Myriam Marbe

Concert pentru violă

(Konzert für Viola und Orchester)

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MYRIAM MARBE

CONCERT PENTRU VIOLĂ
•
CONCERTO POUR ALTO

Partitura

EDITURA MUZICALĂ
București — 1981

MM 1977/1

MARBE NACHLASS

Premiul Academiei R. S. România — 1977

Prix de l'Academie de la R.S. de Roumanie — 1977

Orchestra

2 Flauti (Flauto 2 muta in Flauto piccolo)
Oboe
Clarinetto in *Si* ♭
Clarinetto basso in *Si* ♭
Fagotto
Contrafagotto
4 Corni in *Fa* *
2 Trombe in *Do*
2 Tromboni
Tuba

PERCUSSIONE

(4 sonatori)

I.	II.	III.	IV.
Timpani	Tamburo militare	Tamburo militare	Vibrafono
Tam-tam	Piatti: acuto / medio / grave	Campane	Marimbafono
		Campane preparate **	Triangolo
		Wood-blocks	△ Triangolo con bacchette di metalo ***
	Gran cassa		Glass wind chimes ****
	Maracas		Bongos
			Tom-tom

Arpa

Viola sola

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

---

* În cheia de *Fa*, cornii se cîntă cu o cvartă mai sus.
Dans la clef de Fa, *les cors sont à lire une quarte plus haut.*

** *Clopote preparate :* ansamblu de campane — indiferent de înălţime — deasupra cărora se vor ataşa lănţişoare, tuburi de bambus, andrele de tricotat din metal, zurgălăi etc. intrînd în vibraţie la cel mai lin balans al suportului.

Cloches préparées : *ensemble de cloches à n'importe quelle hauteur, au dessus duquel on attache chaînettes, baguettes de bambou, aiguilles à tricoter en métal, clochettes etc., le tout entrant en vibration par un doux balancement du support.*

*** △ { trianglu cu mai multe baghete metalice, vibrînd prin balans.
triangle avec plusieurs baguettes métalliques, vibrant par balancement.

**** { baghete de sticlă (ţurţuri).
baguettes de verre.

La acestea se poate renunţa în cazul în care ansamblul de clopote preparate are o vibraţie timbrală considerată drept suficientă.

On peut y renoncer au cas où l'ensemble des cloches préparées est suffisamment varié du point de vue du timbre.

Indicaţii generale

Partitura este, în general, redactată în măsură. Totuşi unele secţiuni sînt mai libere, din punct de vedere al ritmului.

Există frecvente fluctuaţii ritmice de tip „rubato", chiar şi secţiuni în care măsura este anulată. În acest ultim caz, semnul de anulare este : 4

În prima parte, *Prologo,* începînd de la litera D, măsura este indicată doar orientativ, între paranteze, pentru a nu stînjeni libertatea ritmică (chiar cu timpi inegali).

Pentru dirijor :

⬇ indică intrarea

⇧ indică oprirea unui instrument

Unele secţiuni libere (de ex. *Cadenza)* sînt punctate de repere cronometrice.

Există de asemenea unele sunete care „cad" liber, la latitudinea interpretului (de ex. măsura 47 şi următoarele din *Prologo,* la timpani şi harpă sau în *quasi cadenza* din *Aria,* la măsura 115).

Toate indicaţiile de tempo (metronom şi cronometraj) sînt date doar orientativ, putînd fi „adaptate" în funcţie de interpretare.

Acelaşi lucru este valabil şi pentru arcele de legato sau de arcuş, acestea din urmă fiind chiar, uneori, sugerate doar punctat.

Pentru corzi, aceste arce indică totodată şi o intenţie de frazare, ceea ce permite, cu atît mai mult, interpretului să-şi aleagă arcuşul cel mai adecvat.

*

Trilurile pe flageolete (în *Aria)* nu sînt executate prin articularea, ci prin oscilarea (o uşoară alunecare) degetelor, ca la un vibrato mare dar rapid.

*

Accidenţii se referă doar la notele în faţa cărora sînt plasaţi. Becarii nu sînt indicaţi decît ca o măsură de precauţie.

Indications générales

La partition est généralement écrite en mesure. Certaines sections sont pourtant plus libres quant au rythme.

A part les fréquentes fluctuations rythmiques du type „rubato", il y a aussi des sections où la mesure est annulée.

Le signe indiquant ce fait est le chiffre barré de la mesure, par ex. : 4

Dans le premier mouvement, Prologo, *à partir de la lettre D, la mesure n'est donnée qu'à titre d'orientation ; elle est placée entre paranthèses afin de ne pas gêner la liberté rythmique (même aux temps inégaux).*

Pour le chef d'orchestre :

⬇ *marque l'entrée*

⇧ *marque l'arrêt d'un instrument*

Certaines sections libres (par ex. Cadenza) *sont ponctuées par des repères chronométriques.*

Il y a aussi des sons qui „tombent" librement, au gré de l'interprète (par ex. la mesure 47 et suivantes du Prologo, *pour les timbales et pour la harpe ou dans la* quasi cadenza *de la mesure 115 de l'*Aria.)

Toutes les indications de tempo (métronome et chronométrage) sont données simplement à titre d'orientation, chaque interprétation ayant le choix de les „rajuster".

Il en est de même pour certains arcs de legato ou d'archet, parfois seulement suggérés par des arcs en pointillé.

Chez les cordes, ces arcs désignant également une intention de phraser, l'interprète a d'autant plus le choix l'archet le plus adéquat.

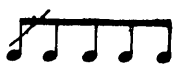
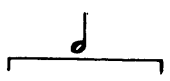
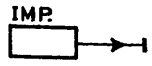
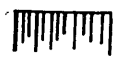
*

*Les trilles sur les sons harmoniques (dans l'*Aria) *sont exécutés non pas par articulation, mais par oscillation (léger glissement) des doigts, comme dans un vibrato grand mais rapide.*

*

Les accidents sont valables uniquement pour la note devant laquelle ils sont placés.

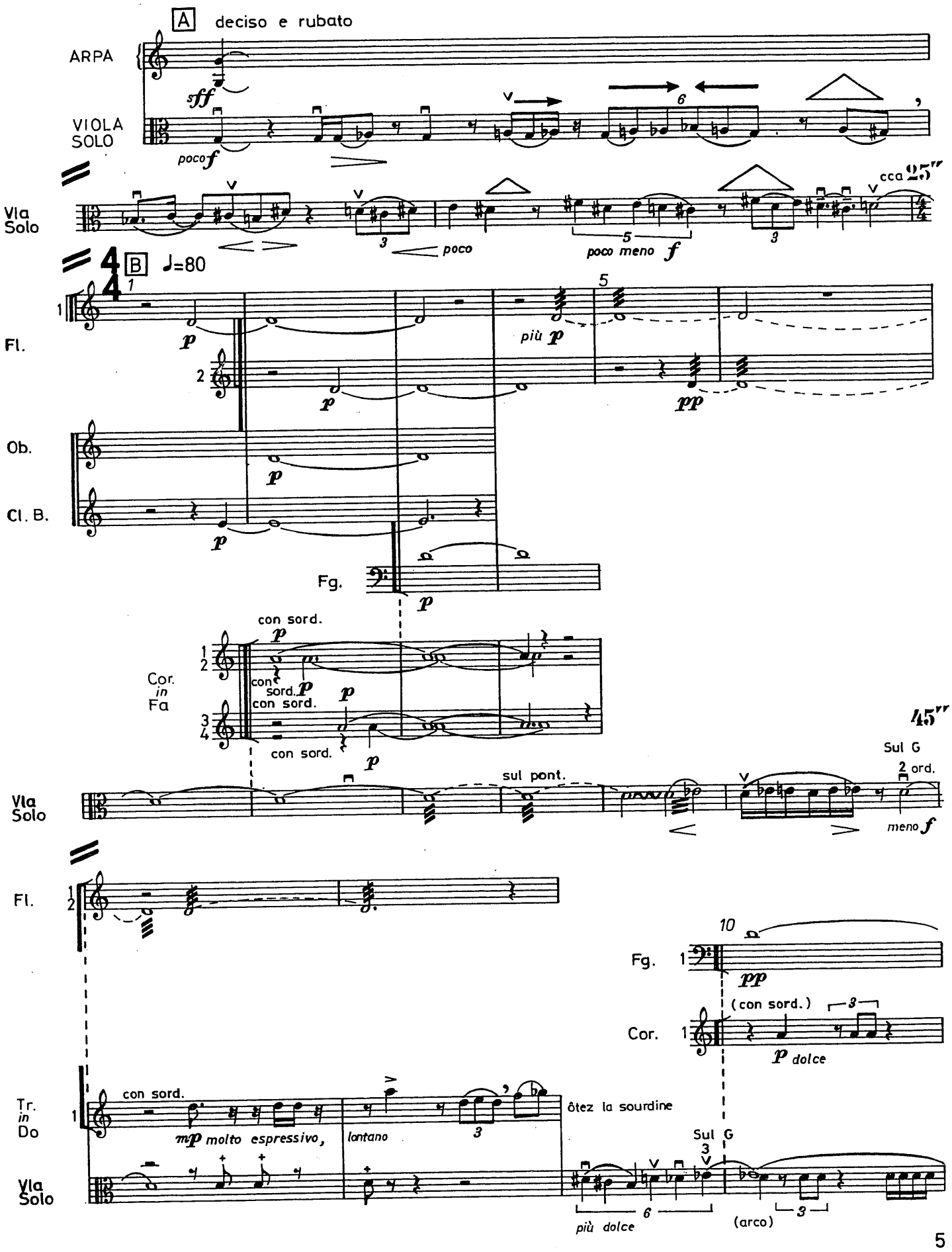
Les bécarres n'y sont mis qu'à titre de précaution.

	Legendă	Légende
	timp prelungit (ca la Messiaen). Măsura incluzînd un asemenea timp este indicată printr-un +. De ex., în *Aria* ms. 106 :	*temps prolongé (comme chez Messiaen). La mesure renfermant un tel temps est désignée par un +. Par ex.,* Aria, *ms. 106 :*
	succesiune decelerată	*succession décélérée*
	accelerație — decelerație	*accélération — décélération*
	succesiune rapidă	*succession rapide*
	arc desemnînd că procesul muzical pe care-l include se desfășoară în limitele valorii indicate deasupra sa	*arc signalant que le processus musical qu'il renferme se déroule durant la valeur indiquée dessus*
	anularea măsurii	*annulation de la mesure*
	intrare dată de dirijor	*entrée donnée par le chef d'orchestre*
	oprire indicată de dirijor	*arrêt donné par le chef d'orchestre*
	coroană de o durată mai scurtă	*point d'orgue de plus courte durée*
	valoare extrem de lungă	*valeur extrémement longue*
	sunet a cărui durată este proporțională cu lungimea liniei	*son dont la durée est proportionnelle à la longueur de la ligne*
	sunet tremolat a cărui durată este proporțională cu lungimea liniei ondulate	*son trémollé dont la durée est proportionnelle à la longueur de la ligne ondulée*
	nesincronizat	*non synchronisé*
	pauză	*pause*
	*	*
IMP.	improvizație	*improvisation*
IMP.	improvizație ; libertate în alegerea numărului și a înălțimilor, respectînd totuși, în general, indicația sugerată grafic (de ex., *Prologo,* ms. 20, Bongos).	*improvisation ; le choix du nombre et des hauteurs est libre, en observant toutefois l'indication générale graphiquement suggérée (par ex.,* Prologo *ms. 20, Bongos)*
IMP.	improvizație pe formula sau formulele sugerate în pătrat	*improvisation sur la (les) formule(s) suggérée(s) dans le carré*
IMP. 	continuarea și sfîrșitul improvizației	*suite et fin de l'improvisation*
	*	*
	alunecarea degetelor pe coardele instrumentului	*glissement avec les doigts sur les cordes de l'instrument*
	lovind cu degetele corpul instrumentului	*avec les doigts sur le corps de l'instrument*
	*	*
	bagheta moale (bacch. morbida)	*baguette molle (bacch. morbida)*

CONCERT PENTRU VIOLĂ

PROLOGO

MYRIAM MARBE



MM 1977/1

1r

Poco più mosso

Fl.

Ob.

poco sf

ne pas depasser l'alto solo

Cl.

basso in B

Fg.

Cfg.

Cor.

poco f

Trb.

1,2 mettez la sourdine

Tuba

Timp.

Vla Solo

poco

stridente

MM 1977/1

15

Fl. 1

Ob.

Cl.

Cor. 1

1,2,3,4
ôtez la sourdine

1'25"

senza sord.

Tr. 1

4

1,2 mettez la sourdine

mp

C

♩ = 84

I Timp.

poco sf

II Ptti
acuto

p

3
4

III Tamb.
mil.

mf

7"

Vla
Solo

4

meno duro

3

ben f

3
4

senza sord.

a 2

3
4

20

Cor.

mf

sf

mf

ben f

ôtez la
sourdine

con sord.

1

Trb.

sf sf

mf

ben f

ôtez la
sourdine

con sord.

2

sf sf

mf

ben f

I Timp.

sf

II Ptti
acuto

III Tamb.
mil.

3

poco f sub p

sempre p IMP.

sempre p

Bgs.

IV

Tom-tom

al tallone
non leg.

Vla
Solo

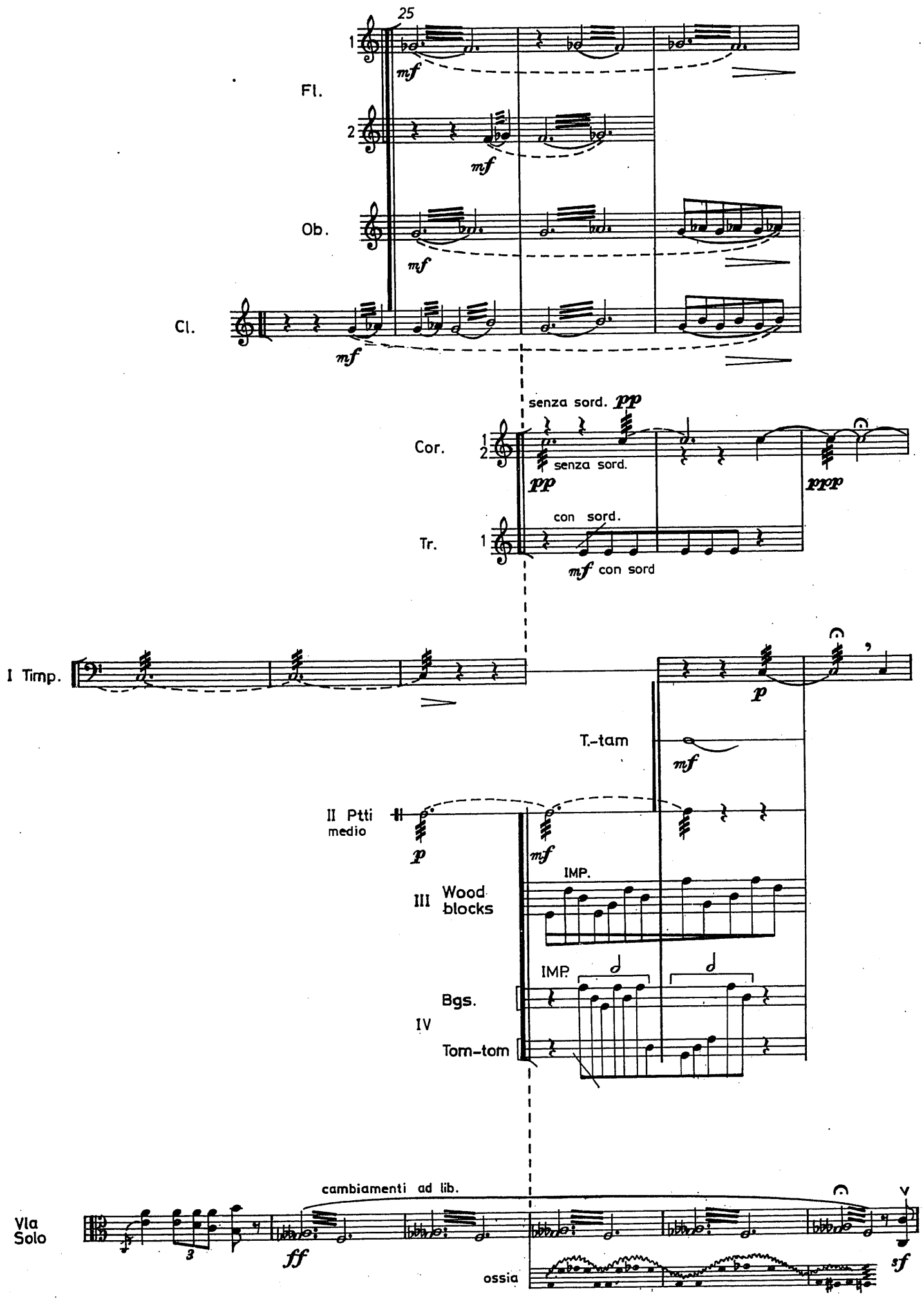
3
marcato

3

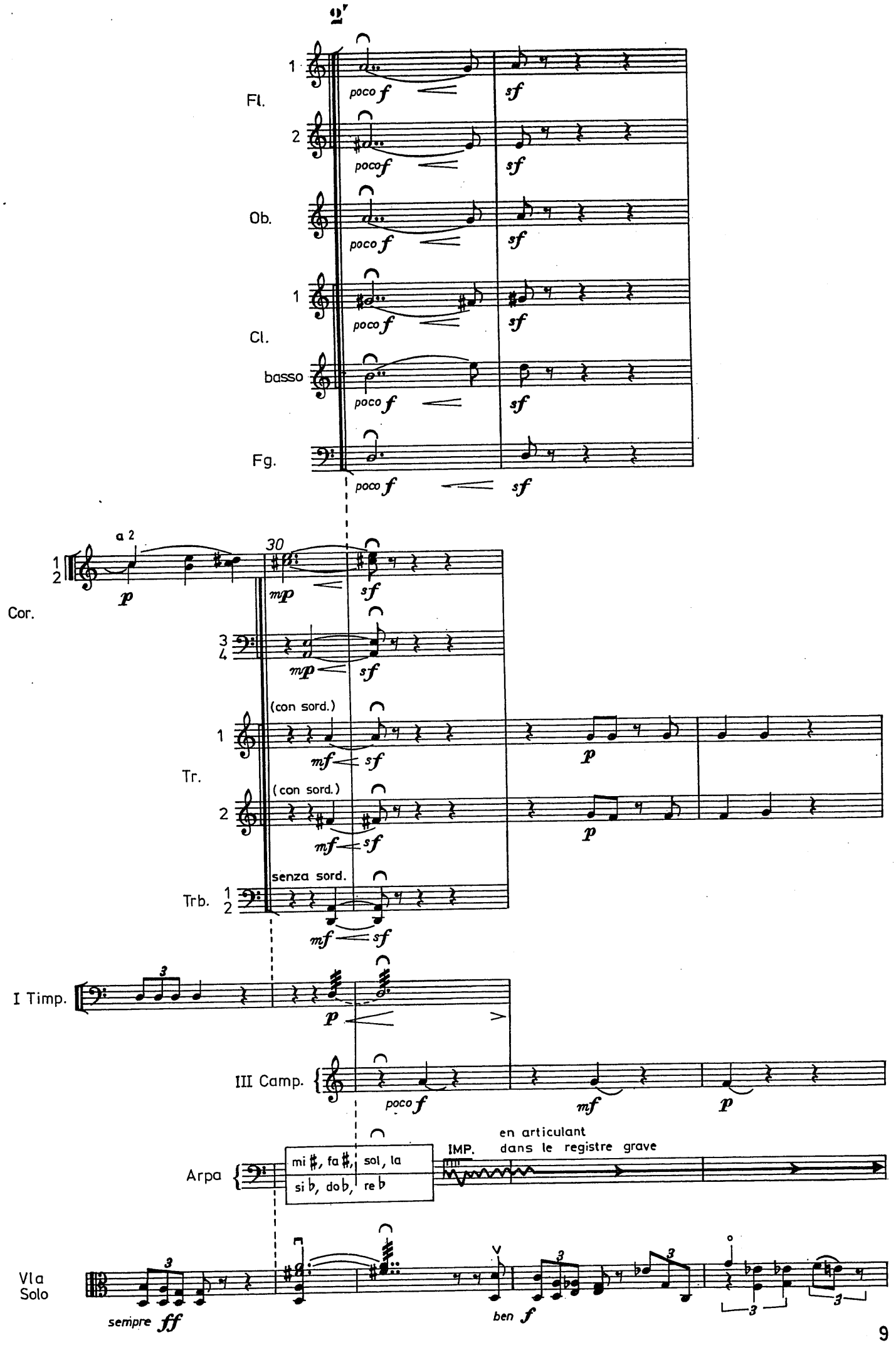
3

3

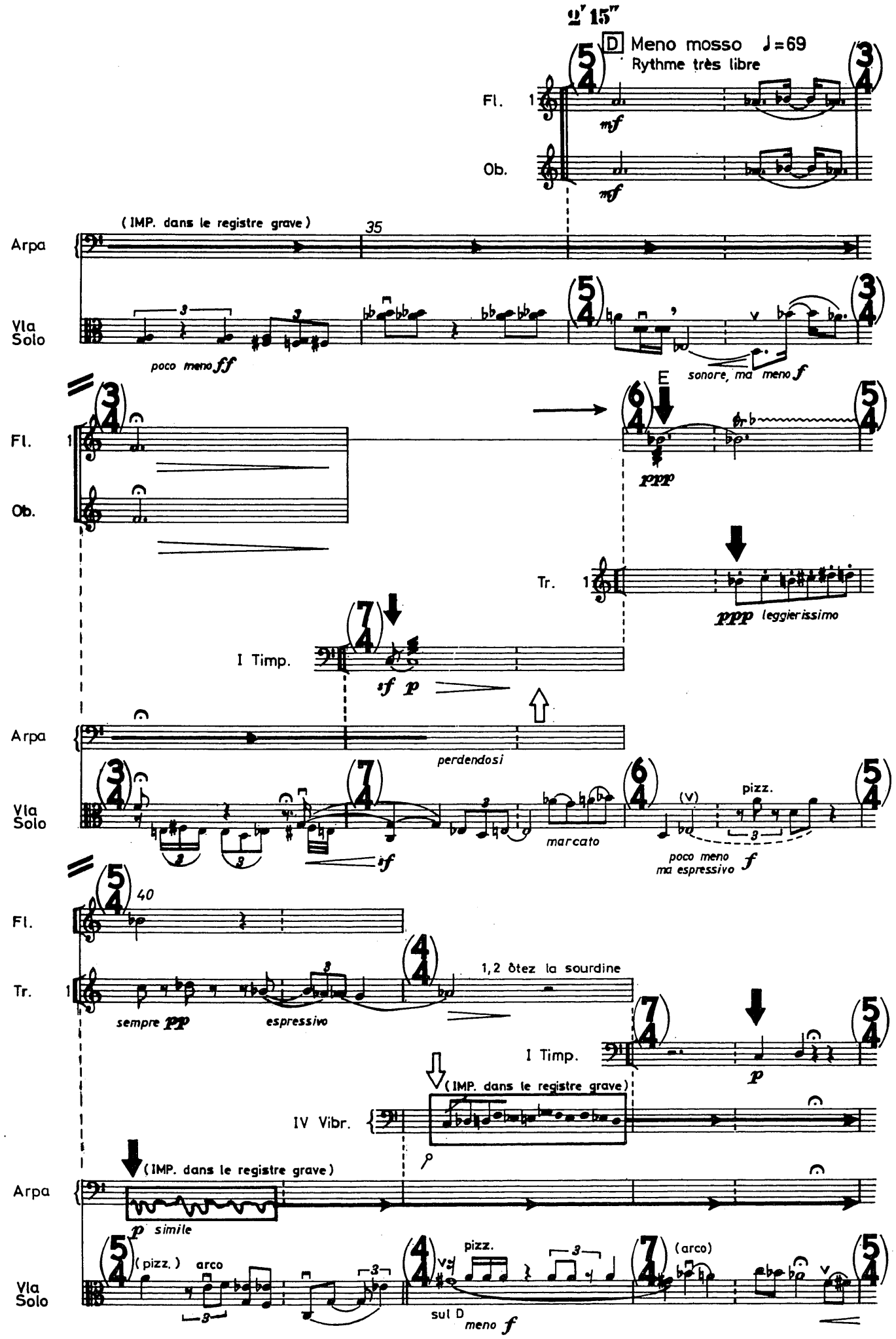
MM 1977/1


25
Fl.
1
2
mf
Ob.
Cl.
senza sord. pp
Cor.
1
2
senza sord.
pp
ppp
con sord.
Tr.
1
mf con sord
I Timp.
p
T.-tam
mf
II Ptti
medio
p
mf
IMP.
III Wood
blocks
IMP.
Bgs.
IV
Tom-tom
cambiamenti ad lib.
Vla
Solo
3
ff
ossia
sf

MM 1977/1


2'
Fl.
1
2
Ob.
Cl.
1
basso
Fg.
poco f
sf
Cor.
a 2
1
2
3
4
30
p
mp
sf
(con sord.)
Tr.
1
2
mf
senza sord.
Trb.
1
2
I Timp.
III Camp.
poco f
mf
p
Arpa
mi ♯, fa ♯, sol, la
si b, dob, re b
IMP.
en articulant
dans le registre grave
Vla
Solo
sempre ff
ben f
3

MM 1977/1


2' 15"
D Meno mosso ♩=69
Rythme très libre
Fl.
Ob.
mf
(IMP. dans le registre grave)
35
Arpa
Vla Solo
poco meno ff
sonore, ma meno f
E
ppp
Tr.
ppp leggierissimo
I Timp.
sf p
perdendosi
marcato
pizz.
poco meno ma espressivo f
40
1,2 ôtez la sourdine
sempre pp
espressivo
p
IV Vibr.
p simile
(pizz.)
arco
sul D meno f
(arco)

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:30"

Ob.

Cl.

senza misura

45

IV Vibr.

Arpa

Vla Solo

marcato

arco

poco f

mf

poco più p

I Timp.

pp

Arpa

dot si♯

3'

Vla Solo

fort intériorisé

I Timp.

Arpa

mp

Vla Solo

poco a poco decrescendo

cca 3'45"

50

I Timp.

ppp

ppp

perdendosi

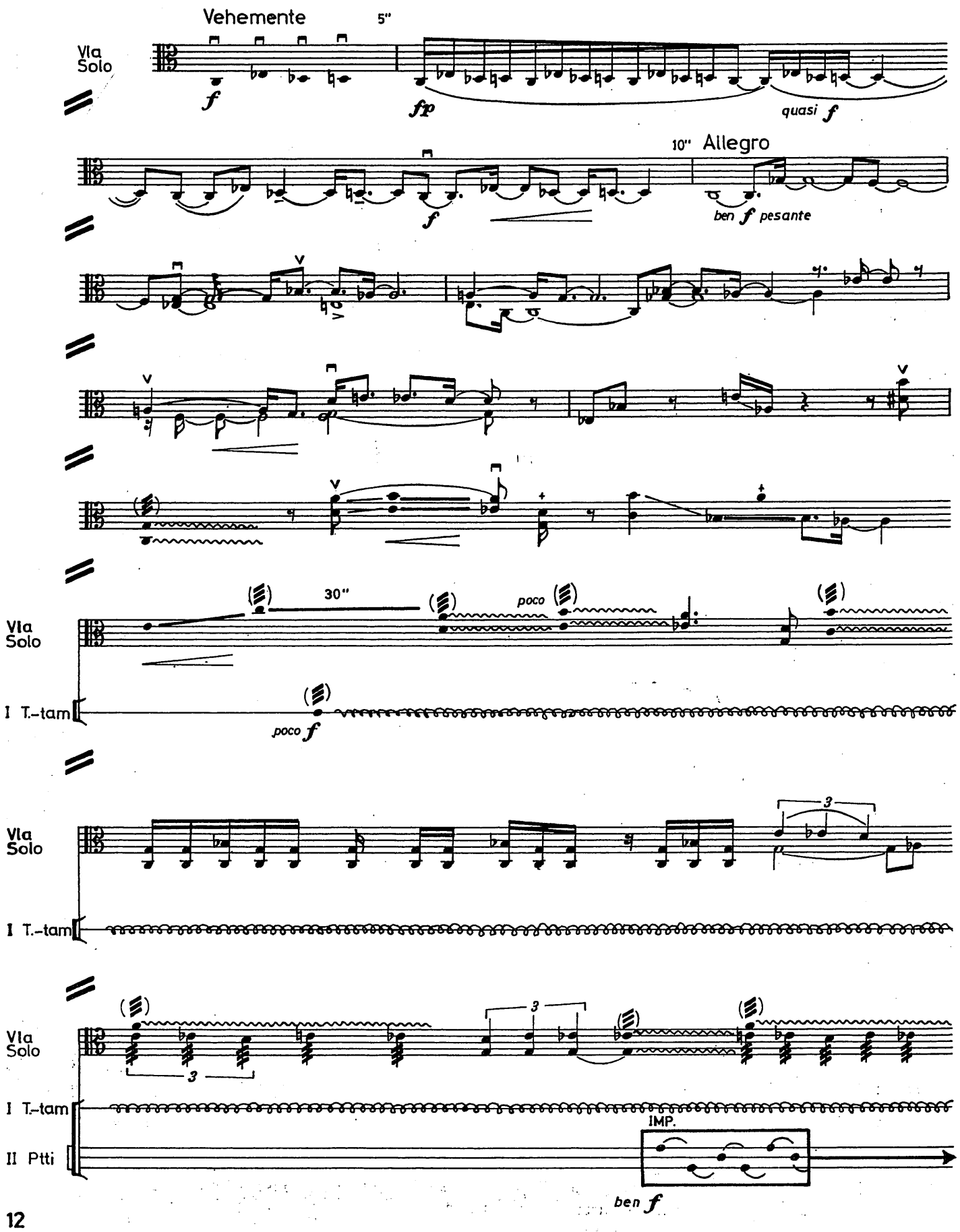
Vla Solo

decrescendo

enchaînez CADENZA

MM 1977/1

CADENZA



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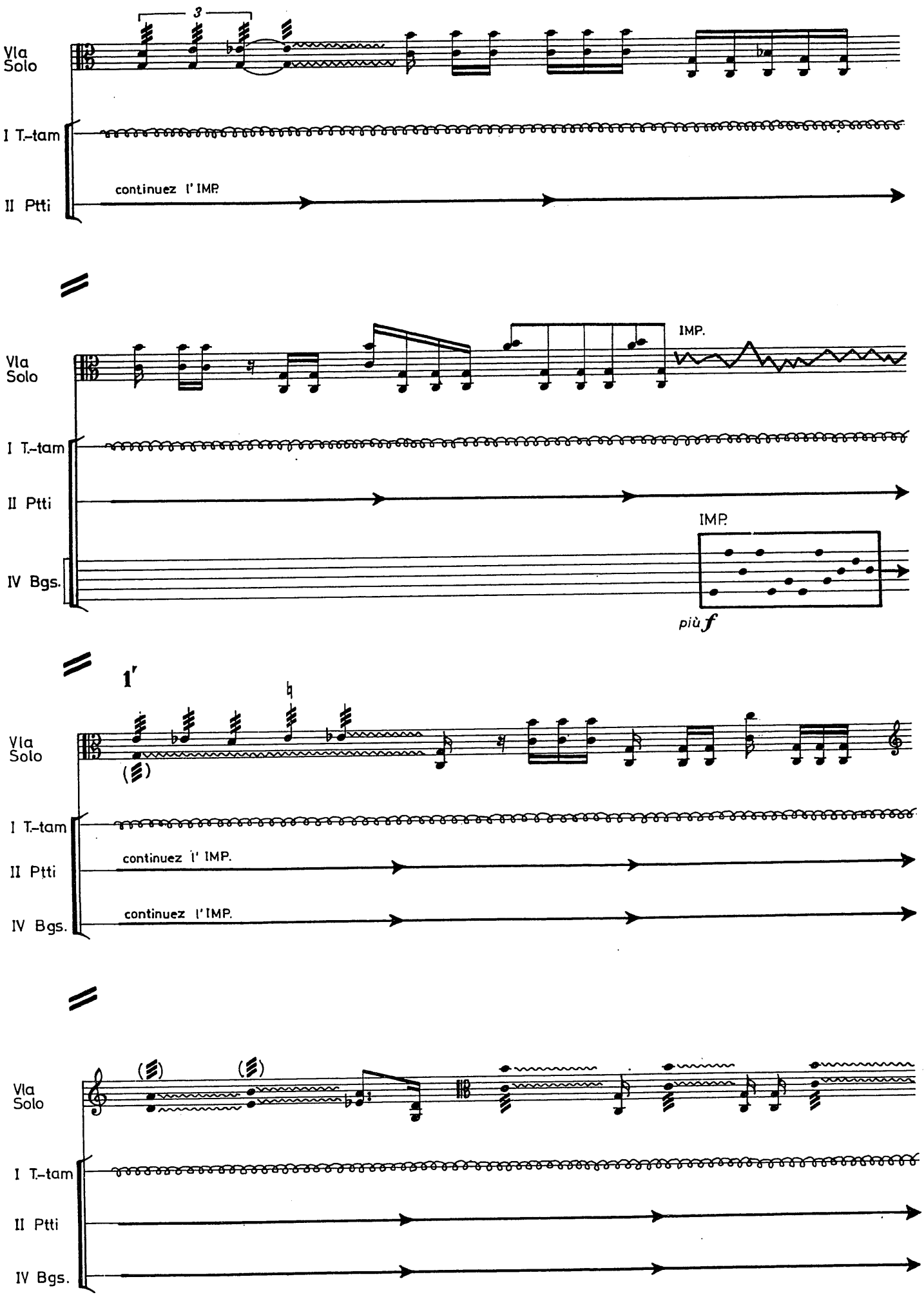
Vla Solo
I T.-tam
II Ptti
continuez l' IMP.
IMP.
Vla Solo
I T.-tam
II Ptti
IMP.
IV Bgs.
più f
1'
Vla Solo
I T.-tam
II Ptti
continuez l' IMP.
IV Bgs.
continuez l' IMP.
Vla Solo
I T.-tam
II Ptti
IV Bgs.

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1'10" (improvisation sur les éléments connus) 1' 20"

Vla Solo — IMP.

Tr. 1 2 — ff fff ff

Cor. 1 2 — cuivré — ff fff ff

Cor. 3 4 — cuivré — ff fff ff

Trb. 1 2 — ff fff ff

I T.-tam — cresc.

II Ptti — cresc.

IV Bgs. — cresc.

1'25"

Vla Solo — poco f p sf mf

I T.-tam — mf mp meno mp

II Ptti — calmandosi — perdendosi

IV Bgs. — calmandosi — perdendosi

Vla Solo — secco poco pont. ord. più p

I T.-tam — p pp

2

Vla Solo

I T.-tam — enchaînez ARIA

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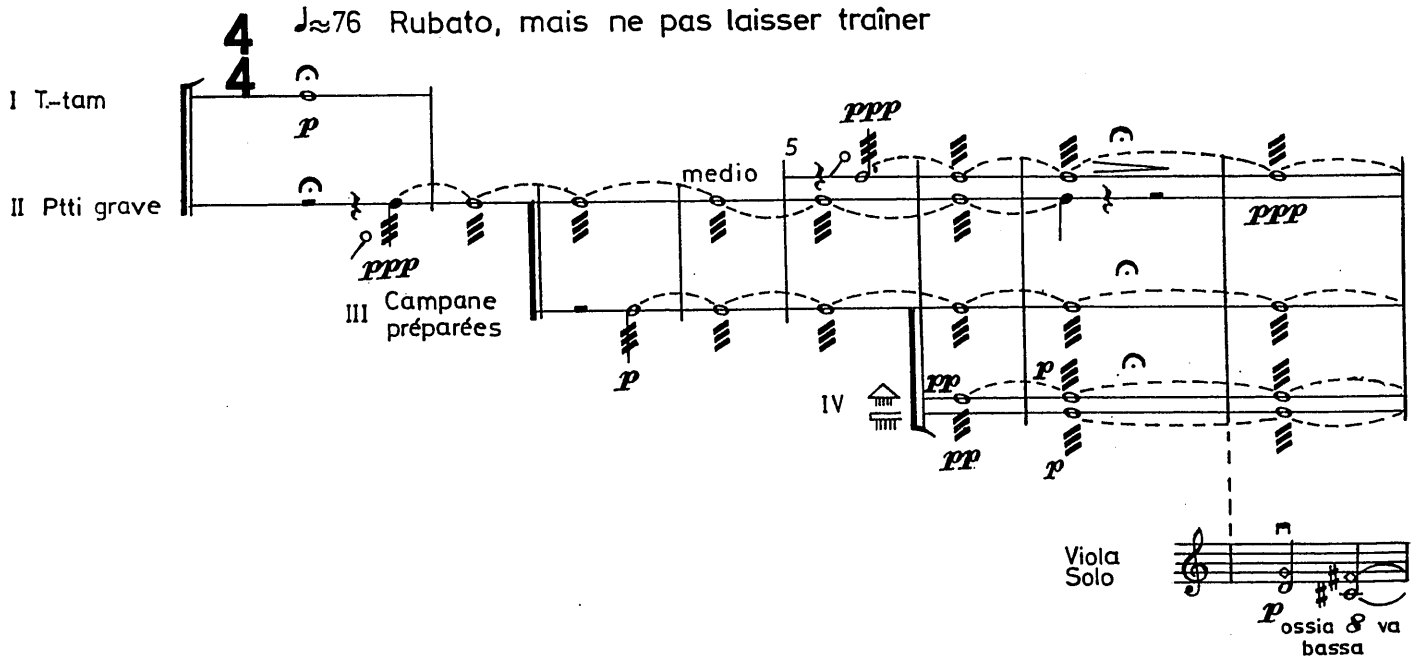
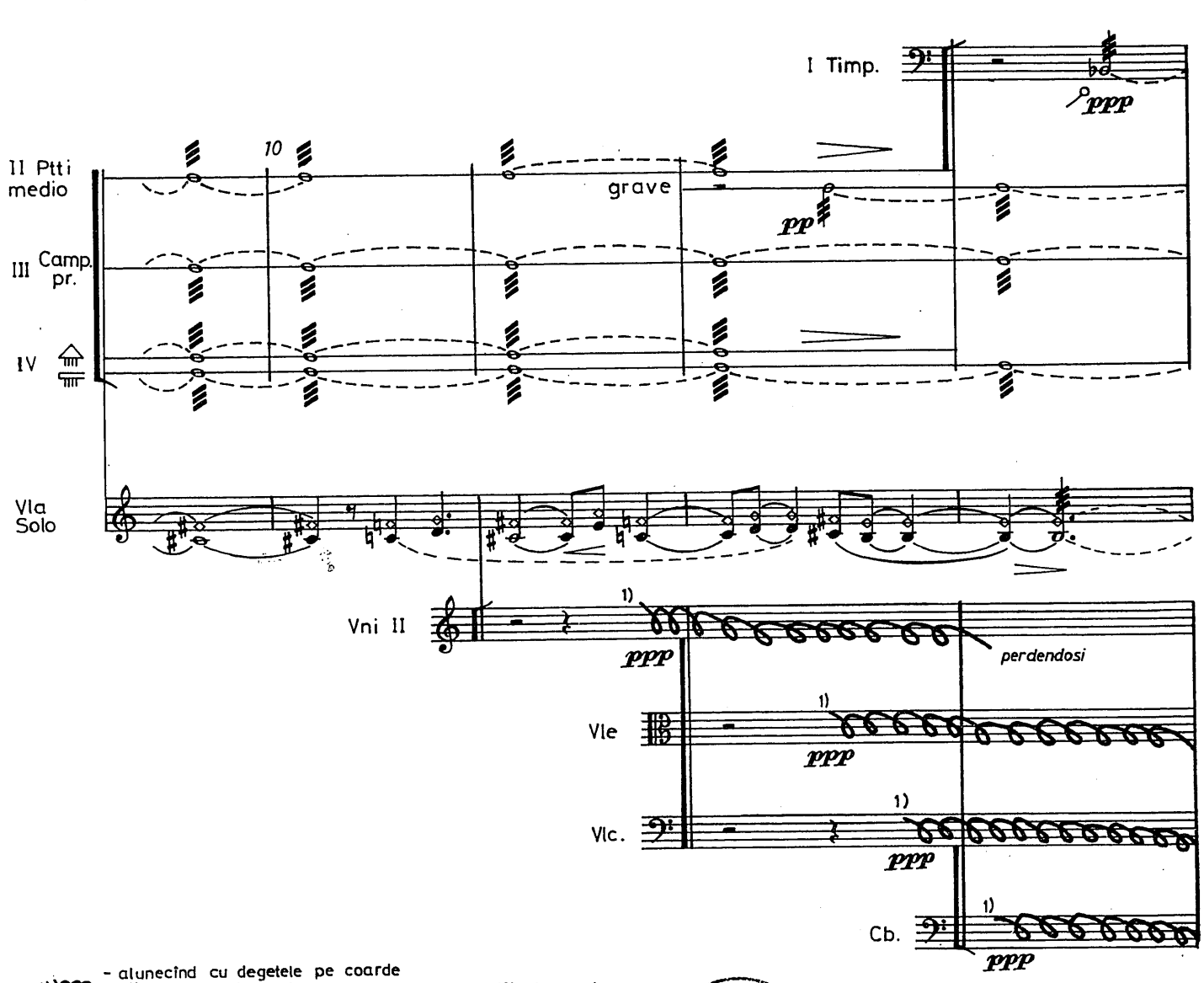
ARIA





MARBE NACHLASS

MM 1977/1

Fl. picc.

Ob.

Cl.

15

I Timp.

II Ptti

III Camp. pr.

IV

Vla Solo

quasi pizz. ad lib.

(echo)

Vni I

Vni II

Vle

Vlc.

Cb.

MM 1977/1

20

Fl. picc.

Ob.

Cl.

Fg.

Cor. 1

Tr. 1

Timp.

poco sf

pochiss. cresc.

poco sf

pochiss. cresc.

poco sf

mf espressivo

pp

poco cresc.

1,2 mettez la sourdine

p poco mf poco sf pochissimo pp

sf

Vla Solo

(arco)

(pizz.)

p

Vni I 1

sul tasto

3

gliss.

sf

Vni I 2

sul tasto

Vni II 3

a la punta di arco

poco

sul tasto

Vni II 1

Vni II 2

a la punta di arco

poco

ord.

Vle

MM 1977/1

Fl.

picc.

poco *f*

Cl.

p

Fg.

p

I Timp.

