp* *Ob.* 65

70 *mp* *atpo* *Cl. 1, 2* *mf* *solo* 75

80 *p* 85

90 *p* *trb* 95 *ad lib.* *Sarri la 116* *Cl. 1+2* *poco poco* 100

A tempo 105 *Arch.* *trb*

Detailed description of the musical score: The score consists of ten staves. The top staff is for a woodwind instrument (likely Clarinet 1 & 2) with a treble clef and a key signature of one flat. It begins with a *mf* dynamic and a *poco cresc.* instruction, followed by a *3* (triple) and an *espressivo* marking. The second staff continues the woodwind part, marked with a circled 55. The third staff is for Clarinet 1 & 2, marked with a circled 60 and *molto*. The fourth staff is for Trumpet, marked with a circled 65 and *mp*. The fifth staff is for Clarinet 1 & 2, marked with a circled 70 and *mp*. The sixth staff is for Clarinet 1 & 2, marked with a circled 75 and *mf*. The seventh staff is for Clarinet 1 & 2, marked with a circled 80 and *p*. The eighth staff is for Trombone, marked with a circled 85 and *p*. The ninth staff is for Clarinet 1 & 2, marked with a circled 90 and *p*. The tenth staff is for Clarinet 1 & 2, marked with a circled 95 and *poco poco*. The eleventh staff is for Clarinet 1 & 2, marked with a circled 100 and *poco poco*. The twelfth staff is for Clarinet 1 & 2, marked with a circled 105 and *A tempo*. The thirteenth staff is for Clarinet 1 & 2, marked with a circled 110 and *A tempo*. The fourteenth staff is for Clarinet 1 & 2, marked with a circled 115 and *A tempo*. The fifteenth staff is for Clarinet 1 & 2, marked with a circled 120 and *A tempo*. The sixteenth staff is for Clarinet 1 & 2, marked with a circled 125 and *A tempo*. The seventeenth staff is for Clarinet 1 & 2, marked with a circled 130 and *A tempo*. The eighteenth staff is for Clarinet 1 & 2, marked with a circled 135 and *A tempo*. The nineteenth staff is for Clarinet 1 & 2, marked with a circled 140 and *A tempo*. The twentieth staff is for Clarinet 1 & 2, marked with a circled 145 and *A tempo*. The twenty-first staff is for Clarinet 1 & 2, marked with a circled 150 and *A tempo*. The twenty-second staff is for Clarinet 1 & 2, marked with a circled 155 and *A tempo*. The twenty-third staff is for Clarinet 1 & 2, marked with a circled 160 and *A tempo*. The twenty-fourth staff is for Clarinet 1 & 2, marked with a circled 165 and *A tempo*. The twenty-fifth staff is for Clarinet 1 & 2, marked with a circled 170 and *A tempo*. The twenty-sixth staff is for Clarinet 1 & 2, marked with a circled 175 and *A tempo*. The twenty-seventh staff is for Clarinet 1 & 2, marked with a circled 180 and *A tempo*. The twenty-eighth staff is for Clarinet 1 & 2, marked with a circled 185 and *A tempo*. The twenty-ninth staff is for Clarinet 1 & 2, marked with a circled 190 and *A tempo*. The thirtieth staff is for Clarinet 1 & 2, marked with a circled 195 and *A tempo*. The thirty-first staff is for Clarinet 1 & 2, marked with a circled 200 and *A tempo*. The thirty-second staff is for Clarinet 1 & 2, marked with a circled 205 and *A tempo*. The thirty-third staff is for Clarinet 1 & 2, marked with a circled 210 and *A tempo*. The thirty-fourth staff is for Clarinet 1 & 2, marked with a circled 215 and *A tempo*. The thirty-fifth staff is for Clarinet 1 & 2, marked with a circled 220 and *A tempo*. The thirty-sixth staff is for Clarinet 1 & 2, marked with a circled 225 and *A tempo*. The thirty-seventh staff is for Clarinet 1 & 2, marked with a circled 230 and *A tempo*. The thirty-eighth staff is for Clarinet 1 & 2, marked with a circled 235 and *A tempo*. The thirty-ninth staff is for Clarinet 1 & 2, marked with a circled 240 and *A tempo*. The fortieth staff is for Clarinet 1 & 2, marked with a circled 245 and *A tempo*. The forty-first staff is for Clarinet 1 & 2, marked with a circled 250 and *A tempo*. The forty-second staff is for Clarinet 1 & 2, marked with a circled 255 and *A tempo*. The forty-third staff is for Clarinet 1 & 2, marked with a circled 260 and *A tempo*. The forty-fourth staff is for Clarinet 1 & 2, marked with a circled 265 and *A tempo*. The forty-fifth staff is for Clarinet 1 & 2, marked with a circled 270 and *A tempo*. The forty-sixth staff is for Clarinet 1 & 2, marked with a circled 275 and *A tempo*. The forty-seventh staff is for Clarinet 1 & 2, marked with a circled 280 and *A tempo*. The forty-eighth staff is for Clarinet 1 & 2, marked with a circled 285 and *A tempo*. The forty-ninth staff is for Clarinet 1 & 2, marked with a circled 290 and *A tempo*. The fiftieth staff is for Clarinet 1 & 2, marked with a circled 295 and *A tempo*. The fifty-first staff is for Clarinet 1 & 2, marked with a circled 300 and *A tempo*. The fifty-second staff is for Clarinet 1 & 2, marked with a circled 305 and *A tempo*. The fifty-third staff is for Clarinet 1 & 2, marked with a circled 310 and *A tempo*. The fifty-fourth staff is for Clarinet 1 & 2, marked with a circled 315 and *A tempo*. The fifty-fifth staff is for Clarinet 1 & 2, marked with a circled 320 and *A tempo*. The fifty-sixth staff is for Clarinet 1 & 2, marked with a circled 325 and *A tempo*. The fifty-seventh staff is for Clarinet 1 & 2, marked with a circled 330 and *A tempo*. The fifty-eighth staff is for Clarinet 1 & 2, marked with a circled 335 and *A tempo*. The fifty-ninth staff is for Clarinet 1 & 2, marked with a circled 340 and *A tempo*. The sixtieth staff is for Clarinet 1 & 2, marked with a circled 345 and *A tempo*. The sixty-first staff is for Clarinet 1 & 2, marked with a circled 350 and *A tempo*. The sixty-second staff is for Clarinet 1 & 2, marked with a circled 355 and *A tempo*. The sixty-third staff is for Clarinet 1 & 2, marked with a circled 360 and *A tempo*. The sixty-fourth staff is for Clarinet 1 & 2, marked with a circled 365 and *A tempo*. The sixty-fifth staff is for Clarinet 1 & 2, marked with a circled 370 and *A tempo*. The sixty-sixth staff is for Clarinet 1 & 2, marked with a circled 375 and *A tempo*. The sixty-seventh staff is for Clarinet 1 & 2, marked with a circled 380 and *A tempo*. The sixty-eighth staff is for Clarinet 1 & 2, marked with a circled 385 and *A tempo*. The sixty-ninth staff is for Clarinet 1 & 2, marked with a circled 390 and *A tempo*. The seventieth staff is for Clarinet 1 & 2, marked with a circled 395 and *A tempo*. The seventy-first staff is for Clarinet 1 & 2, marked with a circled 400 and *A tempo*. The seventy-second staff is for Clarinet 1 & 2, marked with a circled 405 and *A tempo*. The seventy-third staff is for Clarinet 1 & 2, marked with a circled 410 and *A tempo*. The seventy-fourth staff is for Clarinet 1 & 2, marked with a circled 415 and *A tempo*. The seventy-fifth staff is for Clarinet 1 & 2, marked with a circled 420 and *A tempo*. The seventy-sixth staff is for Clarinet 1 & 2, marked with a circled 425 and *A tempo*. The seventy-seventh staff is for Clarinet 1 & 2, marked with a circled 430 and *A tempo*. The seventy-eighth staff is for Clarinet 1 & 2, marked with a circled 435 and *A tempo*. The seventy-ninth staff is for Clarinet 1 & 2, marked with a circled 440 and *A tempo*. The eightieth staff is for Clarinet 1 & 2, marked with a circled 445 and *A tempo*. The eighty-first staff is for Clarinet 1 & 2, marked with a circled 450 and *A tempo*. The eighty-second staff is for Clarinet 1 & 2, marked with a circled 455 and *A tempo*. The eighty-third staff is for Clarinet 1 & 2, marked with a circled 460 and *A tempo*. The eighty-fourth staff is for Clarinet 1 & 2, marked with a circled 465 and *A tempo*. The eighty-fifth staff is for Clarinet 1 & 2, marked with a circled 470 and *A tempo*. The eighty-sixth staff is for Clarinet 1 & 2, marked with a circled 475 and *A tempo*. The eighty-seventh staff is for Clarinet 1 & 2, marked with a circled 480 and *A tempo*. The eighty-eighth staff is for Clarinet 1 & 2, marked with a circled 485 and *A tempo*. The eighty-ninth staff is for Clarinet 1 & 2, marked with a circled 490 and *A tempo*. The ninetieth staff is for Clarinet 1 & 2, marked with a circled 495 and *A tempo*. The hundredth staff is for Clarinet 1 & 2, marked with a circled 500 and *A tempo*.

