

MYRIAM MARBE

QUATUOR No. III

- LUI NAU -

Lui Nau – Streichquartett Nr. 3

Entstehungsjahr: 1988

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QUATUOR N° III

MYRIAM MARBE

I

Handwritten musical score for measures 1-3. The score is written for three staves (treble, alto, and bass clefs). Measure 1 starts with a tempo marking *mp quasi leg*. Measure 2 has a dynamic marking *mp* and a crescendo hairpin. Measure 3 has a dynamic marking *poco più f* and a crescendo hairpin. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Handwritten musical score for measures 4-5. Measure 4 continues the complex rhythmic patterns. Measure 5 has a dynamic marking *mp* and a tempo marking *pochissimo rit.*. The music includes various articulations and dynamic markings.

Handwritten musical score for measures 6-8. Measure 6 has a tempo marking *poco più mosso (♩ = 120)* and a dynamic marking *imp*. Measure 7 has a tempo marking *pochissimo meno mosso (♩ = 120)*. Measure 8 continues the rhythmic patterns. The score includes markings for *imp*, *pizz*, and *arco*.

Handwritten musical score for measures 9-12. Measure 9 has a tempo marking *Tpo I°* and a dynamic marking *p*. Measure 10 has a dynamic marking *p*. Measure 11 has a tempo marking *improvvisando*. Measure 12 continues the rhythmic patterns. The score includes markings for *imp*, *pizz*, and *arco*.

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13 14 15 16

poco precip poco calando *trpo*

senza cresc.

p, ma sonore, con calore

17 18 19

sempre p, calmo

mp soave

(mp)

20 21 22

23 24 25

24 → più mosso (Tp II°)

25 Tp I°

poco mf

pizz mf

arco mp

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26 27 28 29

ostinato pesante, ma non f

pend

pizz

arco

batt.

ord

pizz arco

poco sf in mf

leggiere

(30) *rubato*

con sord.

tr.

tr.

6

6

ben p

ben p

ben p

31 32 33

imp

3

3

5

ppp

*decrese
perdendosi*

*decrese
perdendosi*

ben p

ben p

34

jeté

leggiere (batt.)

ord

con sord

pochissimo f (con calore)

sempre ben p (senza cresc e decresc)

pochissimo f (con calore)

sempre ben p (senza cresc e decresc)

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35 *M* *3* *trem* *tr* *non leg*

p sempre (eguale)

p sempre (eguale)

36 *trem*

37 *jete*

38 *senza sord* *pont ord* *sub. ff* *ff* *senza sord* *ff* *pont ord* *sub. ff* *ff* *pont ord* *sub. ff* *ff* *pont ord* *sub. ff* *ff* *pont ord*

39 *attacca!* *do t?* *attacca!* *do c?* *attacca!* *attacca!*

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ARBE
CHLASS

-5-

II ("BRILLENBASS")

Handwritten musical score for measures 1-8. The score is written on two staves (treble and bass clef). Measure numbers 1 through 8 are written above the staves. The notation includes various notes, rests, and dynamic markings such as *f** and *sub p*.

Handwritten musical score for measures 9-14. The score is written on two staves. Measure numbers 9 through 14 are written above the staves. The notation includes various notes, rests, and dynamic markings such as *f**, *sub p*, and *poco cresc*.

Handwritten musical score for measures 15-21. The score is written on two staves. Measure numbers 15 through 21 are written above the staves. The notation includes various notes, rests, and dynamic markings such as *f**, *sub p*, *sf*, *mp sub*, and *sf mp sub*.

Handwritten musical score for measures 22-27. The score is written on two staves. Measure numbers 22 through 27 are written above the staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *perd*, and *sf*.

Handwritten musical score for measures 28-33. The score is written on two staves. Measure numbers 28 through 33 are written above the staves. The notation includes various notes, rests, and dynamic markings such as *quasi p*, *perd*, *pizz*, *con sord*, *pp dolce*, and *beu p*.

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34

(35)

36

37

38

39

40

d

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74 (75) 76 77 78

(ben f)
sempre decresc!
ben f
arrêt brusque!
sff (sic!)
mais articulés, fluides, évanescentes
flaut
p
mf
*sf**
sub. ben p
Sff

79 (80) 81 82

port non vibr
flaut → port
arco
ben p
sf (sic!) (poi ben p)
poco ord
vibr e non vibr

83 (85) 86

ord
beup
(pend)
pend

87 (90) 91 92 93

mf
p
mf
poco sf
molto
p, mormorando
pend
quasi p (poco mf)
poco vehemente
dolce
(ben p)

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94 (95) 96 97 98 99 (100)

mente!
imp
(p, mormorando)
pizz
p, ma con calore

101 102 103 104 (105) 106 107

pend. *mente*
enchainez

108 109 (110) 111

pp (eco)
sf f
sub p
imp
3

112 113 114 115

legatissimo (longa) → jete'
sf*
p
sf*
sf f

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116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133 134 135

mf sf p sub arco p (Cnaris) sf f pizz ord p, con calore anco mf, con calore > p*

ord. sf p Con sord. em sord. p Con sord. poco p sf* p*

très fines 3 pochinez! poco senza sord. fines et articulés mf (quasi f)

de crese poco senza sord f perd. poco f f enf. poco f con gioia

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136 137 138 139

arist brusque
synchronisé

tr nobile

f piz

140 141 142

pizz

bluf

bluf

bluf

Megrian Viashe

Bucuresti

Toamna 1987

(PI si PII 21 ma)

si

37 III 1988

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