

MYRIAM MARBE

ET IN ARCADIA ...

(für Flöte, Bassklarinette, Schlagzeug und Klavier)

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Et in ARCADIA...

MARBE

Très calme

*

venant du fond de la scène vers la gauche

cl basso (Si bemol) *poco legato* 1 2 3 4 5 6

Fl *venant du fond de la scène vers la droite* 7 8 9 10 11 12

clbs *legato*

Fl *muta in Fl in G (Sol)*

clbs *Inchainez! va vers les timbales* *pochiss sf in p*

15 *Allegro deciso* 16 17

timpani *ff*

piano *fff*

18 19 20

timp.

Pno.

21 22 23

timp.

Pno. *poco sciss* *mda* *mg*

touchez le clavier aussi avec la paume de la main

MM 1993/1

24 25 26 27 *ben ff*

timp

pno

clbs

timp

pno

28 *ben ff*

(pas plus de deux fois, préférable une seule fois)

(simile)

laissez "tomber en pluie" ! *mg staccato précis*
"mar" "flaque"

30 31 32 33

clbs

timp

pno

f secco (mais tout de même avec un peu d'écho)

34 *leg → non leg → poco stacc*

35 repart vers sa place 36 37

timp

tam

tams

pno

Piatti medium
medium
giaro

sempre f

sempre mf

poco cresc

ossia

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MAR
NAC

et in Arcadia...

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38 39 40 non troppo *f* ma ben audibile

Fl in G

Cl in Bb

Phi

Titans

f ma non troppo 40 quasi *f* 41 *mf* 42

Pno

(Cling)

43 44 45 46 ad lib

Fl in G

Cl in Bb

Wood Medium

T-tam medium

sur le bois de l'instrument
(avec les doigts, si l'effet est assez sonore)
si non, préférez un wood-block

sf

Ped

47 48

Fl in G

Bongos

sf

ben f

IMP.

ben f rapidissime

IMP.

BE
CLASS

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-4-

49 50

FlG *f* comme un riel en cascade

clbs *f* gliss

Bongas

Pno *f* IMP (la même) la déplaçant un peu en haut et en bas

51 52

FlG

clbs *f* Sempref

timp *f* gliss (b.)

3no IMP - la même sans se déplacer perdendosi

53 54

FlG *f* poco leg

clbs *f* non leg

timp *f* IMP gliss (b.) sempre improvvisando

55 56

FlG *f* FL et CL : comme des sifflements très courts

clbs *f* poco precipitando

timp *f* perdendosi

8va IMP ben p (doser la nuance par rapport aux autres)

poco legato (très fluide mais non "troppo legato")

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et in Arcadia...

- 5 -

Mm 12

Più calmo

57 58 59 60

FlG

clbs

cow-bells

pno

IMP
blu p

pp

mf - poco f (non troppo)

leg.

4/4

(mais sans perdre la tension intérieure)

61 62 63 64

FlG

clbs

cow-bells

pno

mf

ord

ord

perdendosi

3

3

3

4/4

65 66

FlG

clbs

cow-bells

pno

perdendosi

3

3

3

4/4

67 68

FlG

clbs

mf

poco

poco f

poco f

3

4/4

plus calme, pas nerveusement, d'une manière plutôt objective

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69 70

trg

clbs

timp

fp

71 Prestissimo *ad lib* 72 73 74 *perdendosi* 75 *muta in Fl in C*

trg

clbs

timp

p *ad lib* *perdendosi* *va vers les timbales*

3+3+2 *ben p* *sempre p* *mais très précis et nerveux*

76 77 78 79

clbs

timp

quasi p (mais très précis et nerveux) *pochissimo cresc.*

sf ben f sub. *sf*

80 81 82 83

clbs

timp

mf marcato *sf sub ff* *ben p sub.* *quasi f* *mf*

p sub. *(sempre p)* *sf f* *sf* *sf* *mf*

84 85 86 87 pesante

clbs

timp

mf leggiero (fluidos) *ben f pesante* *f ord.* *sf*

f *ff* *f*

88 89 90 91 92 2+3+3

clbs

timp

ossia

sf *poub.* *ben f* *sf*

ff

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et in Arcadia...

- 7- 95

et in Arcadia...