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Cl. bass.

(non leg) -3- 1 sempre f

110 1 P.G.

115 2 1 Perc. 120 Più Moderato P.G.

116 f pesante 2 2 125 Trp. Trb. pochiss. 1

A tempo (più moderato) poco f 130 3

135 1 2 P.G. 1 4

Corni Archi

140 1 5 145 5 150 1

Corni

155 A tempo 3

ben p cresc. molto Cfg.

160 tr # tr b tr #

165 tr

Archi pp quasi f ppp

Archi 2

MM 1978/2

170 *mp* *ppp tutti* 173

respiri alternând cu cei laltî 175 *Lento*

180 *dolcissimo* *pp legato* 185 190 195

185 *Cl. 1, 2* *Archi* *mp legato* 190 195

200 *+ Cl. 2* *trp.* 205

210 *Fg.* *Fl.* *Archi* 215

220 *C. ingl.* *mp poco sf* 225

225 230

230 *f* *mp*

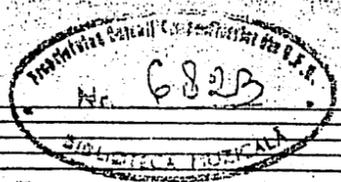
235 *f. Ob.* 240

235 240 *mp*

235 240 *Julia*

10

TRIUM



FAGOTTO I

PIESĂ SIMFONICĂ



MYRIAM MARBE

4 5 5

10 5 15 1 1 Cl. dolce ppp

20 1 1 p

25 mf

30 1 2 3 Cl. Ob.

35 1 1 espressivo 5 mp

40 3 1 3 Fl. Trp.

45 *mp* *poco cresc.*

50 *mf* *molto*

4 5 6 2

Cl. *Archi.*

63 *Allegretto* *Cl.* *Clb.* *mp*

65

70 *poco cresc.* *pp* *p*

mf *respira alternativ cu. fg. 2*

75 *mf*

80 *pp*

fg. 2 *fg.*

85 *p* *mf* *poco sf*

90 *ad lib.* *Cl.* *poco* *poco* *a tempo*

95

100 *Tri.* *116*

105 *poco f* *f*

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Handwritten musical score for Fig. 1, page 3. The score consists of ten staves of music in bass clef, 3/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include tempo markings like "piu moderato", "A tempo", and "quasi f", as well as performance instructions like "P.G.", "Perc.", "Trp.", and "Trb.". Measure numbers 110, 115, 116, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are circled. The score ends with a double bar line and a signature "A.S.".

mf *mf* *pp*

173 *respira alternand cu cu laltu* *Lontano molto espressivo* 175

180 *legatissimo* *p*

185

190 195 *fl.* *VIII-II* *fg. II*

p legato espressivo

200 205 210 *Archi* *mp*

poco cresc 215 *fl. ob.*

220 *p*

225 *(sempre legatissimo)*

230 *mf*

6 *Archi* *Fulla*

55 5 60 -2- molto Allegretto 63 65

Archi

Cl. b. mp poco cresc.

70 p mf 25 9

respirā alternativ cu Fig. 1

80 2 pp

85 p mf poco sf

90 5

95 3 ad lib. Cl. Sc. la 116 100 A tempo

105

110 1 P.G. tr.

f pesante

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Fig. 2

115 116 120 *Piu moderato* P.G. 4

125 *A tempo (piu mosso)* 130 Trp; Trb. 4

135 2 P.G. 1 4 1

140 5 145 5 150 1

155 *A tempo* Fig. 1 p

160 3

165 *quasi f* pp

170 *mf* *Lontano* *molto espressivo* ppp

173 175

pp sempre (respira alternand cu cei lalti)

180 1 2 4. S.

Fig. 1

The musical score consists of ten staves. The first staff is a bass clef line with the instruction *legatissimo*. The second staff is a bass clef line with *Fl. Cl.* and *Archi* markings, and the instruction *legato espressivo*. The third staff is a bass clef line with *Archi* and *Trp.* markings. The fourth staff is a bass clef line with *Archi* and *Trp.* markings. The fifth staff is a bass clef line with *poco cresc.* and *mp* markings. The sixth staff is a bass clef line with *mf* and *Timp. H* markings. The seventh staff is a bass clef line with *legato* and *p* markings. The eighth staff is a treble clef line with *mf* and *fg. 1* markings. The ninth staff is a treble clef line with *Archi* markings. The tenth staff is a treble clef line with *Tuba* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are circled in the original image.

12

22

TRIUM

Handwritten: Nr. 6823
Stamp: Biblioteka Muzyka

CONTRAFAGOTTO

PIESĂ SIMFONICĂ

MARBE
NACHLASS

MYRIAM MARBE

Handwritten musical score for Contrabassoon. The score is written on a single staff in bass clef with a 4/4 time signature. It includes various performance instructions and dynamic markings:

- Measures 1-10: *Archi* (Archi), measure numbers 5, 15, 20, 25.
- Measures 10-20: *Ob.* (Oboe), *Archi* (Archi), measure numbers 15, 20, 25.
- Measures 20-30: *Cl.* (Clarinet), *Ob.* (Oboe), *Fg.* (Fagotto), measure numbers 30, 35.
- Measures 30-40: *Fl.* (Flute), *+ Fg. ; Cl.* (Fagotto; Clarinet), measure numbers 40, 45, 50.
- Measures 40-55: *Ob.* (Oboe), *Trp.* (Tromba), *Fl. Cl.* (Flute; Clarinet), *mp* (mezzo-piano), *molto sostenuto* (marked with a long arrow).
- Measures 55-65: *Ob.* (Oboe), *Allegretto* (marked with a circled 'II'), *poco f* (poco forte), *cl. bas* (contrabassoon).
- Measures 65-70: *A tempo* (marked with a circled '70'), *f* (forte).

Handwritten signature

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Fig. 2.

mf

respirà alternativ cu fig. 1

75

mf legato possibile

80

85

poco sf

90

5

95

f.

A tempo

100

ad lib. SALTO

105

mf ma sonore

110

meno f

pesante

poco f

115

P.G.

116

120

Più Moderato

P.G.

trb.

125 *Fig. 2*

pochiss.

A tempo (più moderato)

130

f.

135

poco f

P.G.

Camp.

c.fg.

-3-

140 5 145 5 150 1

trp.

trb.

A tempo

155 1

160 3

165 2 3 2 170 1

Cl. *Lontano* *molto espressivo* *Archi*

173 175 180 1

Fg. I-II

185 2 190 5

Fg. I+II

195 Fg. II

legato espressivo

200 5

205 5 210 3 1 1

ben p

Archi

215 2 1 220

Fg. Fl. Ob. Fg.

225 5 230 4

Archi

G. Verdi

MM 1978/2

13

CORNO I TRIUM



PIESA SIMFONICA

MYRIAM MARBE

Arpa: Archi

ord. nr. 1

mp dolce

arco Sand. p

Cor II 10 1 4 15 3

mp poco sf >

mp

1 25 2

1 35 5 40 2

Tr. 3 45

mp poco cresc.

legato

p quasi Campana

poco f poco sf

50

55 sempre quasi Campana 3 60

meno f

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12

mp

f

tr.