Vla Solo

(arco)

pont.

1)

I 2

Vni 3

sf

pont.

gliss.

ôtez la sourdine

II

pont.

gliss.

ôtez la sourdine

Vle

gliss.

pont.

Vlc.

mf

Cb.

1) vezi indicatiile generale
voir les indications générales

MM 1977/1

25

Fl.

picc.

poco sf

poco sf

Cl.

Fg.

I Timp.

ppp poco

II Maracas

ppp

III Camp. pr.

pp

p

IV Mba

poco sf

tremolo très rapide et
poco a poco al ponticello
effet de bande filtrée

Vla Solo

ord.

mf

poco gliss.

ord.

Vni I 2

flaut.

flaut.

flaut.

(flaut.)

p

poco

mf

1)

Vla ôtez la sourdine

Vle

senza sord. pizz.

pizz.

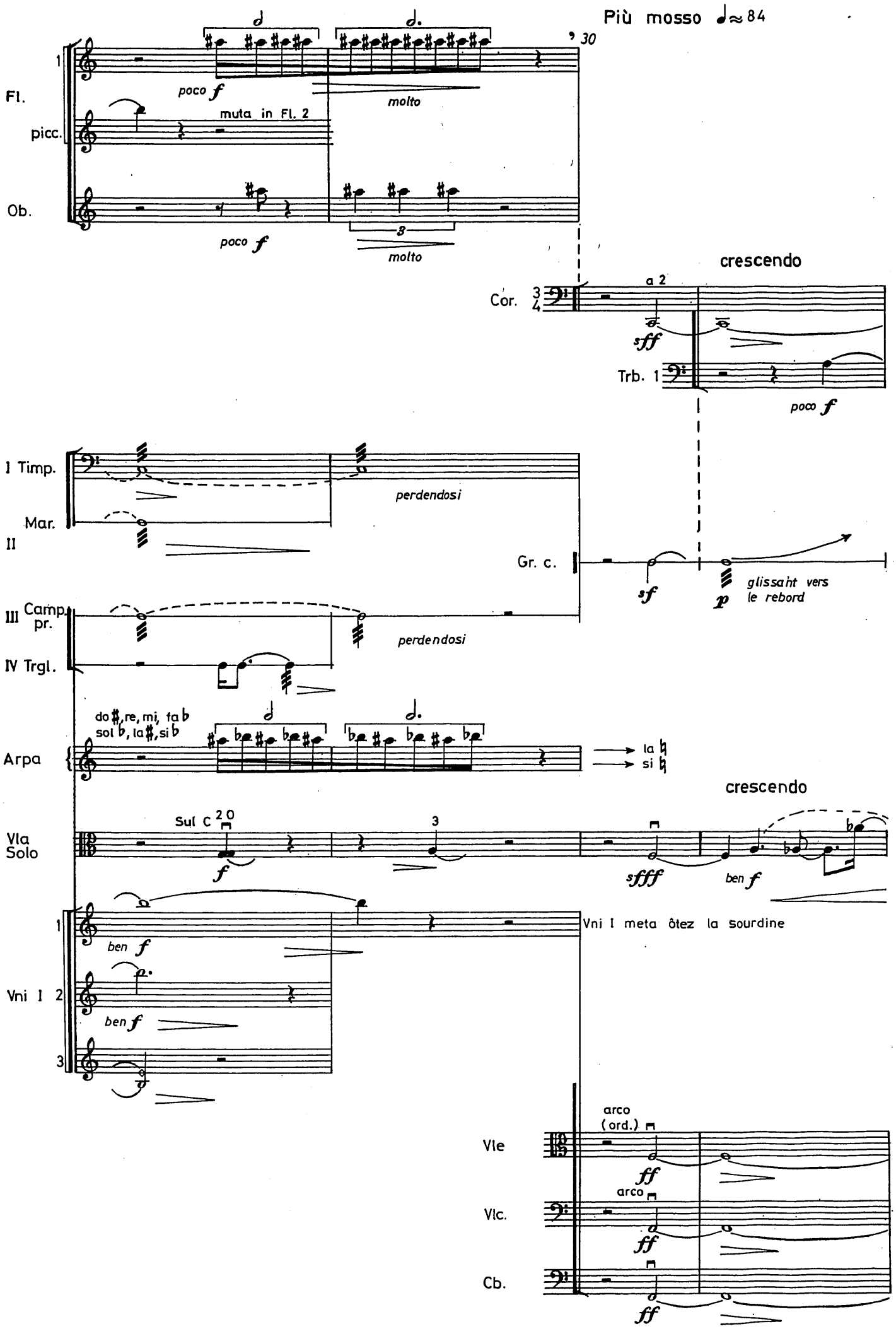
Vlc.

Cb.

perdendosi

poco gliss.

1) vezi indicațiile generale
voir les indications générales


Più mosso ♩≈84
30
Fl.
picc.
Ob.
poco f
muta in Fl. 2
molto
poco f
molto
crescendo
Cor. 3 4
a 2
sff
Trb. 1
poco f
I Timp.
Mar.
II
perdendosi
Gr. c.
sf
p
glissant vers le rebord
III Camp. pr.
IV Trgl.
perdendosi
Arpa
do♯, re, mi, fa♭
sol♭, la♯, si♭
la ♮
si ♮
crescendo
20
Vla Solo
Sul C
f
3
sffff
ben f
Vni I
meta ôtez la sourdine
ben f
ben f
Vle
arco (ord.)
ff
Vlc.
arco
ff
Cb.
ff

MM 1977/1

crescendo

35

Fl. 1

poco *f*

Ob.

poco *f*

Cl.

poco *f*

Cor.

a 2

mf

a 2

con sord. ad lib.

mf legato

Tr.

con sord. ad lib.

mf legato

Trb.

poco *f*

mf

mf

Vla Solo

poco sul pont.

ord.

sf

f

crescendo

a la p.d.a.

senza sord.

ord.

Vni II

ppp

a la p.d.a.

senza sord

ord.

ppp

gliss.

Vle

poco *f*

Vlc.

poco *f*

Cb.

poco *f*

ad. lib.
poco

Fl. 1 2

poco *f*

Ob.

Cl.

Cor. 1 3 4

p

Tr. 2

Trb. 2

III Camp.

mf

Arpa

mi, fa♭, sol♭

fa♯ sol♮

ad. lib.
poco

Vla Solo

gliss.

senza sord.
ord.

Vni I 1 2

mf

con sord.
ord.

mf

II 1 2

gliss.

gliss.

pizz.

pizz.

Vle

pp
non vibr.

MM 1977/1

Fl.

Fl. 2
muta in Fl. picc.

poco *f*

poco *f*

40

Ob.

Cl.

basso

mp

Fg.

mp

3
4

Cor. 2

p

IV Vibr.

sonore

Vla Solo

pizz.
div.

arco

arco
uniti

Sul A

Sul A

I

2

Vni

1

flaut.
arco

P.I *p*

flaut.
arco

P.II *p*

II

2

1

(ad lib. P.I)

Vle

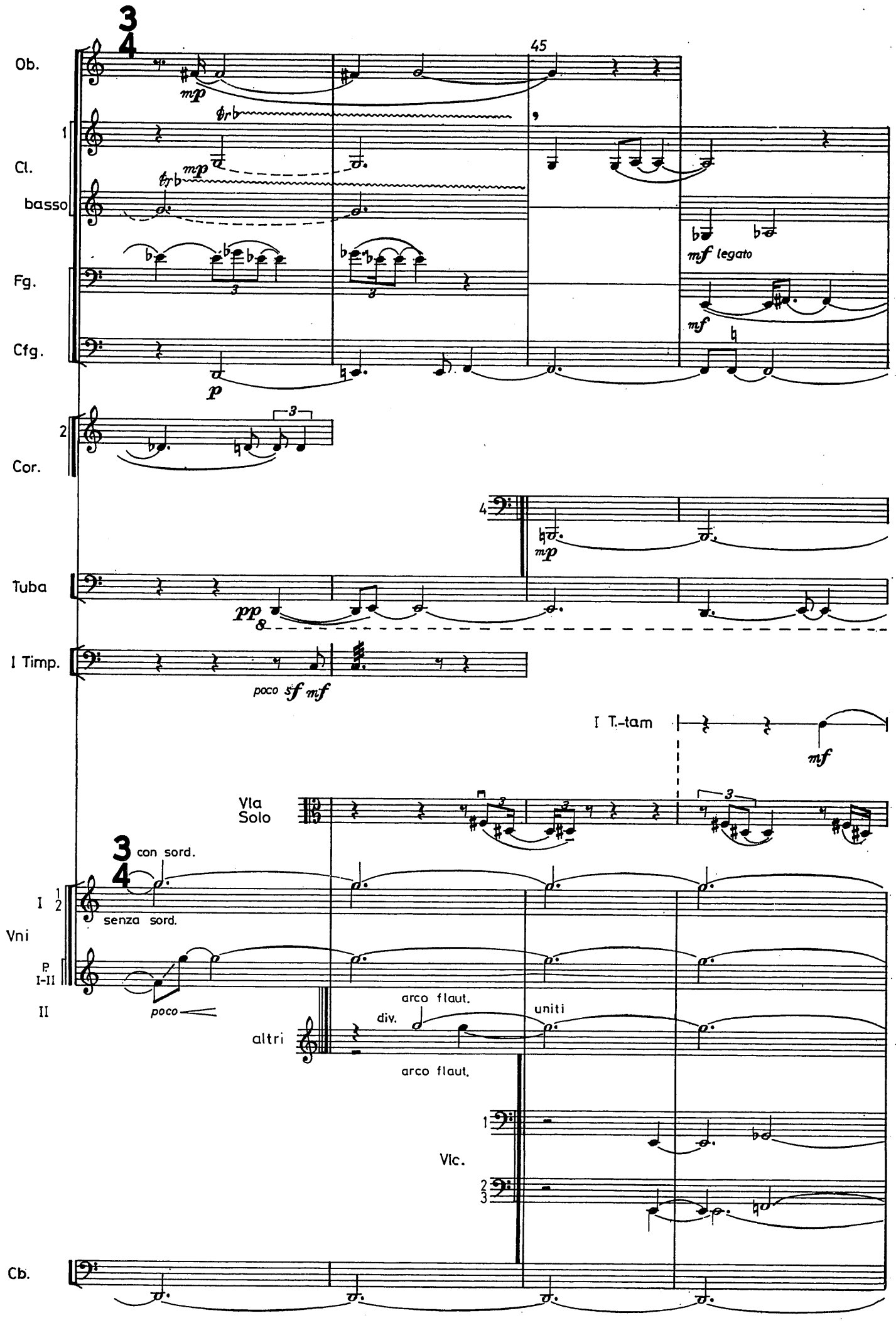
2
3

Cb.

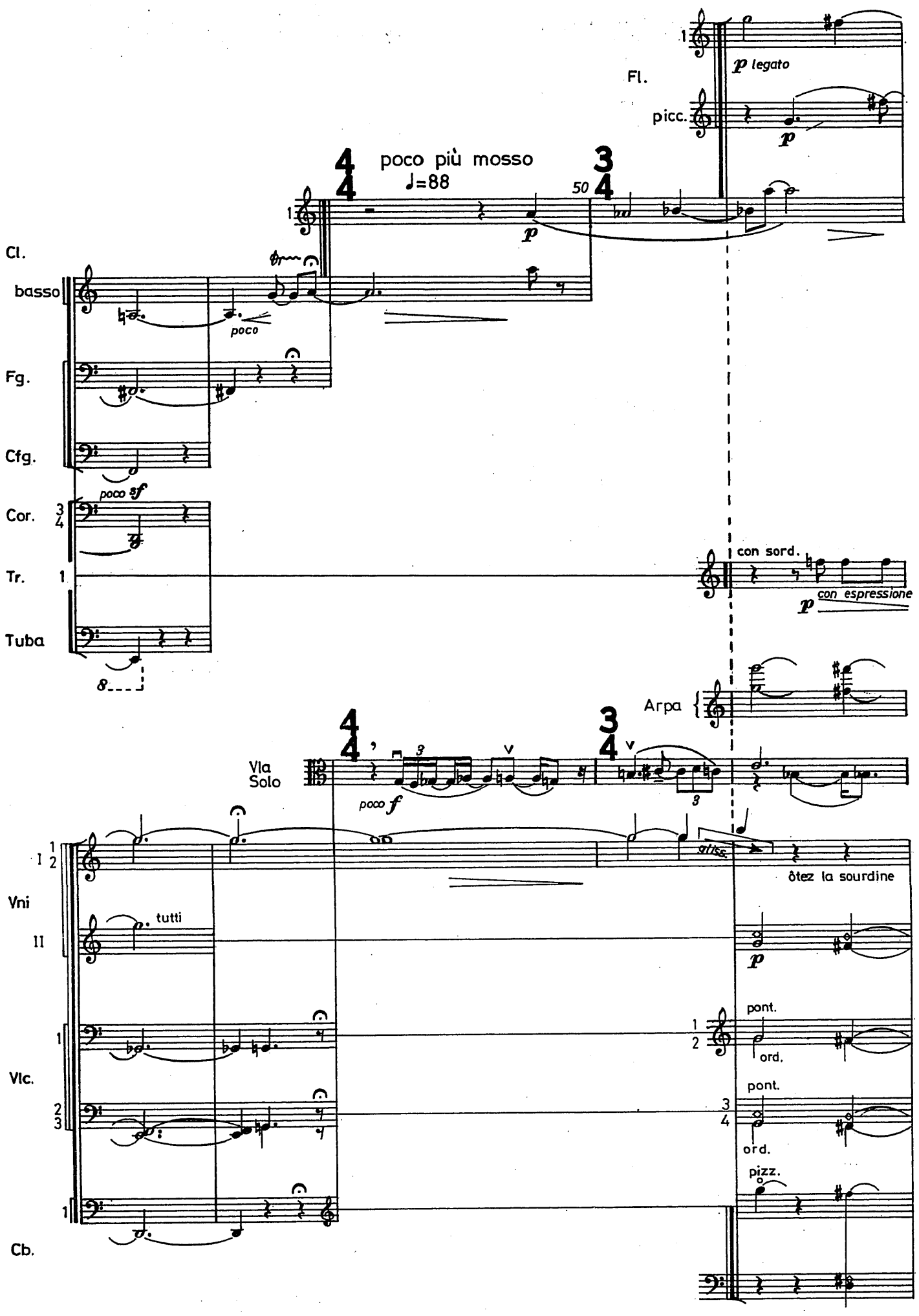
p

23

MM 1977/1


Ob.
Cl.
basso
Fg.
Cfg.
Cor.
Tuba
I Timp.
I T.-tam
Vla
Solo
con sord.
senza sord.
Vni
I
II
poco
altri
arco flaut.
div.
uniti
Vlc.
Cb.
mf legato
poco sf mf

MM 1977/1


poco più mosso
♩=88
Fl.
picc.
p legato
Cl.
basso
poco
Fg.
Cfg.
poco sf
Cor.
Tr.
Tuba
con sord.
con espressione
Arpa
Vla
Solo
poco f
Vni
tutti
gliss.
ôtez la sourdine
Vlc.
pont.
ord.
pizz.
Cb.

MM 1977/1

55

agitato

Fl.

picc.

8

Tr.

ôtez la sourdine

con espressione sempre

III Camp.

mf

mp

IV Vibr.

Arpa

Fa

3

Vla Solo

V

agitato

uniti senza vibr.

pizz.

3

arco pont.

I

senza sord.

ppp

Vni

II

pont.

uniti

Vle

sf

mf

pont.

1 2

ord.

Vlc..

dolcissimo quasi legato

3 4

dolcissimo quasi legato

mf

Cb.

3

MM 1977/1

♩≈100 („Allegretto")

avec éclat
sempre leggierissimo

Fl. 1 *mf* *f*

picc. *pochiss.*

Ob. *poco f legato*

Cl. *poco f*

Tr. 2 con sord. (wa-wah) *sf*

II Tamb. mil. *poco sf*

IV Vibr. *poco f*

Arpa

Vla Solo *ben f marcato*

I Vni 1 *mf*

II Vni 2 Sul G *meta ord.*

Vle *pizz.* *meta arco*

Vlc. 1 *unitti pont.* *b ord.*

Vlc. 2 *unitti pont* *Jeté* *ord.* *pont.* *Jeté*

Cb.

MM 1977/1

3/4 60

Fl.
picc.
Ob.
Cl.
basso
Fg.
Cfg.
Cor.
Tr.
senza sord.
pochiss. sf
ma dolce
ôtez la sourdine
(wah)
Trb.
II Tamb. mil.
III Camp.
IV Vibr.
Arpa
si ♭
do ♮
Vla Solo
I Vni
II
Vle
Vlc.
Sul D
ord.
Cb.
pizz.
pup I
tutti arco
legato

MM 1977/1

Fl.

Cl.

basso

ben p

Cfg.

ppp

65

mf sempre legato p

picc.

p

Ob.

p

p

Fg.

p

legato

pp

Cor.

poco f

mf

Tr.

p espressivo

Trb.

p

p

Tuba

pp

I Timp.

p

poco sf

Arpa

reb

Vla Solo

uniti

Vni

gliss.

Vlc.

Cb.

poco

MM 1977/1

lumineux

4/4

Fl.

picc.

Ob.

Cl.

basso

poco sf

Fg.

Cfg.

Cor.

Tr.

senza sord.
ma dolce

poco sf

poco sf

poco sf

I Timp.

p

Arpa

→(reb)

→reb

→reb
→mi

4/4

Vla.
Solo

marcatissimo

lumineux

(ord.)

Vni

tutti (arco)

mp

mf

Vle

mf

Vlc.

Cb.

30

70

Fl.

picc.

muta in Fl. 2

Ob.

p *sf* *mf*

Cl.

legato

Cor.

mf

Tr.

mettez la sourdine

mf

mf

I Timp.

poco

Vle Solo

Vni I 1 2 3

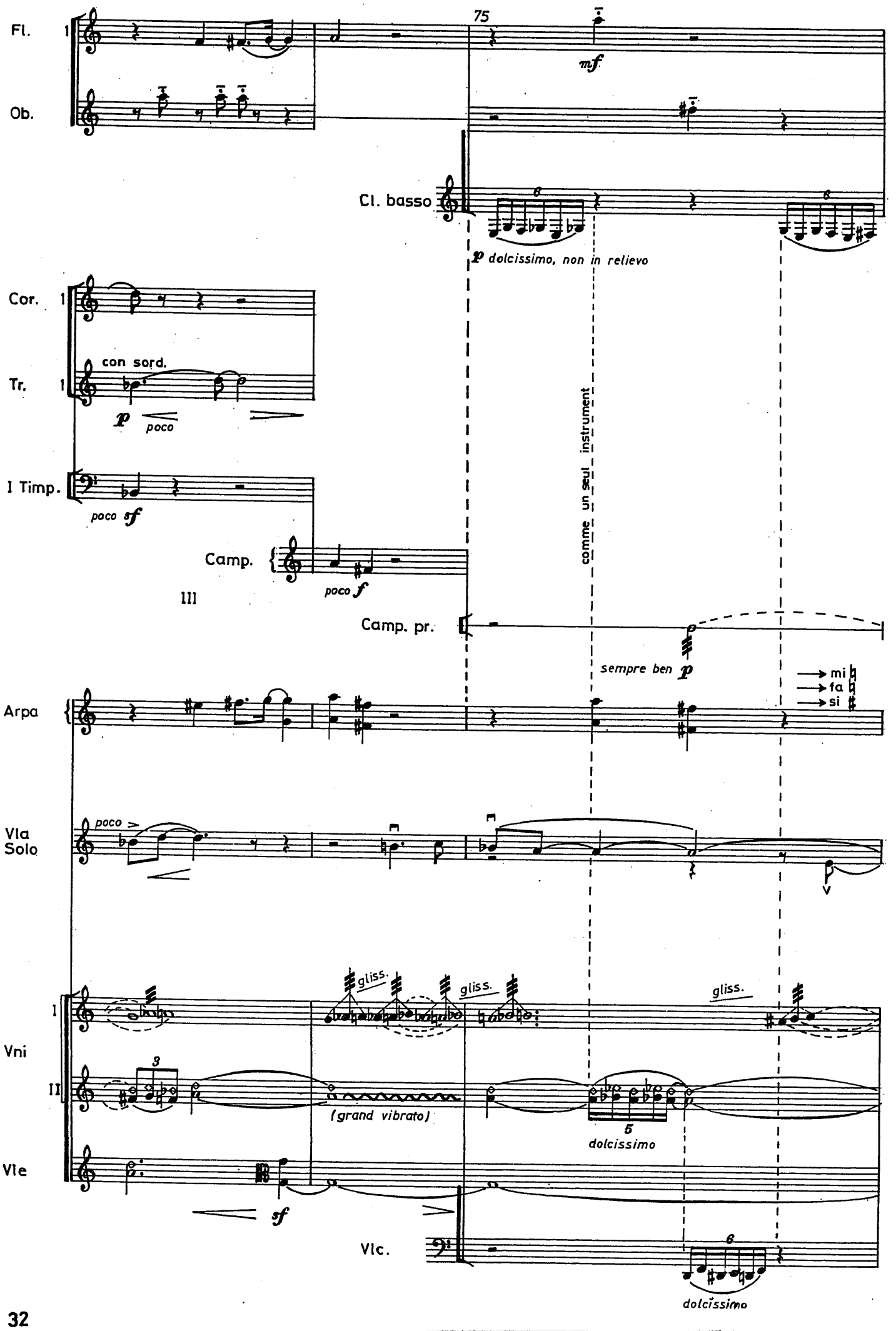
II

Vle

Vlc.

poco *f*

MM 1977/1


Fl. 1
Ob.
75
mf
Cl. basso
p dolcissimo, non in relievo
Cor. 1
Tr. 1
con sord.
p poco
I Timp.
poco sf
Camp.
poco f
111
comme un seul instrument
Camp. pr.
sempre ben p
mi
fa
si
Arpa
Vla Solo
poco
Vni I
II
gliss.
gliss.
gliss.
3
(grand vibrato)
5
dolcissimo
Vle
sf
Vlc.
6
dolcissimo

MM 1977/1

Ob.

mf

Cl.

1

poco ***p*** *espressivo*
legato

3

basso

7

Cor. 1

3

mf espressivo

1, 2, 3, 4 mettez la sourdine

(con sord. wa-wah)

Tr. 1

mp

pochiss. ***sf***

III Camp. pr.

Vla Solo

3

unitti

I

Vni

II

5

P. I

V

5

Vle

Vlc.

5

MM 1977/1

Calando

80

Fl. 1

Ob. 1

Cl. 1

Fg.

Tr. 1

I Timp.

III Camp. pr.

IV Vibr.

muta in Mba

bag. morbidissima

ben

Arpa

→ re ♭
→ mi ♭
→ fa ♭
→ sol ♭

Calando

Vla Solo

l.v.

l.v.

Vni

uniti

div.

Solo

Tutti

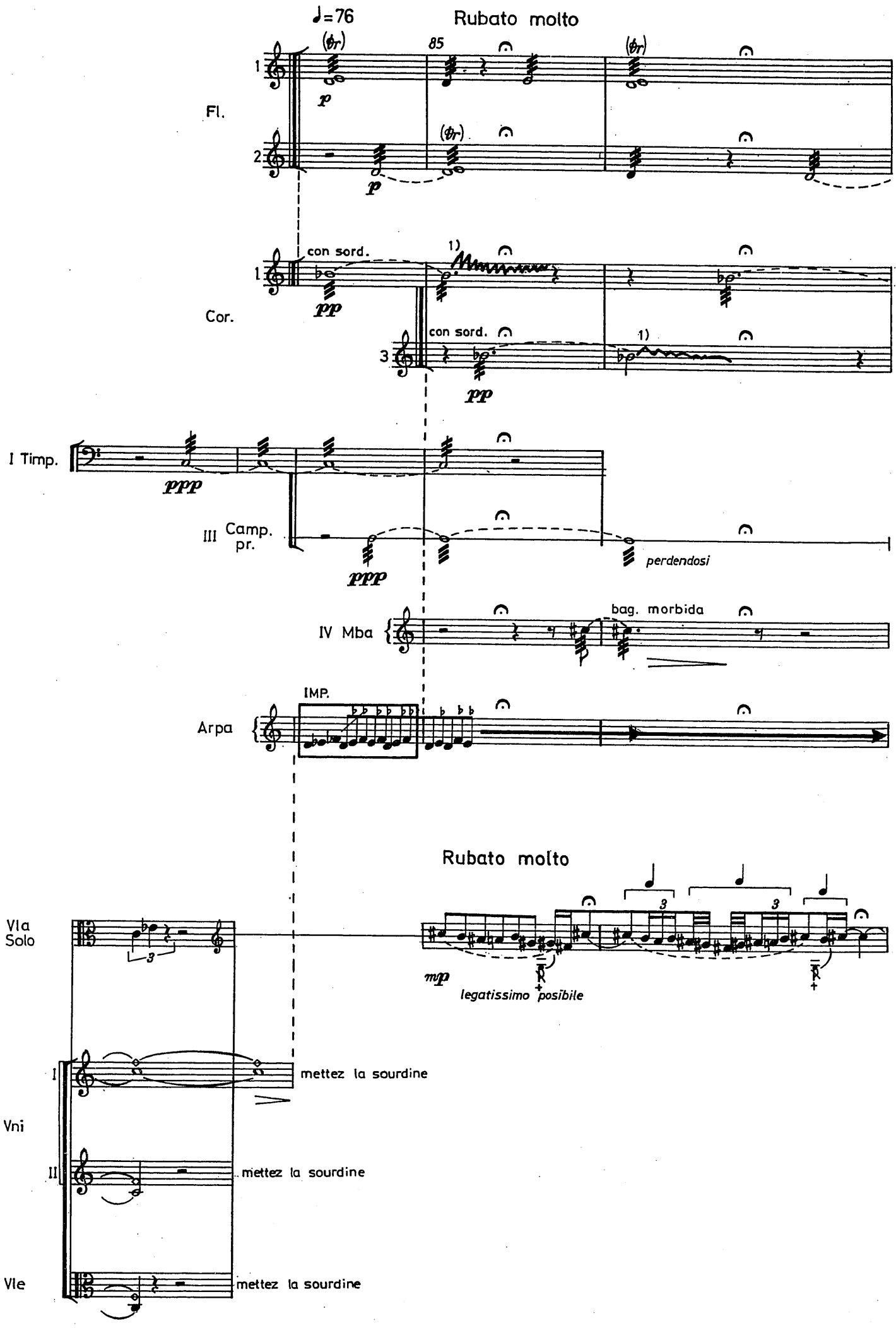
Vle

Vlc.

pizz.

Cb.

MM 1977/1



1) frulatto „topindu-se" în sunet lung
frulatto étiré

misura
(en mesure)

Fl. 1 2

muta in Fl. picc.

Cl. 1

poco p

p

Cor. 1 2 3

con sord.

pp

Arpa

IMP.

Vla Solo

a la punta di arco
con sord.

p

I Vni II

a la punta di arco
con sord.

p

con sord.

p dolcissimo

a la punto di arco

con sord.

p

Vle

con sord.

p dolcissimo

MM 1977/1

Ob.

90

3

poco *f* ma dolce

Cl.

poco *f*
ma dolce

1

p

2

Cor.

3

p

con sord.

4

poco *sf*

IMP.

Arpa

→ Fa♮

perdendosi

V

3

Vla
Solo

m

3

pizz.

arco

ord.

1

I

2

ord.

Vni

ord.

1

II

5

ord.

2

3

Vle

MM 1977/1

Ob.

Cl.

Cor.

1

2

3

4

legato

legato

legato

legato

Vla Solo

gliss.

più p

I

Vni

II

Vle

a la p. d. a.

ord.

MM 1977/1

poco meno mosso (♩≈ 72)

(♩. ♩ ♩)

Fl. 1

p

3+

1
2
Cor.
3
4

decrescendo

Vla Solo

pochissimo più ***f***
mais avec une certaine nostalgie

3+

I
1
2

Vni
II
1
2

Vla

Vlc.

ôtez vite la sourdine

1) senza sord.

3+

ôtez vite la sourdine

1) senza sord.

ôtez vite la sourdine.

senza sord.

pizz.

p

ôtez vite la sourdine

senza sord.

pizz.

p

ôtez la sourdine

p

gliss.

1) – cu degetele pe lemnul instrumentului
– avec les doigts sur le bois de l'instrument

MM 1977/1

Fl.

picc.

95

Ob.

Tr.

(con sord.)

III Camp.

IV Vibr.

Arpa

→ do ♭
→ re ♭
→ sol ♯
→ si ♭

Vla Solo

I

Vni

II

Vle

senza sord.

pizz.

Vlc.

Cb.

1) – cu degetele pe lemnul instrumentului
– avec les doigts sur le bois de l'instrument

MM 1977/1

Fl.

picc.

rythme libre

slap.

1

un peu en dehors (leggiero, equale)

III Camp.

Arpa

IMP. rythme libre

formules rapides et inégales

Vla Solo

Vni

I

1

2

II

1

2

arco

arco

C.L.

leggiero

Vle

C.L. rythme libre

arco

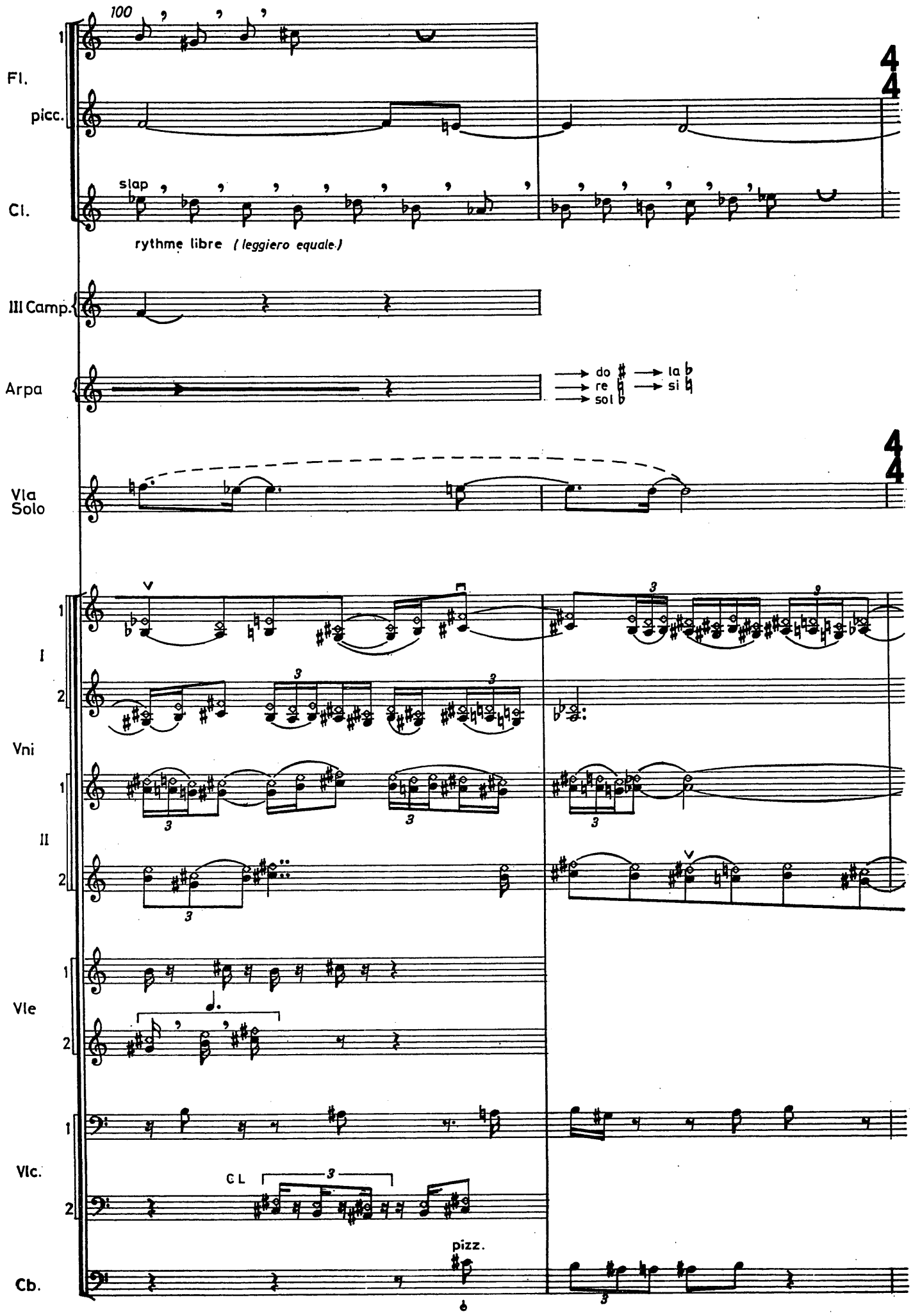
leggiero

Vlc.

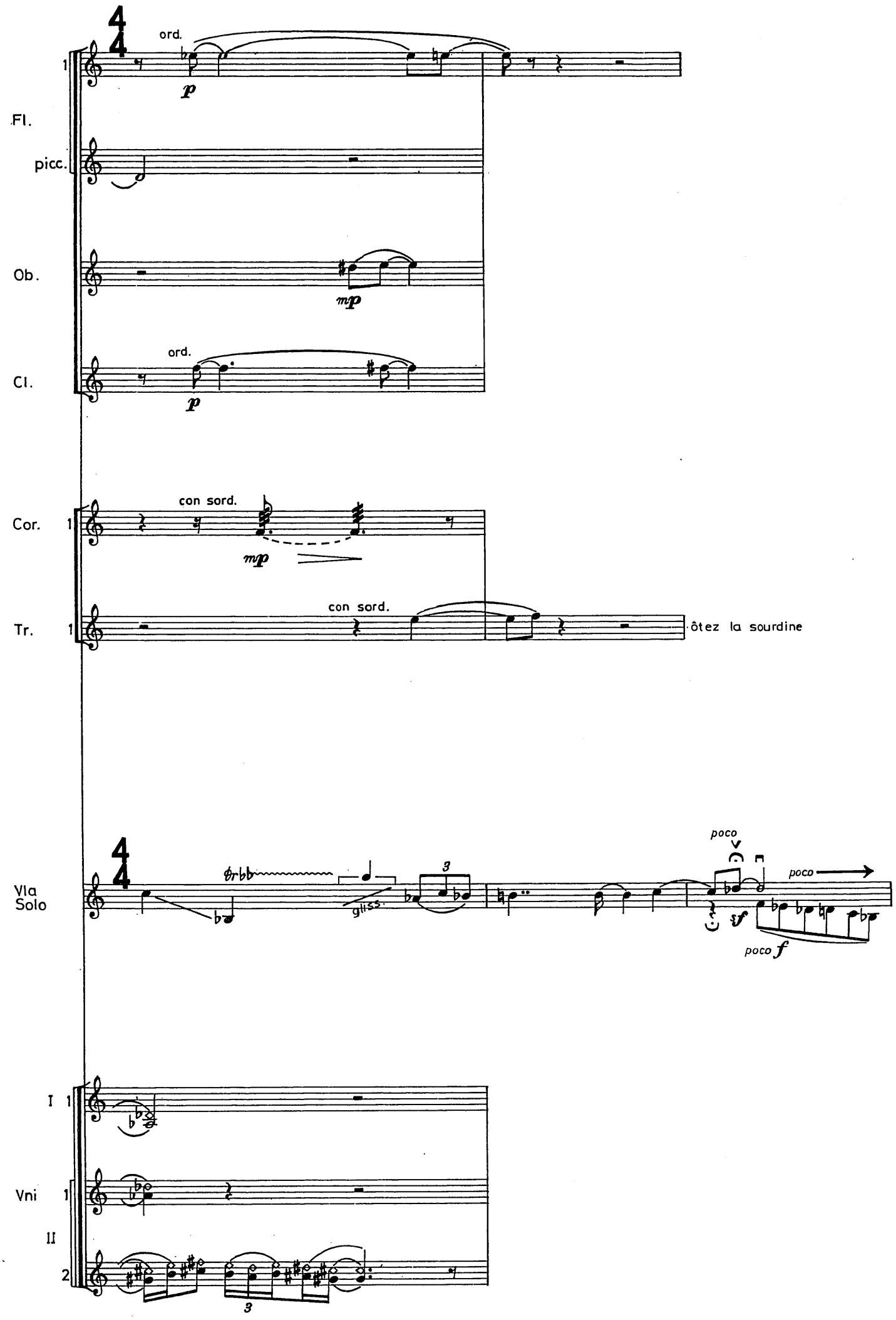
pizz.

Cb.

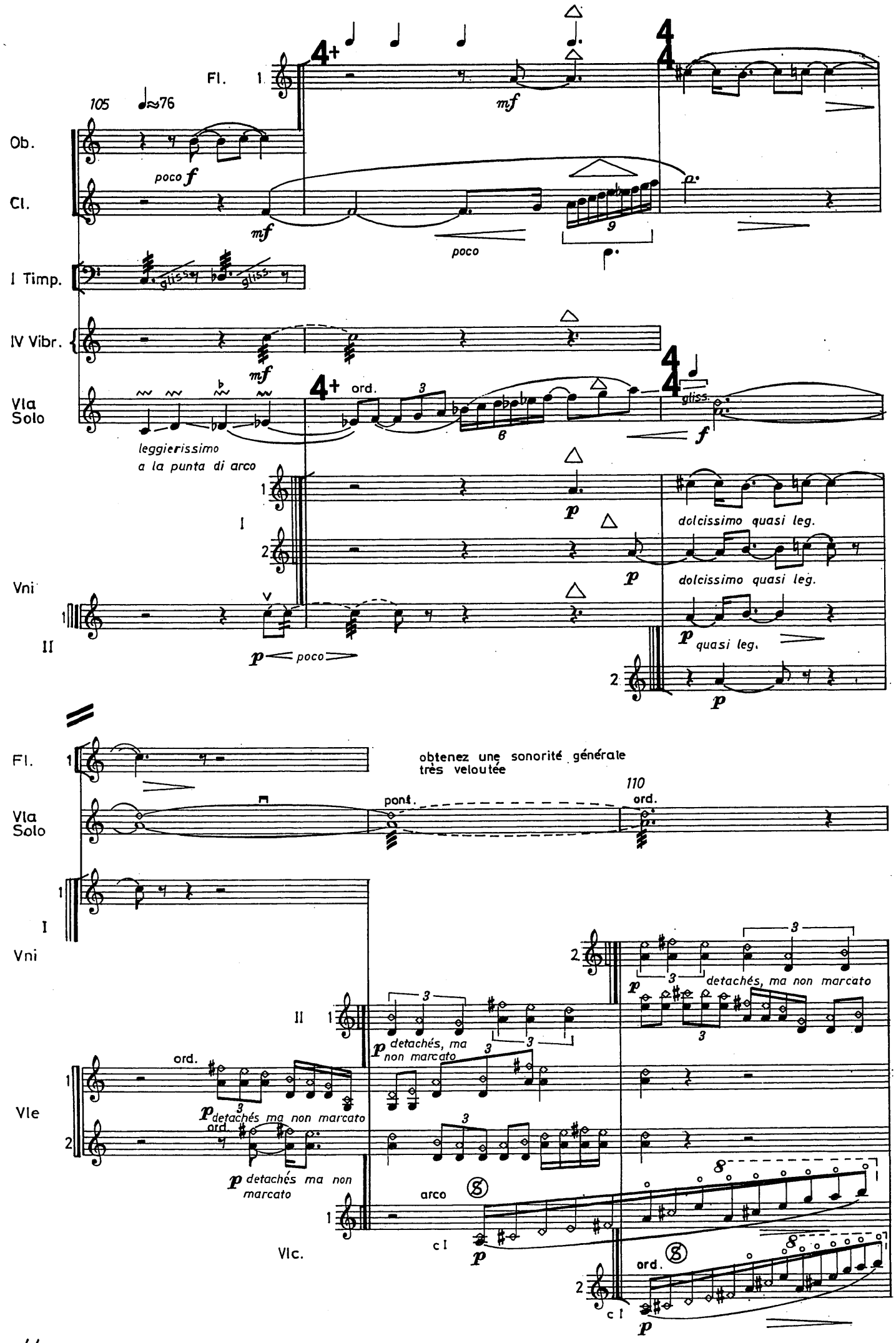
MM 1977/1


100
Fl.
picc.
Cl.
slap
rythme libre (leggiero equale.)
III Camp.
Arpa
do
re
sol
la
si
Vla Solo
I
II
Vni
Vle
Vlc.
Cb.
CL
pizz.