- 7-
95

93 94 muta in Grom Cassan 96

clbs

timp

pno

(sempre 3+3+2)

ff barbaro

3+2+3

3+2+3

Handwritten musical score for measures 97-101. The score is written on two staves: the top staff is labeled 'temp' and the bottom staff is labeled 'pro'. The key signature has one flat (B-flat). The time signature is 5/8. The tempo is marked 'temp'. The score includes various musical notations such as notes, rests, and accidentals. The word 'attacca!' is written at the end of the score.

Très calme, majestueusement

¹ hiératiquement

2

Mm 2

Handwritten musical score for Flute (Fl) and Grand Cassa (GC). The score is written on three systems of staves. The first system shows the Flute part with a treble clef and a common time signature (C), and the Grand Cassa part with a bass clef and a common time signature (C). The Flute part has a dynamic marking of *benf* (basso continuo). The Grand Cassa part has a dynamic marking of *GRAN CASSA*. The second system shows the Flute part with a treble clef and a common time signature (C), and the Grand Cassa part with a bass clef and a common time signature (C). The Flute part has a dynamic marking of *f* (forte). The Grand Cassa part has a dynamic marking of *f* (forte). The third system shows the Flute part with a treble clef and a common time signature (C), and the Grand Cassa part with a bass clef and a common time signature (C). The Flute part has a dynamic marking of *f* (forte). The Grand Cassa part has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Missa" by MM 1993/1. The score is for three parts: Flute (Fl), Guitar (GC), and Tom/Toms. The music is in 2/4 time and consists of measures 10 through 15. Measure 10 is marked "frisolato" for the Flute. Measure 11 is marked "plutôt graves" for the Tom/Toms. Measure 12 is marked "Solemne (Solennement)" for the Tom/Toms. Measure 13 is marked "secco" for the GC. Measure 14 is marked "secco" for the GC. Measure 15 is marked "muta in Campava" for the GC. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked "Allegretto" and the meter is "2/4".

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et in Arcadia... -8-18 tutti: pesante, grave*

16 17 18 19 20

Fl *ffff* (senza decresc!)

Campana *f*

GC *f*

Tom Toms *f*

ad lib, 8va.

21 22 23

Fl *p* più legato poco più dolce

GC *f* → GC + Bongos

Tom Toms *f* muta ad lib in 5 tom-toms

poco

24 ad lib

Fl *p*

cl 3 or 5 Bongos *ad lib*

3 or 5 Tom-Toms *imp* *ad lib*

quasi *f* ben *f*

25 più espressivo *sf* *subf* *subp* *mf*

26 *imp* (plus simple que la précédente) *f* molto

27 28 déchaîné, paroxysmique

Fl *imp*

Campana *imp*

Bgos *imp*

GC *sf* ben *f*

Tom Toms *imp* ben *f*

* même avec une objectivité didactique

MM 1993/1

et in Arcadia...

-9-

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Measures 29-32:

- Fl:** *ad lib poco imp* (29), *f ma leggiero, poco ironico* (30-32).
- Cam:** *ad lib poco imp* (29).
- Bgs:** *decrec* (29-30), *meno f* (31-32).
- T-Toms:** *decrec.* (29-30), *meno f* (31-32).

Measures 31-34:

- Fl:** *spirituel, amusé* (32), *avec les doigts* (33), *comme une flûte de Pan* (34).
- Bgs:** *decrec.* (31-32), *(quasi p)* (33), *quasi p* (34).
- T-Toms:** *decrec* (31-32), *quasi p* (33), *sub. sf (non troppo)* (34).

Measures 35-37:

- IR:** *poco slap* (35), *ord.* (36), *espiègle* (37).
- Bgs:** *poco* (35), *poco f* (36), *mf* (37).
- GC:** *poco* (35), *poco f* (36), *mf* (37).
- T-Tom:** *poco* (35), *poco f* (36), *mf* (37).

Measures 38-44:

- Gong medium:** *mp* (38), *legato, avec tendresse* (39-44).
- GC:** *mp* (38), *legato, avec tendresse* (39-44).
- T-Tom medium:** *mp* (38), *legato, avec tendresse* (39-44).
- T-Tom grave:** *mp* (38), *legato, avec tendresse* (39-44).
- Pianiste-gong grave:** *mp* (38), *legato, avec tendresse* (39-44).