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Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pochiss sf*, *mf*, *pochiss. sf*, *Allegretto*, *ci.*, *matto* (with arrow pointing left), circled measure numbers 63 and 65.
- Staff 2:** *frull. gliss.*, *mf*, *ord.*
- Staff 3:** *a tempo*, circled measure number 70, *quasi campana*, *mf*, *sf*, circled measure number 75.
- Staff 4:** *poco sf*, *mf*, *sf*, circled measure number 80, *RÄMINE!* (handwritten).
- Staff 5:** circled measure number 85, *ad lib*, *sāni la* (handwritten), circled measure numbers 90, 95, 100, *poco*, *poco*.
- Staff 6:** *a tempo*, *sf*, *poco sf*, circled measure number 105.
- Staff 7:** *sf*, circled measure number 110.
- Staff 8:** *G.P.*, circled measure numbers 115, 116, 117, *ppp*.
- Staff 9:** *mf*, circled measure number 120, *più Moderato*, *G.P.*, *ben f*.

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Cor. 2

3.

125

pochiss.

a tempo (piu Moderato)

mf

f

130

ben f

135

Campane

140

f

legato possibile

145

150

a tempo (se b)

155

mp

160

165

poco f

ben f

170

mf

lontano

173

175

mf

180

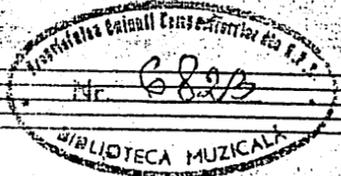
185

190

Handwritten musical score for a single melodic line. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and articulation markings are *mf legato*. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are circled. Performance instructions include *ben p*, *(legato)*, *poco cresc*, *poco sf*, *Cornii 3,4*, *quasi Campana*, *mf pochiss. sf*, and *pochiss. sf*. Fingerings (2, 3, 4, 5) and breath marks are present throughout the piece. The score ends with a repeat sign at measure 240.

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CORNO II



TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Corno II, starting with a treble clef and a 4/4 time signature. The score includes various dynamics and performance instructions:

- Measures 1-5: *Cor. I*, *Surd*, *stull*, *p*
- Measures 10-15: *ord.*, *mp dolce*, *p*
- Measures 20-25: *mf poco sf*, *p*
- Measures 30-35: *mf poco sf*, *p*
- Measures 40-45: *Tr.*, *legato*, *p*, *poco cresc.*
- Measures 50-55: *quasi Campana*, *poco f*, *poco sf*, *meno f*, *pochiss. sf*
- Measures 55-60: *sempre quasi Campana*, *mf*, *p*

molto 2- *Allegretto* (65)

65 *frull.* *gliss.* *ord.* *quasi campane*

70 *a tempo*

75 *poco sf* *poco sf* *poco sf*

80 *Ritardine!*

85

90 5 95 3 *ad eb* *sari la* (116) *Tr. II*

100 *poco* *poco* *a tempo* *Vibr. es. tb.* *poco sf*

105

110

115 116 *Cor. I* *ppp* *mf*

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120 *Più Moderato* 3-

G.P.

125 *benf* *pochiss.* *a tempo (più moderato)*

130

135 *benf* *G.P.* *legato possibile* 140 *f* *campane*

145 *sf* *poco* *p. dolce* 150 *Fg. #3, 4*

155 *mp*

160 *poco f*

165

170 *benf* *mf* 173 *2* 175 *lontano*

180

185 *mf* *c.I.* 3 4! 190 4

MM 1978/2

4-

respiră alter.
mînd cu ceilalți # 195

mf

205

1 200 3 2

Cor. I

210

mf

legato 2

p poco cresc.

215

1 2 220 1

trb 3 *mp*

225

2 4 230 1

Corni 3/4

mf

quasi Campana

pochiss. sf

Sard

pochiss. sf

f.p.

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15

Magazinul „Muzica”
Nr. 6823
BIBLIOTECA MIZICALA

CORNO III

TRIUM

MARBE
NACHLASS

PIESĂ SIMFONICĂ

MYRIAM MARBE

2.

mp *sf*

poco sf *a tempo* *Cor. I-II*

quasi Campana *mf* *poco sf* *poco sf*

mf *mf* *mf*

mf *mf*

85 90 95 *ad lib.*

Vibr.

Sani la. Tr. II *p* *mf* *sf*

poco sf *sf*

110 *G.P.*

115 116 *ppp* *mf*

120 *più Moderato* *G.P.* *ben f*

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3.

pochiss.

125

a tempo più moderato

130

benf

135

legato possibile 140

campan

145

p dolce

150

mp

155

a tempo

mp

Cor I-II

160

165

poco f

benf

170

173

mf

175

Contano

p

mf

180

Cor. I-II

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4- 185 4! 190 4

mp

195

(respira alternand cu ceilalti corni)

p

200 5 205 4

poco sf

210 2 *legato*

215 1

poco sf

220 5 225 4

mp

230 1

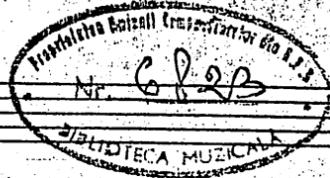
mf

pochiss. sf 2 1

pochiss. sf

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16
CORNO IV



TRIUM



PIESĂ SIMFONICĂ

MURIAM MARBE

Musical score for Corno IV, featuring measures 1 through 60. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by circled numbers (4, 5, 3, 15, 3, 2, 2, 1, 25, 2, 30, 5, 5, 40, 45, 50, 55, 60). Performance instructions include *legato*, *quasi Campana*, *poco cresc.*, *poco f.*, *poco sf.*, *sempre quasi Campana*, *pochiss. sf.*, *mf.*, *p.*, and *molto*. Instrumentation includes *Cor. I-II* and *Tr. I*.

63 *Allegretto* 65 2.

mf

70 *a tempo*

75

80

85 5 90 5 95 3 *ad lib* *vibr. cor. II*

100 *Tr. II* *poco* *poco* *a tempo*

105

110 *G.P.*

115 116

120 *Più moderato* *G.P.* *Cor. I* *ppp* *mf*

ben f

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125 *3 - pochiss.* *a tempo (più moderato)*

130 *mf* *benf* *poco f*

135 *2* *G.P* *1* *legato possibile* *f*

140 *7* *sf* *poco*

145 *3* *mp* *(poco acc)* *2* *1*

150 *a tempo* *Cor. I-II* *mp* *# DE* *160* *4* *165* *poco f* *benf*

170 *2* *mp* *173* *2* *175* *lontano*

180 *2* *2* *1* *1* *1* *Cor. I-II*

185 *2* *4* *190* *ob 1* *1* *1* *1* *pp* *Cor. III*

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Li

4 -

*respira alternand
et celi lalti* (195)

mp

(200)

ben p

4

(210)

1 2

legato

p

(215)

1

(220)

5

(225)

poco sf

4

(230)

1

quasi Campana (235)

mf

pochiss. sf

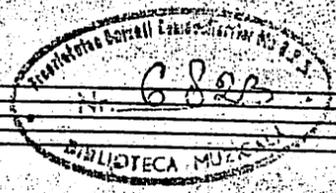
(240)

1

17

TROMPETA I in Do

TRIUM



PIESĂ SIMFONICĂ

Myriam Marbe

TACET AL NR. 40

4/4

40 ob. *con sord.*
pp *molto f* *mp pochiss sf* *mf*

45 *pochiss. sf*

50 55 2
Coy *ce. in A*

Senza sord.
p

60 63 65
molto *Allegretto*
Tr. 2,3

70 *a tempo*

75 80 85 5
poco *poco f* *Vni*
cf. g. *Vni*

90 5 95 2 -2- vibr.

ad lib 1 100 poco poco 105 *Sari la* 110

Vibr. imp. 3/4 3/4 3/4

mp dolce mf poco sf f secco

ord. f 3 poco f

110 115 116 2

Piu Moderato

2 120 P.G. 1 2 3 ben f

125

pochiss. a tempo (piu Moderato)

130

4 135 2 G.P. 3 1 4

Cor campan

140 legato possibile

Tr. 2, 3. f

145

mp poco 150 155 a tempo

p 3 1 3 1 4

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Trp. I

160

165

170

173

175

180

185

190

195

200

205

210

215

220

225

230

Annotations: *Fg.*, *poco f*, *Lontano molto espress.*, *Rit.*, *ppp*, *mf*, *p dolce*, *c. Engl.*, *Cl. b.*