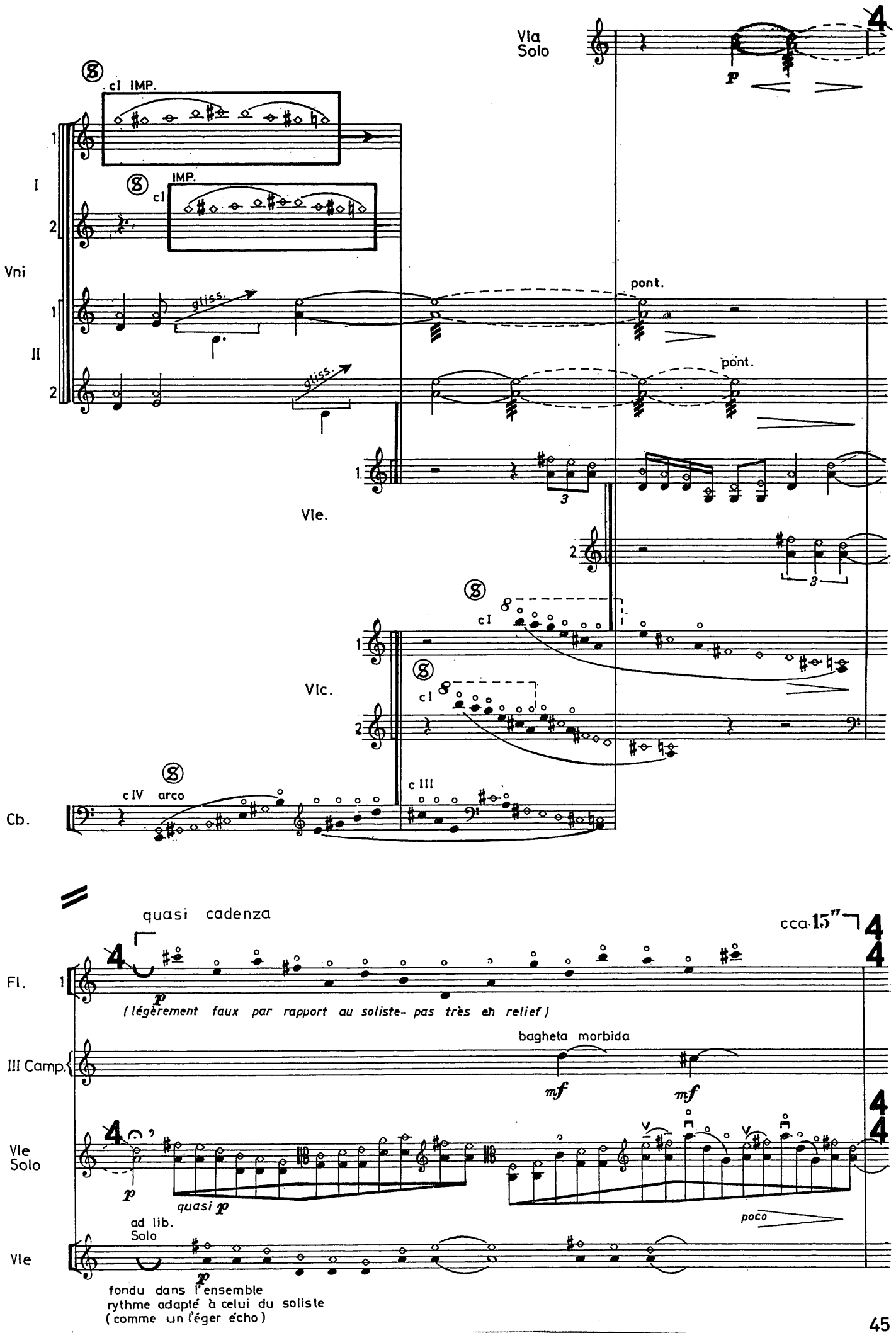
MM 1977/1


ord.
Fl.
picc.
Ob.
Cl.
ord.
Cor.
con sord.
Tr.
con sord.
ôtez la sourdine
Vla
Solo
gliss.
poco
poco
poco f
I
Vni
II

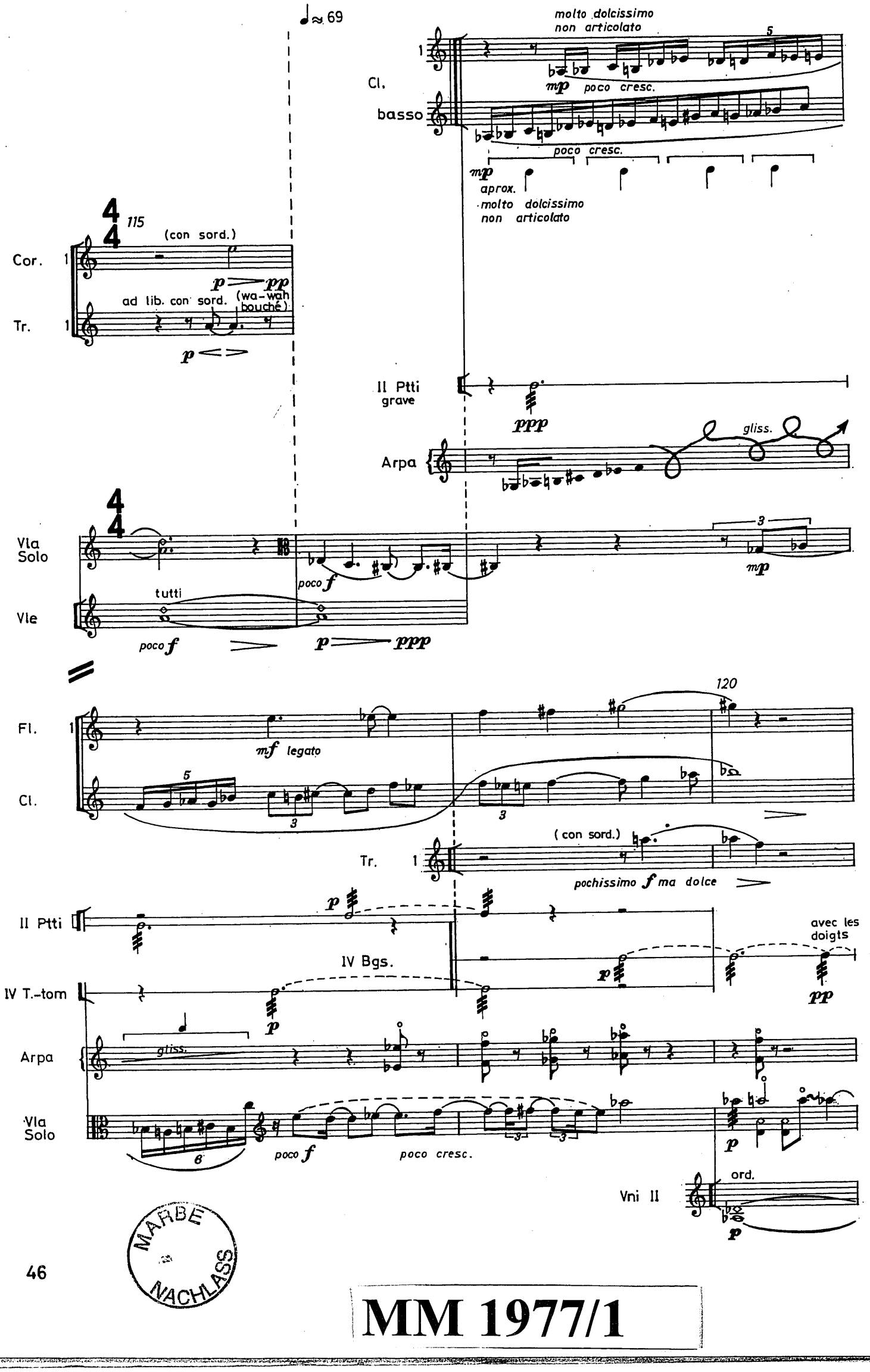
MM 1977/1


Fl.
Ob.
Cl.
I Timp.
IV Vibr.
Vla Solo
Vni
I
II
Vle
Vlc.
105
≈76
poco f
mf
poco
gliss.
leggierissimo
a la punta di arco
ord.
dolcissimo quasi leg.
quasi leg.
p poco
obtenez une sonorité générale
très veloutée
pont.
110
detachés, ma non marcato
arco
c I

MM 1977/1


Vla
Solo
cI IMP.
IMP.
cI
Vni
I
II
gliss.
pont.
Vle.
Vlc.
cI
cIV arco
cIII
Cb.
quasi cadenza
cca 15"
Fl.
(légèrement faux par rapport au soliste- pas très en relief)
III Camp.
bagheta morbida
Vle
Solo
quasi p
poco
ad lib.
Solo
Vle
fondu dans l'ensemble
rythme adapté à celui du soliste
(comme un l'éger écho)

MM 1977/1



MARBE NACHLASS

MM 1977/1

decrescendo

Fl. 1

pp poco mp

Bgs.
IV
T.-tom

avec les doigts

pp

Vla Solo

rythme libre

pochissimo f

I

dolce

Vni

II

Vle

125

1
Fl.
2

p

Ob.

p

Cl.

ppp

III Camp. pr.

pp

Bgs.

perdendosi

IV
T.-tom

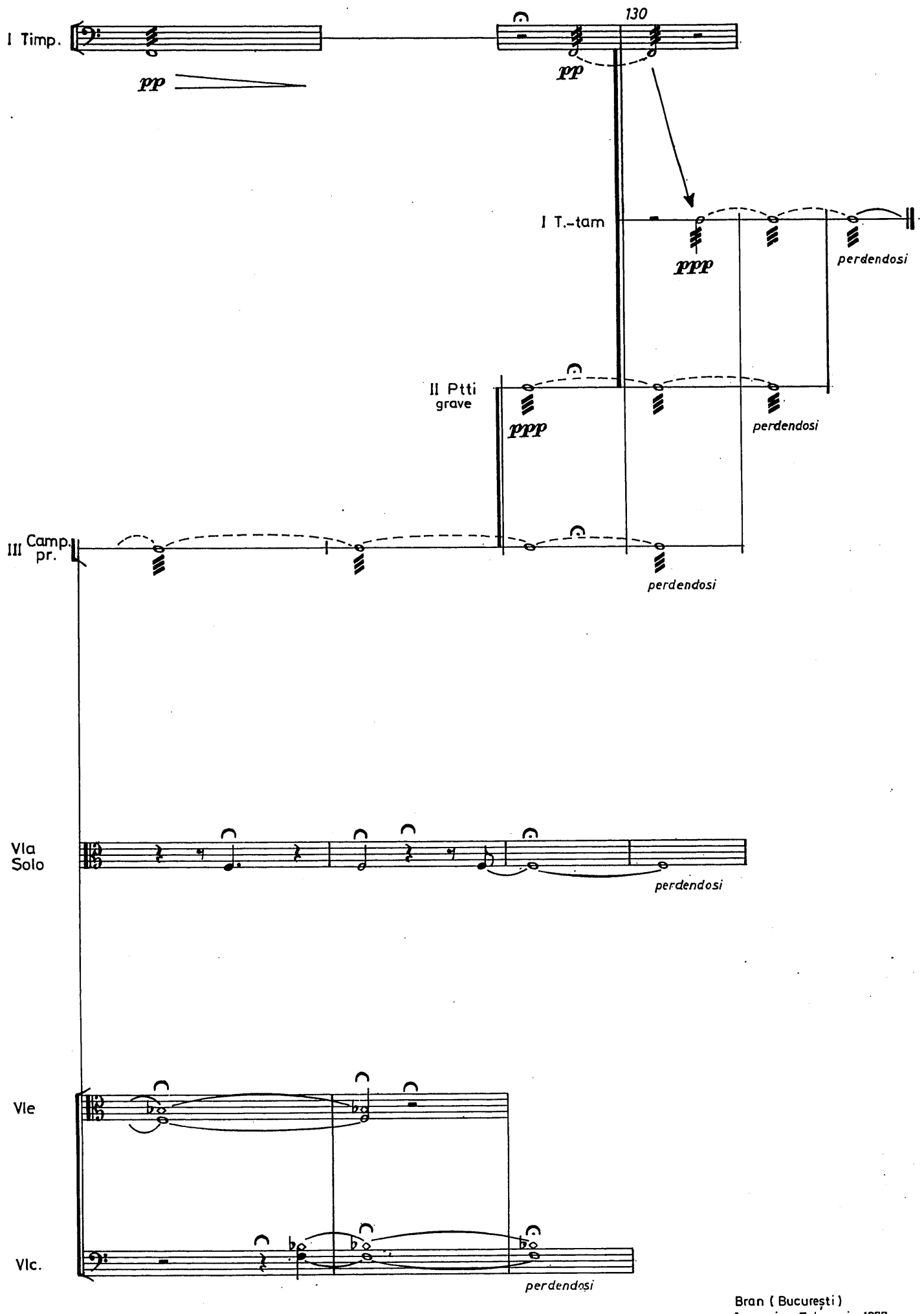
Vla Solo

mp

decrescendo

Vle

MM 1977/1



Bran (București)
Ianuarie - Februarie 1977

MM 1977/1

Redactor
CONSTANTIN V. DRĂGOI

Tehnoredactor
CARMINA CIZER

Desen note muzicale
COSTEL HRIȚCU

Bun de tipar: 23.03.1981 Coli tipar: 7

Tiparul executat sub comanda nr. 15211 la Întreprinderea poligrafică „Buletinul Oficial", Str. Izvor nr. 137, București
Republica Socialistă România

MM 1977/1

Lei 14

MM 1977/1

MM 1977/1

Violakonzert

1977

St

A

MM 1977/1

MARBE NACHLASS

FLAUTO 1.

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO

A CADENZA VIOLA

B ♩= 80

p

10 Poco piu mosso

pp

15 CADENZA VIOLA C ♩= 84

20 Cl.

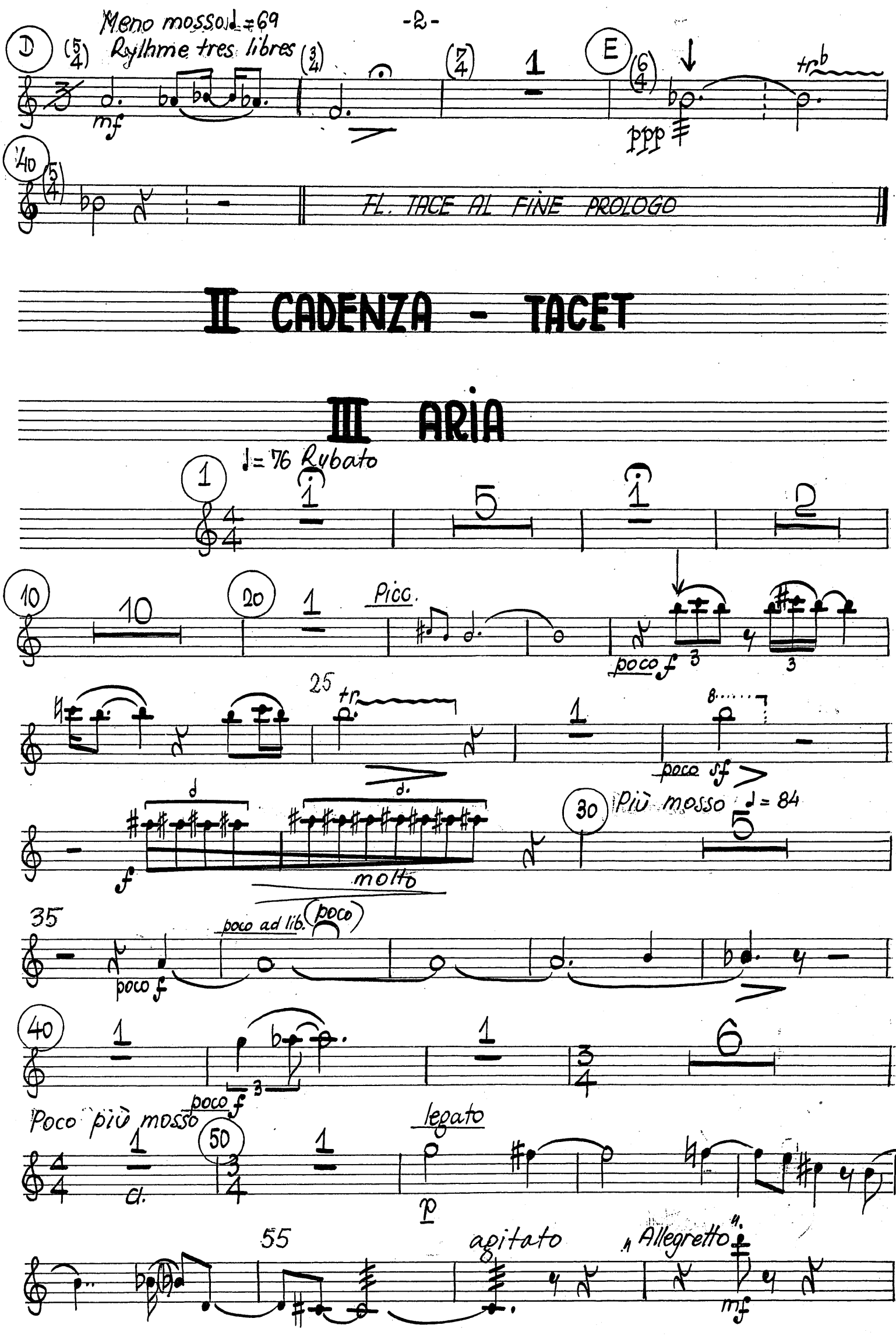
mf

30

poco f sf

V.S.

MM 1977/1



II CADENZA - TACET

III ARIA

MM 1977/1

sempre leggierissimo

60

pochiss. f

legato

65

mf sempre legato

lumineux

70

75

mf

80

p

Rubato molto

♩=76 (tr)

p

(tr)

(en mesure)

90

poco meno mosso ♩=72

p

mp

V.S.

slap rythme libre (leggiero-equale)

un peu en dehors

ord.

poco

mf

quasi cadenza

(légèrement faux par rapport au soliste – pas très en relief) cca 15"

mf legato

pp poco mp

MARBE NACHLASS

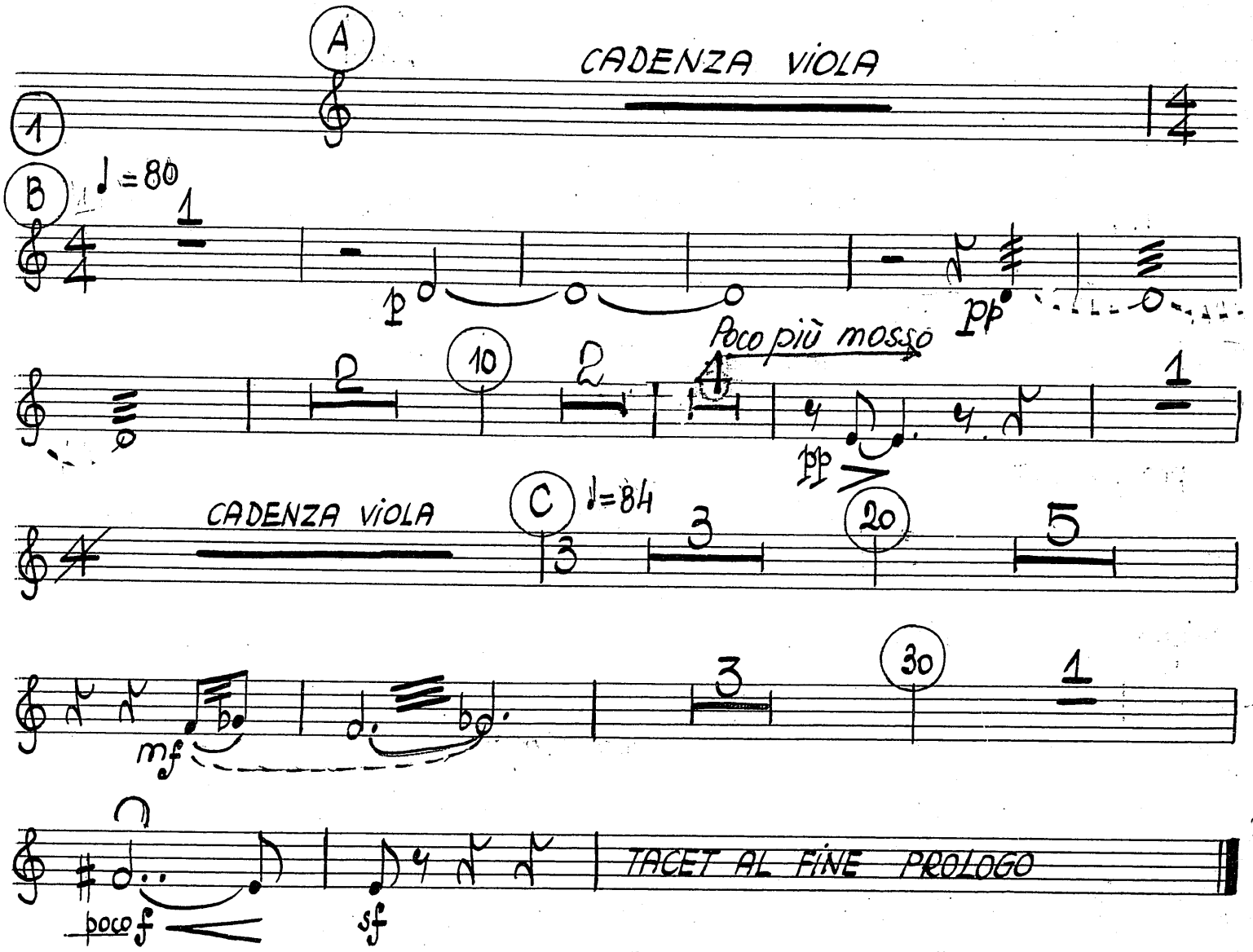
FLAUTO 2 muta in PICCOLO

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



II CADENZA - TACET

MM 1977/1

III ARIA

1 ♩≈76 Rubato

Fl. PICC.

10 pp < mf

20 poco sf

poco sf

30 Più mosso ♩=84 MUTA IN FL.2

Fl.2

ad lib.... poco

poco f

40 poco f MUTA IN PICC.

poco più mosso 50 PICC.

p

agitato "Allegretto"

60 sempre leggierissimo pochissimo f

p

MM 1977/1

70 Calando MUTA IN FL.2

80 FL.2 ♩=76 Rubato molto (tr) (en mesure)

90 MUTA IN PICC

PICC.

100 legato

poco

110 MUTA IN Fl.2

120

Fl.2

130

MARBE NACHLASS

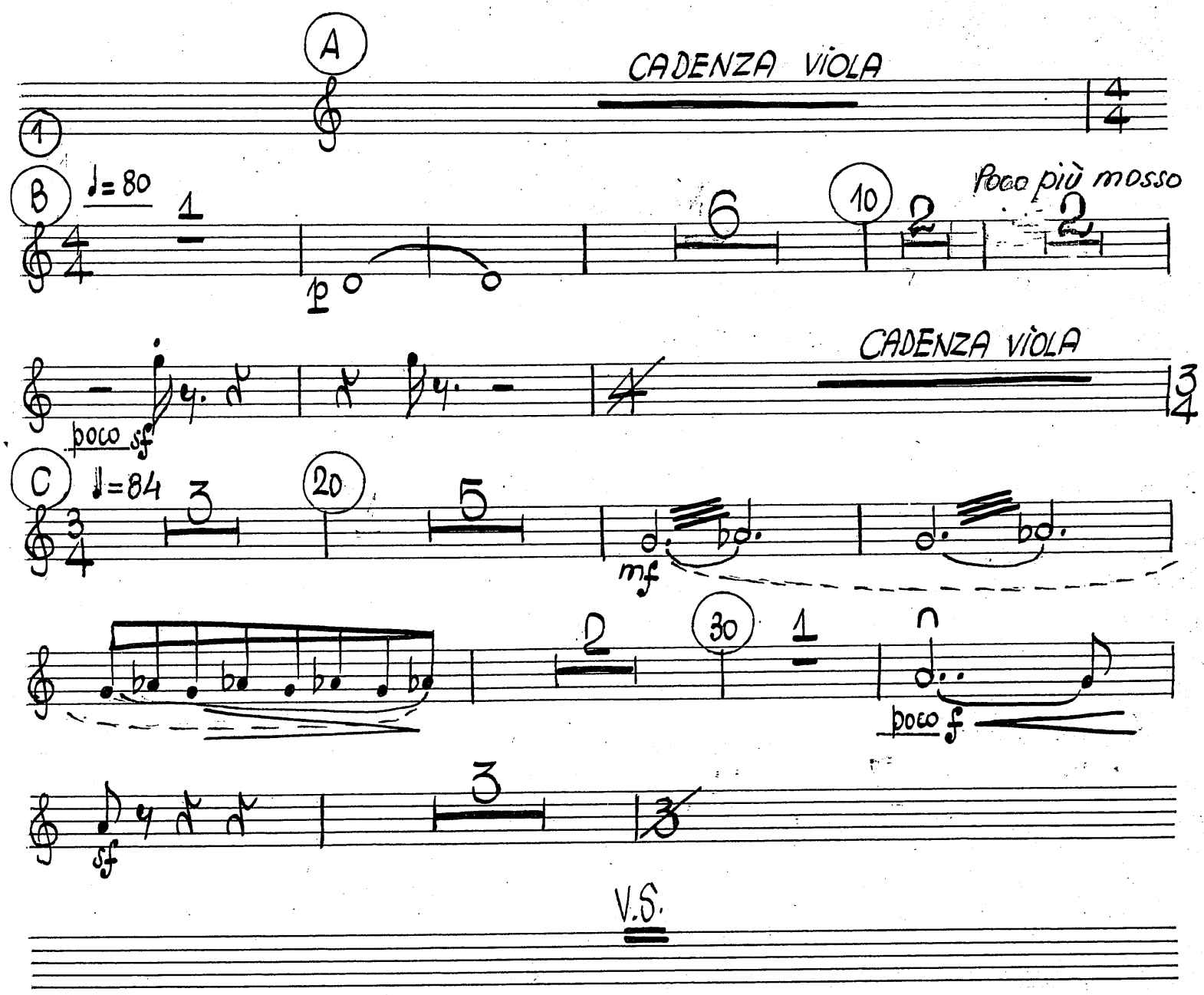
OBOE

CONCERTO POUR ALTO

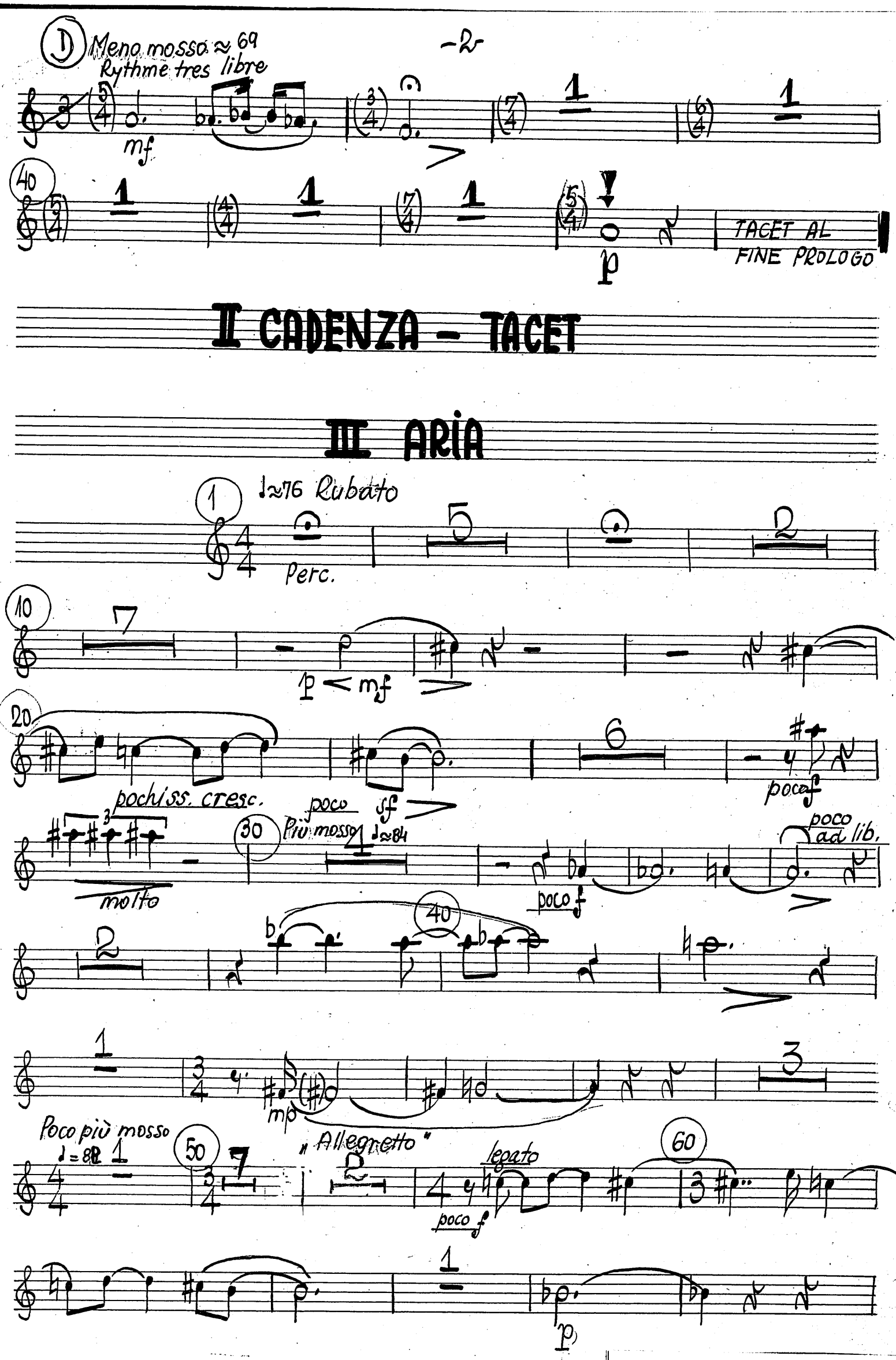
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1


D
Meno mosso ≈ 69
Rythme tres libre
mf
p
TACET AL FINE PROLOGO
II CADENZA - TACET
III ARIA
♩≈76 Rubato
Perc.
p < mf
pochiss. cresc.
poco sf
poco f
molto
Più mosso ♩≈84
poco ad lib.
mp
Poco più mosso
♩= 88
„Allegretto"
legato
poco f
p

MM 1977/1

70

p < sf >

mf

mf

Calando

80

♩=76

Rubato molto

en mesure

90

poco f ma dolce

Poco meno mosso

mp

100

mp

poco

(1)

♩≃76

poco f

110

120

p

130

MARBE NACHLASS

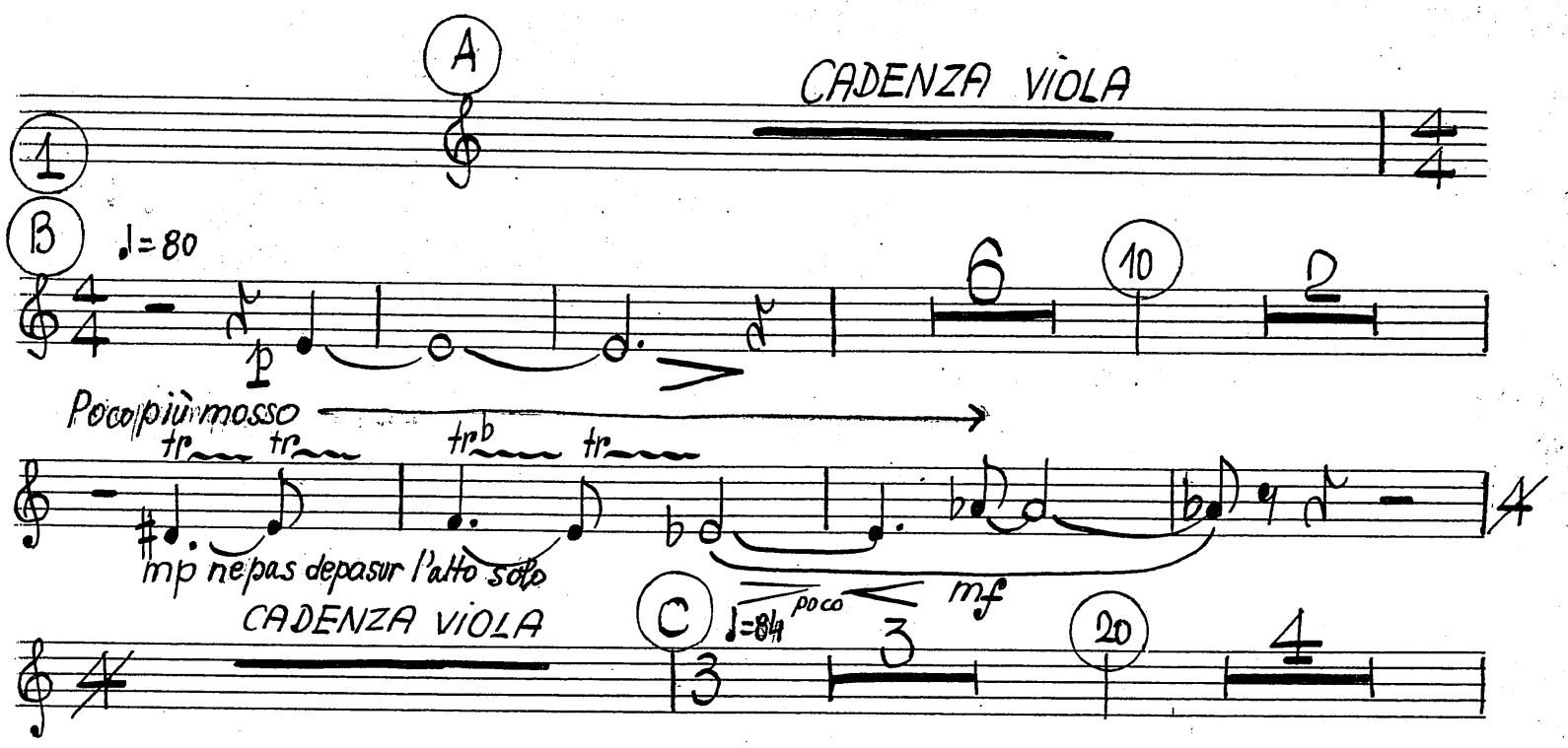
CLARINETTO in B

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



V.S.

MM 1977/1

mf

Meno mosso
Rythme très libre

poco f

sf

p

TACET AL FINE PROLOGO

II CADENZA - TACET

III ARIA

♩=76 Rubato

ob.

p

pochiss. cresc.

poco sf

Più mosso

poco f

poco ad lib.

mf

MM 1977/1

40

tr

mp

Poco più mosso

50

p

"Allegretto"

poco f

60

p

legato

70

3

legato

poco p espressivo

calando

80

♩=116 Rubato molto

(en mesure)

poco p

tr

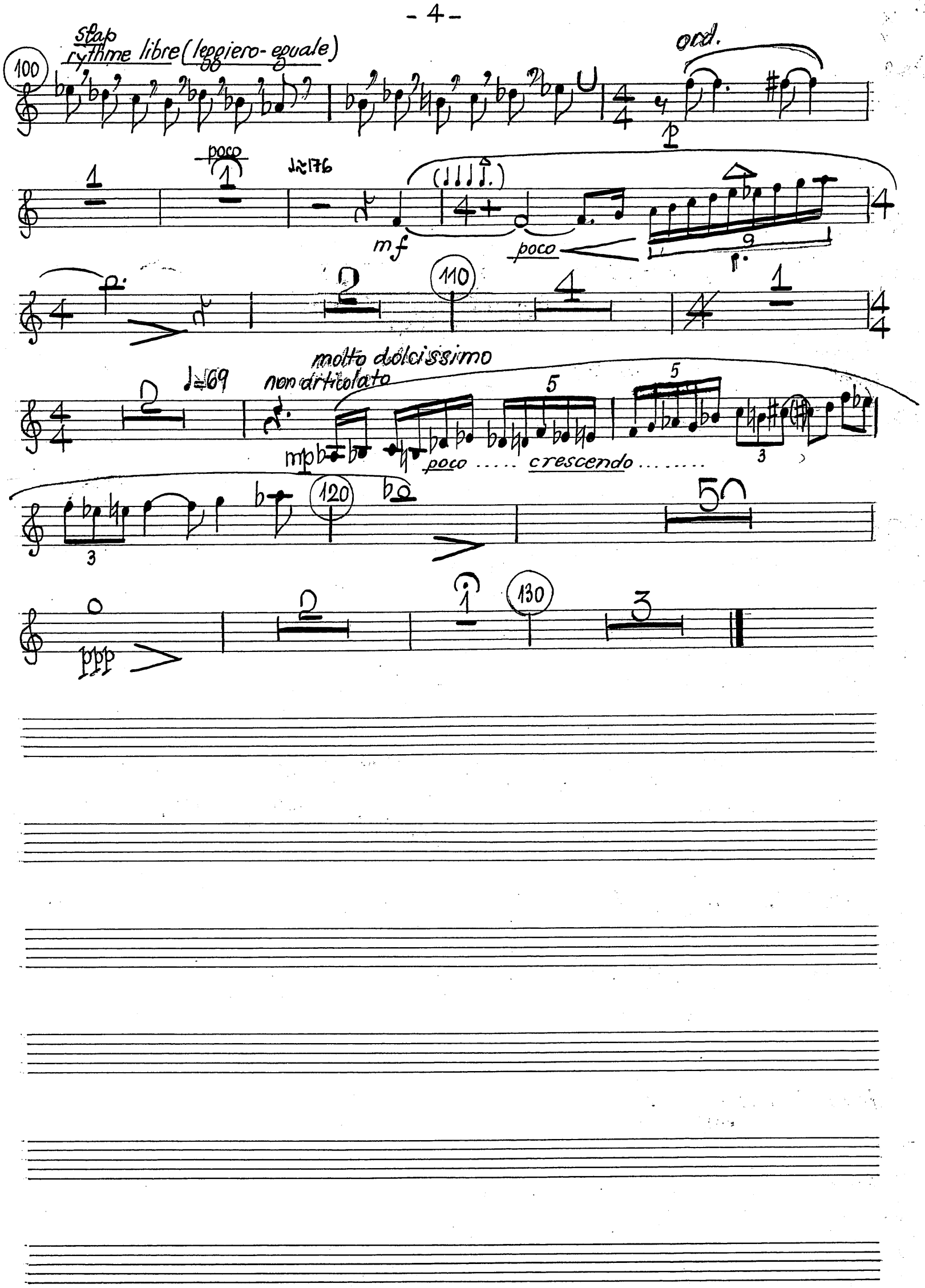
90

poco f ma....dolce....

Poco meno mosso

♩=82

V.S.


Stap
rythme libre (leggiero-eguale)
100
ord.
poco
mf
poco
110
molto dolcissimo
non articolato
mp
poco ..... crescendo .....
120
130
ppp

CLARINETTO BASSO in B

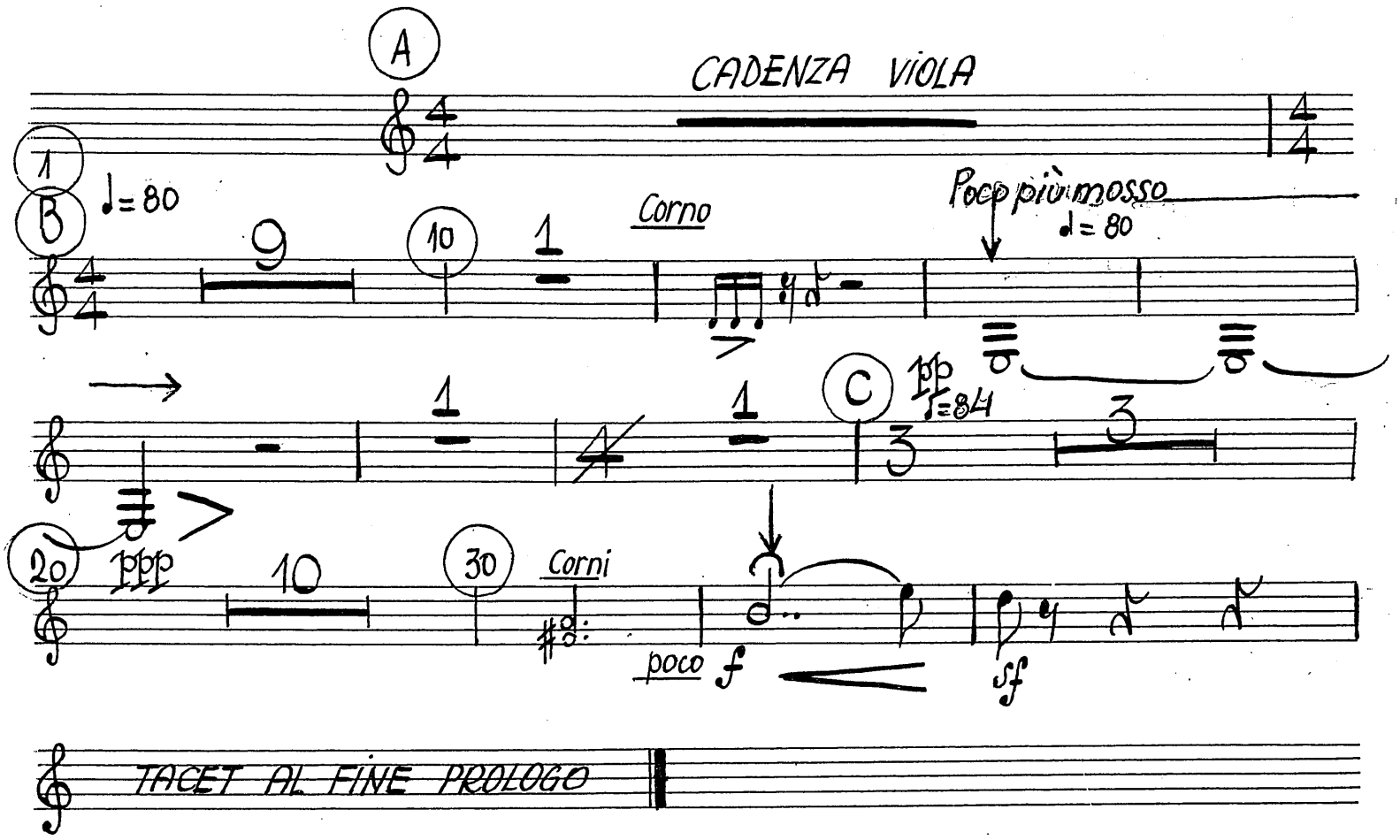
MARBE NACHLASS

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



II CADENZA - *TACET*

MM 1977/1

III ARIA

♩≈76 Rubato

Più mosso

Cl.

poco ad lib.