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45 *sempre legato espressivo*

46 47 48 49 50 51

Fl

Clarinete
Gong

T-Ton
medium

Tam-Tam
grave

(Pianiste)

perdendosi

52 *poco doloroso* 53 *affettuoso* 54 55 *de-ces-cen-do*

56 57

Fl

clar
gong

gong

3 Tam
Tams

Pm, gongs

ma sempre *semplice* *muta clarinetto**

58 59 60 61 62 63

Fl

clar
bs

Campare

Pno gong

pend *blm p*** *mp ma Sonore*

64 *muta in campana* 65 66 67 *(Campana)*

Fl

el bs

Camp

Pno Campana

quasi f, poco pesante *quasi f* *quasi f*

(Campana)

* "Préparer" la clarinette basse avec un mouchoir chiffonné, comme une soundine pour obtenir un timbre genre "taragot"

** presque à bout de souffle

MM 1993/1

MAR
VAC

BE
CLASS

et in Arcadia...

- 11 -

64 68

Fl Camp
cl bs
Camp
Pno
Camp

attacca!

Prestissimo, leggerissimo

1 2 3 4 5

Fl muta in Fl. picc.
xylo
pno

non troppo f, ma preciso
non legato
leggero
non troppo f
ma preciso

6 7

xylo
pno

poco f senza decresce
decresce perdendosi
IMP rythmique
perdendosi

8

Fl picc
xylo
pno

poco f
entêtement, esprit de contradiction!
mais aussi de l'humour
quasi f
3+2+3

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Handwritten musical score for "et in Arcadia", measures 9 through 19. The score is written for Flute (Fl. piece), Xylophone (xylo), Clarinet in B-flat (cl bs), Piano (pno), and Violoncello/Double Bass (vcl/b). The music is in 6/8 time and features various musical notations including notes, rests, and dynamic markings.

Measures 9-11: Flute and Xylophone parts. Measure 9 has a key signature change to one flat (B-flat). Measure 10 has a key signature change to two flats (B-flat and E-flat). Measure 11 has a key signature change to three flats (B-flat, E-flat, and A-flat).

Measures 12-15: Flute, Clarinet in B-flat, and Xylophone parts. Measure 12 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 13 has a key signature change to two flats (B-flat and E-flat). Measure 14 has a key signature change to one flat (B-flat). Measure 15 has a key signature change to no flats (C major).

Measures 16-17: Flute, Clarinet in B-flat, Xylophone, and Piano parts. Measure 16 has a key signature change to one flat (B-flat). Measure 17 has a key signature change to two flats (B-flat and E-flat). The piano part includes the instruction "mon troppo f" (mon troppo forte) and "ma brillante".

Measures 18-19: Flute, Xylophone, and Piano parts. Measure 18 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 19 has a key signature change to two flats (B-flat and E-flat). The piano part includes the instruction "gua" (guaranteed) and "gua" (guaranteed).

Handwritten lyrics: "toujours avec le mouchoir" (always with the handkerchief), "ôtez le mouchoir" (remove the handkerchief), "mon troppo f" (mon troppo forte), "ma brillante" (but brilliant), "gua" (guaranteed).

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et in Arcadia...

-13-

20 21 22 23

Fl piccolo
picc
senza decresc.

21 22 23

prend le petit tronçon de la flûte en Do

assiac.
poco frull poi poco a poco ord
quasif

clbs
(sans mouchoir)

xylo

pno

24 25 26 27

ossia
clbs

clbs

pno

de plus en plus sûr de soi (vehement)

maintenez le rythme
alternez les sons et groupes
→ les doigts plus mous
un peu flegmatique

28 29 30 31

ossia
clbs

clbs

xylo

pno

senza ritenuto

poco ritenuto

rubato

le même tempo

Meno mosso

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et in Arcadia...

-14-

MARE
VACH

Fl^{do}
le petit
troncyn

32 33 glissandi - avec le doigt 34 35

cl bs

xylo

meno mosso

Pno

Il

cl bs

plus doux

Perc

sur les cordes du piano
avec les mêmes baguettes

36 37 38 39 40 muta in Fl in G (sol)

41 42 43 Calmo (très calme!) 44 45

Perc

pno

assez sonore
mais doux

enchainez!

Percussioniste
sur les cordes du
piano avec une
baguette moins dure
* ossia # (cherchez la
meilleure sonorité)

MM 1993/1

CLASS

- 15 -

* * *

* * *

MM 1993/1

27 28 29 30 31 32 33

timp $\frac{3}{4}$ 3 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

pno $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

34 35 36 37 38

timp $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pno $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

39 40 41

Fl $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

timp $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

pno $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

42

Fl $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

timp $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

pno $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

perd.

perd.

perdendosi

* même au fond de la scène

MM 1993/1

Mugianu Andrei
Bucuresti Oct — 26 Oct 1993