Fingering: 1, 3, 4, 1, 3, 3, 5, 1, 4, 4, 1, 5, 4, 1, 2, 3, 2, 2, 1, 5, 3, 3, 8

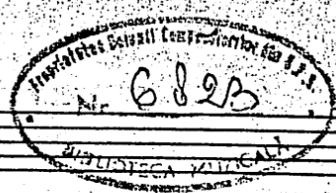
Other: *Cl. b.*, *c.c.*

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TRIUM

TROMBA II in Do



PIESĂ SIMFONICĂ

Myriam Marbe

TACET AL Nr. 50

50 *c. Inq.* *mf*

55 *Tr. I* *p*

60 *molto* *Allegretto* *leggiere* *mp* *molto*

65 *mp*

70 *a tempo* *mp poco a poco cresc. poco sf*

75 5 80 5 85 5

90 *re. a tempo* *Vibr.* *ad lib* *Sampl. 116* *poco* *poco* *p*

95 100 *mp dolce* *poco sf* *v.s.*

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105 *secco* *f* *ord.* *f*
 110 *P.G.* *ce.* 115 116
 120 *Più Moderato* *P.G.* *ben f* *pochiss.*
 125 *a tempo* *Più Modto* *f* 130
 135 * 2 *G.P.* *camp.* *f* *legato possibile*
 140
 145
 150 *poco* *p* *poco* 155 *a tempo*
 160 163 165
 170 *poco f* *f* 173 195 *lontano* *molto espress.*
 180 185 *VI.I* 190 *ben p*

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Trp II

PPP

tacet al Fine

195

5

200

4

1

Cor

205

3

2

210

5

Tr. I

215

5

220

5

225

3

Timp.

C. angl.

ce.

2

230

9

7

Tr. I

ce.

109
TROMBA III in Do

TRIUM



PIESĂ SIMFONICĂ

Myron Marbă

Tocet nr. 55

Musical score for Tromba III in Do, featuring various measures and annotations:

- Measure 55: *Tr. I*, *f*
- Measure 60: *molto*, *Allegretto*, *leggiere*, *mp*
- Measure 65: *mp poco a poco cresc.*
- Measure 70: *a tempo*, *poco sf*
- Measure 75: *5*
- Measure 80: *5*
- Measure 85: *5*
- Measure 90: *5*
- Measure 95: *3*, *ad lib*
- Measure 100: *poco*, *a tempo*, *mp dolce*, *mf poco sf*
- Measure 106: *sași*, *secco*, *f ord*

-2-

110

115 116

120

125

130

135

140

145

150

155

160

165

170

173

175

180

185

190

195

Piu Moderato

a tempo (Piu Moderato)

pochiss.

legato possibile

Tacet

lontano molto L espress.

ben f

f

mp

poco f

campane

DE

TACET AL FINE

MM 1978/2

20

19

TRIUM

TROMBONE I



PIESĂ SIMFONICĂ

Myriam Marbé

TACET AL Nr. 110

4 5

110 Cor I, D G. P. Pesante trum

115 116

120 P. G.

125

bochiss. a tempo (Piu Mod to) Tuba

130 135 2 GP 1 Legato possibile

140 campana f

145 poco 150 PP

sempre p dolce
Mag. Müller, R. Krumpholtz
12

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Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *poco*, *a tempo*, measure numbers 155, 160, 165.
- Staff 2: *poco sf*, *f*, measure numbers 170, 173, 175, 180, 185.
- Staff 3: *lontano*, measure numbers 190, 195, 200, 205.
- Staff 4: *C. euph.*, *Tuba*, *SO espressivo*, *oboi*, *corni*, *corni*, *poco in rilievo ma piano*, measure numbers 210, 215, 220, 225.
- Staff 5: *Trb. II*, *poco f ma espressivo*, *mp*, *ben p*, *corni*, measure numbers 230, 235.
- Staff 6: *cc.*

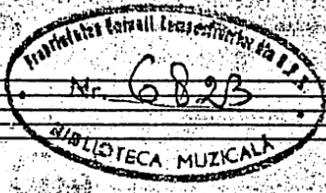
Four empty musical staves at the bottom of the page, intended for additional notation or performance instructions.

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TROMBONE II

TRIUM



PIESĂ SIMFONICĂ



Myriam Marbé

TACET AL Nr. 116

4 5

110 Cor I D G.P. Fg. f sf

115 116 ↓ poco sf

120 Più Mod.to G.P.

125 ben f

pochiss. a tempo (Più Mod.to)

130 135 2 G.P. 3 4 campan

140 f legato possibile in rilievo ben f

145 p dolce p poco 150

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Handwritten musical score for brass instruments. The score consists of eight staves with various musical notations, including notes, rests, and dynamic markings. Measure numbers are circled and some are underlined. Performance instructions like "a tempo", "poco sf", "mf ma in rilievo espressivo", and "Tacet" are included.

Staff 1: Measures 155-160. Includes markings "3", "1", "155", "5", "160", "4".

Staff 2: Measures 165-170. Includes markings "b^p", "165", "poco sf", "f", "3".

Staff 3: Measures 170-175. Includes markings "170", "3", "173", "2", "175", "1", "4", "lontano", "Tuba".

Staff 4: Measures 180-190. Includes markings "180", "5", "185", "4!", "190", "5".

Staff 5: Measures 195-200. Includes markings "195", "4", "1", "200", "1", "4".

Staff 6: Measures 205-210. Includes markings "205", "2", "3", "210", "1", "Trb. I", "Trompeta", "mf ma in rilievo espressivo".

Staff 7: Measures 215-220. Includes markings "215", "5", "2", "mp", "Tacet".

Staff 8: Measures 220-230. Includes markings "220", "2", "1", "225", "5", "230", "9", "trb 1 tenuto p 3".

Staff 9: Empty staff with a double bar line and "cc." marking.

Staff 10: Empty staff.

Staff 11: Empty staff.

Staff 12: Empty staff.

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TRIUM

TROMBONE III



PIESĂ SIMFONICĂ

Myriam Harbé

TACET AL Nr. 116

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4 5

110 Cor I G.P. Fg

115 116

120 Piu-Moderato G.P.

125

pochiss. a tempo (Piu Modto) 130 5

135 2 G.P. 140

f legato possibile in rilievo ma dolce

145 p dolce

sff *molto decresc. e rall*

150 *meno f* *(poco acc)*

155 *mf* *a tempo* *pochiss. sf* *mp* *p*

160

Tuba 165 *Tacet* 3

170 *poco sffp* 173 *f* 175 *Contano* 4

180 *Tuba* 185 *sf* 190 10

200 5 205 2 3

210 *Tub. II* 215 5 220 2

bd. *pochissimost* *mp*

225 5 230

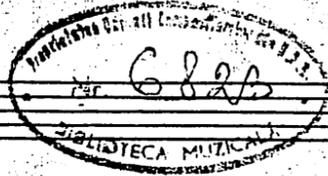
pochiss. sf

c.c.

MM 1978/2

23

TUBA



TRIUM



PIESĂ SIMFONICĂ

Myriam Harbé

TACET AL Nr. 120

9/4

120 Più Moderato G.P. *Trb.* *benf*

125 *ppchiss.* *a tempo (Più Moderato)* *poco f*

130

135 *G.P.* *Campane*

140

145 *p dolce* *poco* *sempre dolce*

150 *poco cresc.*

155 *pp* *a tempo*

Strabassa

160 4 1 165 5 170 3

173 *tr* 2 *Pontano* 195 1 *legatissimo*

180 3

185 4 ! 190 4 *legato* 195 3 3

200 5 205 4 *vini* 210

220 225 230 4 *ap*

pochiss sf
ben p

ppp
poco f
8va

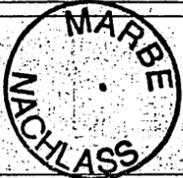
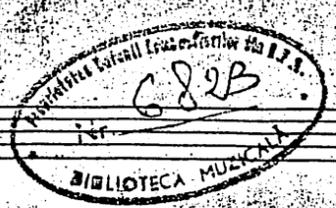
Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and performance instructions. Circled measure numbers (160, 173, 180, 185, 200, 220, 225, 230) are placed above the staves. Annotations include 'Pontano', 'legatissimo', 'legato', 'vini', 'pochiss sf', 'ben p', 'ppp', and 'poco f'. Some notes are marked with '8va' and 'tr'. The score ends with a double bar line and a common time signature 'C'.