Cl.

mp

tr

legato

poco più mosso

mf

poco

"Allegretto"

Cl.

p

ben p

p

poco sf

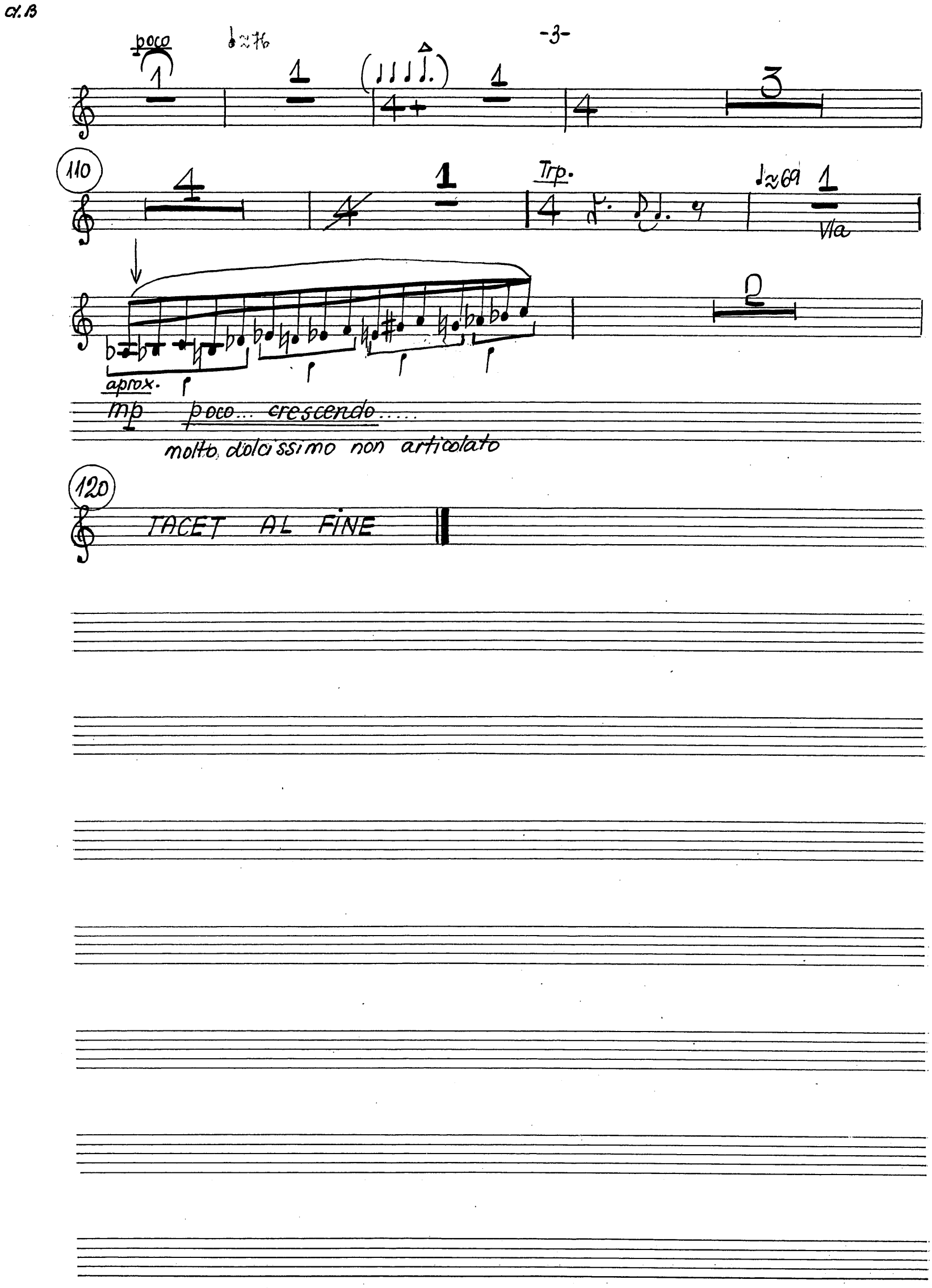
p

dolcissimo, non in rilievo

Calando

♩=76 Rubato

(en mesure)


cl. B
poco
♩≈76
110
Trp.
♩≈69
Vla
aprox.
mp poco... crescendo.....
molto dolcissimo non articolato
120
TACET AL FINE

MARBE NACHLASS

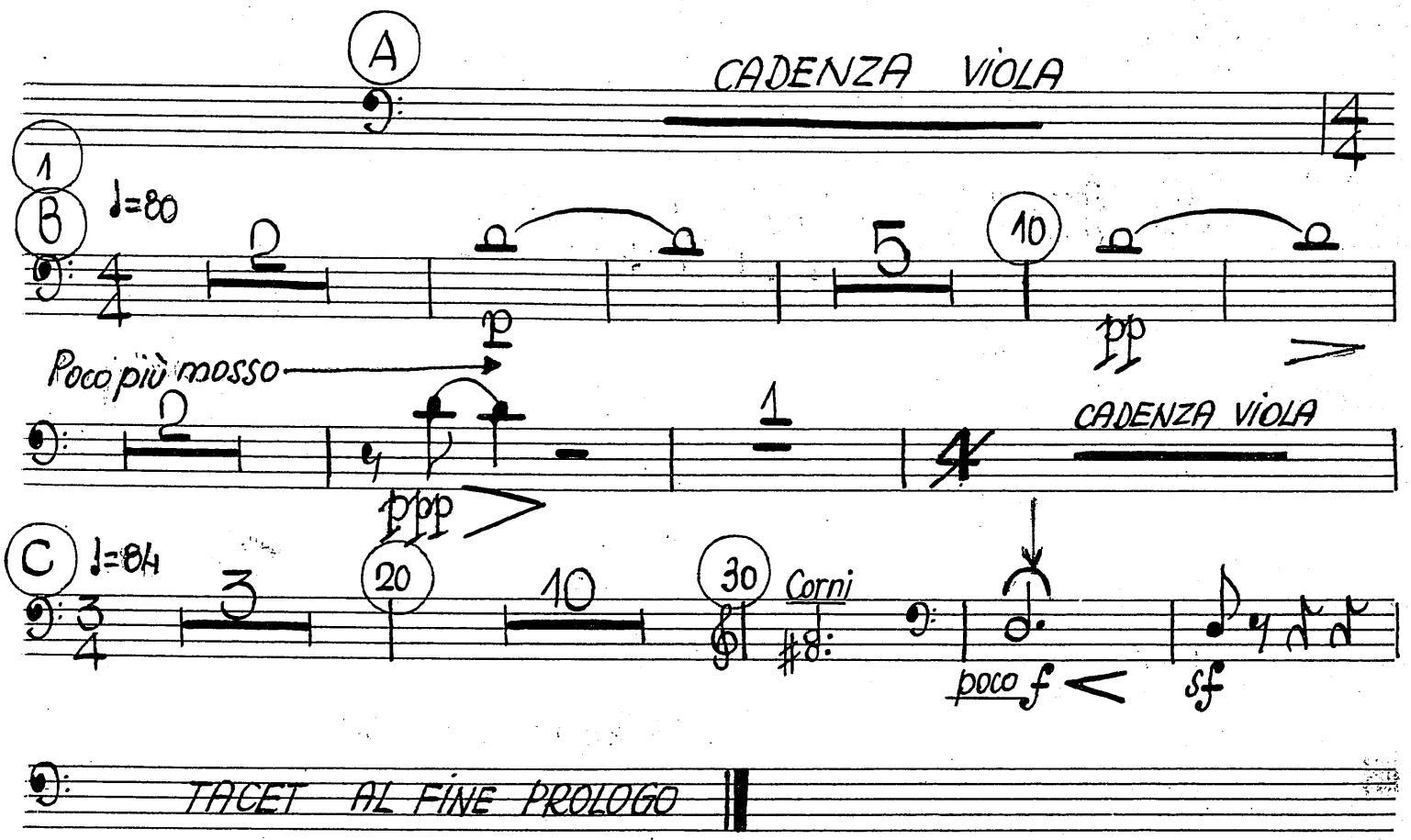
FAGOTTO

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

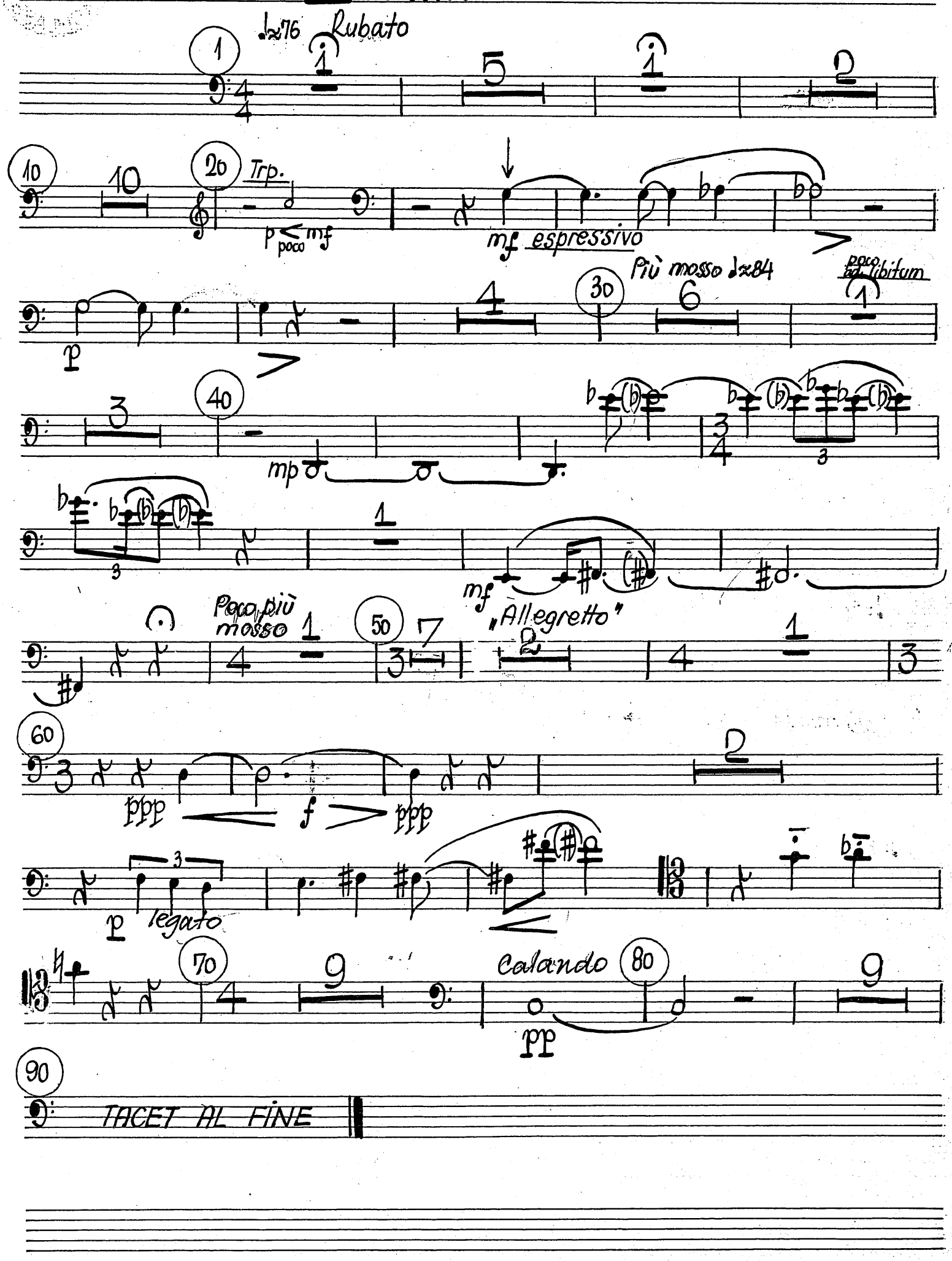
I PROLOGO



II CADENZA - TACET

MM 1977/1

III ARIA


♩≈76 Rubato
Trp.
p poco mf
mf espressivo
Più mosso ♩≈84
poco ad libitum
mp
mf
Poco più mosso
„Allegretto"
ppp
f
ppp
p legato
Calando
pp
TACET AL FINE

MARBE NACHLASS

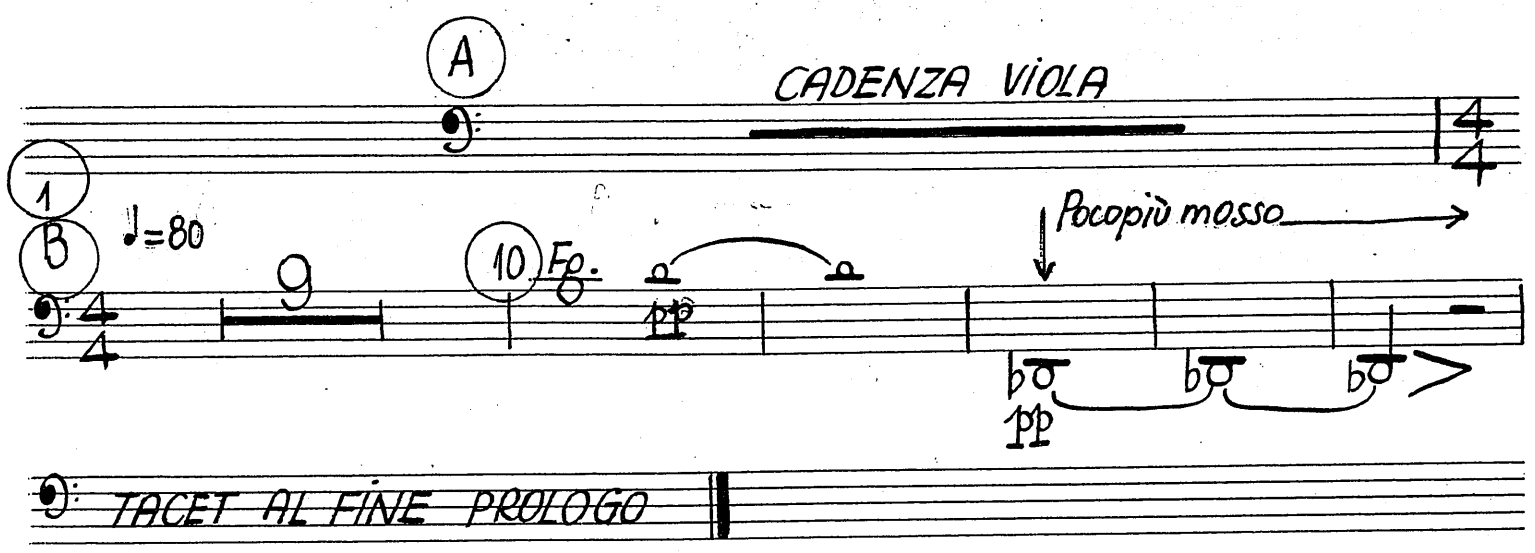
CONTRAFAGOTTO

CONCERTO POUR ALTO

à Vladimir Mendelsohn

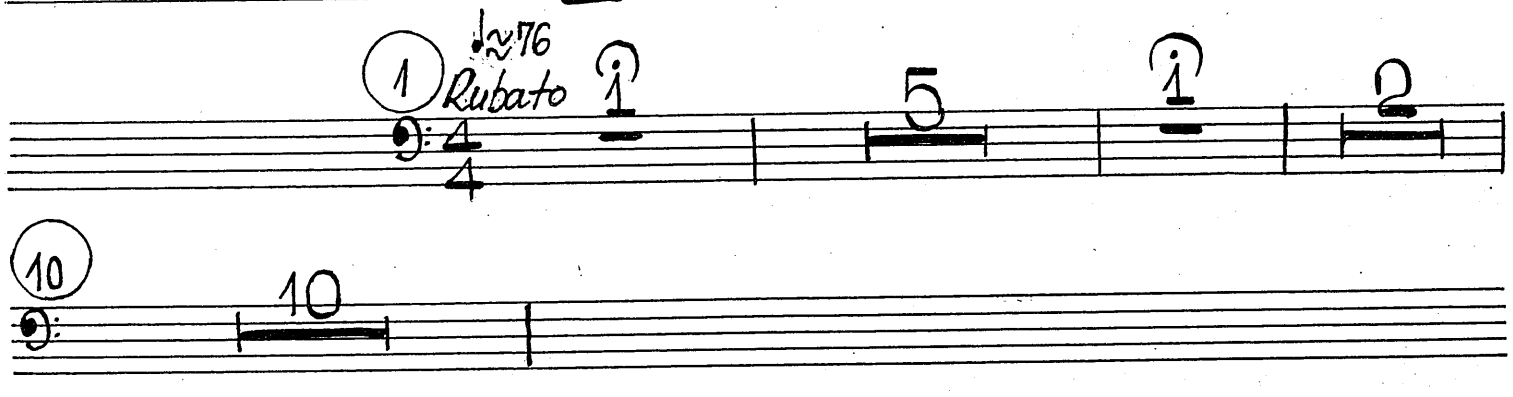
MYRIAM MARBE

I PROLOGO

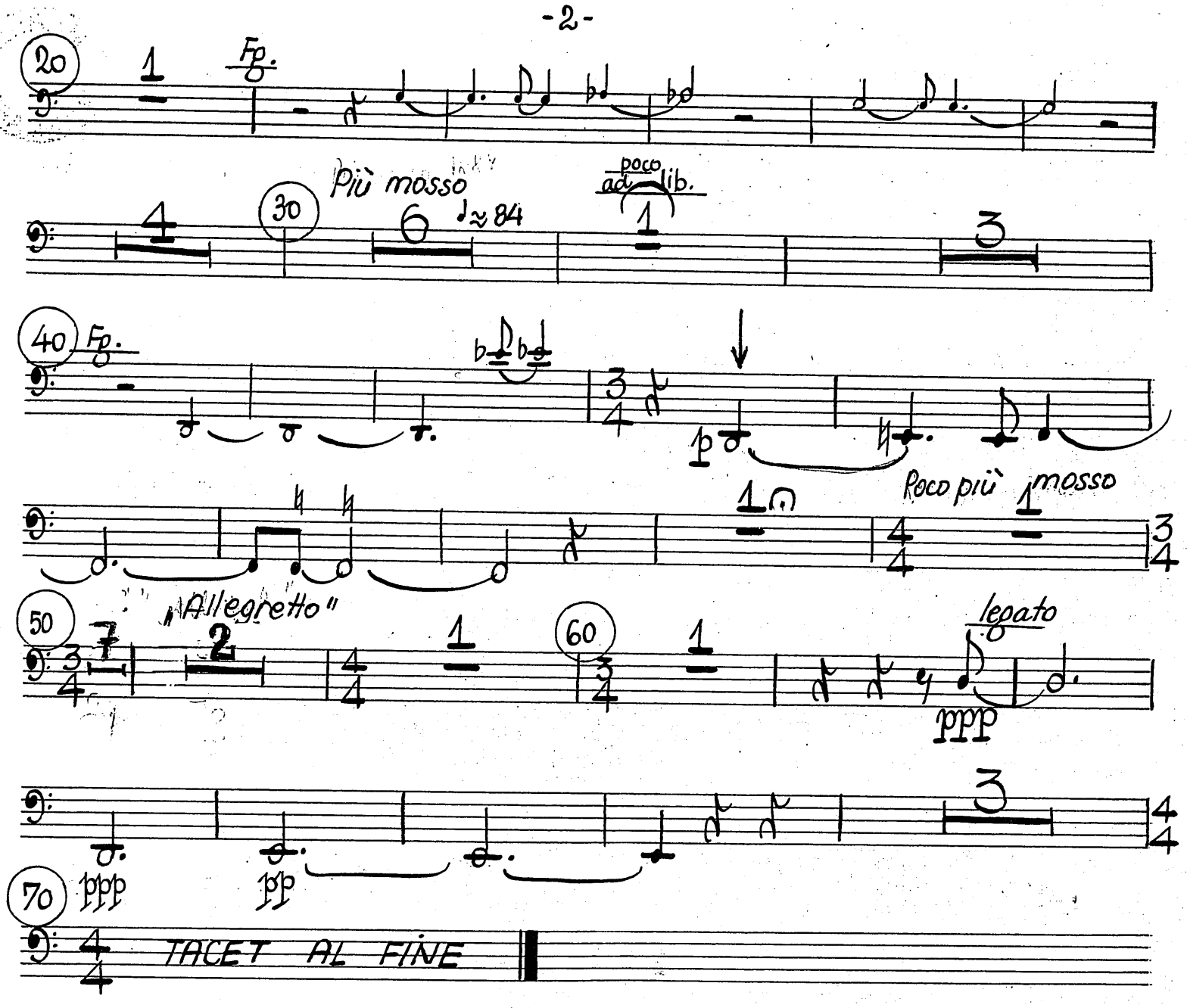


II CADENZA - TACET

III ARIA



MM 1977/1


20
Fg.
Più mosso
30
♩≈84
poco ad lib.
40
Fg.
p
Poco più mosso
50
„Allegretto"
60
legato
ppp
70
ppp
pp
TACET AL FINE

MARBE NACHLASS

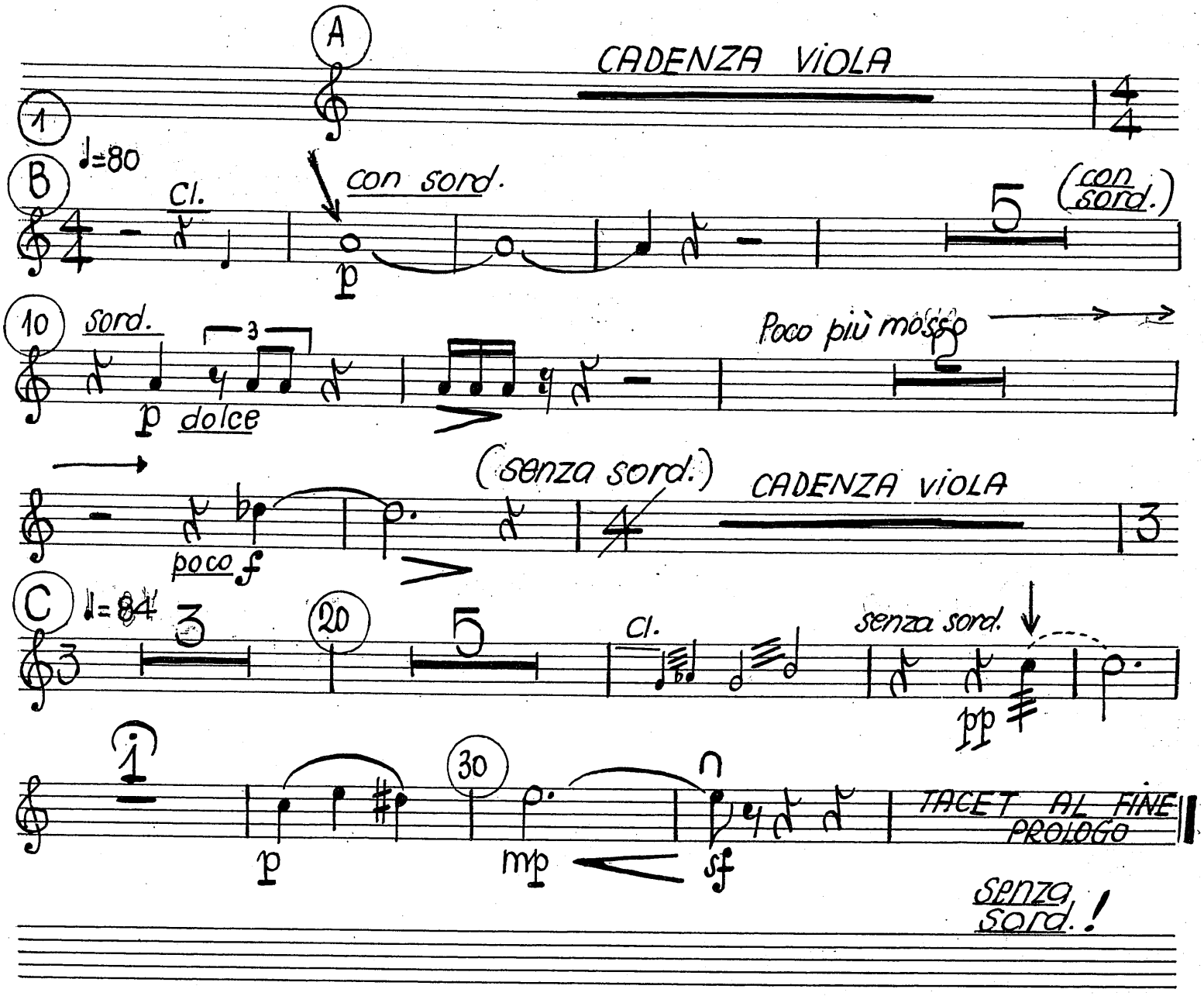
CORNO 1 in FA

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

cor

II CADENZA

senza sord. — cuivré

ff fff ff

VIOLA SOLA + PERC

corni 3,4

ritbni 1,2

TACET AL FINE CADENZA

III ARIA

Rubato

1 ♩≈76

10 Picc.

20 poco cresc...

pp

30 più mosso ♩≈84

poco ad lib.

mf

p

40

Poco più mosso

50 "Allegretto"

60 Cl.

poco f

MM 1977/1

70

mf

80 mettez la sourdine

mf espressivo

con sord. ♩=76

pp

Rubato molto

(en misure)

90

p

legato

poco meno mosso

100

cl.

(con sord.)

mp

poco

110

(con sord.)

p > pp

120

TACET AL FINE

1) frulatto e'tiré!

MARBE NACHLASS

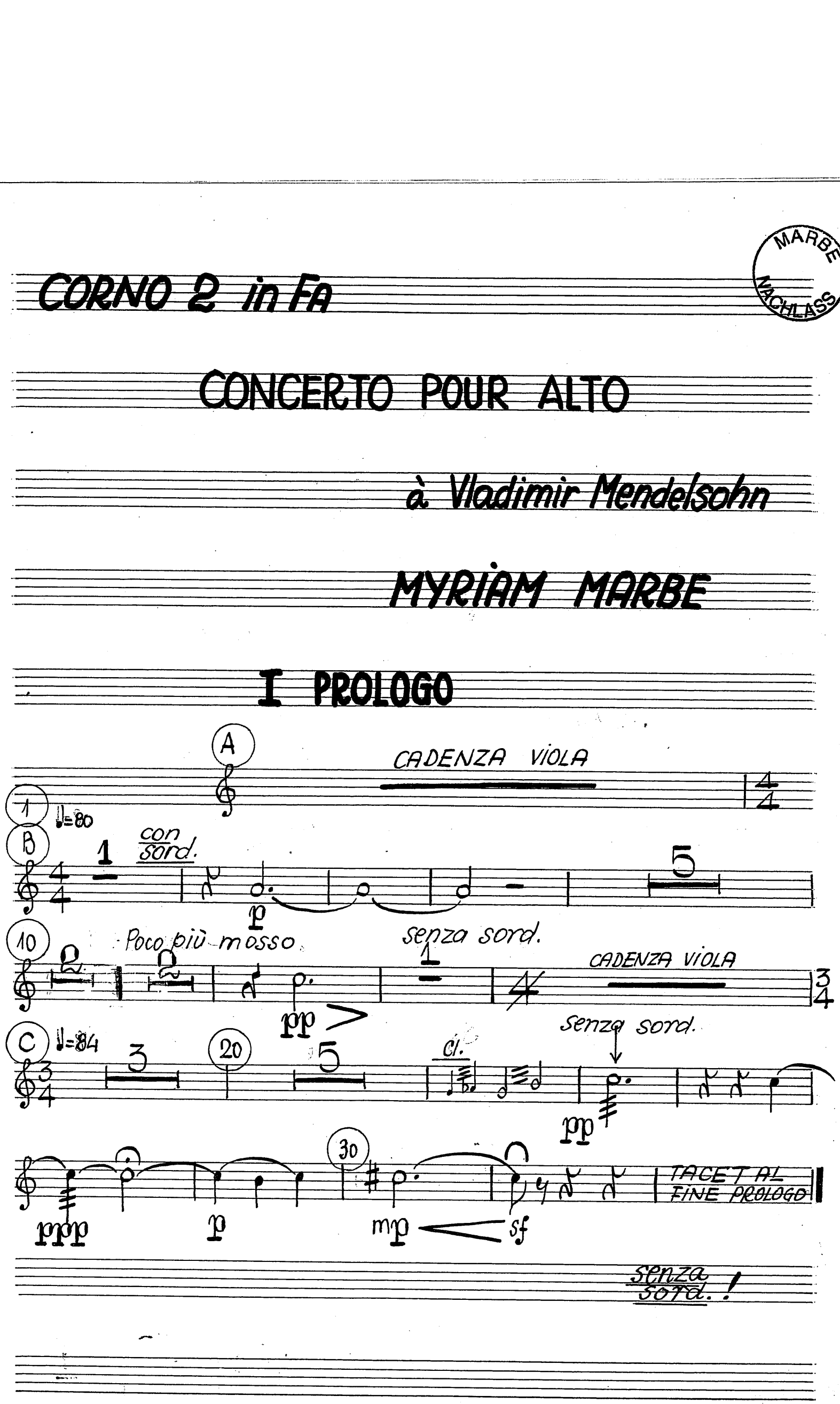
CORNO 2 in FA

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

II CADENZA

senza sord. cuivré

ff fff ff

viola sola | viola + perc. | Corni 3,4

Trbni 1,2

TACET AL FINE CADENZA

III ARIA

♩=176 Rubato

Più mosso ♩=84

Corno 3,4

sff

poco ad libitum

mf

p

Poco più mosso

„Allegretto"

Cl.

Corno 1

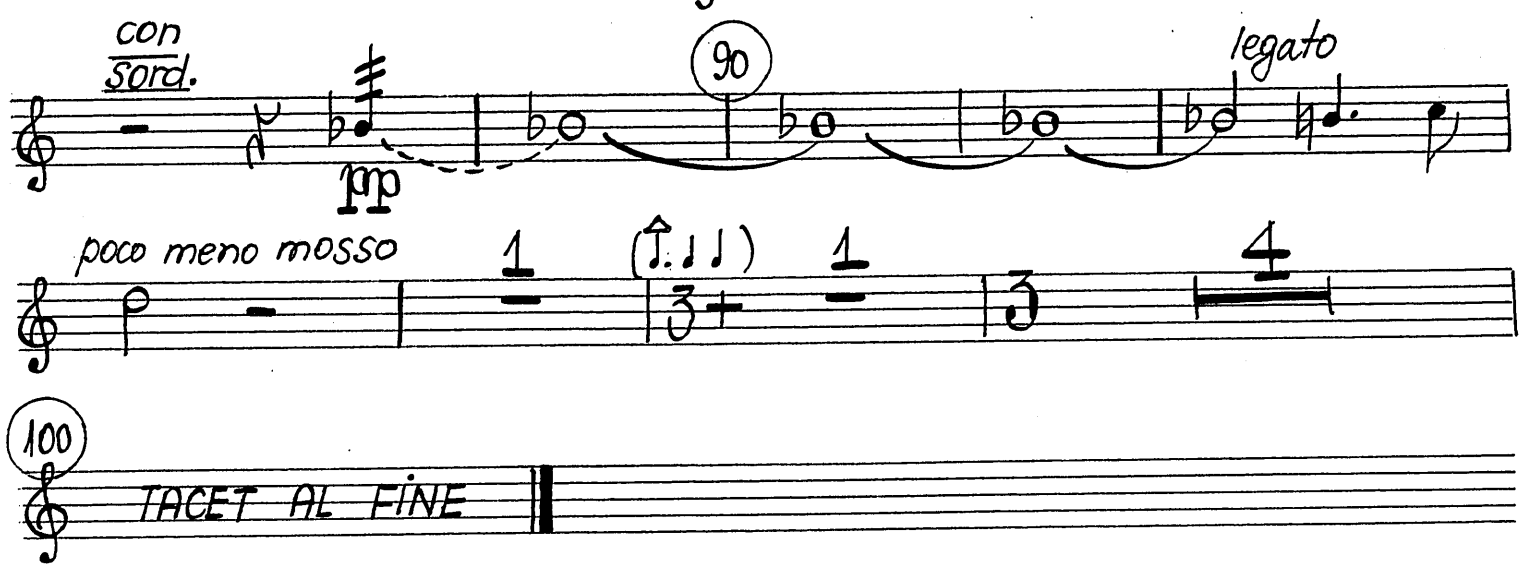
poco f

con sord.

♩=76 Rubato molto (en mesure)

MM 1977/1

Cor 2



MARBE NACHLASS

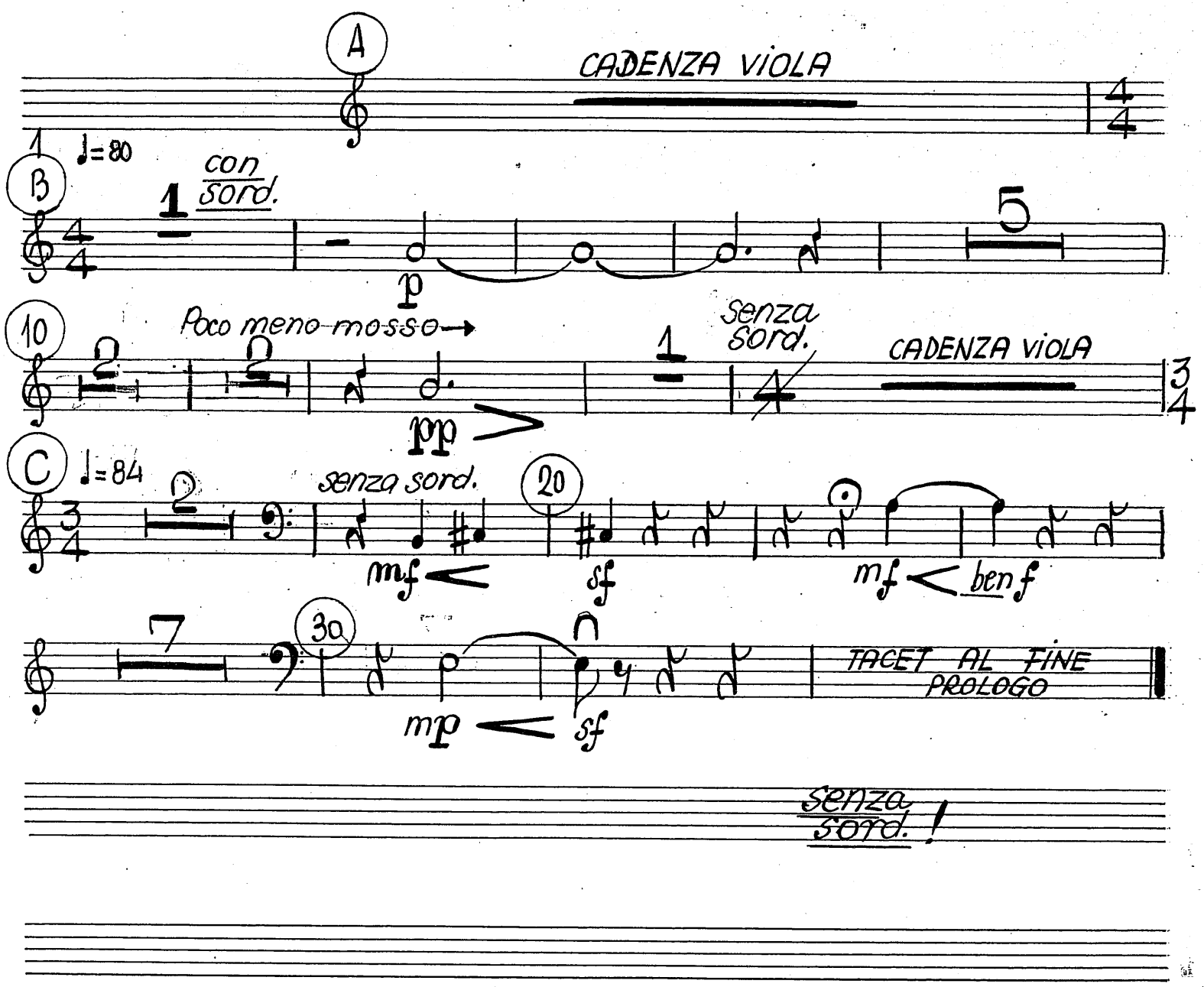
CORNO 3 in FA

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

II CADENZA

senza sord. cuivré

ff fff ff

Viola sola | viola + perc.

Trbni 1,2

TACET AL FINE CADENZA

III ARIA

1 ♩≈76 Rubato

10 20 Ob. 30 Più mosso ♩≈84

sff

ad lib. poco 40 Cor 3,4

Poco più mosso 50 "Allegretto"

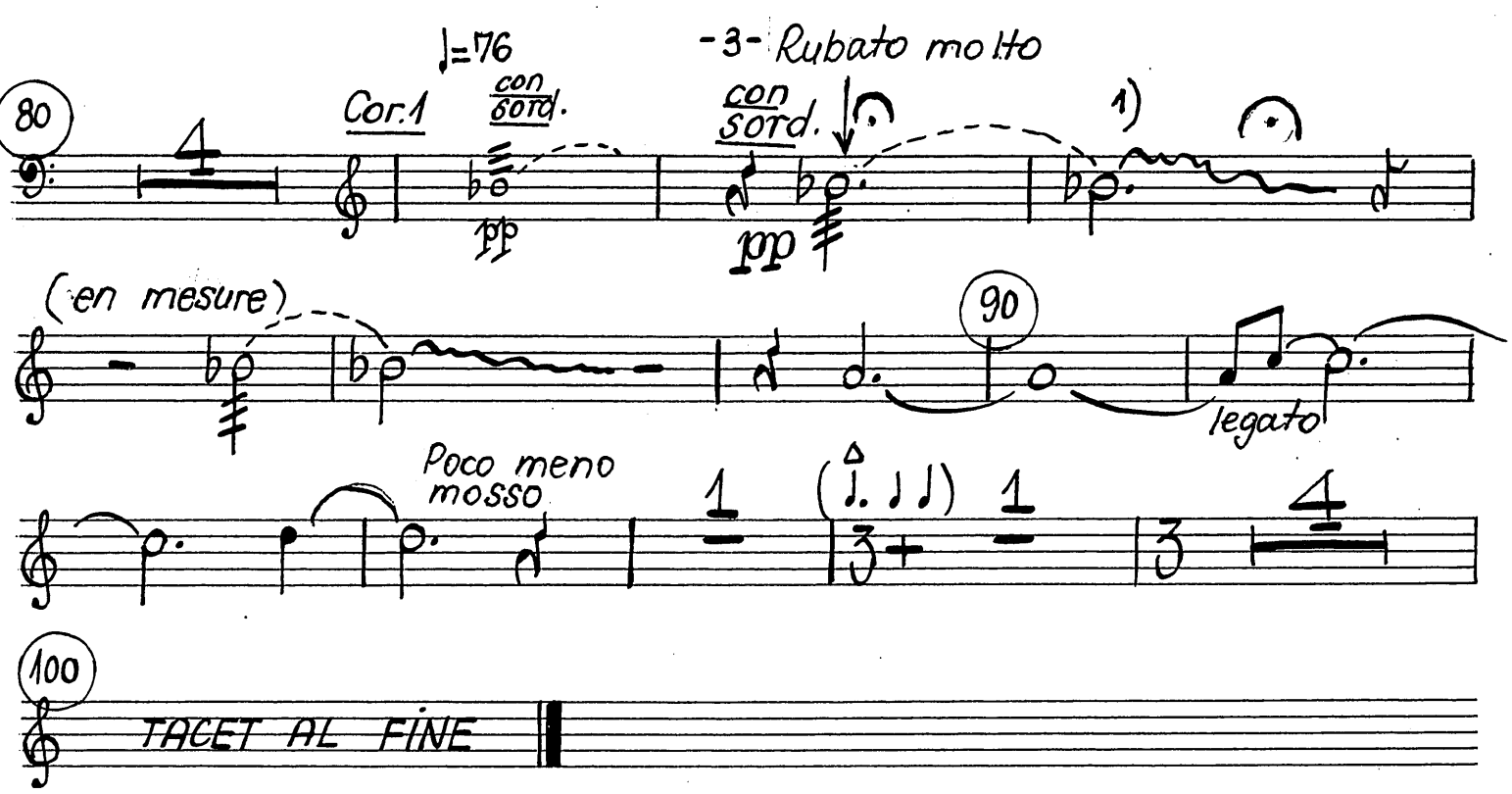
poco sf Ob. 60

p

mf 70 Calando

MM 1977/1

Cor 3



1) frulatto étiré !