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ARPA

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Flauto

Flauto

Flauto

Pian 12

MM 1978/2

V.S.

35

1 *do* C.E

do re \flat mi \sharp fa sol la si

IMP

8va

IMP

40

45

1 3 do re \flat mi \sharp fa \sharp sol la si 1 1

50

55

60

63

Allegretto

5

do re \flat mi fa \sharp sol la si

Hrp.

- 3 -



65

gliss.

70

2

1

1

75

80

85

90

4

5

5

5

3

f.

(intră odată cu vibrafonul)

95

1

IMP rapidissime possibile

do re mi fa# sol# la# si

IMP

gliss.

SARE LA

(si possibile)

100

gliss.

gliss.

2

do# re# mi b
fa# sol# la si#

105

1

do# re# mi fa
sol la b si#

ff

gliss.

Pian 12

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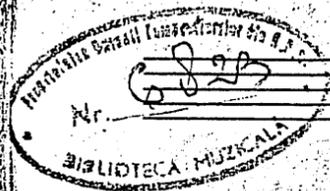
V.S.

24

TRIUM

39

PERCUTIE I [VIBRAFON, CAMPANA, TRGL. (FRUSTA), TOM-TOM, TAMB. MIL.]



PIESĂ SIMFONICĂ



Myriam Marbé

Musical score for Percussion I, featuring staves for Vibraphone (VIBR.), Campana (Camp), Tom-tom (T-tam), Triangles (Tr.), and Arpa (Arpa). The score includes various musical notations such as rests, notes, and dynamic markings (mp, mf, imp). Measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are indicated. Specific performance instructions include 'Camp III Sol' and 'c. opt. 1'. The score concludes with a 'T.S.' (Tutti) marking.

(60) IMP DO DO# MI FA# SOL SOL# SIB -2- LA RE 10ff

musical staff with notes and dynamics: *molto rall.*

musical staff with notes and dynamics: *Allegretto*, *TRGL* (cu coada baghetei de vibrato)

musical staff with notes and dynamics: *vibraton*, *TRGL*

musical staff with notes and dynamics: *VIBR.*, *(poco rall)*, *A tempo* (lovit cu coada baghetei de vibr.)

musical staff with notes and dynamics: *CAMPANE!*, *vibr.*, *Vni 1*, *ia ciocarul de clopotz*, *Campane* *mf*

musical staff with notes and dynamics: *1*

musical staff with notes and dynamics: *85*, *90*, *ia bagheta de vibraton (dura)*, *VIBR.*

musical staff with notes and dynamics: *IMP (ritm liber)*, *vibraton*, *95 rapidissimo*

musical staff with notes and dynamics: *tr*

musical staff with notes and dynamics: *imp.*

musical staff with notes and dynamics: *si possibile Xylo*, *SARE APOI LA 115*

AD LIB. CU REPETAREA FORMULELOR IMPROVIZATORICE

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Perc. I

100 IRGL *poco* *poco* *A tempo* VIBR.

(lovit cu egade baghetei de vibr.)

ERUSTA

105 *ben f*

TAMB. MIL 1 FA SOL LA DO DO# DO FA# SI DO#

(cu baghetei de secco)

110 1 3 G.P.

115 3 5 ff

116 3 5 *mf* (cu baghetei de 1/2 mil)

120 *piu Moderato* G.P. 3 4 *p* 125 *pochiss. a tempo*

(piu moderato) ia ciocanul de clopotei T-tam.

130 5 135 G.P.

CAMP. *f* Camp. I

140 1 3 Camp. II

145 5 150 1 *poco acc.*

155 *a tempo* 5 160 1 BONGOS

CAMPANE

- 4 -

DE (AMP.)
Timp. + T. tam. CAMRANE mf

170 1 più p (ecco)

173 1 175 più p quasi echo 3
p lontano molto espress.

180 5 185 4 190 4 VIBR.
pp ia baghete moi de vibrafon

195 5 200 5 205 Tr. VIBR.
T-tam (VIB.) vibrafon Sol Fa Fa# Si Tr.

210 1 T-TOM
IMP. vibrafon

215 5 220 5
(cu baghetele moi de vibrafon) vibrafon

225 5 230 4 5
Timp. Cor Archi

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25

2:11

PERCUTIE III [TAM-TAM, WOOD-BL.,



TRIUM



PIESĂ SIMFONICĂ

Myriam Marbé

T-TAM

4 4 5 1 2 3 4

Camp. *ppp*

1 10 5 15 4

Vibr. *ppp*

20 1 2

25 5 30 5 35 5 40 3

45 5 50 5 55 2

Vibr. pti

Tr. Camp. WOOD-BL.

60 3 3 rall...

63 wood (discret) *allegretto* 65 3 4 1 3 2

Handwritten musical score for a percussion ensemble. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1: *a tempo*, measure 70, *1*, *2*, *1*, *4*.
- Staff 2: Measure 75, *5*, measure 80 **T-TAM**, measure 85, *2*, *5*, measure 90, *5*, measure 95, *3*. Includes *ppp* and *ppp* markings.
- Staff 3: *Vibr. Arpa*, *WOOD-BL*, measure 100 **T-TAM**, *poco poco*, *ppp (cu mina)*.
- Staff 4: *Vibr. Arpa*, *WOOD-BL*, *a tempo*, *mf wood*.
- Staff 5: Measure 105, *sf*.
- Staff 6: Measure 110, *NB! O singură înălțime!*, *G.P.*.
- Staff 7: **TAM-TAM**, measure 115, *ia o baghetă bicri nisale*, measure 116, *ia bagheta de T-tam!*.
- Staff 8: Measure 120, *più Moderato*, *G.P.*, *sfff*.
- Staff 9: Measure 125, *pochiss.*, *a tempo*, *ben.f*, *mf*.
- Staff 10: Measure 130, *ben.f*, *mf*.

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1) nearind doua Tam-tam-uri, se realizeaza înălțimi diferite, iar te lovind mijlocul sau mai

instrumen. Fu

- 3 -

135 2 3 4 1

G.P.T-Tam ↓

140 5 145 5 150 1 1 (poco accel.) →

← 1 155 5 160 1 Timp. Bongos (pec. III)

Bongos Est. Tuba

(Timp.) T.TAM. ↓

165 1 170 1 poco sf

173 1 175 1 lontano

180 5 185 2 2 !

190 3 1 4 poco 195 molto 4

200 5 205 1 2 1 4 210 ↓

Vibr. TAM Pll tp. Pll Tom-Tom

215 5 220 2

225 4 230 4 1 235 4

240 T-TAM. ↓

corni Archi ben p

lari
spe margine.

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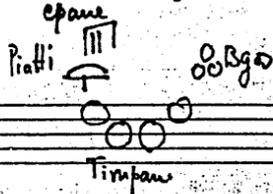
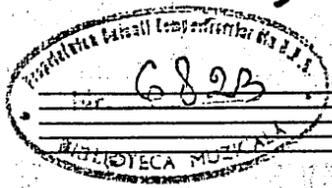
26

TRIUM

sol, si, do, reb

fa, sol, la, si

PERCUTIA [TIMPANI, PIATTI, CAMPANE, BONGOS]



PIESĂ SIMFONICĂ

Miriam Marbé

Musical score for Percussion instruments: CAMPANE, TIMPANI, PIATTI, BONGOS.

Measures 1-5: CAMPANE (Arpa) 4/4, 5.

Measures 10-15: TIMPANI (T-tam) 2/4, 1.

Measures 20-25: TIMPANI (pp) 1, 5, 25, 3.

Measures 30-40: PIATTI (ppp) 30, 5, 35, 5, 40, 3.

Measures 45-50: PIATTI (ppp pochiss.) 45, 2.

Measures 55-60: CAMP. 55, 2.

2 **CAMP.** *poco f* (60) ← **BONGOS**

BONGOS (63) *Allegretto* (65) ←

TIMP. *pliss.* ←

(70) *A tempo* *mf* (75) *Camp. I*

(80) 5 (85) 5 (90) 4 1 *Vibr.*

(95) 3 *Vibr.* *Saru l. 116* (100) *ptti* ↓ (*bag. de timp.*) *Wood-B.*

1 **TIMP.** ↓ **BONGOS** ↓ *ppp* **TIMP.**

Timp. Vln (105) *sf* *sf*

sf sf rapidissimo *namnd* *ff* *poco sf*

1 (110) *Tamb. mil.* *benf* *G.P.*

1 (115) *mf* (116) *mp* ←

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- 3 -

(120) *più Moderato*

CAMP. G.P. 3 (125)

pochiss. *A tempo* PTTI *sf* *secco* 130 *T. Tam*

(cu coracumul de clopot, dor usor) *etouffez*

CAMP. 3 TIMP (135) *pp* *Campane!*

G.P. 1 CAMP. *Campane!*

(140) *Campane!* *sf* 1 CAMP.

(145) 5

poco accel.

BONGOS 1 *cu bag. de timp.*

(150) 1 *a tempo* TIMP. *pp*

(160) 1

(165) 1 *pp* *molto*

(170) *sf* 1 2

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PTTI 173

175

180

185

190

195

200

205

210

215

220

225

230

-4-

2

4

4!

3

1

2

3

2

3

3

8

T. Tam

pp

poco

ppp

poco

pp

tap harpa

Vibr.

poco f

meno f

sff

molto

mf

p sempre

sempre p

Tacet

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VIOLINI I
arr. pp.

TRIUM



PIESĂ SIMFONICĂ



MYRIAM MARBE

5

10

15

20

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V.S.

25 arco p

arco pp

30

tr p

35 div. non vibr.

div. uniti non vibr.

40

45

1

Rip 2

3

Rip 4, 5, 6

tr p

tr #

tr #

tr #

tr #

div.

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Vni I

50 - 3 -

1

Pup 2

3

div.

Pup 4,5,6

55

ord.

1

Pup 2

3

Pup 4,5,6

uniti

60

63

div. Allegretto pizz.

65

arco

sf

arco

sf

V.S.

MARBE NACHLASS

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← a tempo **70** senza vibr.

arco
poco sf
sf p.a.
poco f

75

p

80 **85**

1 5 1
1 5 1
1 5 1

8 IMP
mf
pizz arco
tram pizz

90

arco
mf
tram
+ tram

95

Three staves of musical notation. The top staff has a rest. The middle and bottom staves have rests followed by triplet markings (the number 3) over horizontal lines.

Musical notation with performance instructions: *ad lib.*, *Pup 1*, *Tutti div. pizz*, *arco*, *unifi*, *a tempo div.*. Includes a circled measure number 100.

Musical notation with performance instructions: *pizz*, *unifi*, *arco*, *mf*. Includes a circled measure number 105.

Musical notation with performance instructions: *Piu moderato*, *arco*, *G.P.*. Includes circled measure numbers 110 and 115.

Musical notation with performance instructions: *ben f*, *poco f*. Includes a circled measure number 120.

Musical notation with performance instructions: *pizz*, *G.P.*. Includes a circled measure number 125.

Musical notation with performance instruction: *cu degetale pe cutia instrumentului*. Includes circled measure numbers 130, 135, 140, 145, and 150.

Musical notation with performance instruction: *a tempo*. Includes circled measure numbers 155 and 160.

V.S.

165

mf

170

ppp quasi niente

173 pont.

poco

molto

benf

Contano

175 mf

5

180

pp

mf

pp

poco

sempre pont.

185

meta

2

190

3

Pup 1^o ord

pochissimo f

2^o pizz

mf

195 Tutti

ord.

poco a poco ord

arco

200

ord.

1

mf poco a poco cresc.

tr

2

Pup 2

mf poco a poco cresc.

tr

3

mf poco a poco cresc.

tr

Pup. 4,5,6

mf poco a poco cresc.

tr

tr

poco CL

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205

Vni I

- 7 -

1
2
3
Pup. 4,5,6

uniti

210

215

(#)

220

solo

225

tr b

tr #

V.S.

Musical score for measures 230-240. Measure 230 features a treble clef, an *IMP* marking, and a sequence of notes with a '+' sign. Measure 235 is marked with a circled 235. Measure 240 is marked with a circled 240 and includes a fermata. The score includes vocal lines with the character 'ॐ' and piano accompaniment lines with notes and rests.

A series of ten empty musical staves, each consisting of five lines, provided for additional notation or practice.

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VIOLINI II
Cresc.



TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical notation for measures 1-8. The score is in 4/4 time. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 5 has a circled measure number '5'. Measure 8 has a circled measure number '8' and a 'pizz' (pizzicato) marking.

Musical notation for measures 9-15. Measure 9 has a 'div.' (divisi) marking. Measure 10 has a circled measure number '10'. Measure 11 has a 'uniti' (united) marking. Measure 12 has a circled measure number '1'. Measure 13 has an 'arco' marking. Measure 14 has a circled measure number '15'. Measure 15 has a circled measure number '15' and a 'p' (piano) marking.

Musical notation for measures 16-20. Measures 16-19 show sustained notes with dashed lines indicating they are held across measures. Measure 20 has a circled measure number '4' and a '4' marking.

V.S.

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20

p
Solo
p
affri

25

S
pizz

30

S
pizz
arco
tr.

S
pizz (IMP)

S
pizz (IMP)
pizz IMP

35

S
pizz (IMP)
Solo 1 arco
PupT
Solo 2
pochiss f
arco
arco
pochiss f
arco

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Viv. II

- 3 -

40

45

50

55

V.S.



60 *molto* *Allegretto* 63 *div. pizz*

sf *f* *mf*

uniti arco 5 65 6

70 *div. sf a tempo*

senza vibr. *poco mf* *sf*

senza vibr. *poco mf* *meno f*

75

80 85 *non vibr. legatissimo p.a.*

non vibr. legatissimo p *p.a.*

non vibr. legatissimo p *p.a.*

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VNII

- 5 -

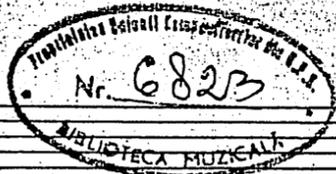
90

22

V.S.

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TRIUM



83

VIOLA
comp

PIESĂ SIMFONICĂ



MYRIAM MARBE

div

div

M.M.

15 -2- 20

div. *mf* *pizz.*

arco

div.

25

div. *mf*

30

div. *Vlc.*

35 3 40

div. *pizz.* *Vni. I, II*

45

div. *arco tr.*

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Vla

meta

-3-

2 (50) 5 (55) 1

tutti

(60)

molto (63) *Allegretto sf f*

pizz mf

div.

(65) *arco*

uniti

arco 5

(70) *a tempo*

2

Vlc. Cb.

V.S.



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Pup 1

75 arco
mf

arco
mf

arco
mp

arco
mp

arco
mp

80

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Vla. (ritm liber)

- 5 -

(ritm liber)

85

altri
uniti

uniti

90

95

1

V. S.

Va.

Piu moderato

-7-

120 **P.G.** *ord (arco)*

Musical staff 120-124: Treble clef, 3/4 time signature. Measure 120: P.G. (Pizzicato). Measure 121: *ord (arco)* (arco). Measure 122: *ben f* (fortissimo). Measure 123: *ben f*. Measure 124: *ben f*.

125 *pochiss.* *ben f* *A tempo (piu moderato)* 130

Musical staff 125-129: Treble clef, 3/4 time signature. Measure 125: *pochiss.* (pochissimo), *ben f*. Measure 126: *ben f*. Measure 127: *ben f*. Measure 128: *ben f*. Measure 129: *ben f*.

div. *uniti* *f* *#e.*

Musical staff 130-134: Treble clef, 3/4 time signature. Measure 130: *div.* (divisi). Measure 131: *uniti* (uniti). Measure 132: *f* (forte). Measure 133: *#e.* (sharp E). Measure 134: *#e.*.

pizz. *poco f* 135 **1** **P.G.**

Musical staff 135-139: Treble clef, 3/4 time signature. Measure 135: *pizz.* (pizzicato), *poco f* (poco forte). Measure 136: *poco f*. Measure 137: *poco f*. Measure 138: **1** (finger 1). Measure 139: **P.G.** (Pizzicato).

1 **1** **5** **140** *cb.*

Musical staff 140-144: Treble clef, 3/4 time signature. Measure 140: **1** (finger 1). Measure 141: **1** (finger 1). Measure 142: **5** (finger 5). Measure 143: **140** (measure number). Measure 144: *cb.* (cembalo).