MARBE NACHLASS

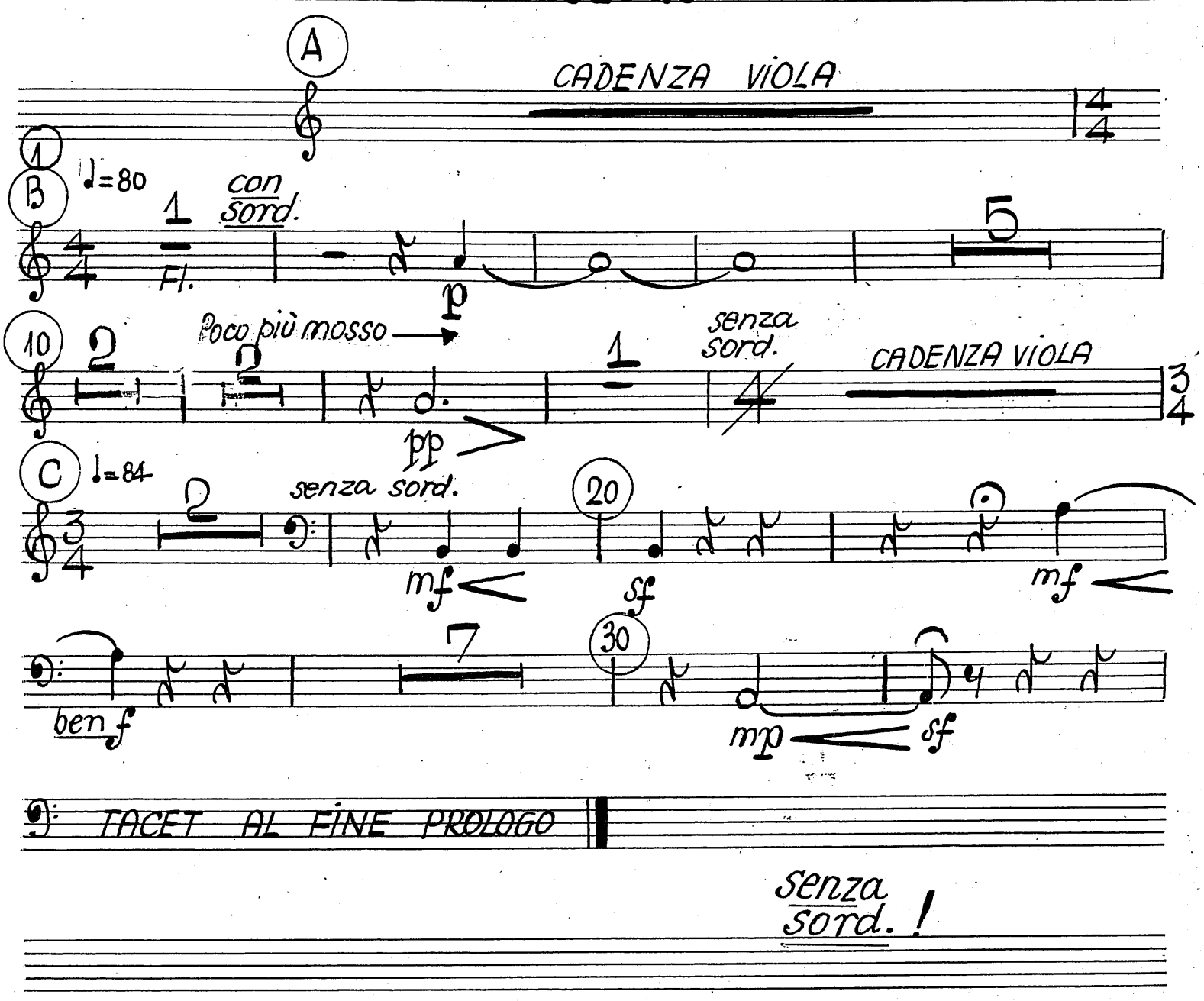
CORNO 4 in FA

CONCERTO POUR ALTO

à Vladimir Mendelsohn

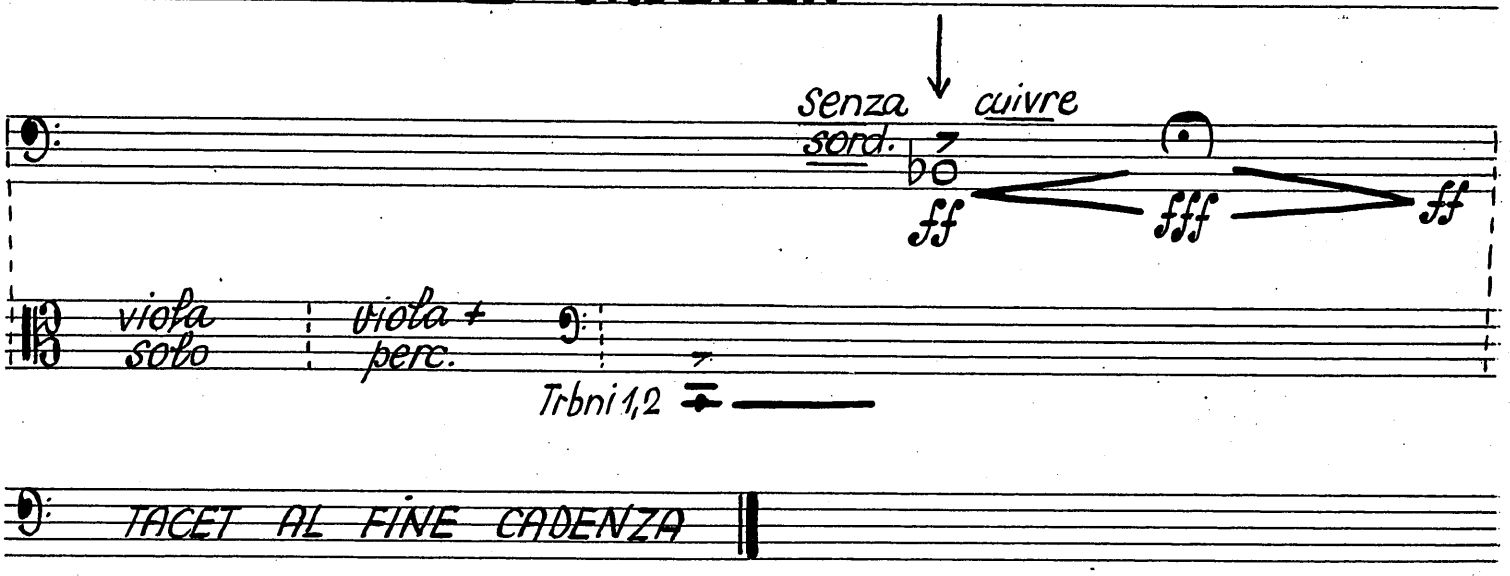
MYRIAM MARBE

I PROLOGO

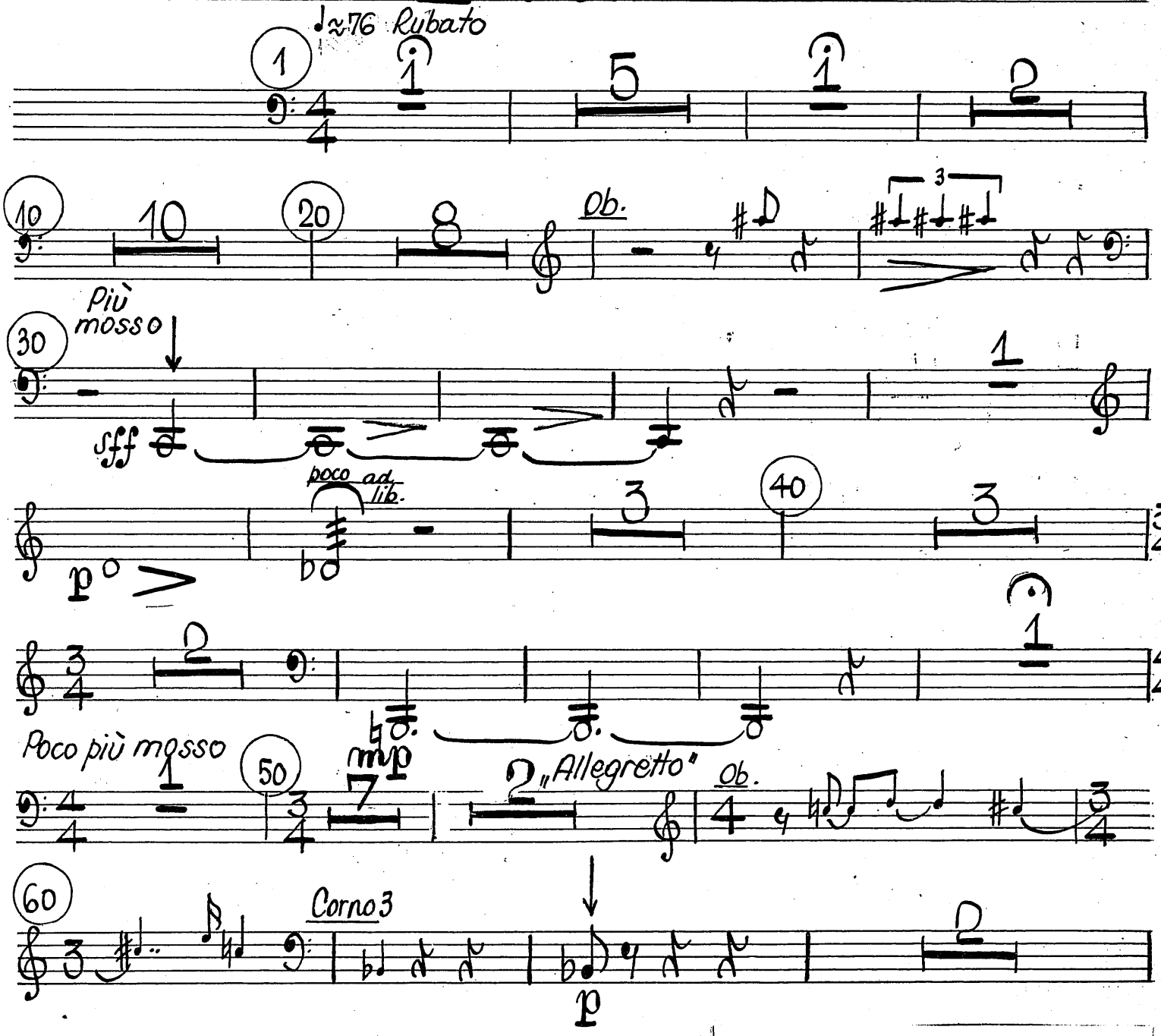


MM 1977/1

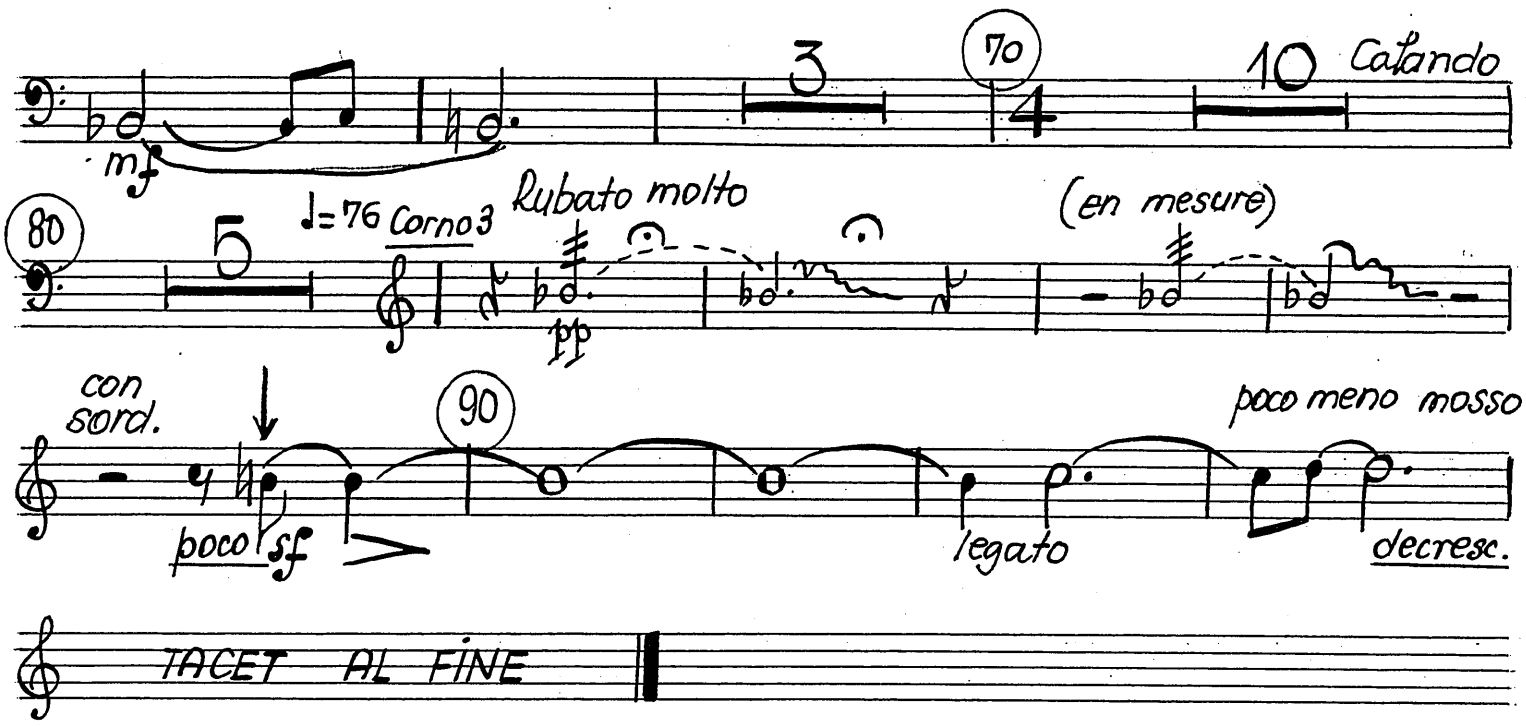
II CADENZA



III ARIA



MM 1977/1


70
10
Calando
mf
80
5
♩=76
Corno 3
Rubato molto
pp
(en mesure)
con sord.
90
poco sf
legato
poco meno mosso
decresc.
TACET AL FINE

MM 1977/1

TROMBA 1 in Do

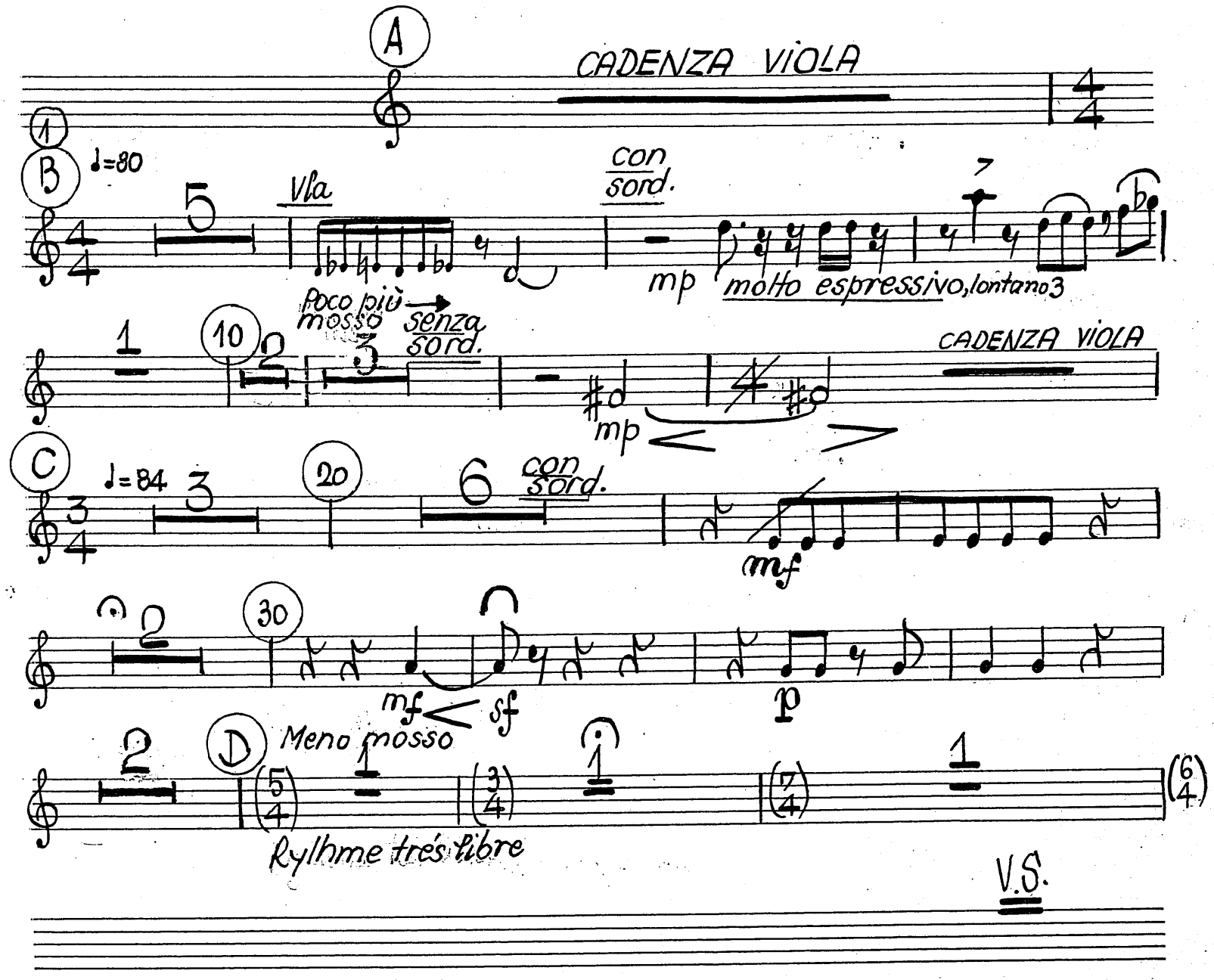
MARBE NACHLASS

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

40

3

ppp leggierissimo

sempre pp espressivo

TACET AL FINE PROLOGO

senza sord.

II CADENZA

senza sord.

Viola solo + perc.

Corni 1,2

Corni 3,4

Trbni 1,2

ff fff ff

TACET AL FINE CADENZA

III ARIA

♩=76 Rubato

1 1 5 1 2

10 9 Corno 1 20

poco

p mf pochiss sf pp

Più mosso ♩=84

30 8 1 1 con sord. ad lib.

mf legato

poco ad lib. 1

40 3 3 6 Poco più mosso 1

50 1 con sord.

con espressione

p

MM 1977/1

„Allegretto" senza sord.

60

pochiss. sf ma dolce

p espressivo

poco sf poco sf poco sf

70

con sord.

mf

(con sord wa-wah)

p poco pochiss. sf

Calando

80

♩=76 Rubato mp

90

(en mesure)

(con sord.)

poco

100

p

110

vla

con sord. ad lib. (wa-wah bouché) ♩≈69

(con sord.)

120

pochiss. f ma dolce

130

MM 1977/1

MARBE NACHLASS

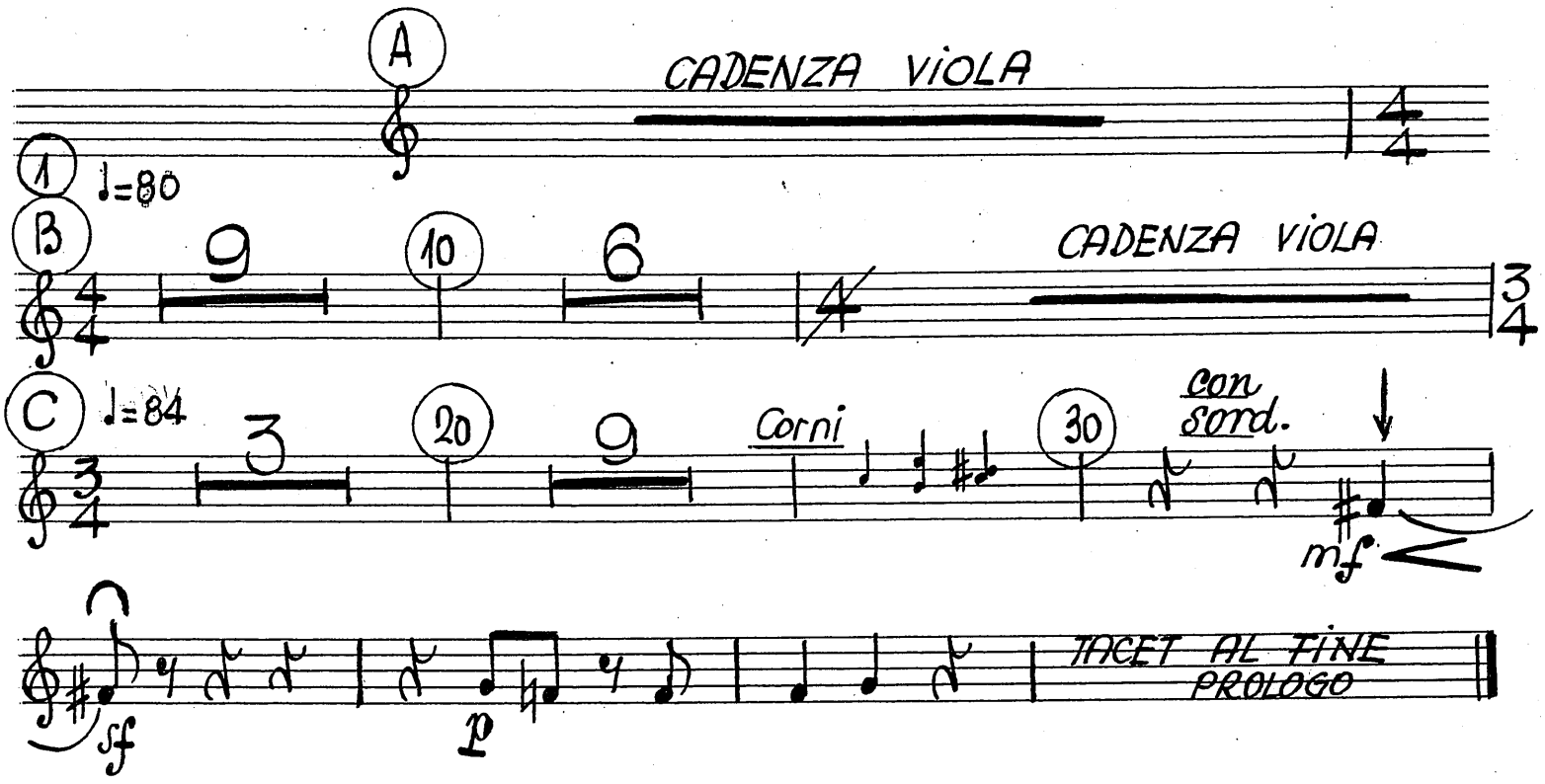
TROMBA 2 in DO

CONCERTO POUR ALTO

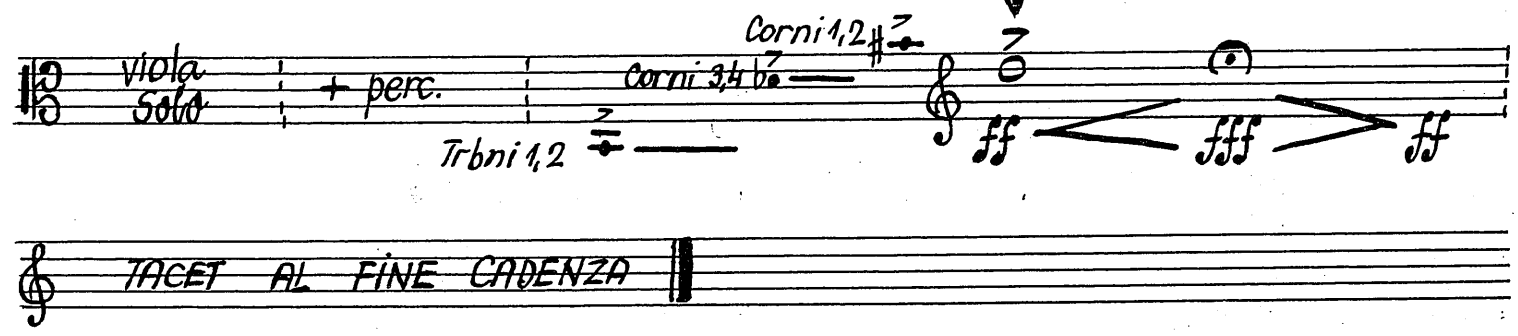
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



II CADENZA



MM 1977/1

III ARIA

♩≈76 Rubato

1 — 1 — 5 — 1 — 2

10 — 10 — 20 — Tr. 1 — 6

pocop < mf pochiss sf > pp

Ob. — 3 — 30 — 1 — 1 — ad lib. con sord. — legato

Più mosso ♩≈84

mf

poco ad lib.

Poco più mosso

3 — 40 — 3 — 6 — 1

50 — 7 — Via "Allegretto" — con sord (wa-wah)

sf

60 — 1 — (wah) — 4 — senza sord. — ma dolce

sf in p — mf

1 — 70 — 1

mf

8 — 80 — TACET AL FINE

MM 1977/1

MARBE NACHLASS

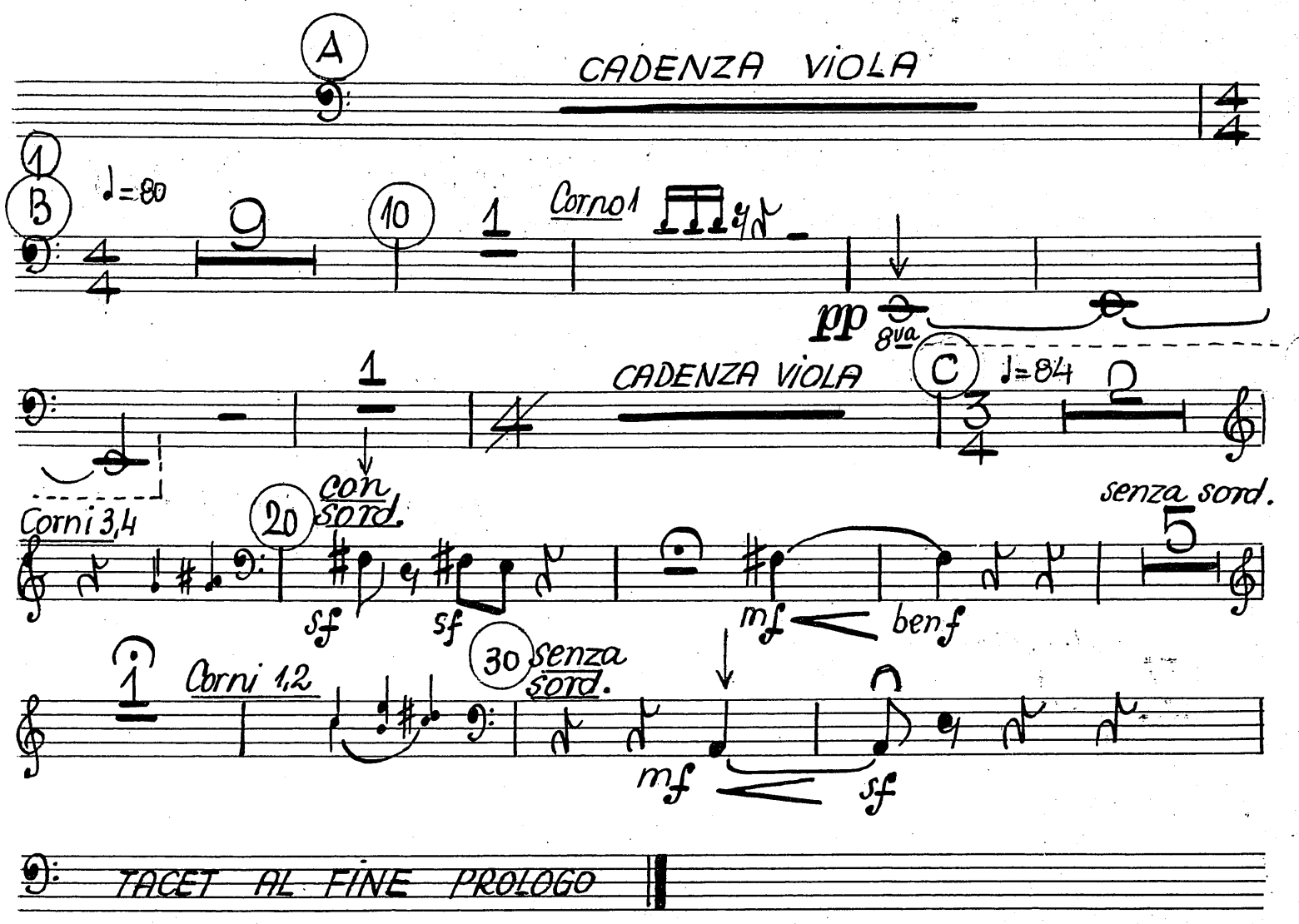
TROMBONE 1

CONCERTO POUR ALTO

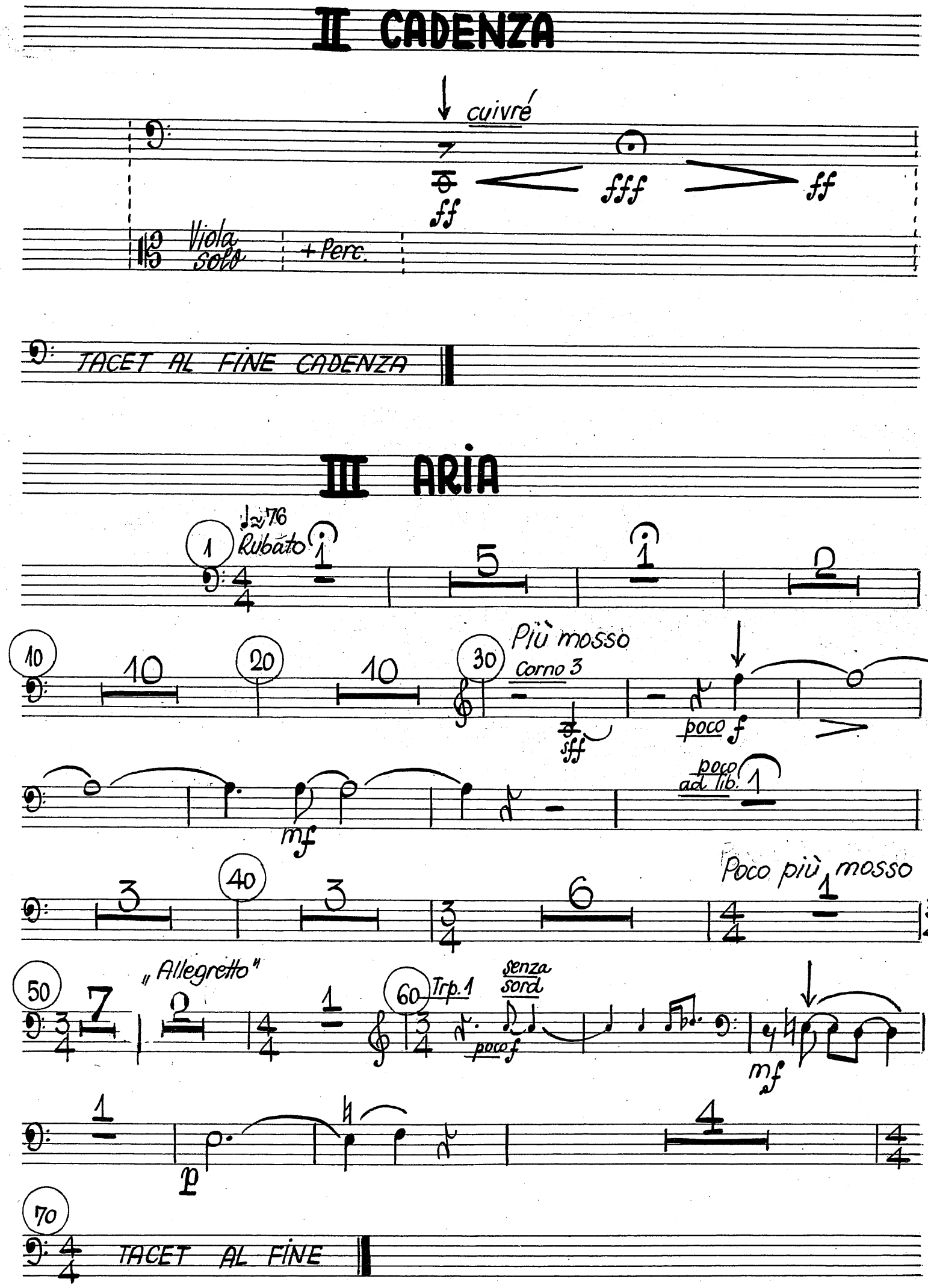
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1


II CADENZA
cuivré
ff
fff
ff
Viola solo
+ Perc.
TACET AL FINE CADENZA
III ARIA
♩≈76
Rubato
Più mosso
Corno 3
sff
poco f
mf
poco ad lib.
Poco più mosso
„Allegretto"
Trp. 1
senza sord
poco f
mf
p
TACET AL FINE

MARBE NACHLASS

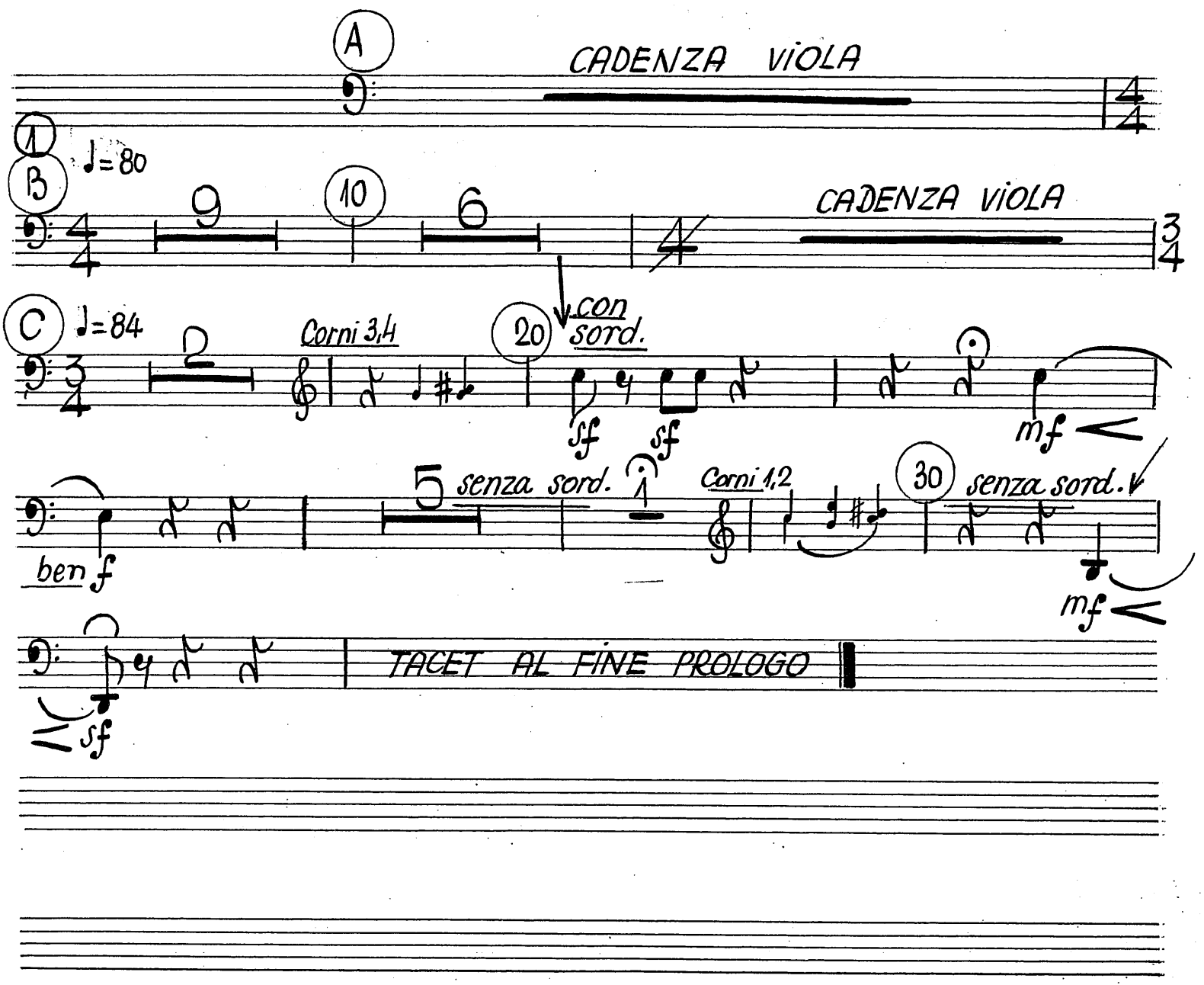
TROMBONE 2

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

II CADENZA

cuivré

fff ff

fff

ff

viola solo

+ Perc.

TACET AL FINE CADENZA

III ARIA

Rubato

♩=76

1 5 1 2

10 10 20 10 30

Più mosso

Corno 3

sff

Trbn 1

poco f

poco f mf

ad libitum

poco

3 40 3 6 1

50 9 1 60

Trpt. 1

senza sord.

poco f

mf

1

p

TACET AL FINE

MARBE NACHLASS

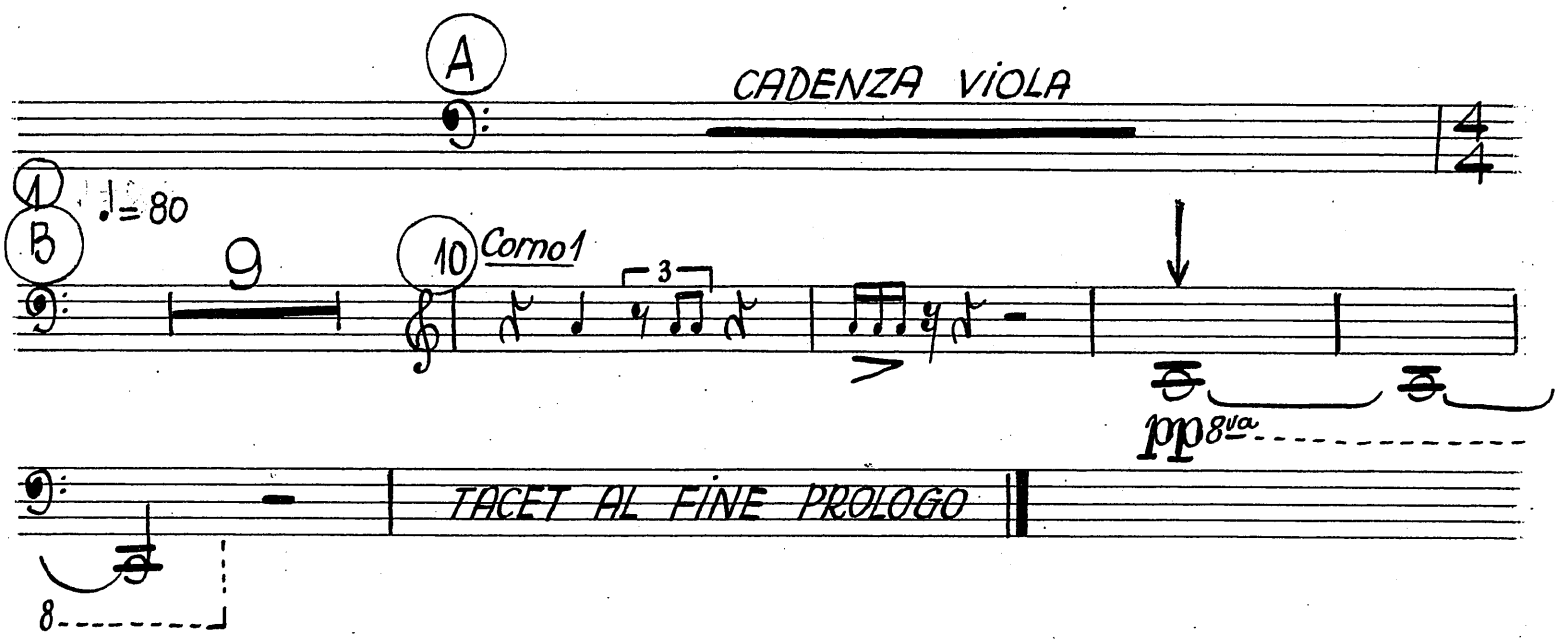
TUBA

CONCERTO POUR ALTO

à Vladimir Mendelsohn

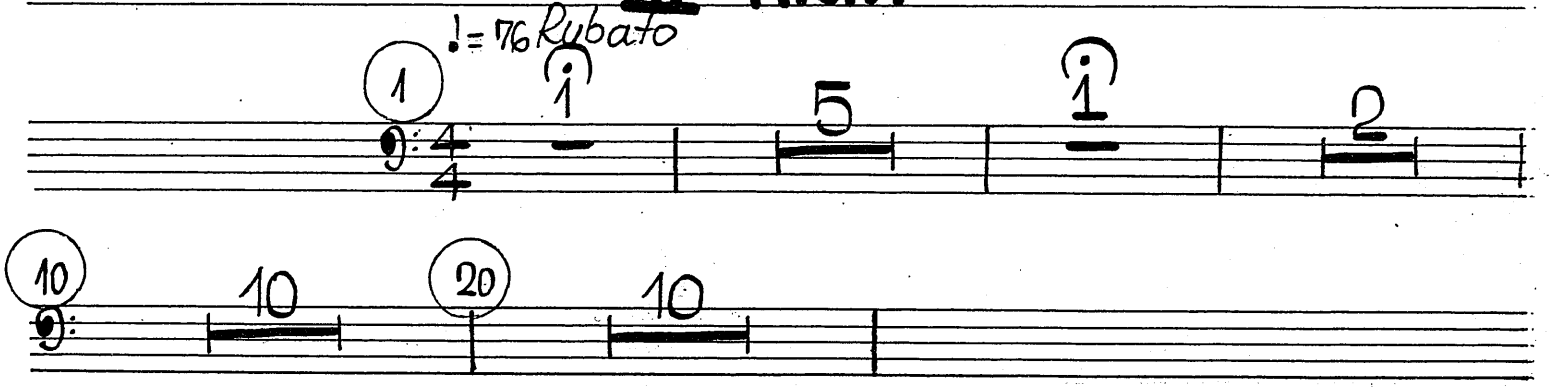
MYRIAM MARBE

I PROLOGO

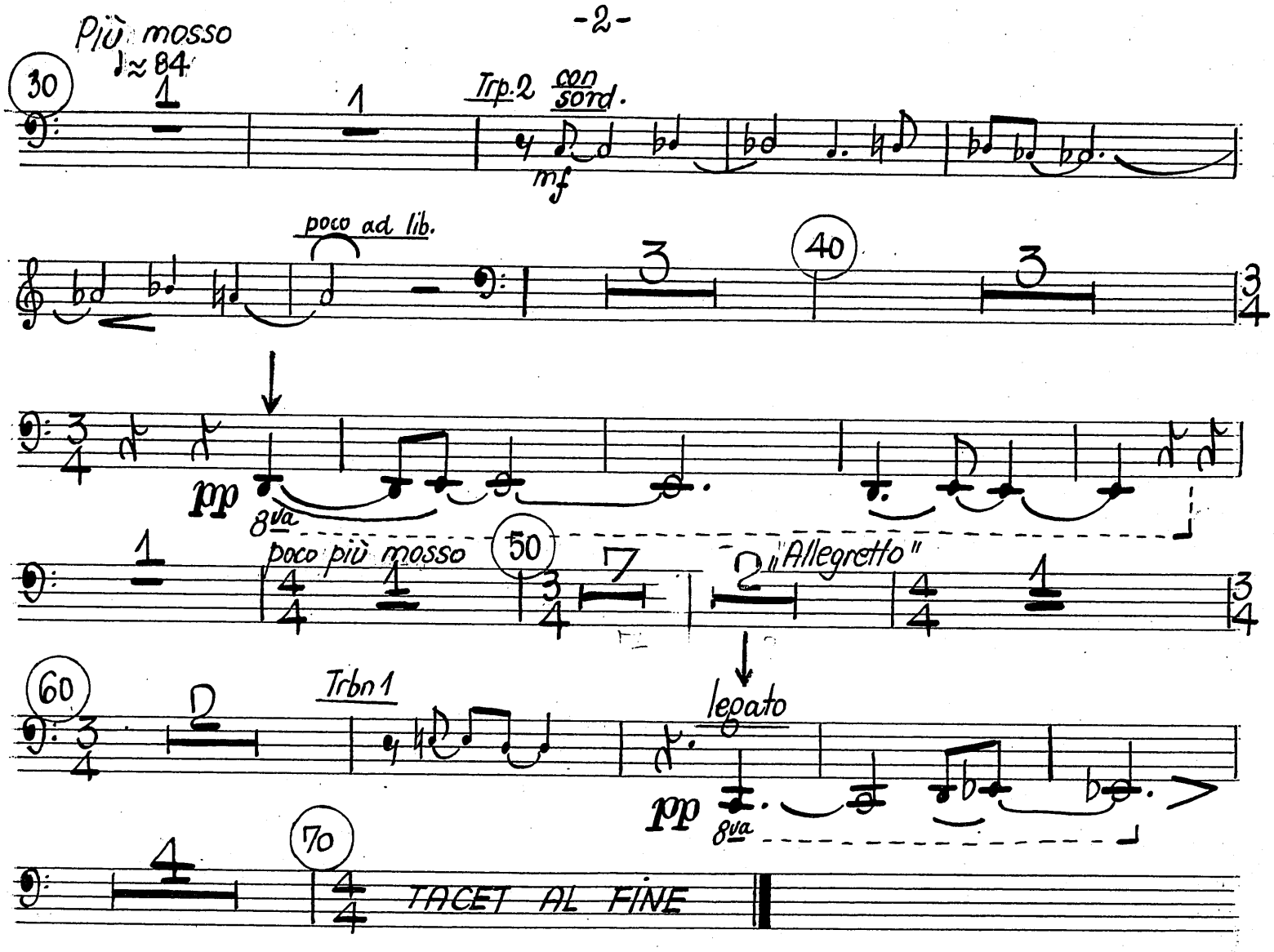


II CADENZA - TACET

III ARIA



MM 1977/1


Più mosso
♩≈84
30
1
1
Trp.2 con sord.
mf
poco ad lib.
3
40
3
3/4
3/4
pp
8va
1
poco più mosso
50
4/4
3/4
7
2
"Allegretto"
4/4
3/4
60
3/4
2
Trbn 1
legato
pp
8va
4
70
4/4
TACET AL FINE