5 **1** **145** **150** *mp. + Trb.*

Musical staff 145-149: Treble clef, 3/4 time signature. Measure 145: **5** (finger 5). Measure 146: **1** (finger 1). Measure 147: **145** (measure number). Measure 148: **150** (measure number). Measure 149: *mp. + Trb.* (mezzo piano + Tromba).

poco accel. **155** *A tempo* *cu degetele pe cutia instrumentului* *(senza tremollo)* *(senza vibr.)*

Musical staff 150-154: Treble clef, 3/4 time signature. Measure 150: *poco accel.* (poco accelerando). Measure 151: **155** (measure number). Measure 152: *A tempo* (Allegretto tempo). Measure 153: *cu degetele pe cutia instrumentului* (with fingers on the instrument's body). Measure 154: *(senza tremollo)* (without tremolo), *(senza vibr.)* (without vibrato).

pizz. *arco*

Musical staff 155-159: Treble clef, 3/4 time signature. Measure 155: *pizz.* (pizzicato). Measure 156: *arco* (arco). Measure 157: *arco*. Measure 158: *arco*. Measure 159: *arco*.

160 *tr b*

Musical staff 160-164: Treble clef, 3/4 time signature. Measure 160: **160** (measure number). Measure 161: *tr b* (tritone). Measure 162: *tr b*. Measure 163: *tr b*. Measure 164: *tr b*.

D.S.

Va.

120

Piu moderato

P.G.

ord
(arco)

-7-

125

pochiss.

ben f
A tempo (piu moderato)

130

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div. *mf* *quasi ppp niente* *poco* *molto* *benf* *mf* *ff* *pp*

Pup 1

altri

mf *pp* *poco* *(sempre pont.)* *pp* *lontano* *1*

165 *170* *175* *180* *185* *meta* *190*

div. *PUP. I* *4* *vni. I, II*

div. *ord.* *poco a poco ord.*

div. *arco* *sf* *pizz.* *3*

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16.

-9-

Musical staff with circled measure number 215. Includes a triplet of eighth notes and a fermata.

Musical staff with circled measure number 220. Includes a clarinet (CL) marking and dynamic markings *poco f* and *meno f*.

Musical staff with circled measure number 225. Includes a piano (*p*) marking, trills (*tr*), and an *IMP.* marking.

Musical staff with circled measure number 230. Shows a long horizontal line with an arrow, indicating a sustained note or breath mark.

Musical staff with circled measure number 235. Includes an *IMP.* marking and a fermata.

Musical staff with circled measure number 240. Includes an *IMP.* marking and a fermata. A handwritten signature is visible on the right side.



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BIBLIOTECA NAȚIONALĂ DE MĂZĂRI

Onnp.

PIESĂ SIMFONICĂ

MIRYAM MARBE

9 (4/4) *Arpa* 3 5 3 *Vni II*

10 *p*

15 *p*

20

bizz. 25 1

30

arco *mp* 35

1 *vle*

40 2 *v.s.*

MARBE
NACHLASS

arco 3 (45)

poco f

50 3

55 2

60 sf f

63 Allegretto 1 3/4

65 arco

mf f sempre f

70 a tpo 3/4 4/4

arco sf sonore, ma non f

75

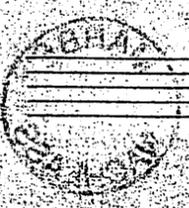
80 div.

85

90 2 1

Vlc. 3 pupitre

The musical score is written for Violin (Vlc.) and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'poco f'. The second staff continues in the same key and time, with a dynamic marking of 'p poco'. The third staff features a 3/4 time signature and includes a first ending bracket. The fourth staff has a 3/4 time signature and includes a first ending bracket. The fifth staff has a 4/4 time signature and includes a first ending bracket. The sixth staff has a 4/4 time signature and includes a first ending bracket. The seventh staff has a 4/4 time signature and includes a first ending bracket. The eighth staff has a 4/4 time signature and includes a first ending bracket. The ninth staff has a 4/4 time signature and includes a first ending bracket. The tenth staff has a 4/4 time signature and includes a first ending bracket.



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(vic.)

-3-

tr

pochissimo f

95

tr

p.I

pochissimo f

tr

p.II

tr

p.III

tr

div.1 gliss ad Bib

tr

div.2 gliss

tr

div.3 gliss

2
4

p.I

p.II

p.III

poco

100

poco

1

a tpo

1

2/4

3/4

2/4

3/4

V.S.



div. *pizz.* *arco* *jeté* *poco gliss.* *jeté* *poco gliss.*

105 *jeté* *f* *gliss.* *pizz.*

arco *jeté* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

110 *gliss.* *arco* *jeté* *gliss.* *arco* *f pesante* *arco*

115 *arco* *jeté* *gliss.* *1* *115* *pont.* *p*

120 *più Moderato* *G.P.* *ord.* *#0* *#0* *#0*

125 *pochiss* *div.* *ben f* *a tempo* *f*

130 *1* *pizz.*

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(Vie)

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Circled measure numbers: 135, 140. Fingerings: 2, 5. Performance instruction: G.P.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Circled measure numbers: 140, 145. Fingerings: 1, 1, 5.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure numbers: 145, 150. Fingerings: 5, 1. Performance instruction: *), poco accel. with an arrow pointing right.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure numbers: 155. Performance instruction: a tempo with an arrow pointing left.

div.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure numbers: 160. Performance instructions: tr, pizz., arco.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure numbers: 160, 165. Performance instructions: tr, pizz., arco, div., (unifi).

Musical staff 7: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure numbers: 165, 170. Performance instructions: (pizz.), tr, mf, 1-10, 2, 3, ppp quasi niente, 4, poco.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure numbers: 170. Performance instructions: 5, molto, 6, ben f, 7, mf, 8, ff, 9, pp, 10, poco.

*) Cu degetele pe cutia instrumentului

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-6- (VIC.)