MM 1977/1

MARBE NACHLASS

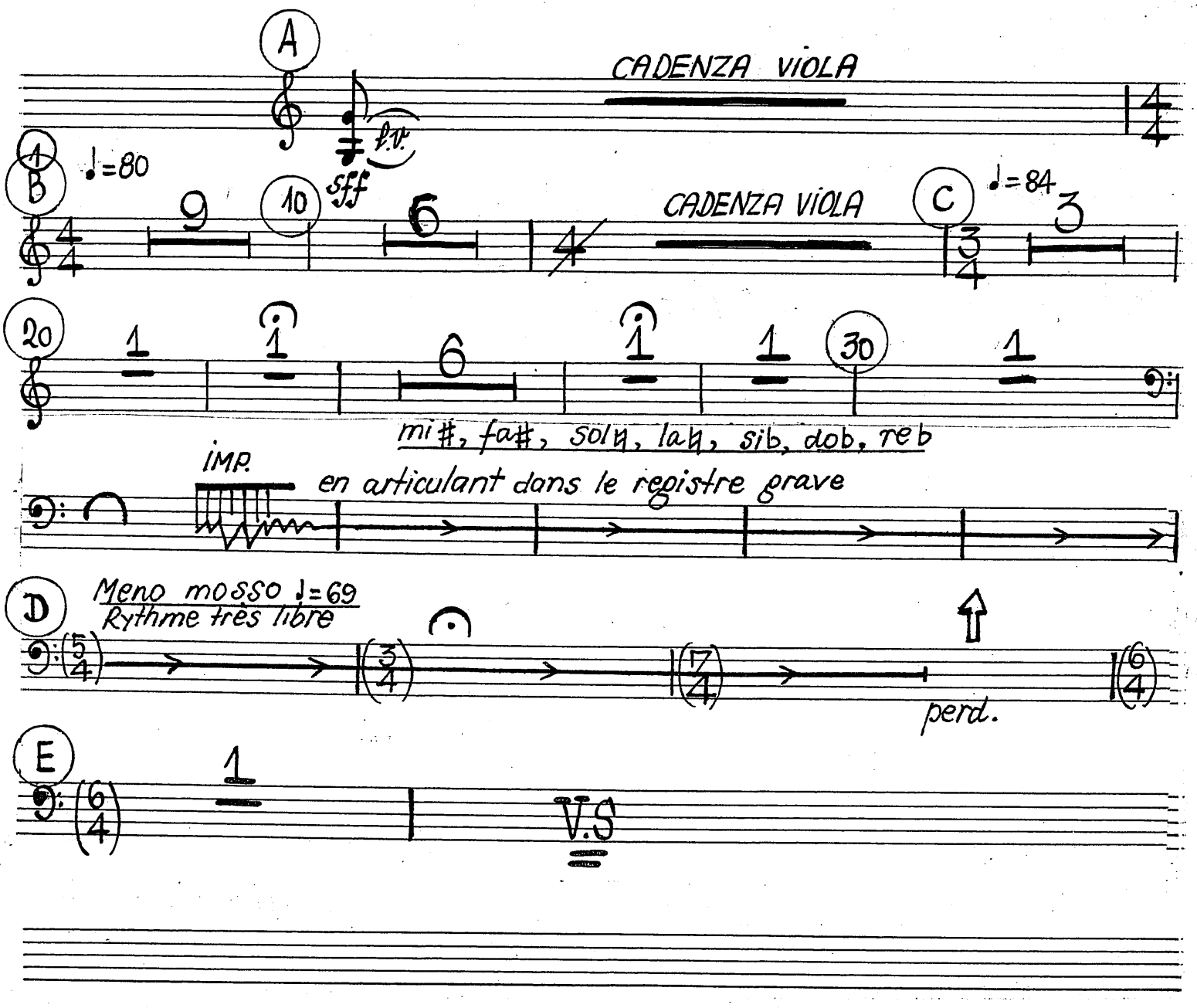
ARPA

CONCERTO POUR ALTO

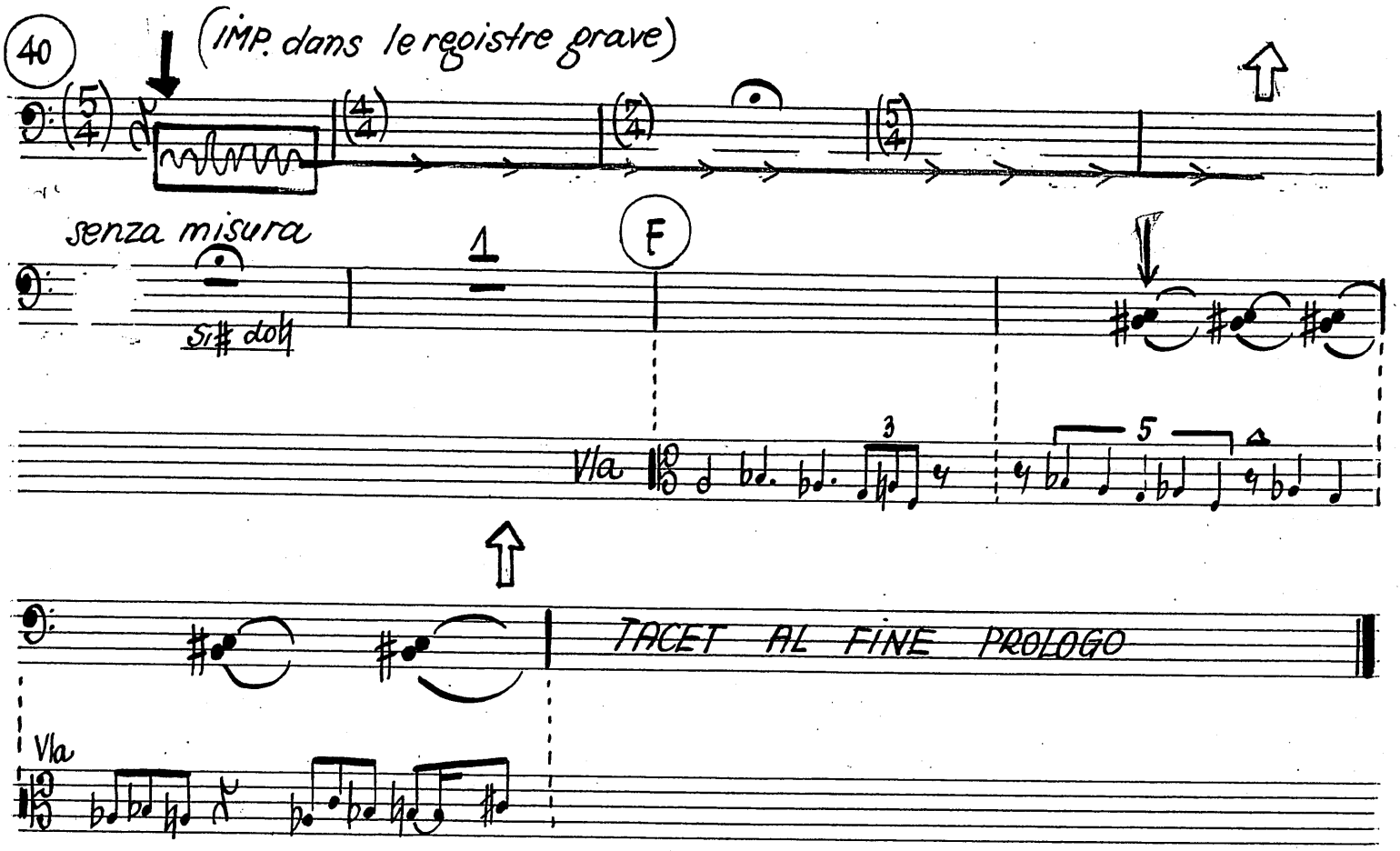
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO

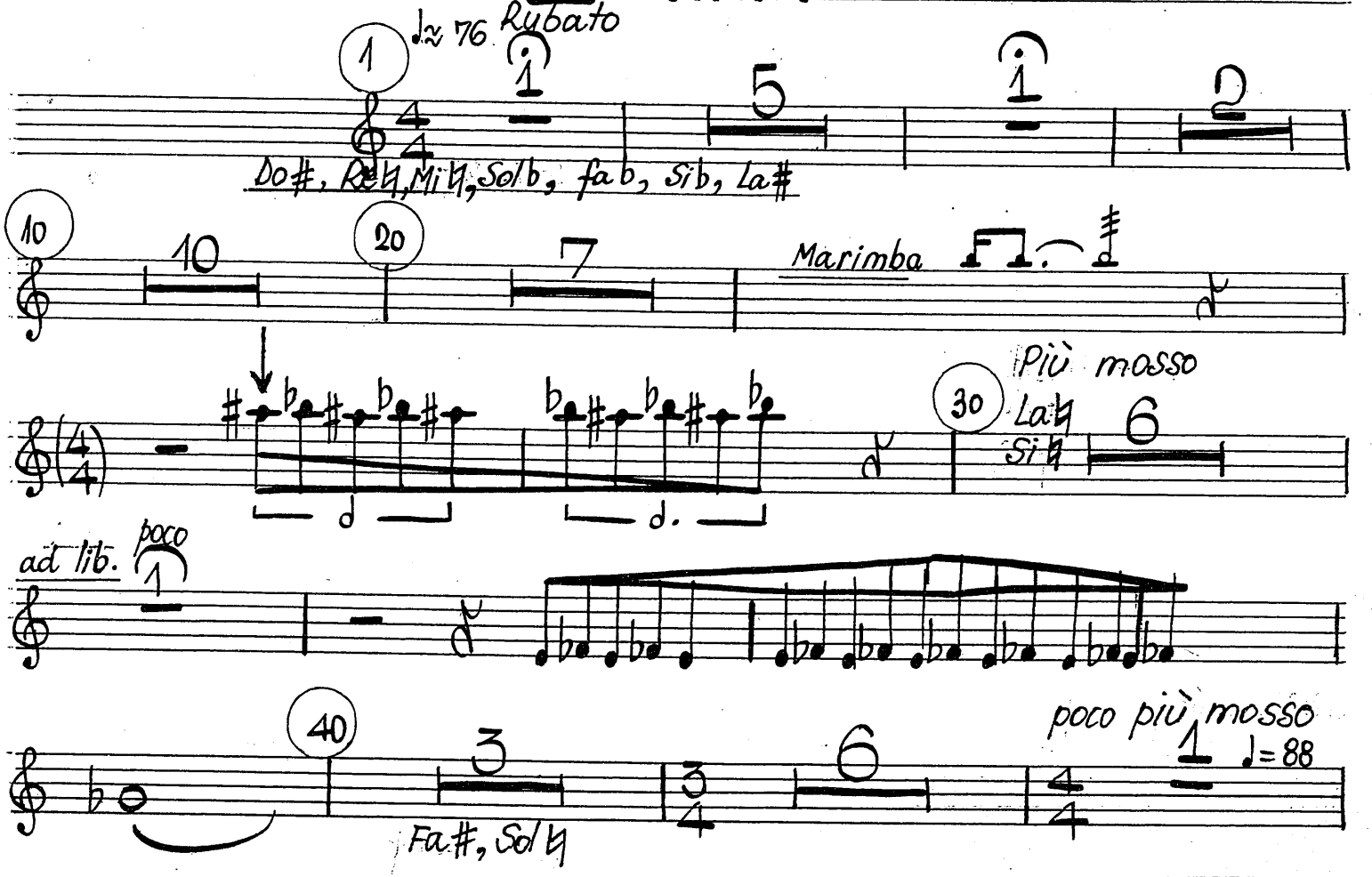


MM 1977/1



II CADENZA - TACET

III ARIA



MM 1977/1

50

→ Fa♮

„ Allegretto "

60

Sib

→ Do♮

→ Reb

→ Re♮

70

Reb, mi#

mi♮ fa♮ si#

80

Re♮, mib, fab, solb

♩=76 IMP.

Rubato molto

85 86 87 (en mesure)

88 89 90

Fa♮

perd.

Poco meno mosso

do b, re b, sol#, si b

IMP.

rythme libre

poco f

100

poco

formules rapides et inégales

110

MM 1977/1

PERCUȚIE I — TIMPANI / TAM-TAM

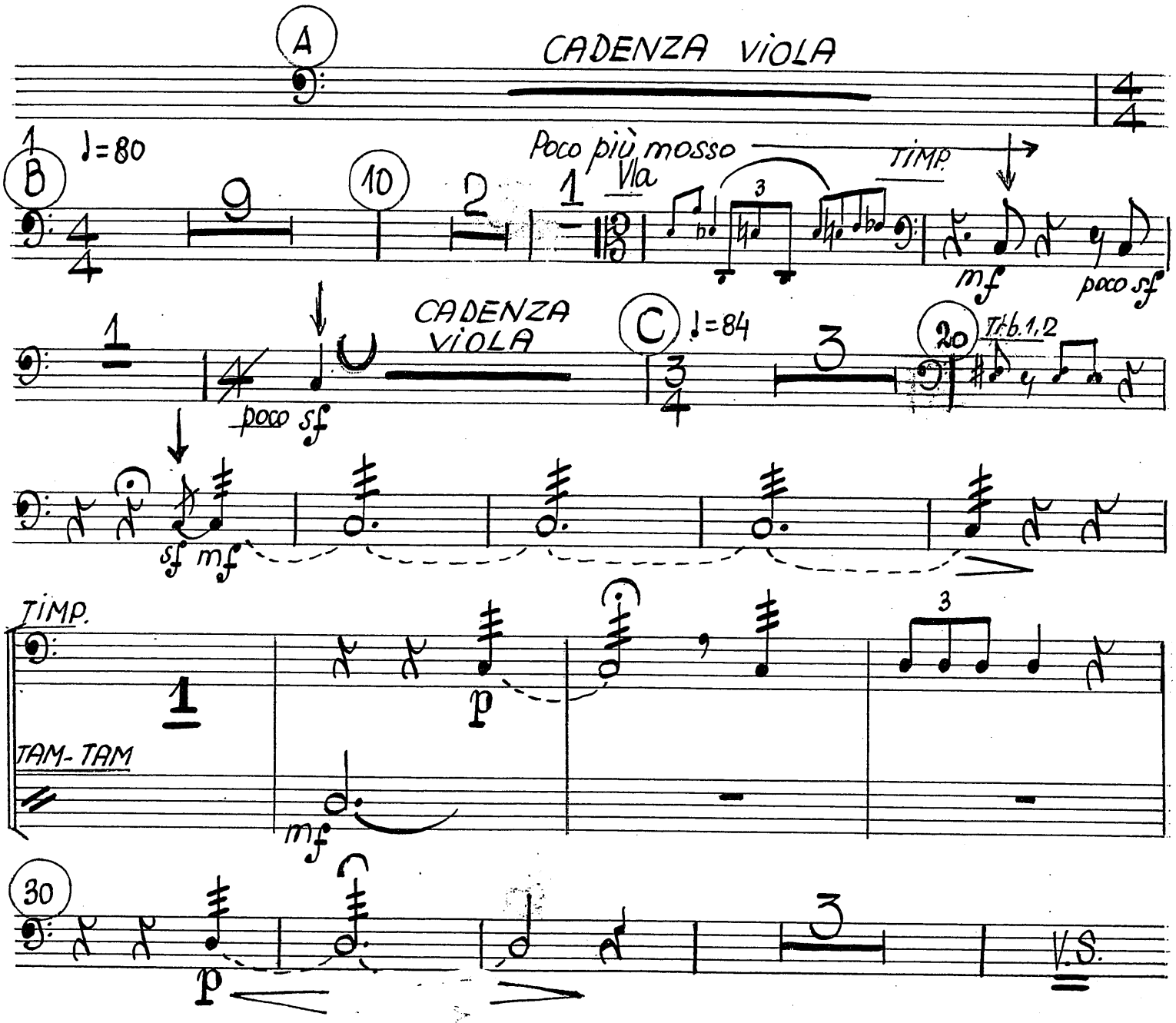
MARBE NACHLASS

CONCERTO POUR ALTO

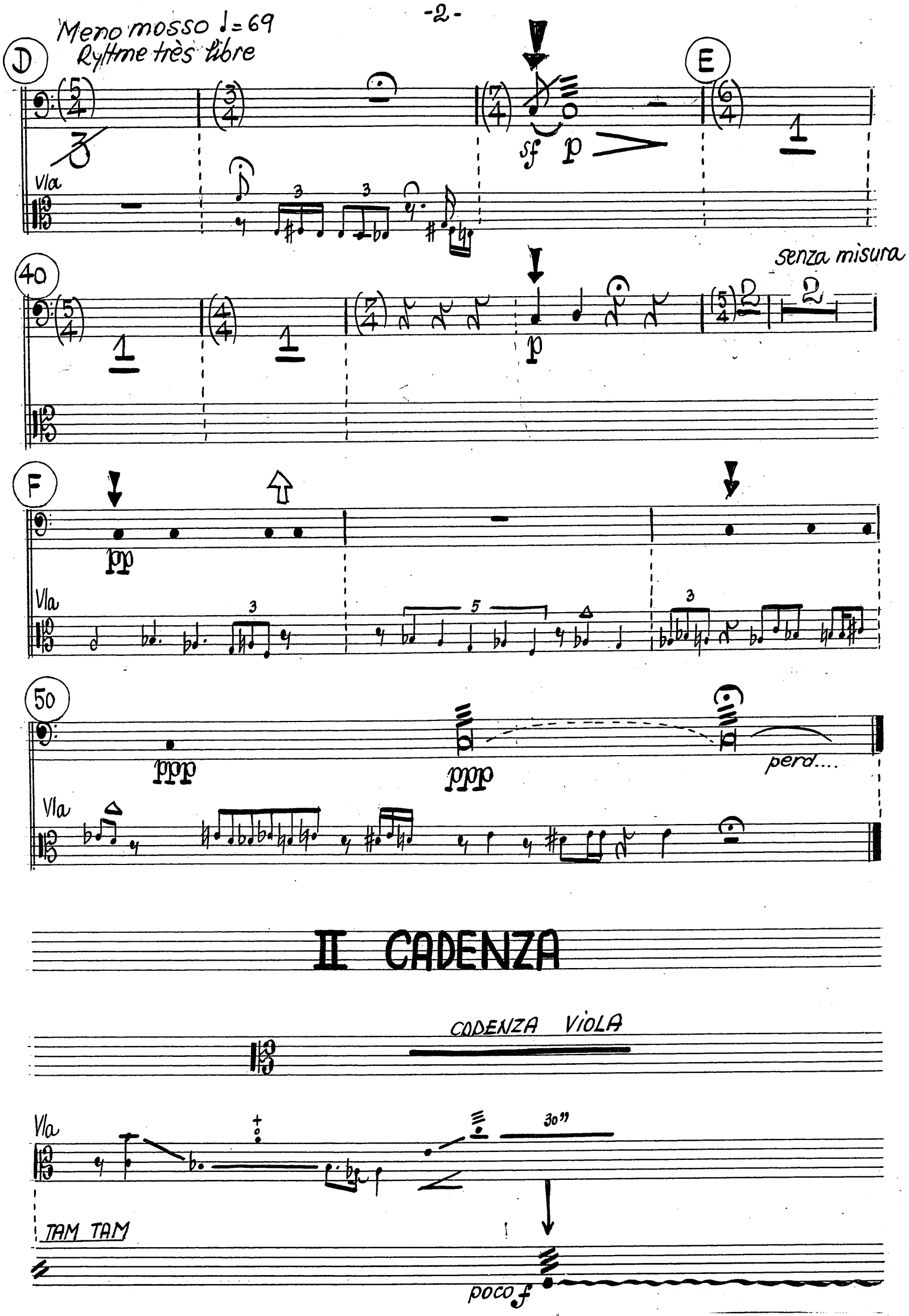
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1


Meno mosso ♩= 69
Rythme très libre
D
E
Vla
sf
p
40
senza misura
F
pp
50
ppp
perd....
II CADENZA
CADENZA VIOLA
30"
TAM TAM
poco f

MM 1977/1

Vla + Piatti Piatti + TOM-TOM

TAM-TAM sempre trem. al FINE CADENZA

ben f più f

ottoni Vla Vla

ff < fff > ff

mf > mp > meno mp

pont. Calmando crescendo....

Vla TACET

p enchainez ARIA

III ARIA

TAM-TAM 1 ♩= 76 Rubato

p

1 1 2 10 3 TIMP.

ppp

poco < pp

20

sf

Più mosso

30 7 10

MARBE NACHLASS

MM 1977/1

40

poco sf mf

Poco più mosso

TAM- TAM

mf

50

„Allegretto"

60

p

TIMP.

poco sf

p

70

poco

poco sf

80

pp poco poco f

♩= 76

Rubato molto

ppp

(en mesura)

90

100

Trp. 1

p

gliss.

mp

110

120

pp

130

pp

T. TAM

ppp

perd.

MM 1977/1

PERCUTIE II ← PIATTI (acuto, medio, grave)
GR. CASSA
MARACAS
TAMB. MIL.

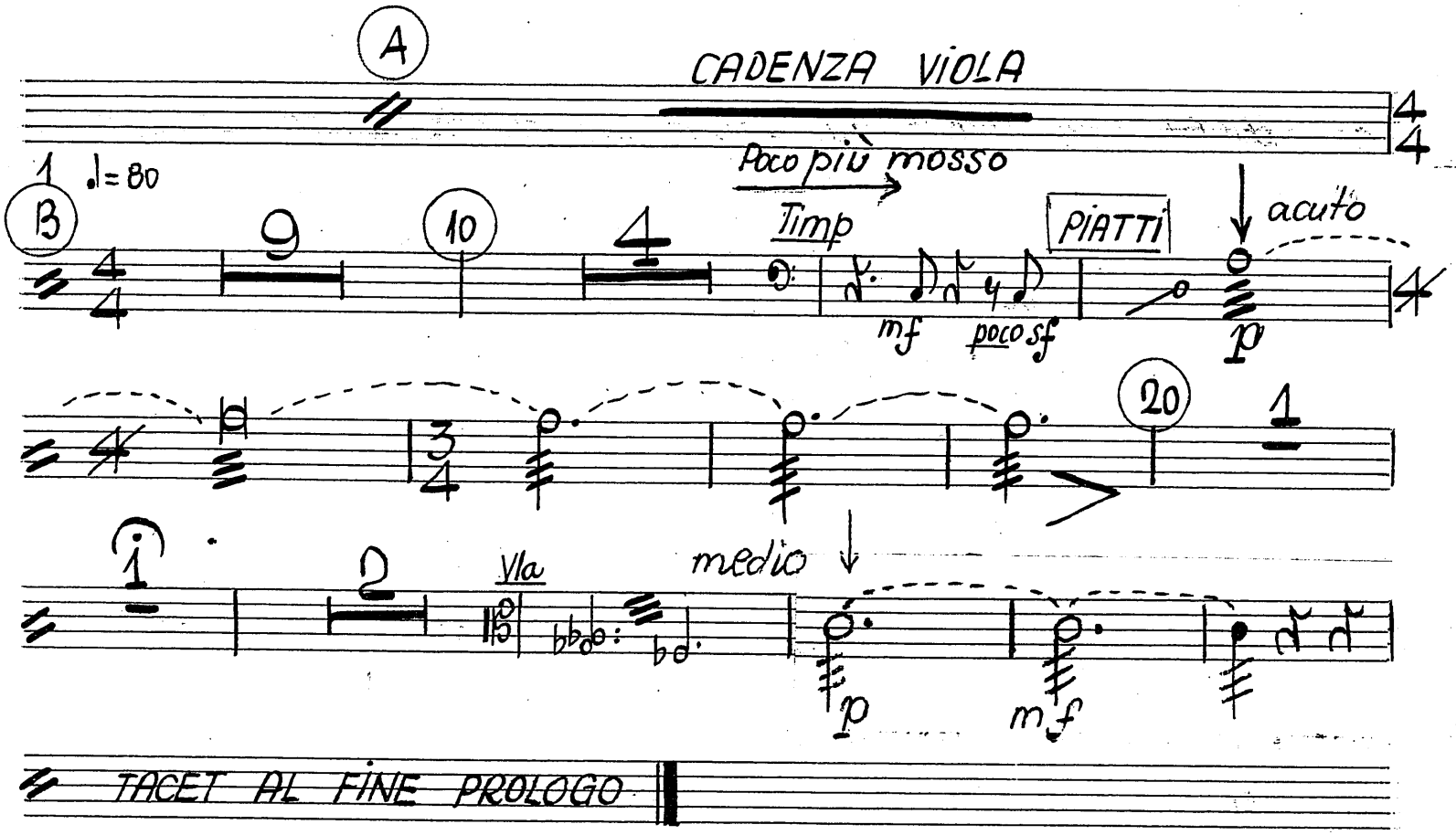
MARBE NACHLASS

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

II CADENZA

VIOLA

PIATTI

IMP.

ben f

Bong.

più f

Ottoni

ff fff ff

cresc.

Calmandosi

Vla

perdendosi

TACET AL FINE CADENZA

III ARIA

PIATTI

♩= 76 Rubato (grave)

pp

(medio)

ppp

pppp

pp

MARACAS

ppp

pp

MM 1977/1

Poco più mosso
♩ = 84

30 GR. CASSA

sf p gliss. vers le rebord

poco ad lib.

40

Poco più mosso

50

„ Allegretto "
Cl.

TAMB. MIL.

poco sf

60

70

♩ = 76 Rubato molto

(en misura)

80

90

Poco meno mosso

100

poco

110

Cp.

mf mf

Trp.

benp

♩ = 69

PIATTI

(grave)

ppp

p (medio)

120

(grave)

130

ppp

perd.....

MARBE NACHLASS

PERCUȚIE III

TAMB. MIL
WOOD BLOCKS
CAMPANE
CAMPANE PREPARATE

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO

(A) CADENZA VIOLA 4/4

1 ♩=80
(B) 4/4 — 9 — (10) — 6 — 4 — CADENZA VIOLA 3/4

♩=84
(C) TAMB. MIL. 3/4 — mf — 3 — poco f — sub. p — (20) — sempre p

4 — WOOD-BLOCKS — IMP.

1 — 1 — (30) — 1 — CAMP. — poco f — mf

p — TACET AL FINE PROLOGO

MM 1977/1

II CADENZA

III ARIA

1 ♩=76 Rubato

CAMP. PREP.

10

perd.

20

p

perd

Più mosso

30

poco ad lib.

CAMP.

40

mf

Poco più mosso

50

CAMP.

mf

"Allegretto"

60

f

70

CAMP.

CAMP. PREP.

poco f

sempre pp

80

perd....

♩=76 Rubato molto (en mesure)

ppp perd.

90 poco meno mosso CAMP

mf

100

♩=76

110 bacc. morbida

mf mf ♩≈69

120 CAMP PREP.

pp

130

perd....

MARBE NACHLASS

PERCUȚIE IV

BONGOS
TOM-TOM
VIBRAFONO
MARIMBAFONO
TRIANGOLO △
TRIANGOLO CU BAGHETE DE METAL
ȚURȚURI STICLĂ

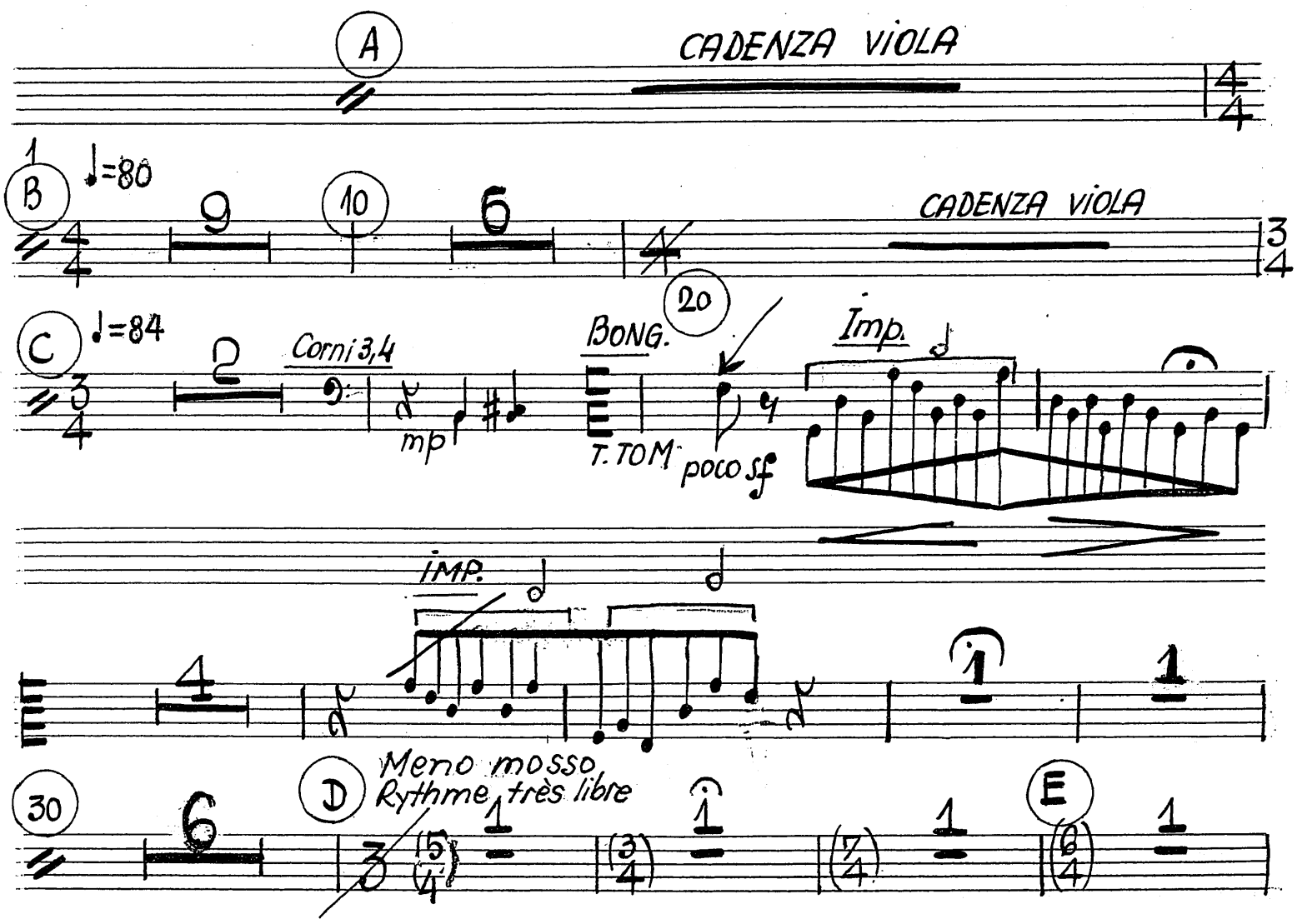
MARBE NACHLASS

CONCERTO POUR ALTO

à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO



MM 1977/1

40

1

Vibr.

(IMP. dans le registre grave)

senza misura

TACET AL FINE PROLOGO

II CADENZA

Vla

Vla +
TAM-TAM

Vla
T.TAM + PTTI

IMP.

etc

IMP.

Bong.

più f

Vla
T.Tam
Ptti
Ottoni

ff

fff

ff

cres-cen-do

Vla

etc

p

calmandosi

perdendosi

TACET AL FINE CADENZA

MM 1977/1

MARBE NACHLASS

III ARIA

♩≈76 Rubato

1 4 pp

10 p 5

20 7 MARIMBA poco sf

Più mosso ♩= 84 ad lib. poco 1

30 6 3 40 1 VIBR. sonore

Poco più mosso 1 50 3

6

„Allegretto"

VIBR. mp 3 2 60

8 70 9 VIBR Calando

Rubato molto

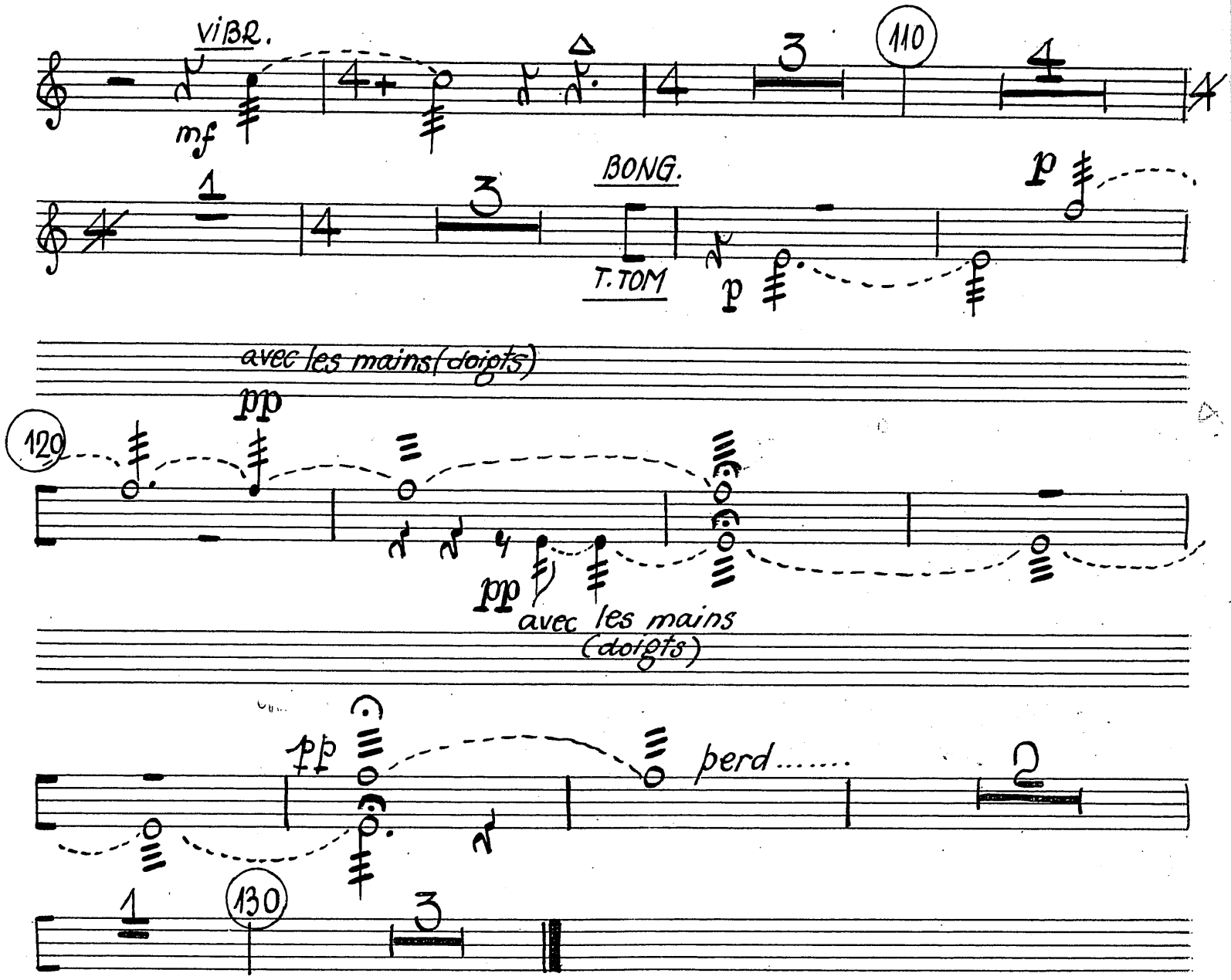
80 MAR. bacc. morbidissima 3 Poco meno mosso 3 ♩=76 4 MAR. bacc. morbida

ben p

Poco meno

en mesure 3 90 3 2 VIBR. (♩.♩♩) poco f 3+ 3 4

100 2 4 2 poco 1 (VIBR.→)


VIBR.
mf
110
BONG.
T. TOM
p
avec les mains (doigts)
pp
120
pp
avec les mains
(doigts)
pp
perd.....
130

VIOLINI I

CONCERTO POUR ALTO

à Vladimir Mendesohn

MYRIAM MARBE

MM 1977/1

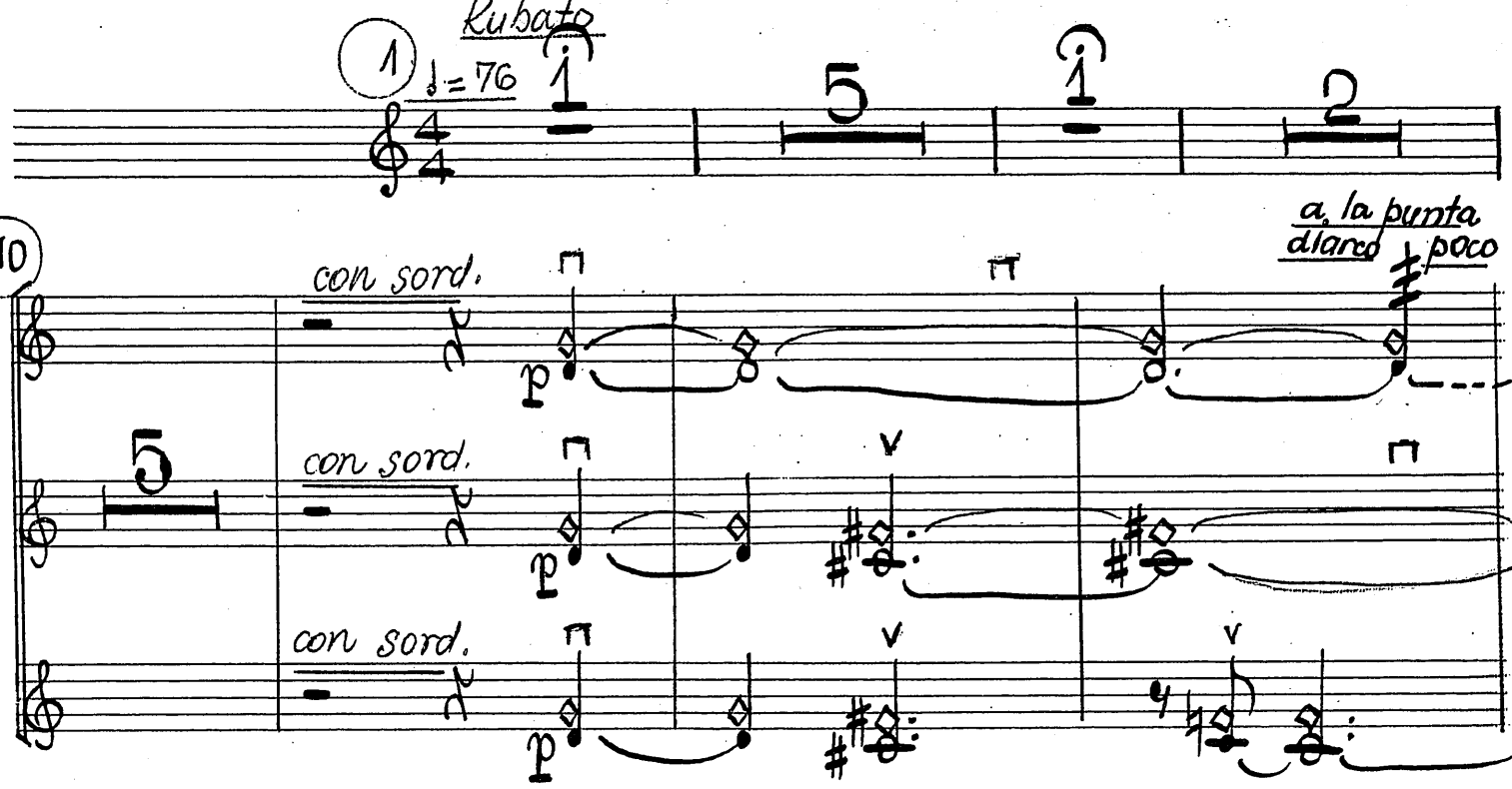
VIOLINI I

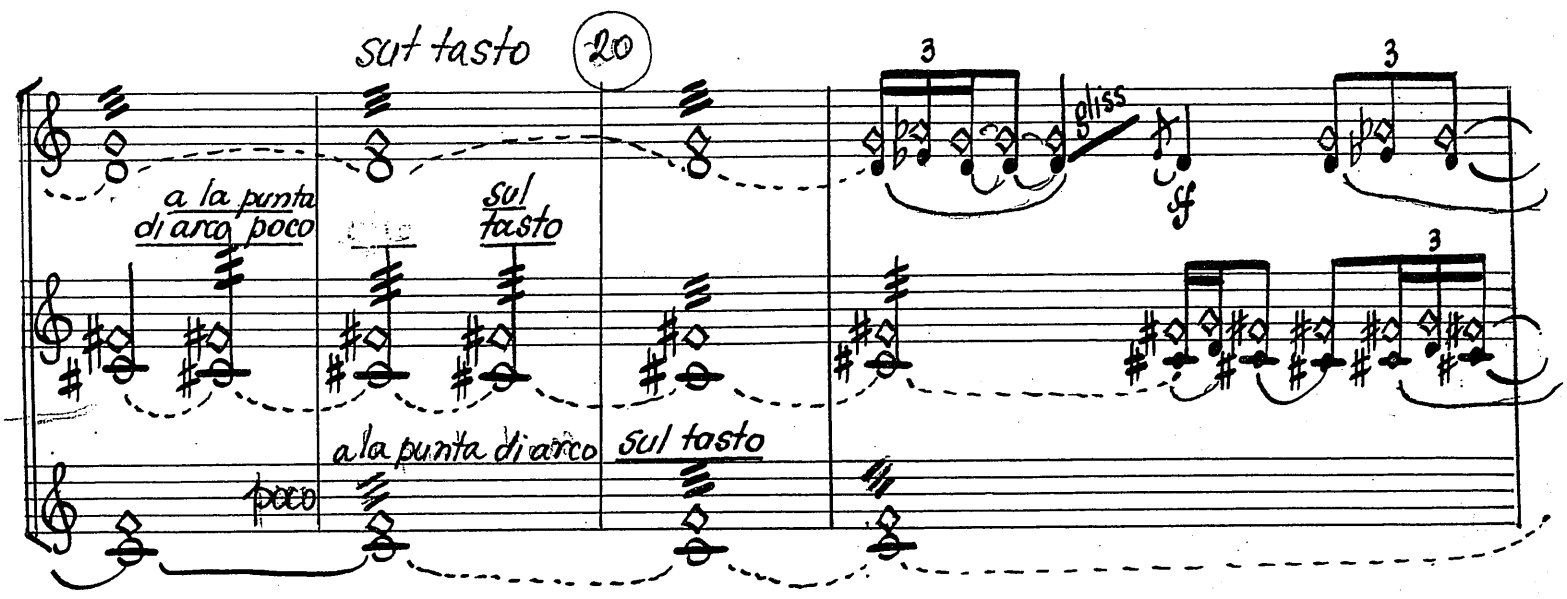
MARBE NACHLASS

I PROLOGO - TACET

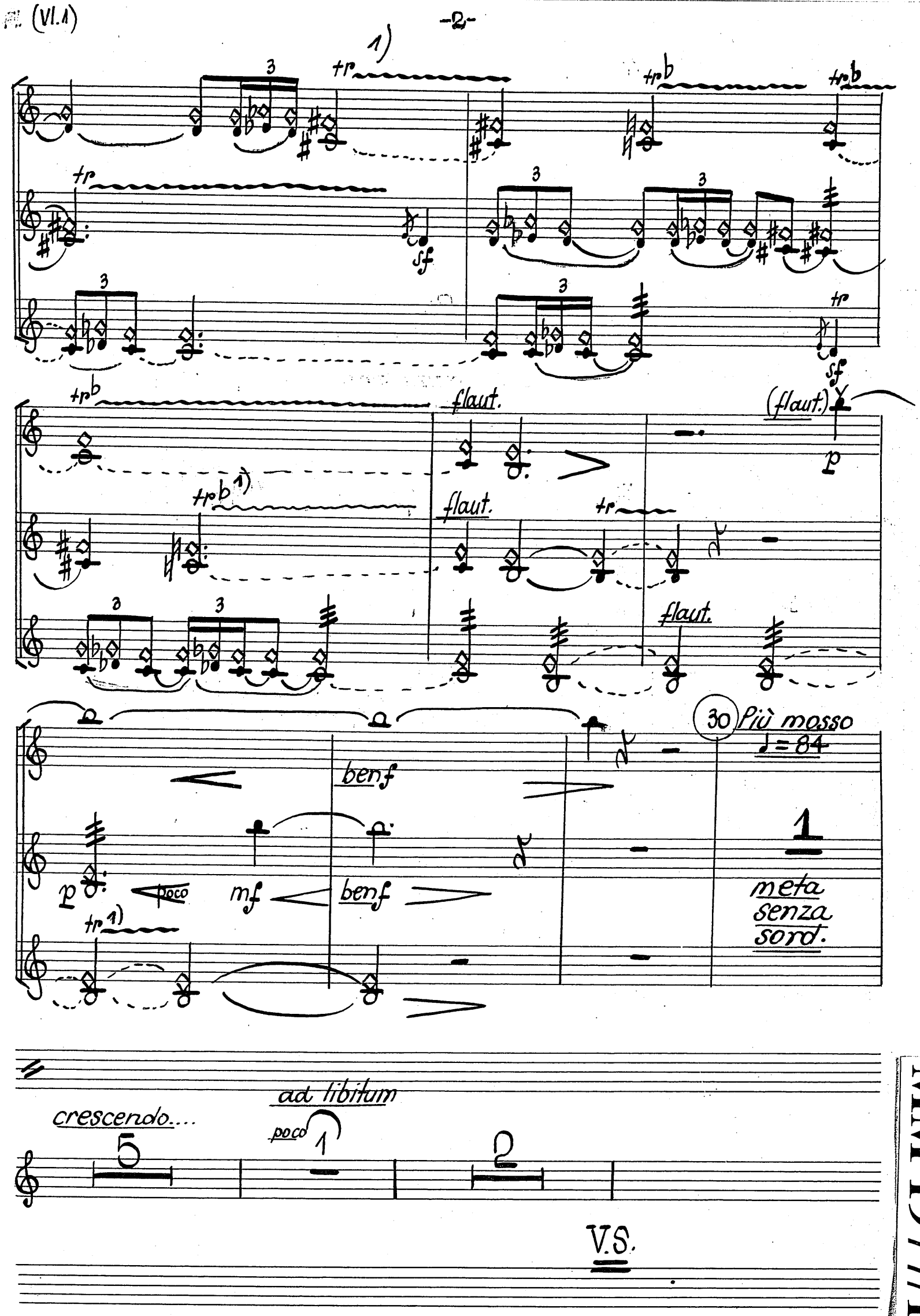
II CADENZA - TACET

III ARIA





MM 1977/1

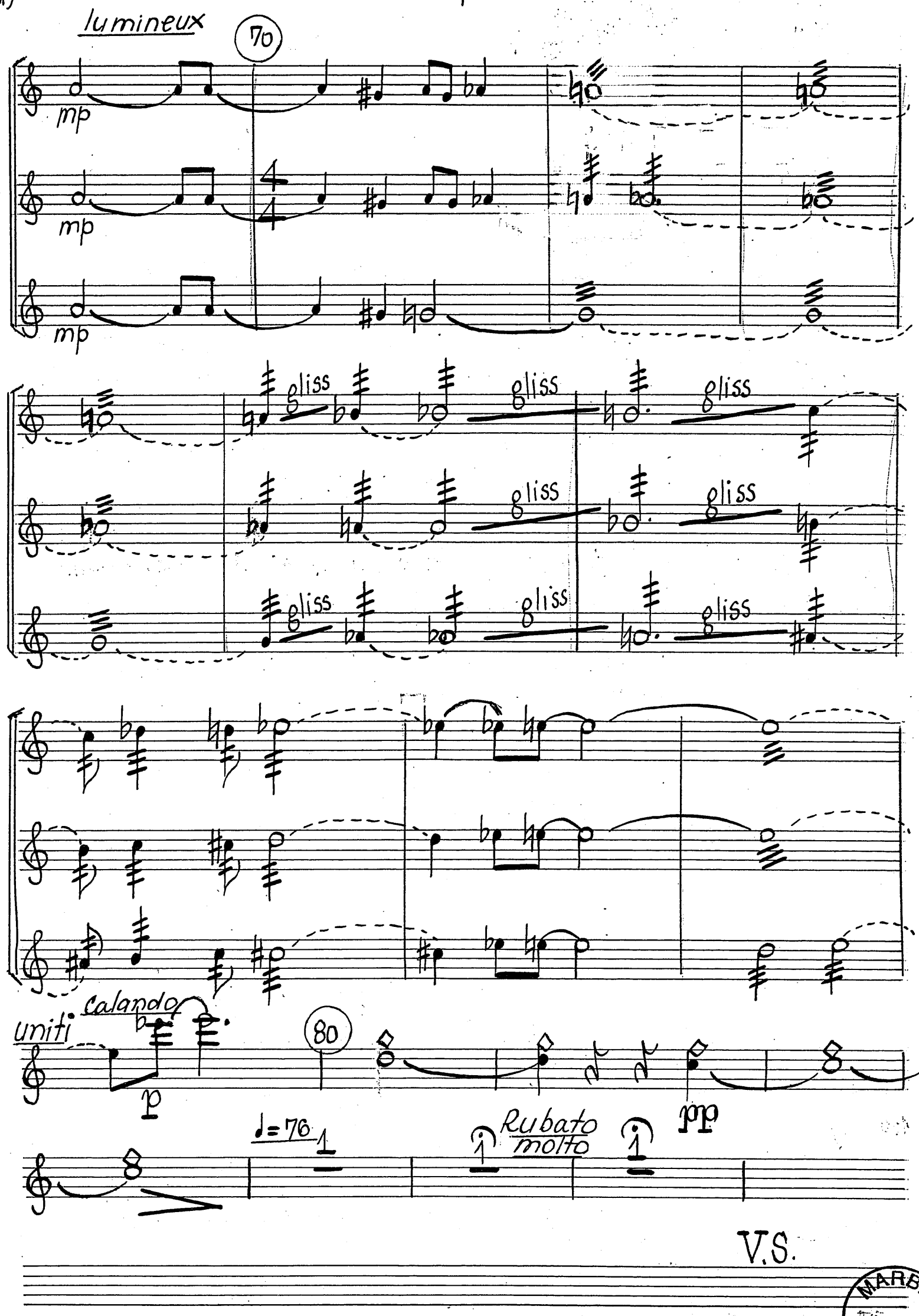


1) oscillation (léger glissement) des doigts, comme dans un vibrato grand mais rapide

MM 1977/1

senza sord.
ord.
mf
40
pizz.
div.
arco
uniti
con sord.
ord.
mf
sul A
sul A
Poco più mosso ♩= 88
50
gliss.
gliss
1
uniti
senza sord
senza vibr.
ppp
pizz.
agitato
arco
pont.
♩ ≈ 100
„Allegretto"
mf
mf
sul G
60
gliss
gliss.
ord.
uniti
gliss.

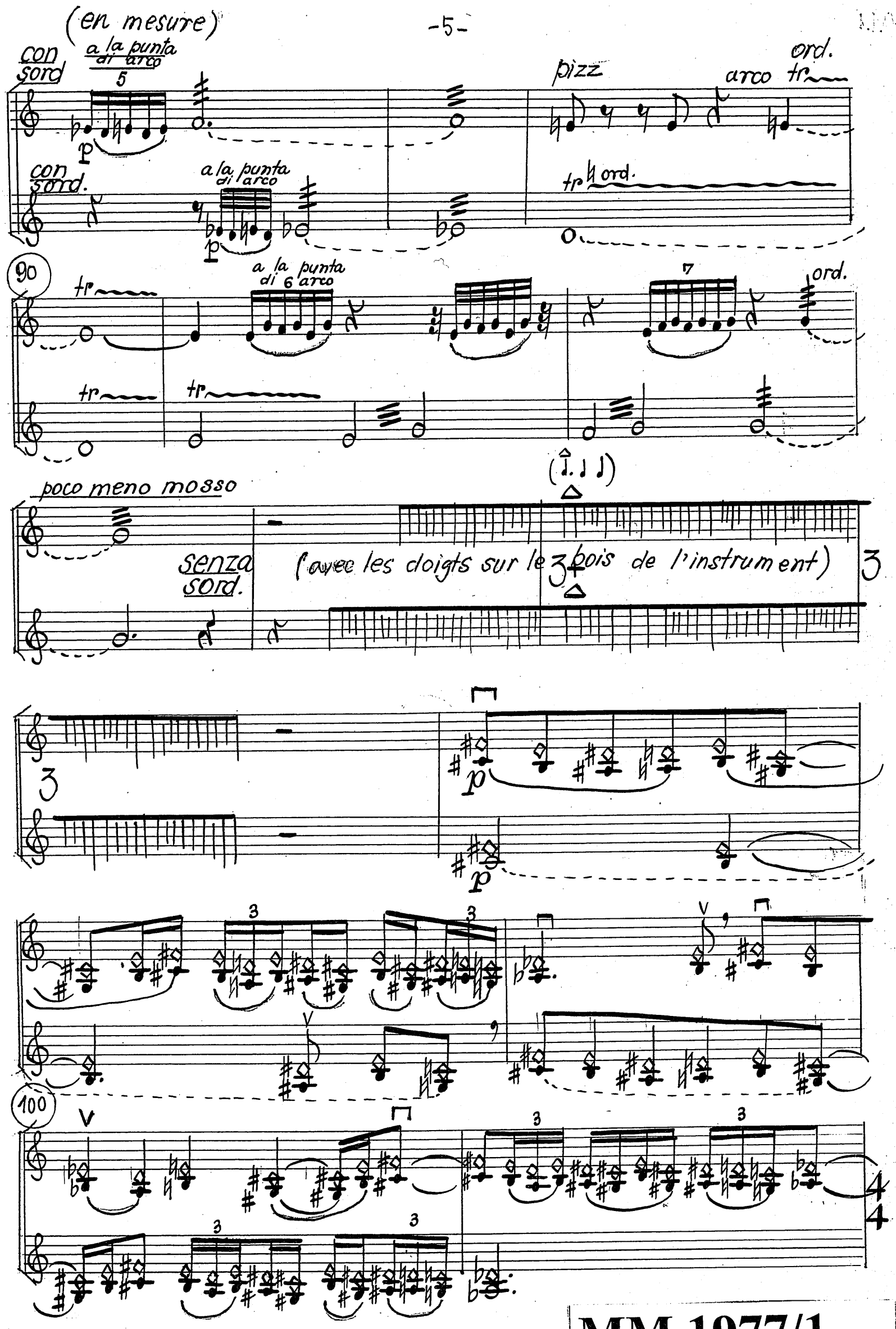
MM 1977/1

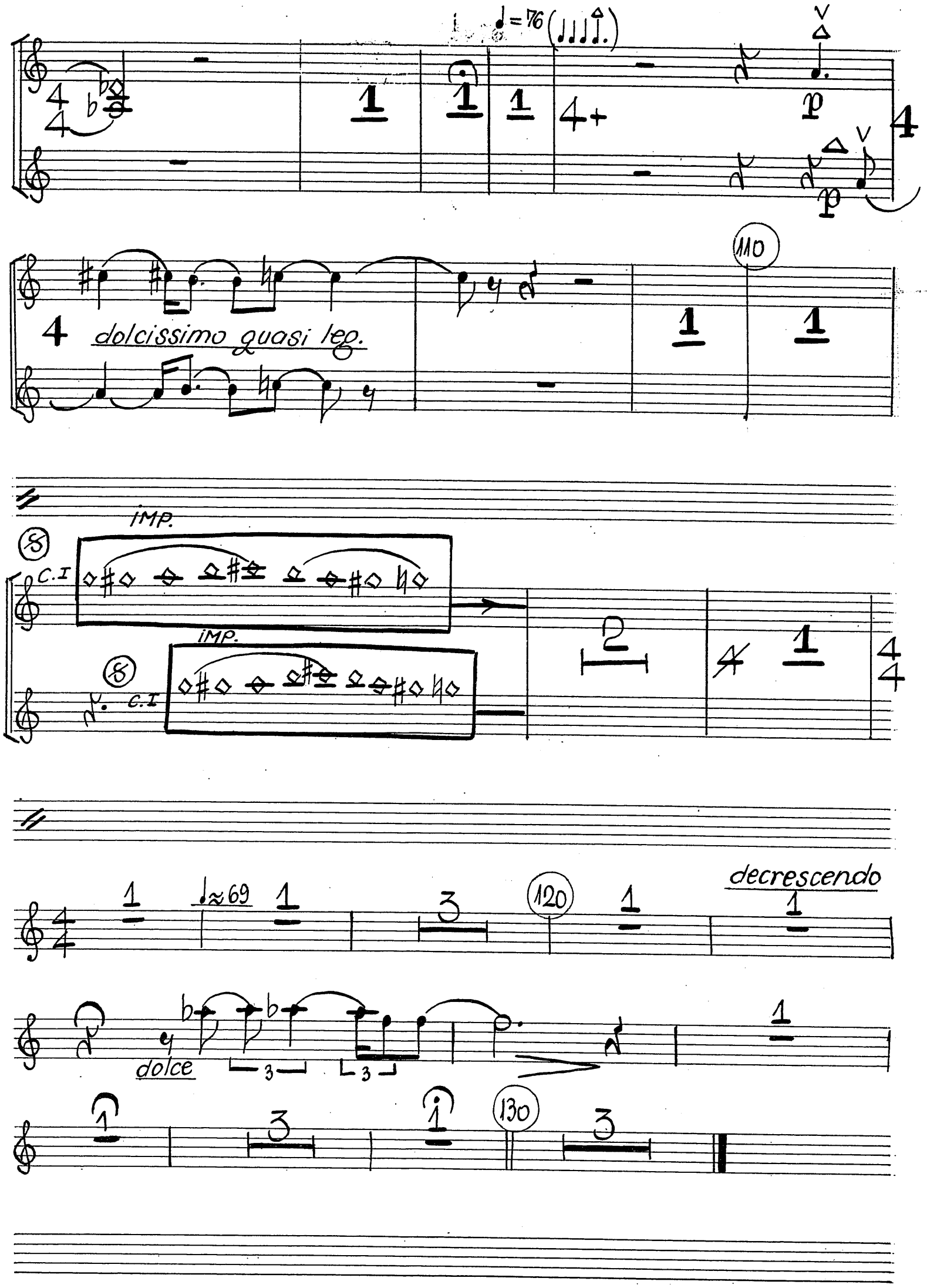


V.S.

MARBE NACHLASS

MM 1977/1


(en mesure)
con sord
a la punta di arco
5
p
pizz
arco
ord.
tr
con sord.
a la punta di arco
p
tr
ord.
90
tr
a la punta di 6 arco
7
ord.
tr
tr
poco meno mosso
senza sord.
(avec les doigts sur le bois de l'instrument)
3
3
p
p
3
3
100
3
3
3
3
4
4


♩=76
dolcissimo quasi leg.
110
IMP.
C.I
IMP.
C.I
♩≈69
120
decrescendo
dolce
130

VIOLINI II

CONCERTO POUR ALTO

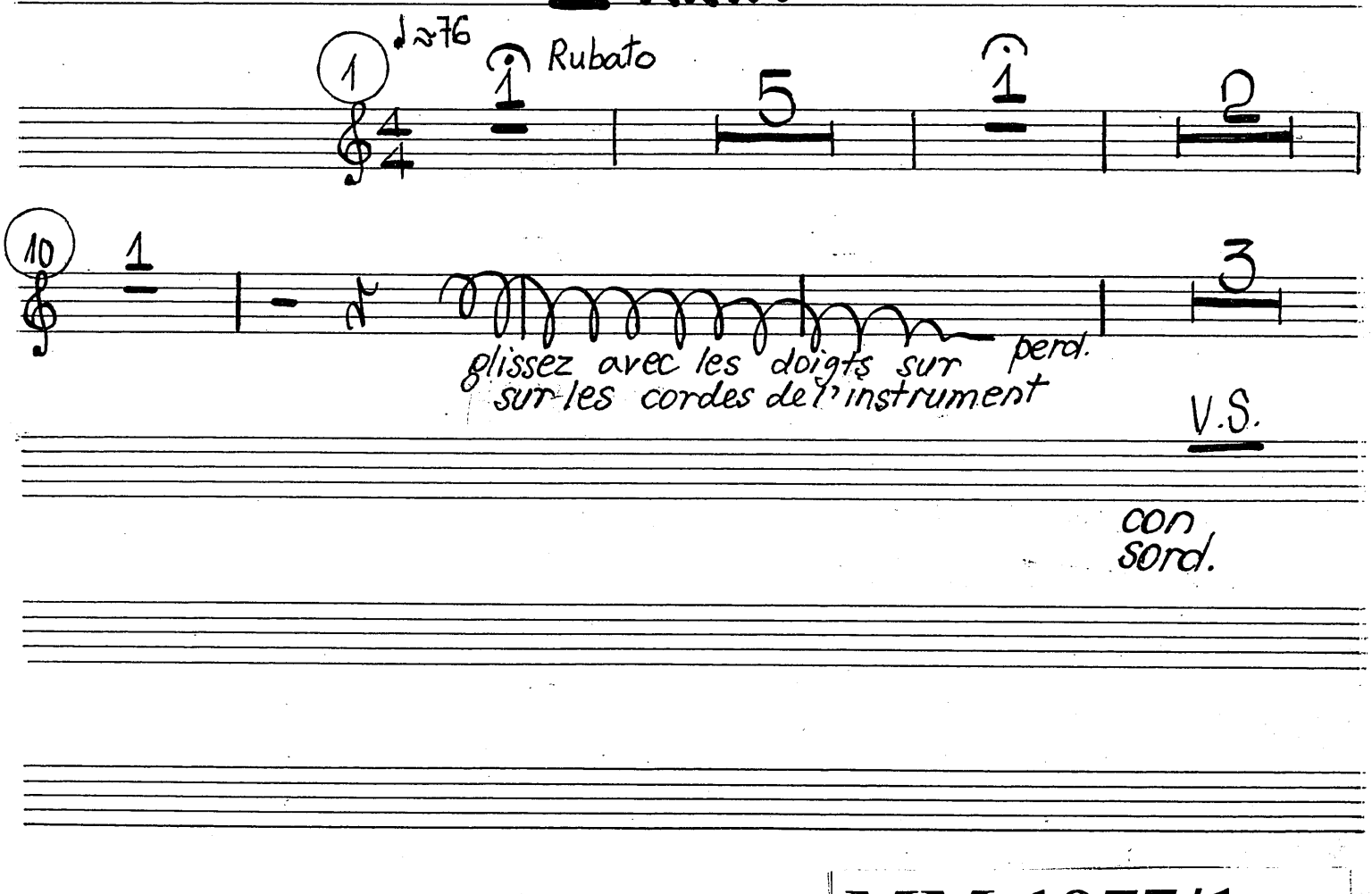
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO - TACET

II CADENZA - TACET

III ARIA



MM 1977/1

con sord.

p legato

20 (ord.) pont.

a la punta d'arco ord. pont.

poco gliss. gliss.

ôtez la sourdine 30 Più mosso ♩=84

gliss. 6 5 senza sord.

ôtez la sourdine senza sord.

gliss.

a la p.d.a

ord. v poco ad lib.

ppp gliss.

ord v poco ad lib.

ppp gliss. 1

d.

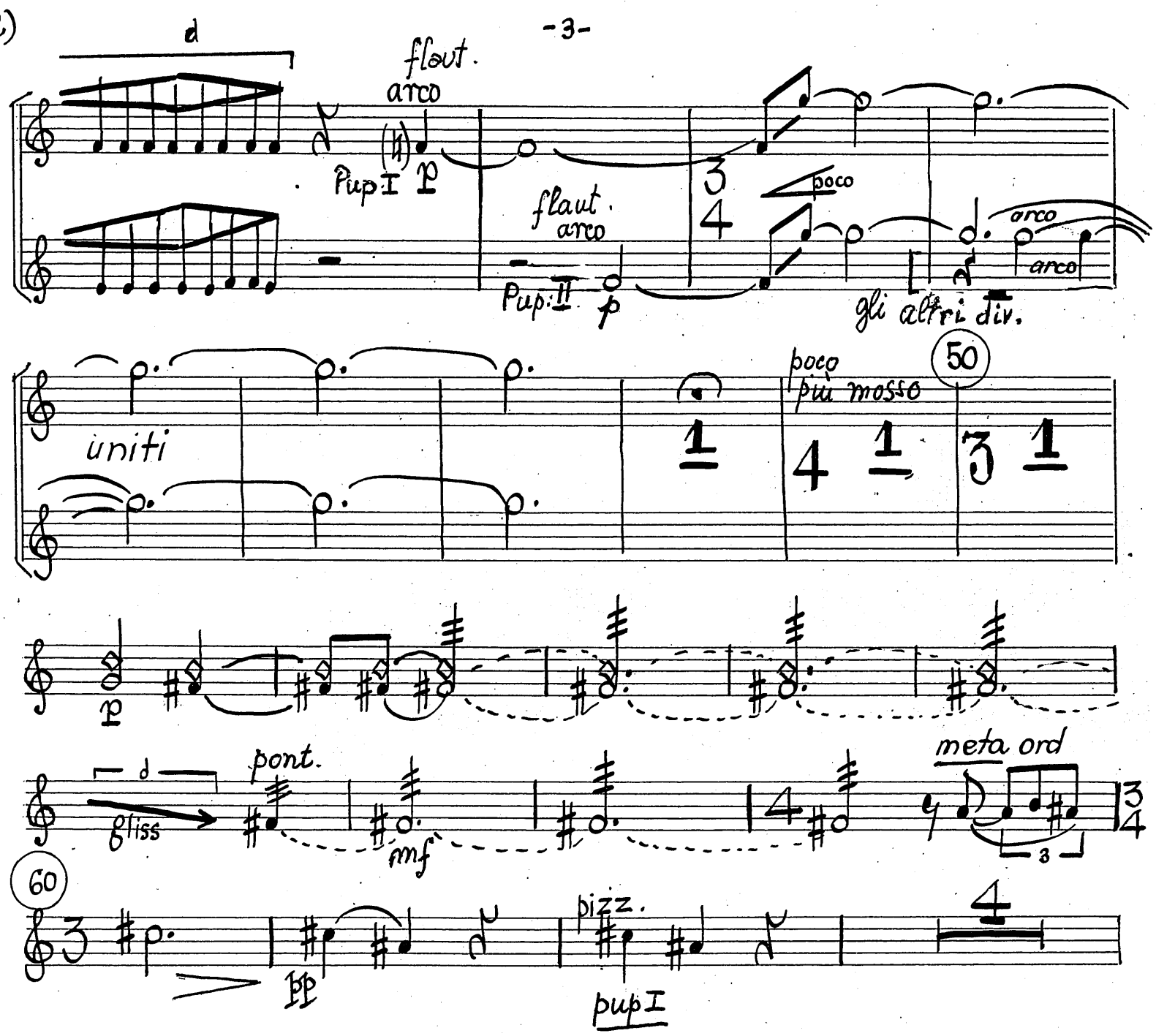
(non synchronisé) 40

pizz. (non synchronisé)

pizz.

p

MM 1977/1

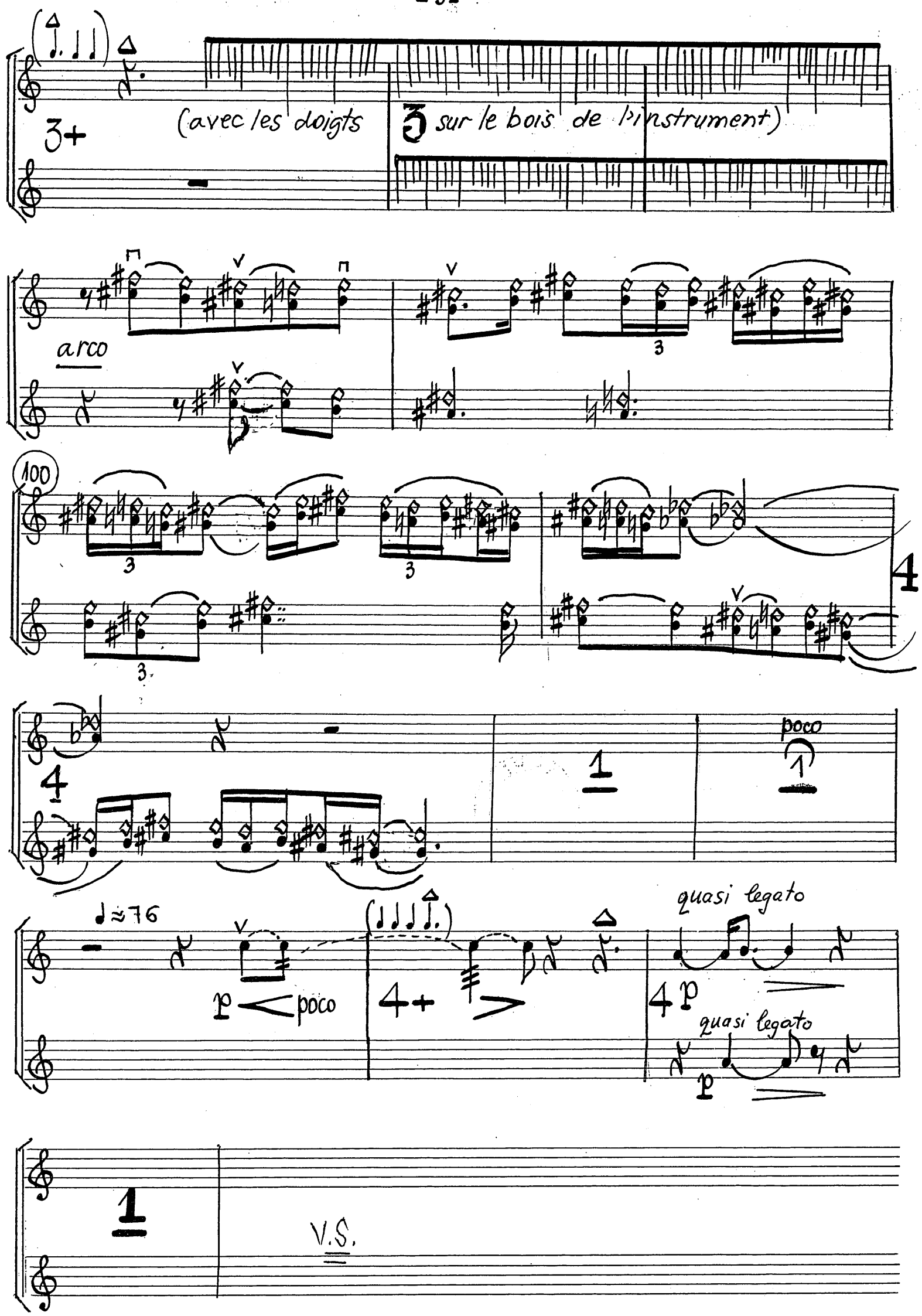


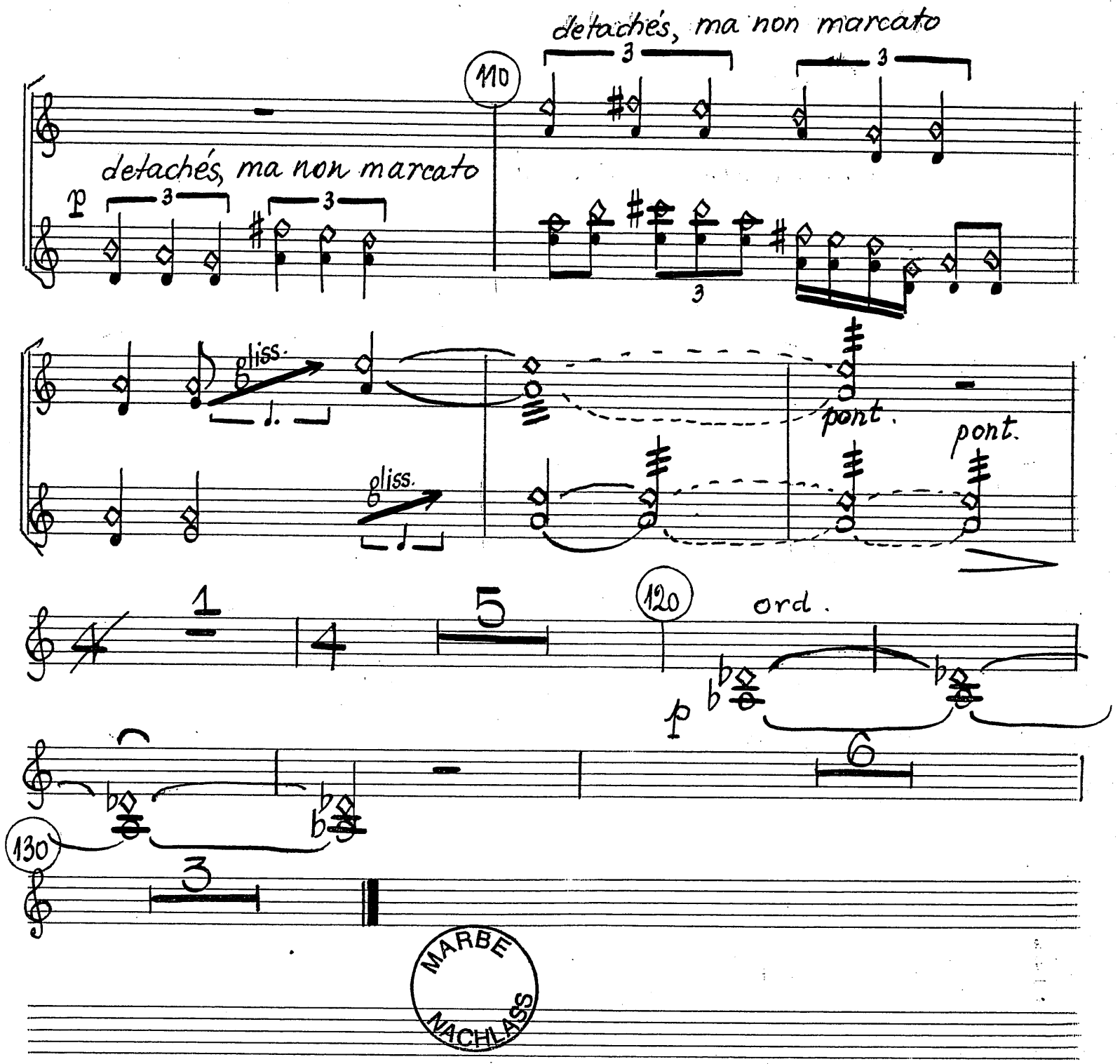
MARBE NACHLASS

MM 1977/1

Ord.
Tutti arco.
mf
70
(grand vibrato)
dolcissimo
Pup. I
Solo
80
Tutti
mettez la sourdine
♩=76 Rubato molto
(en mesure)
con sord.
p dolcissimo
a la punte d. arco
90
ord.
poco meno mosso
senza sord.
pizz.

MM 1977/1


3+
(avec les doigts
3 sur le bois de l'instrument)
arco
100
4
poco
♩≈76
p
poco
4+
quasi legato
4 p
quasi legato
p
V.S.



MARBE
NACHLASS

MM 1977/1

VIOLE

CONCERTO POUR ALTO

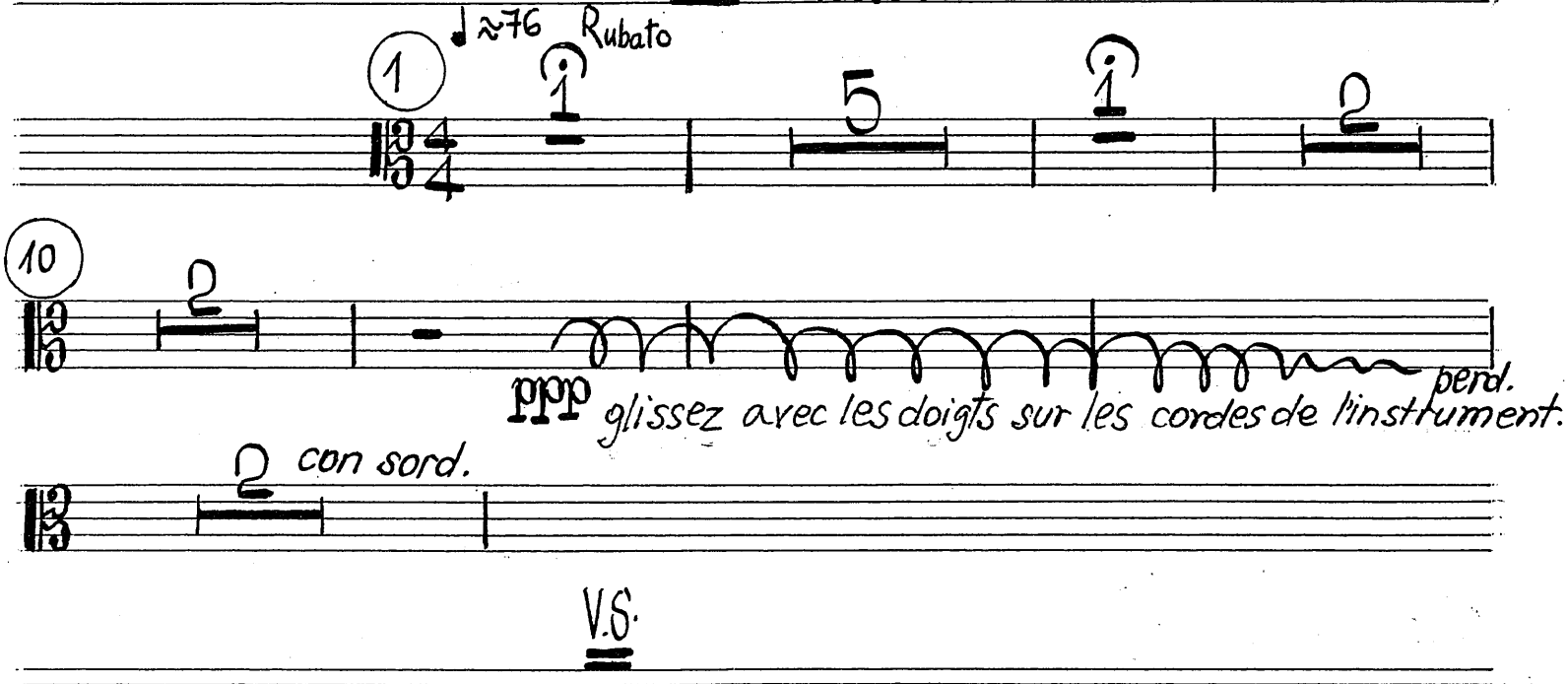
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO - TACET

II CADENZA - TACET

III ARIA



V.S.

MM 1977/1

MARBE
NACHLASS

con sord. legato

20

pont.

senza sord.

pizz.