173 *uniti* *lontano*
mp 1 2 3 4 5 6 7

180 *div.* *pont.*
pp 1 2 3 4

185 5 *meta* *Pup. I* 6 7

190 4 195 *poco a poco*

ord. 200

205 1 3

210 *arco*
benf

215 3 3

220 *IMP.* *mf*

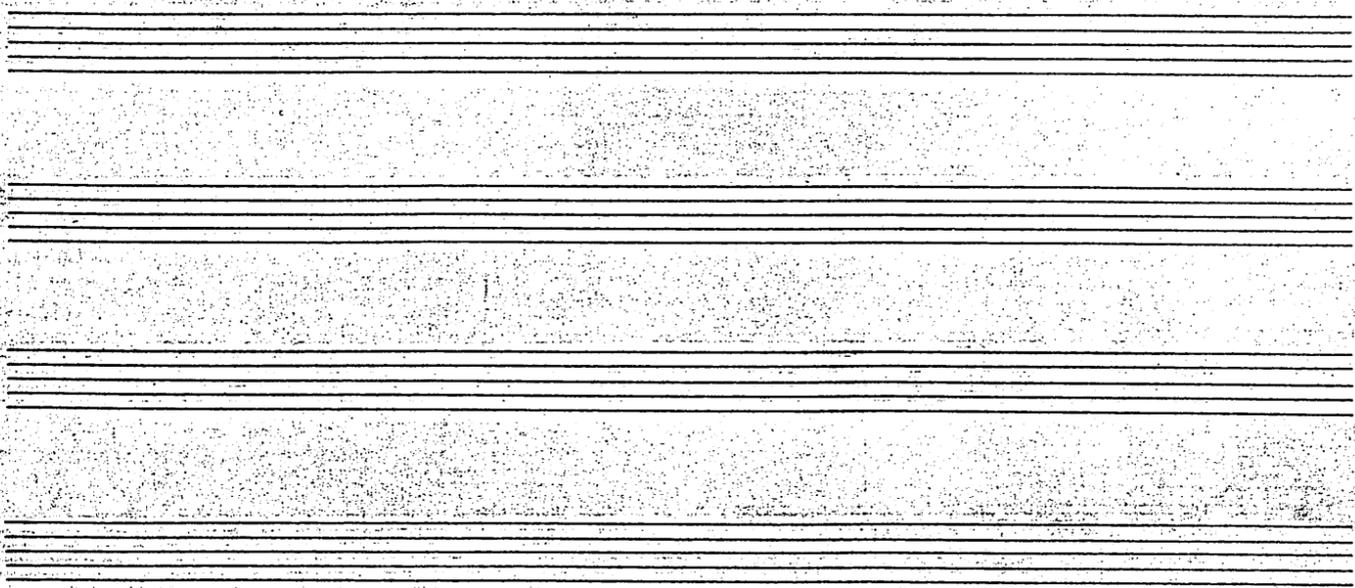
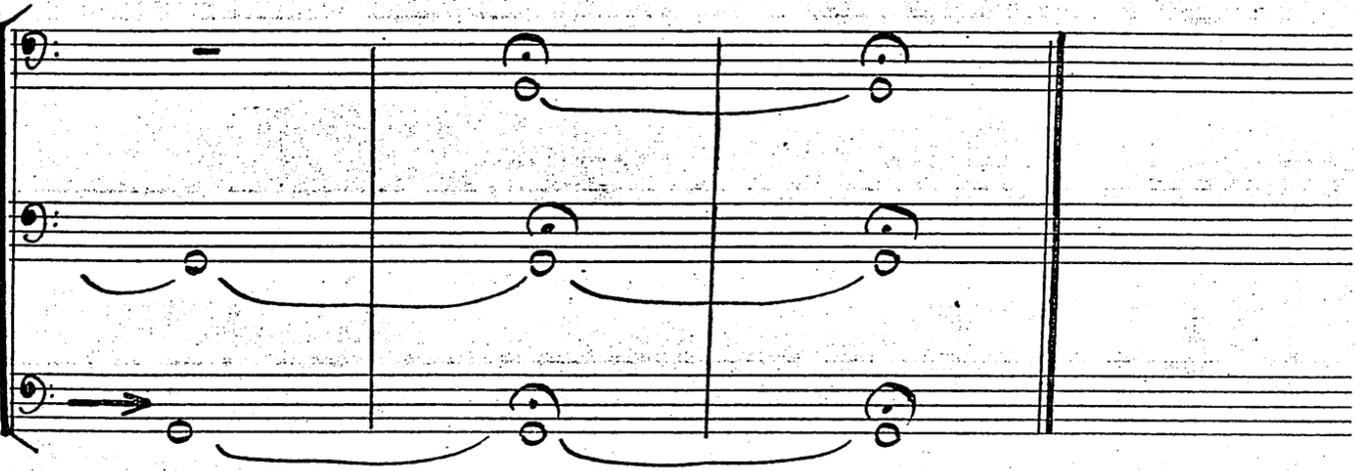
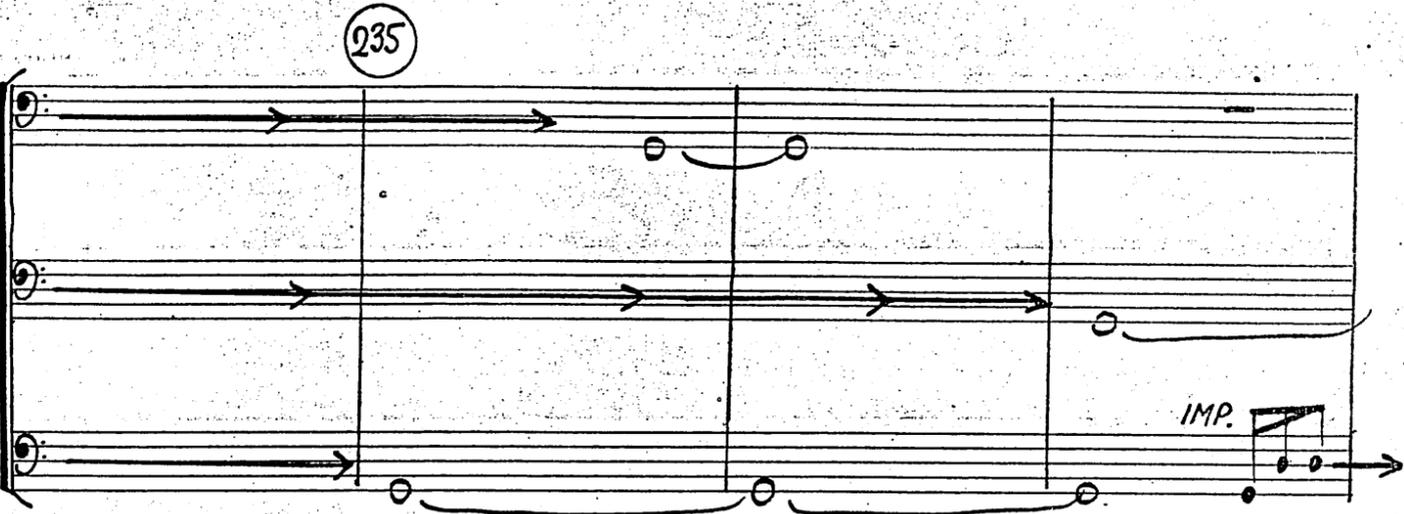
221 222

225

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(Vlc.)

-7-



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TRIUM

CONTRABASSI

Comp.



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Contrabass, measures 1 to 55. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as rests, notes, and slurs. Measure numbers are circled at the beginning of each line. Performance markings include *mf*, *non vibr*, *mp espressivo*, and *p*. Fingerings and bowings are indicated with numbers and symbols.

MM 1978/2

60

63 *Allegretto* *sf* *f*

65

70 *a tempo*

75 *arco* *sf* *sonore, ma non f*

80

85

90 5 95 3

100 *ad lib.* *poco poco* *a tempo*

105

110 G.P.

MM 1978/2

- 4 -

173 arco *mp* 1-10 *lontano* 175 *molto espressivo* 180

9 10 *espress.* 3

185 3

190 2 1 *mf*

195 3 3

200

205 1 4 210 2 1 *Vlc.* *Ob.*

215 *sf* *pizz.* *arco*

220 *mf* *p*

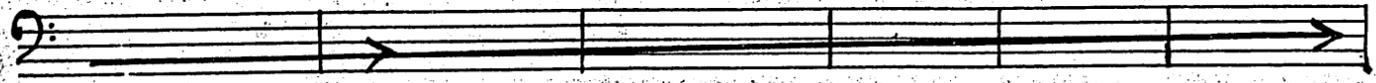
225 *mp* *imp.*

MM 1978/2

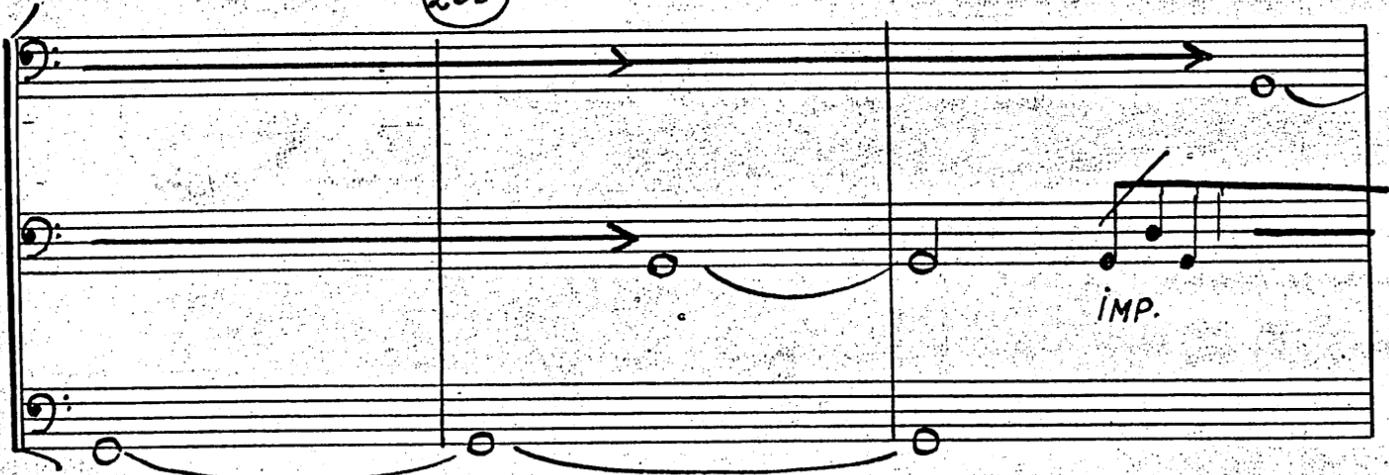
cb.

- 5 -

230



235



IMP.

240



IMP.