30

più mosso

arco (ord.)

ff

poco ad lib.

poco f

40

non vibr

pp

(ad lib. Pupi)

non vibr.

pp

non vibr.

pp

Poco più mosso

50

uniti

sf

pizz.

mf

meta

arco

60

pizz.

tutti

arco

mp

70

mf

MM 1977/1

poco f

sf

80

p

♩=76 Rubato (en mesure) con sord

p dolcissimo

90

senza sord

mp

pizz.

mp

leggiero CL

100

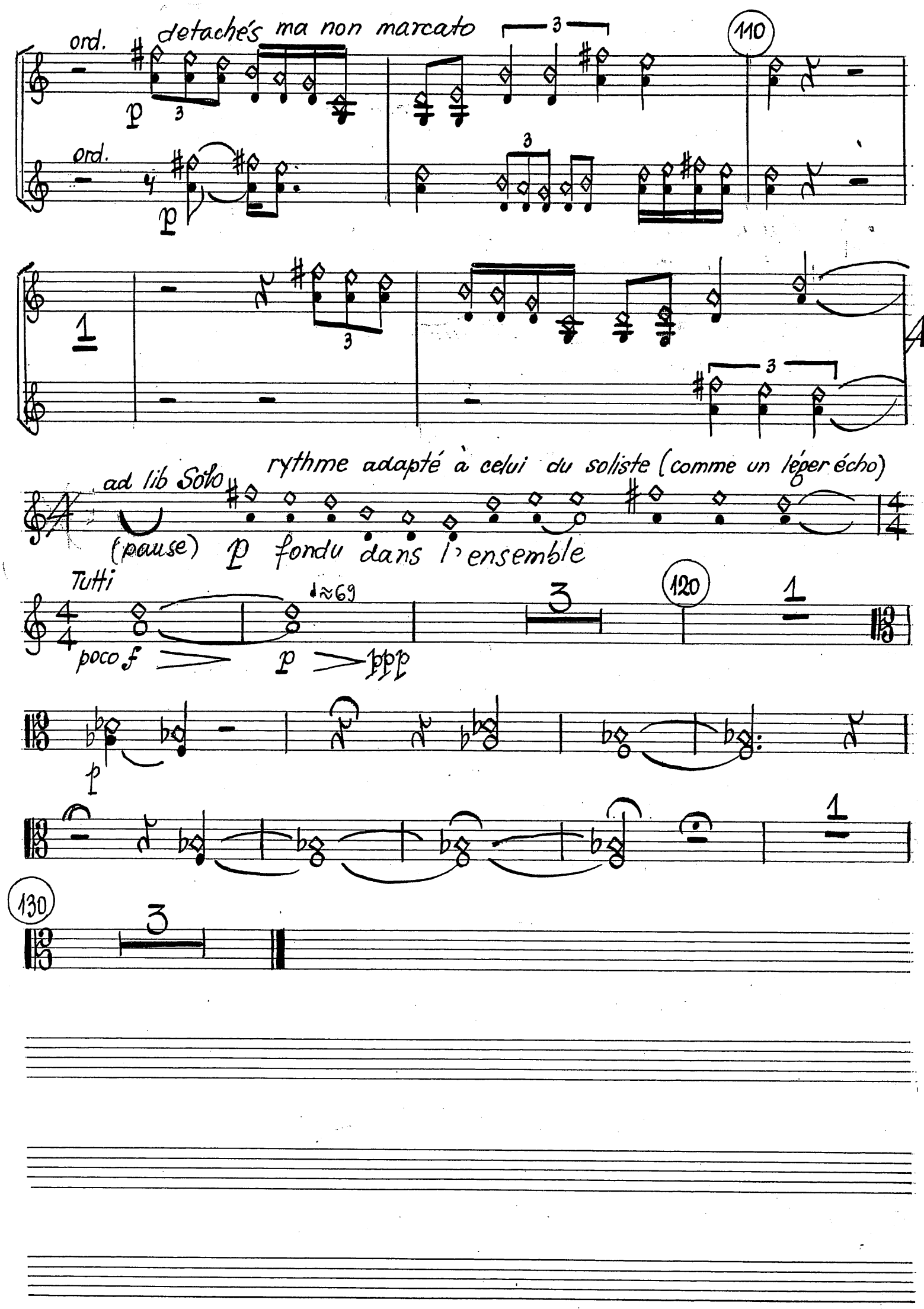
CL. rythme libre

arco leggiero

♩≈76

MARBE NACHLASS

MM 1977/1


ord.
detachés ma non marcato
110
ord.
ad lib Solo
rythme adapté à celui du soliste (comme un léger écho)
(pause) p fondu dans l'ensemble
Tutti
poco f
p
ppp
120
130

MM 1977/1

MARBE NACHLASS

VIOLONCELLI

CONCERTO POUR ALTO

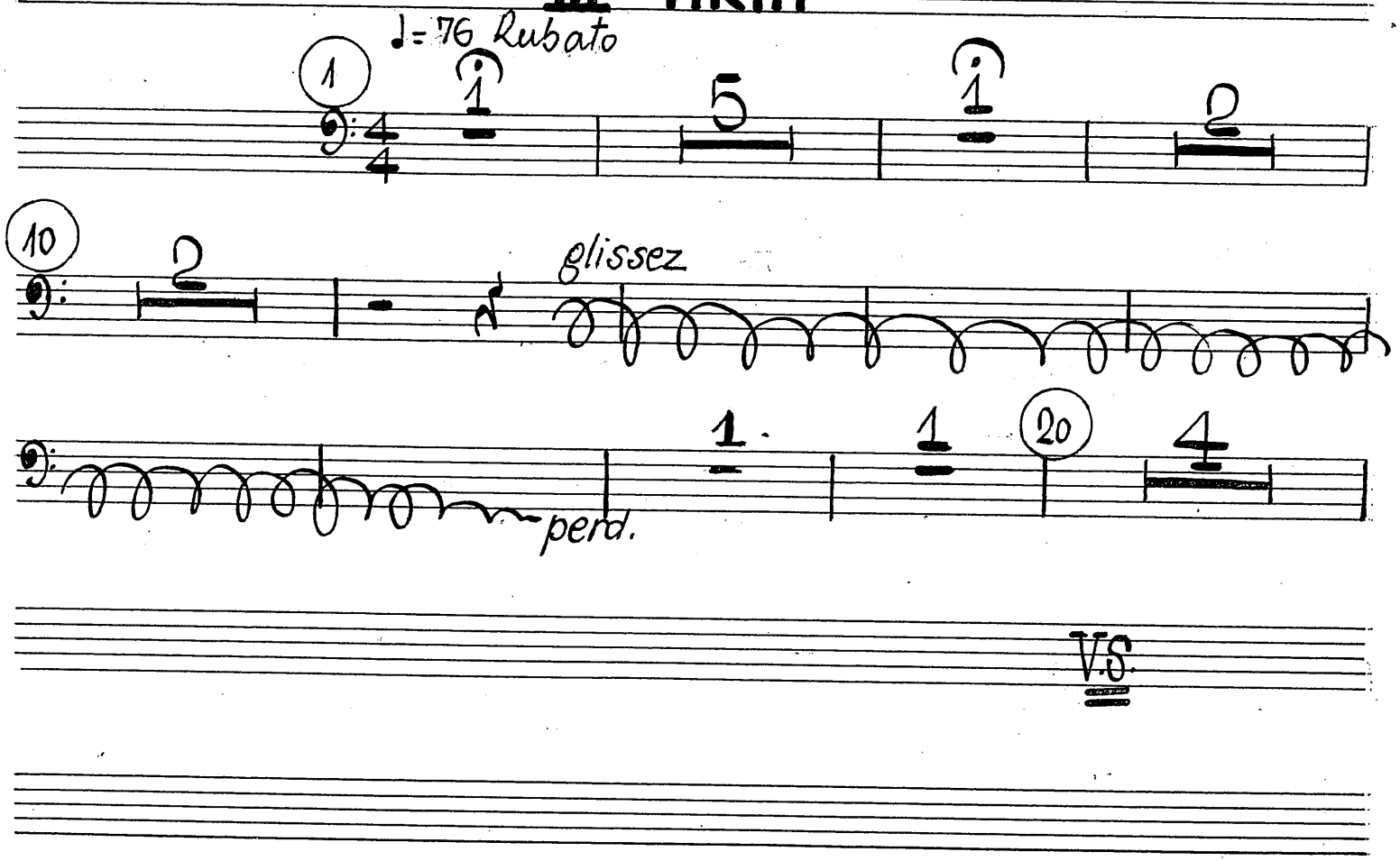
à Vladimir Mendelsohn

MYRIAM MARBE

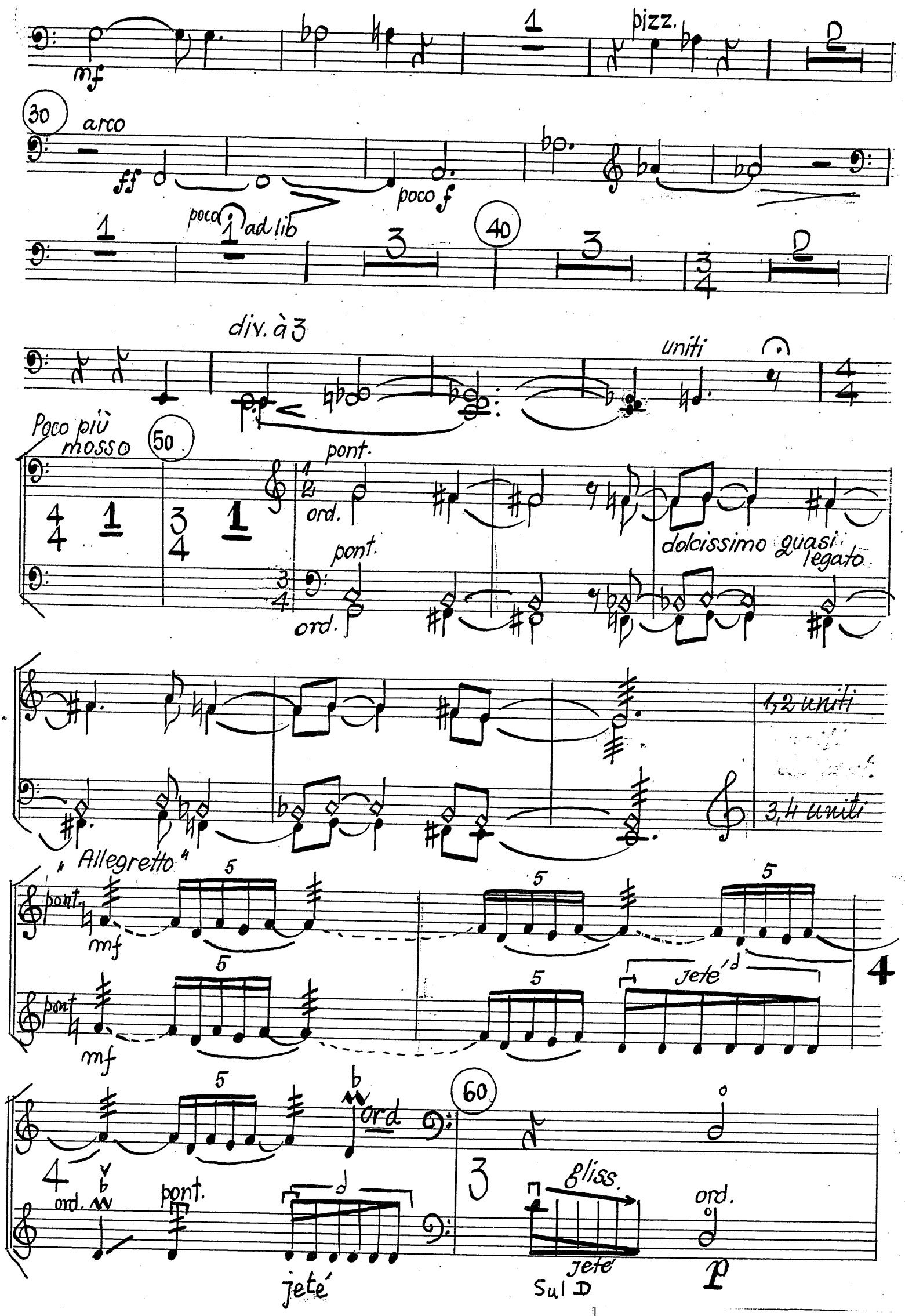
I- PROLOGO - TACET

II- CADENZA - TACET

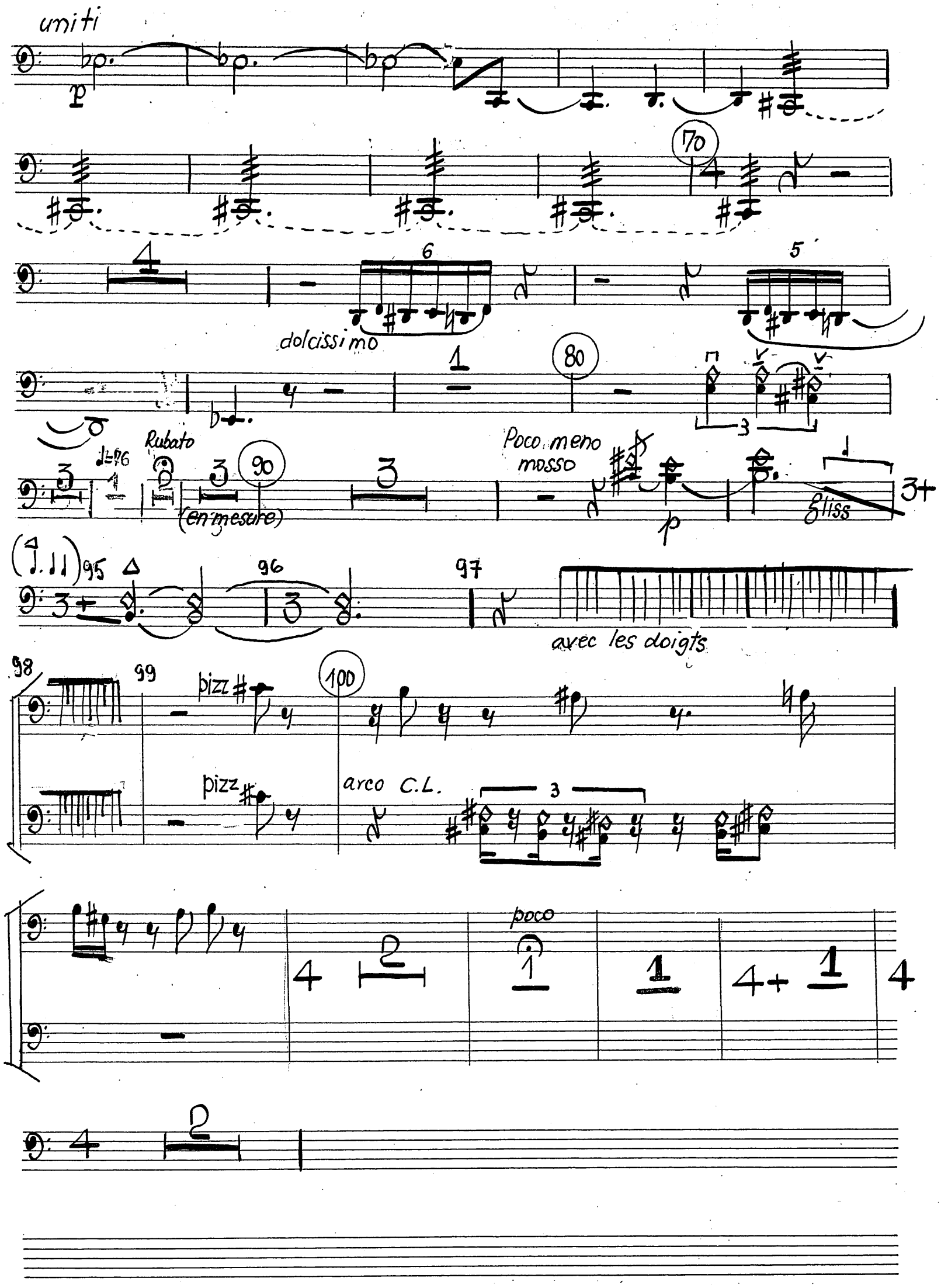
III ARIA

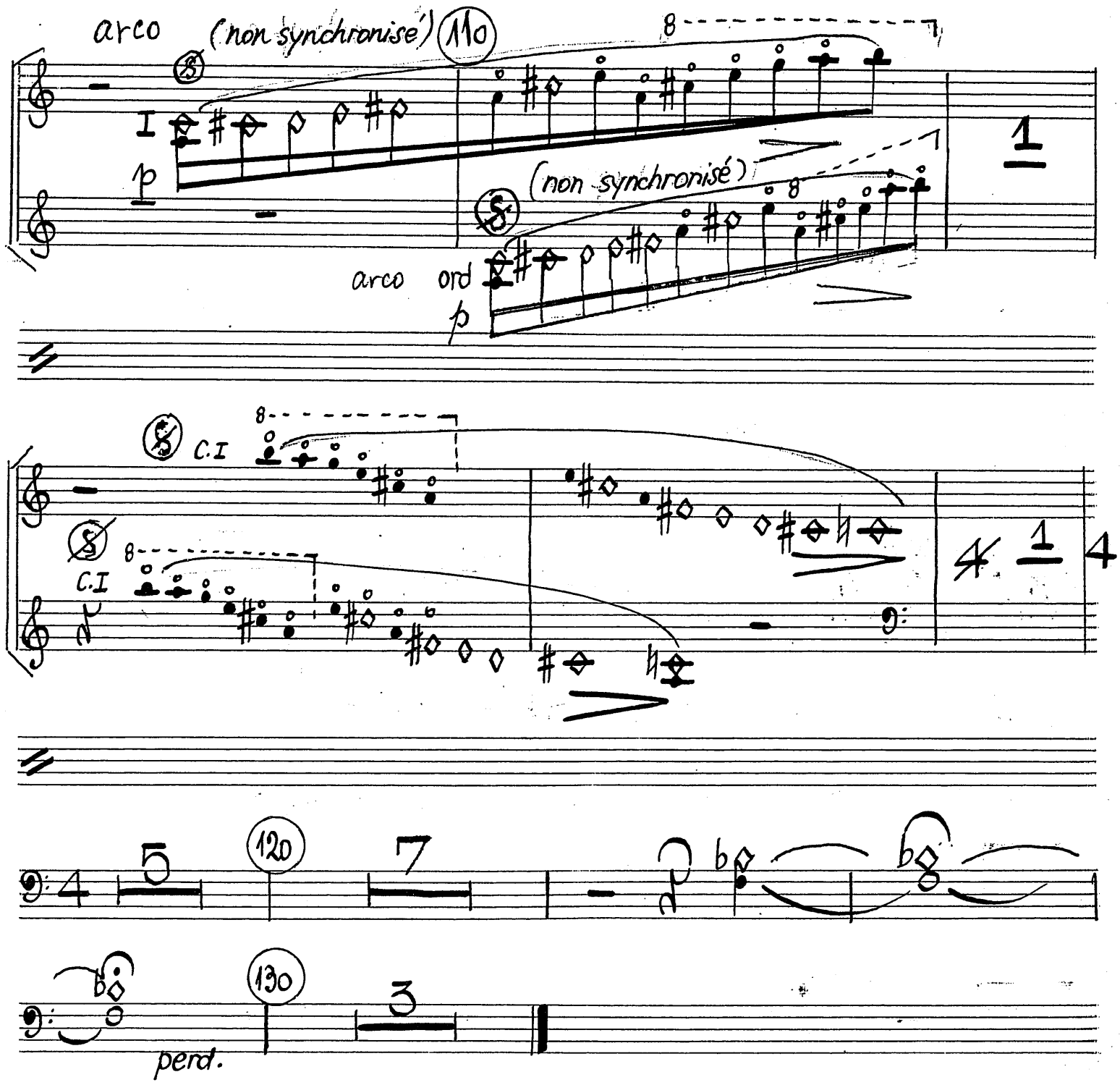


MM 1977/1


mf
pizz.
30
arco
ff
poco f
poco ad lib
40
div. à 3
uniti
Poco più mosso
50
pont.
ord.
dolcissimo quasi legato
1,2 uniti
3,4 uniti
"Allegretto"
mf
jeté
4
60
ord.
gliss.
Sul D
p

MM 1977/1


uniti
p
70
dolcissimo
80
Rubato
(en mesure)
90
Poco meno mosso
p
gliss
95
96
97
avec les doigts
98
99
pizz
100
pizz
arco C.L.
poco


arco
(non synchronisé)
110
8
I
p
(non synchronisé)
arco ord
p
1
C.I
8
C.I
8
4
1
4
5
120
7
130
3
perd.

CONTRABASSI

MARBE NACHLASS

CONCERTO POUR ALTO

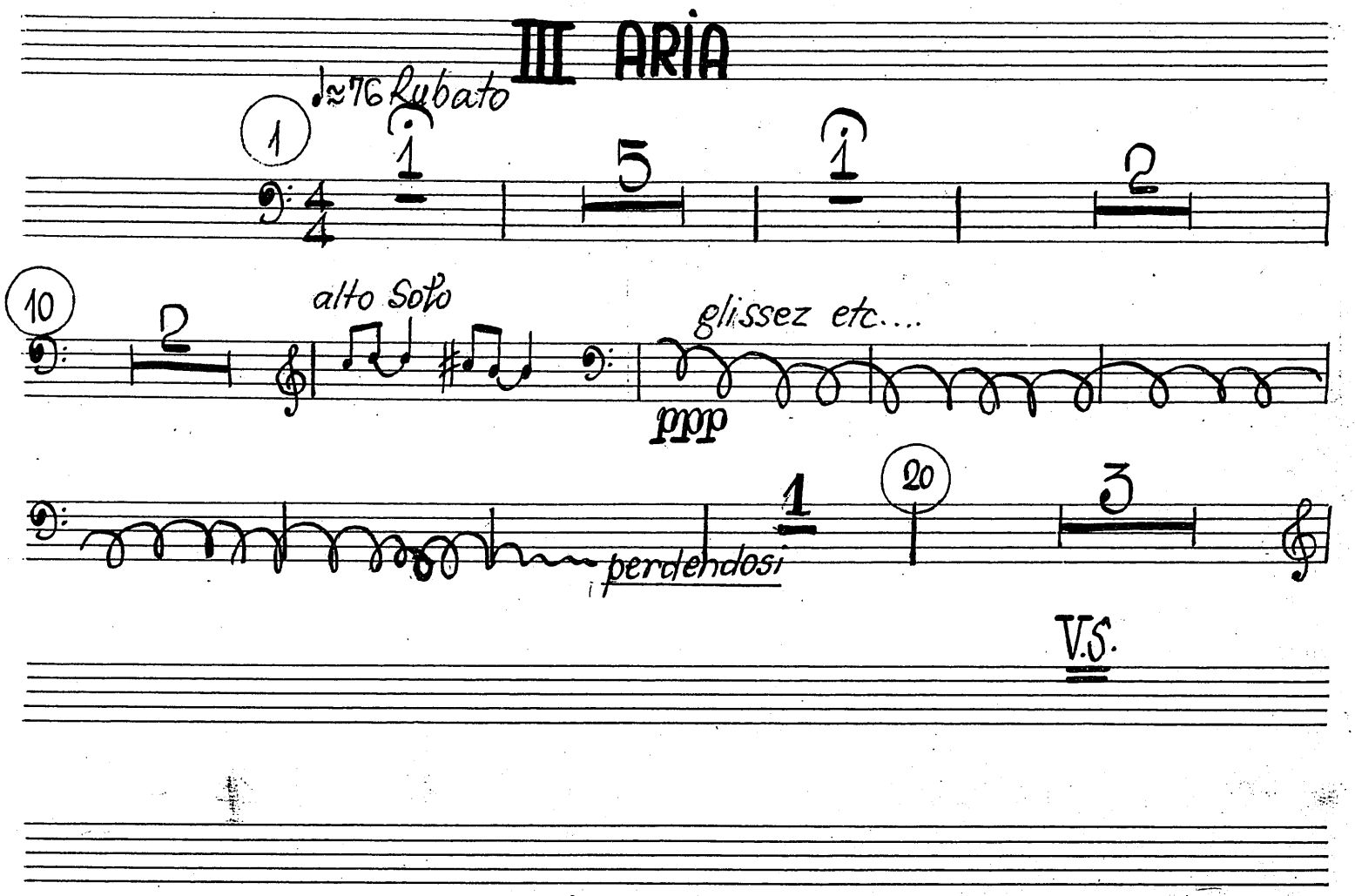
à Vladimir Mendelsohn

MYRIAM MARBE

I PROLOGO - TACET

II CADENZA - TACET

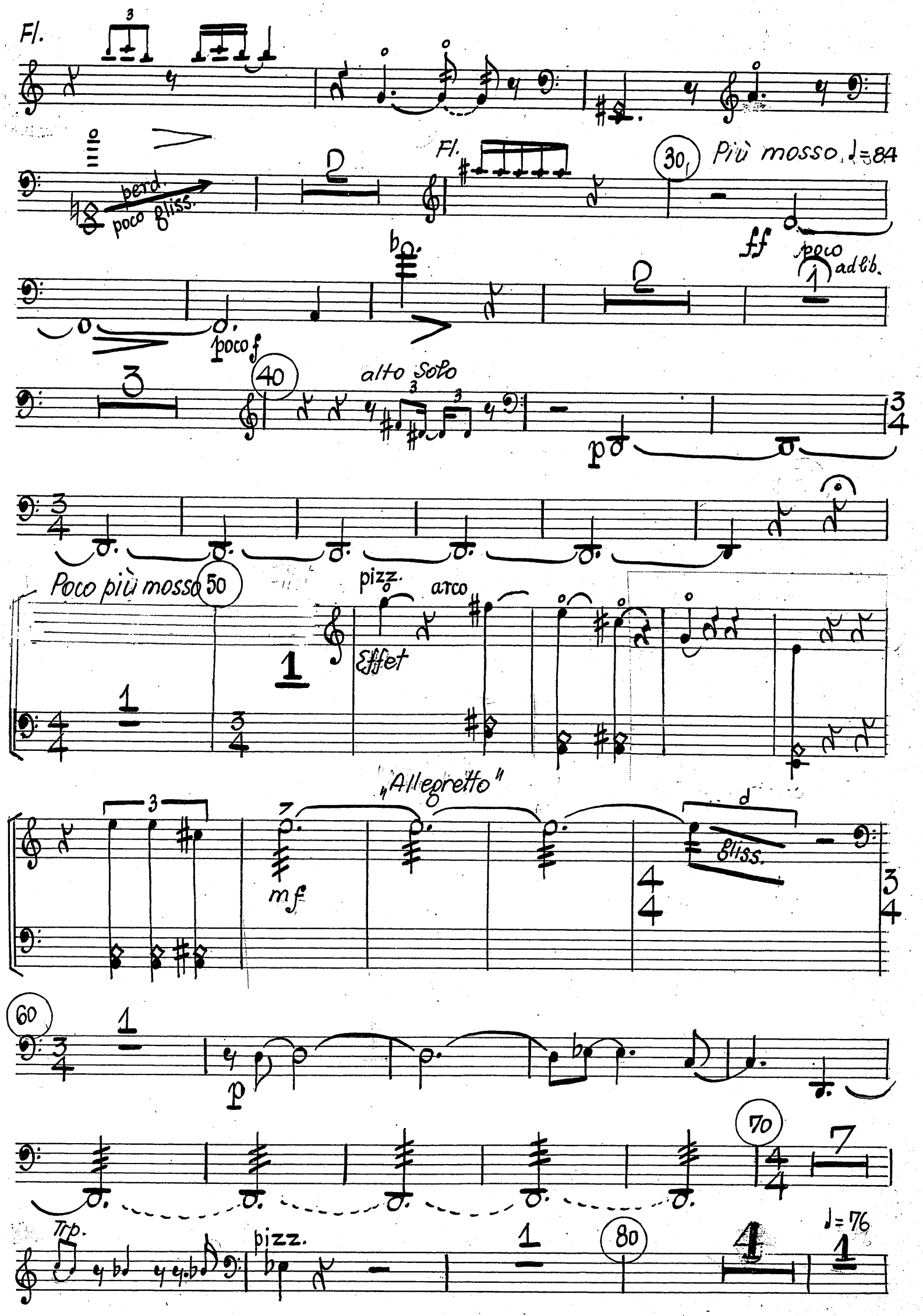
III ARIA



V.S.

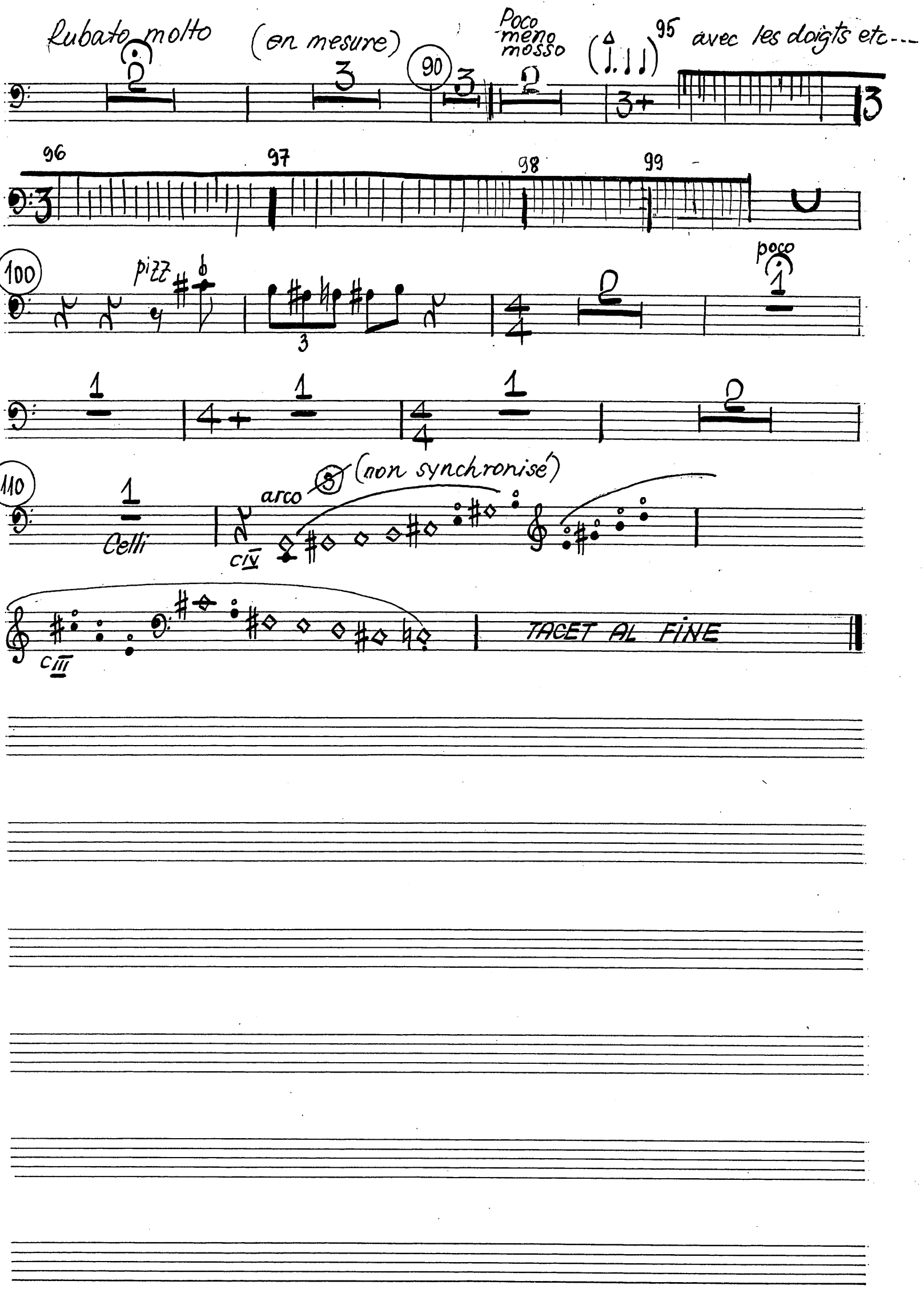
MM 1977/1

Cb


Fl.
perd.
poco gliss.
Fl.
30
Più mosso ♩=84
ff
poco
ad lib.
poco f
40
alto solo
p
Poco più mosso
50
pizz.
arco
Effet
„Allegretto"
mf
gliss.
60
p
70
Trp.
pizz.
80
♩=76

MM 1977/1

Cb


Rubato molto
(en mesure)
Poco meno mosso
avec les doigts etc---
pizz
poco
arco
(non synchronisé)
Celli
TACET AL FINE

MM 1977/1

MM 1977/1

Violakonzert

1977

St

B

MM 1977/1

A 39

FLAUTO 1

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ.

1977

violistului VLADIMIR MENDELSOHN.

MM 1977/1

I

FLAUTO 1 PROLOGO

A

cadenza violei solo

viola

B

p

5 6 7 8 9 10 12 13 14

reper clarinet

14 15 16 17 C 20 23

pp

cadenza viola

24 25 26 27 28 30 31

reper clar.

mf

poco f

32 33 35 36 37

sf

reper viola

D

mf

38 39 E 40 41

bpp

tacet al Fine Prologo.

II CADENZA

Tacet

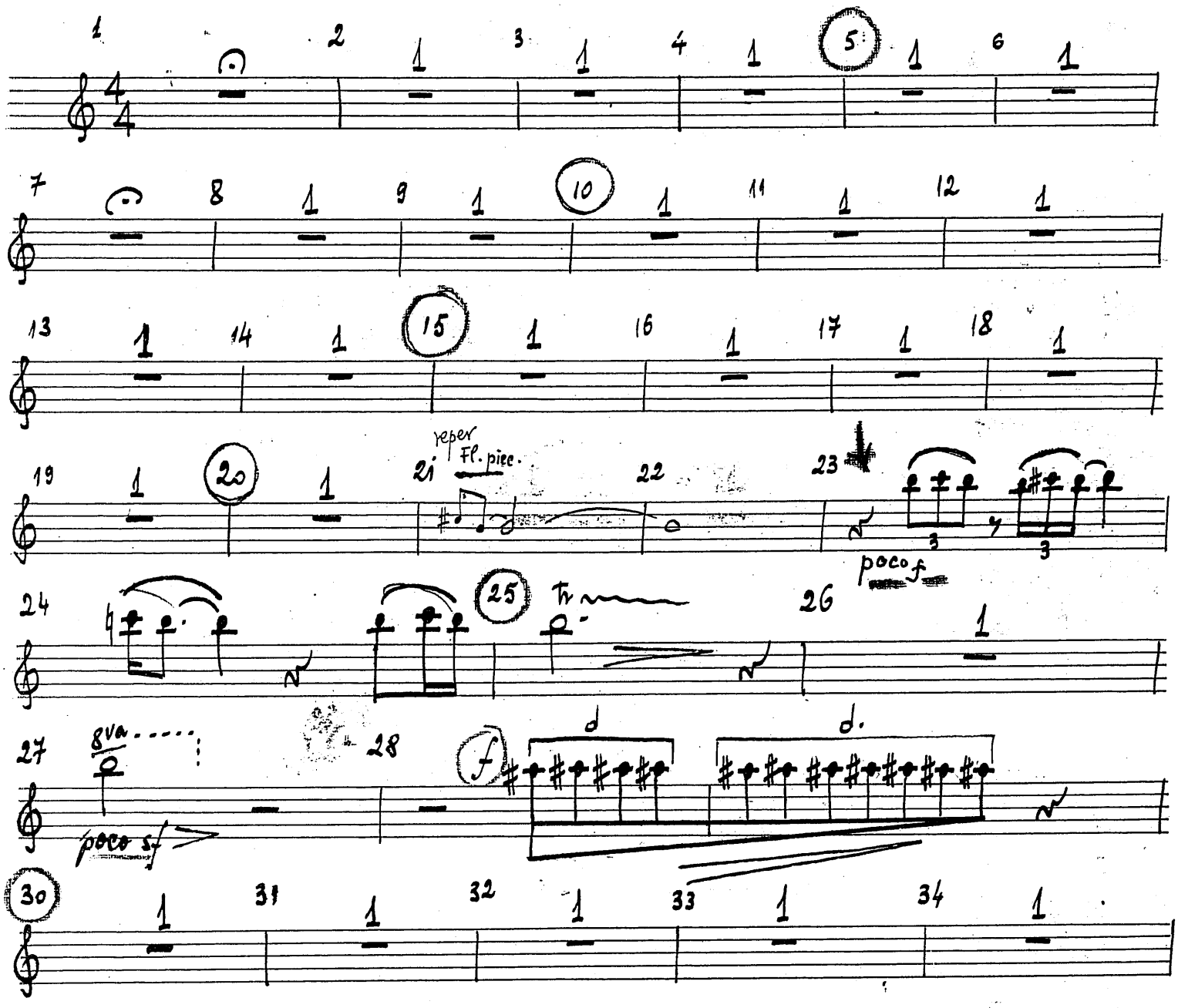
MARBE NACHLASS

MM 1977/1

III.

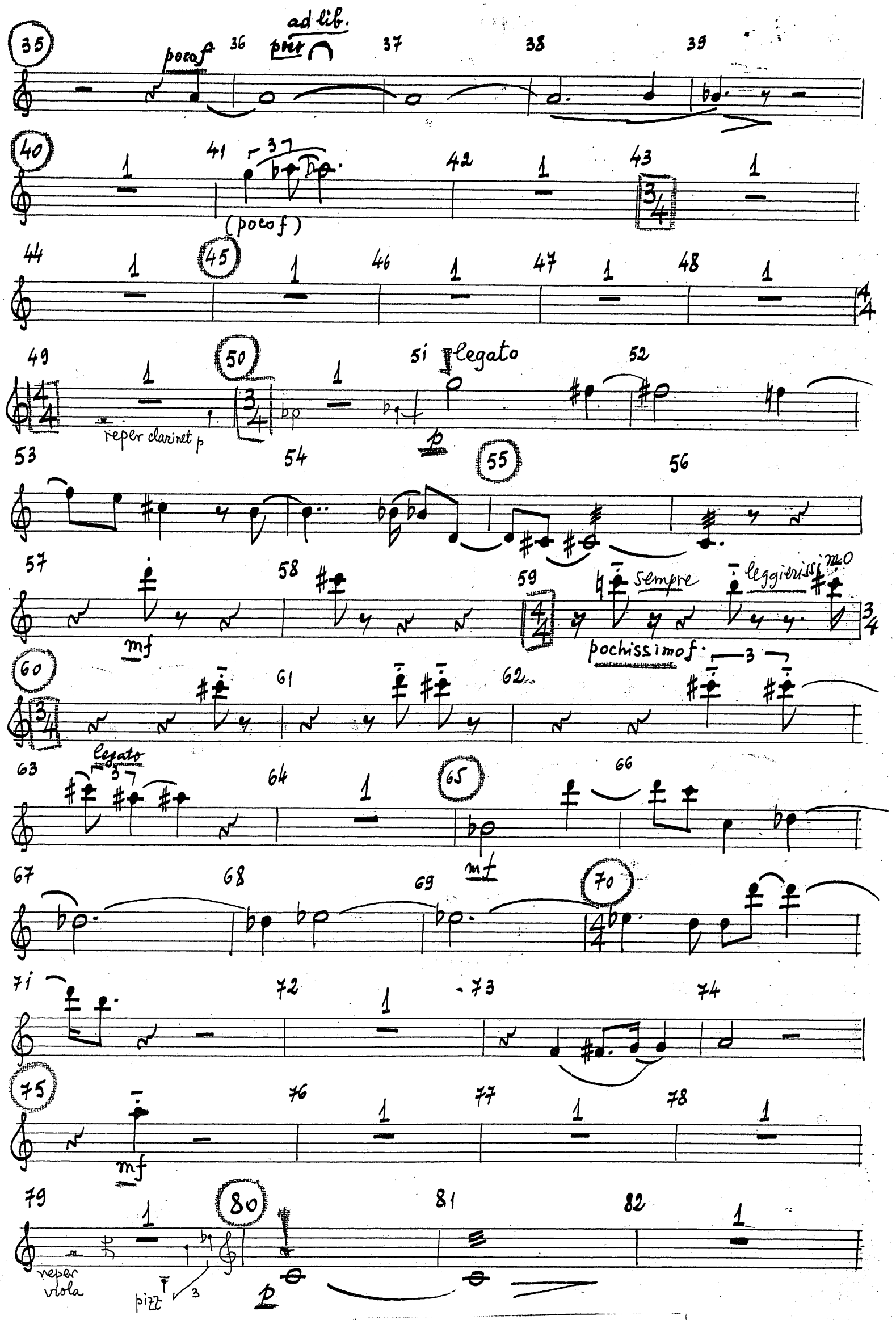
FLAUTO 1 ARIA

M. MARBE



MARBE NACHLASS

MM 1977/1


ad lib.
poco f
(poco f)
legato
reper clarinet p
sempre
leggierissimo
pochissimo f
mf
legato
mf
mf
reper viola
pizz

MM 1977/1

83 84 (tr) 85 86 (tr)

p

87 88 89 90

91 92 93 94

reper viola (flageolete) 3 (viola) p 3+ (1·11)

95 96 97 99 (sic!)

mp

99 slap rythme libre (leggiero - equale) 101 aproximativ ½ măsură, pauză completînd măsura 102

un peu en dehors

103 104 105 poco

p

106 107 (4+ 7) 108

mf

109 110 111 112

113 114 115 116 rythme libre

(légérement faux par rapport au soliste)

117 118 119 120 mf legato

121 122 123 124

125 poco 126 127 128 129

mp

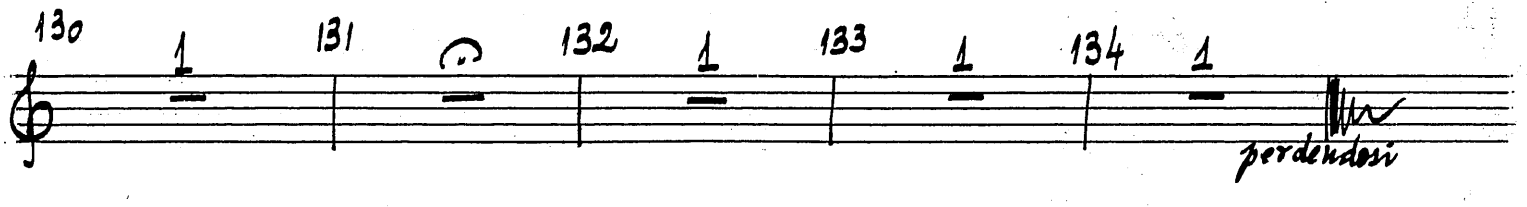
pp

V. S.

Tacet al Fine

MM 1977/1

4.



2

FLAUTO II (♦ PICCOLO)

MYRIAM MARBE

CONCERT PENTRU VIOLA și ORCHESTRA

1977

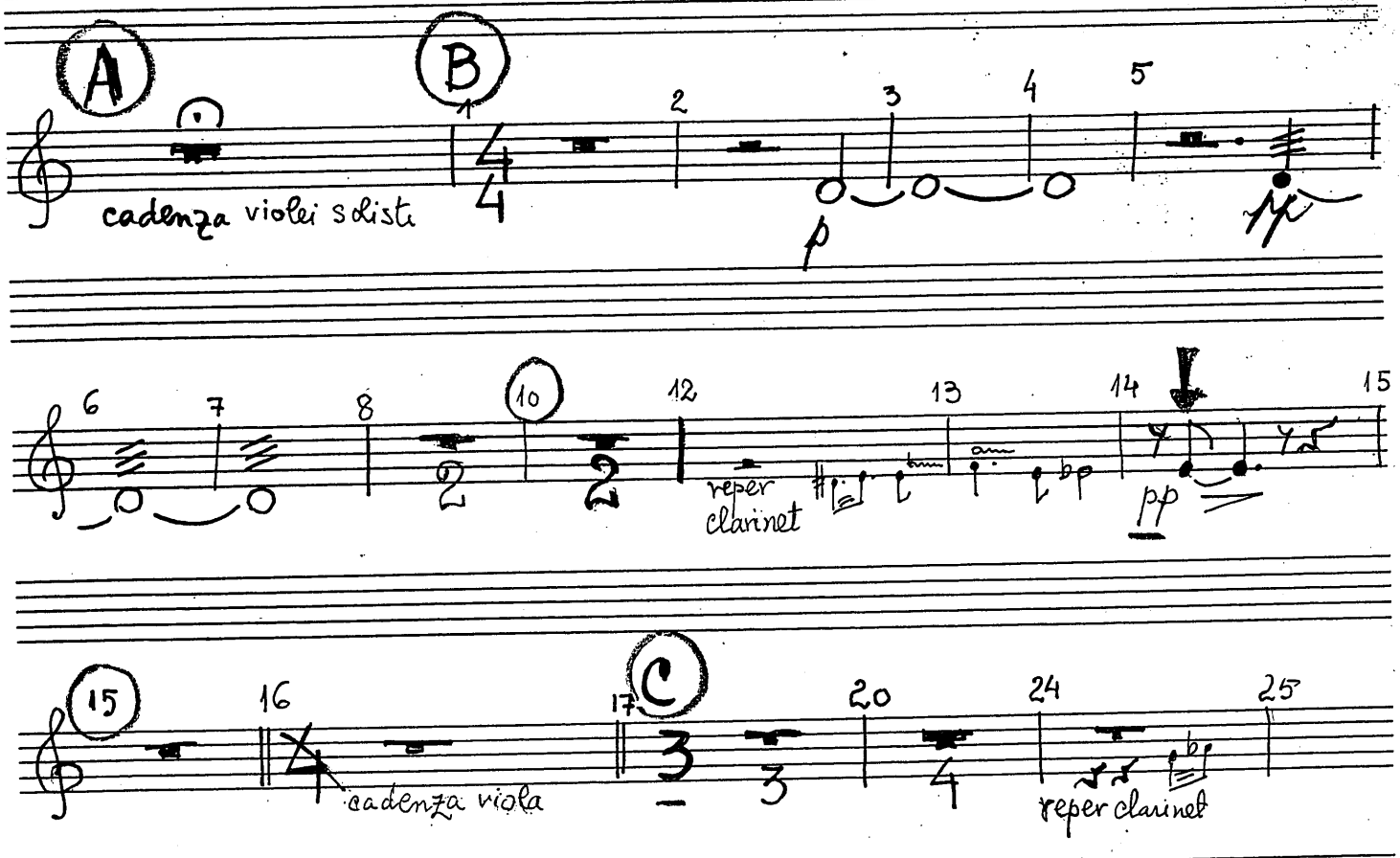
violistului VLADIMIR MENDELSOHN

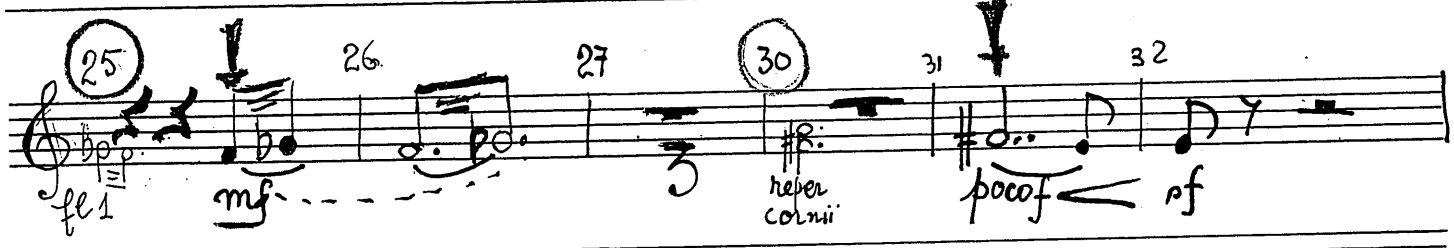
MM 1977/1

FLAUTO 2 (+ PICCOLO)

MARBE NACHLASS

I PROLOGO





Tacet al fine PROLOGO

II CADENZA

Tacet

MM 1977/1

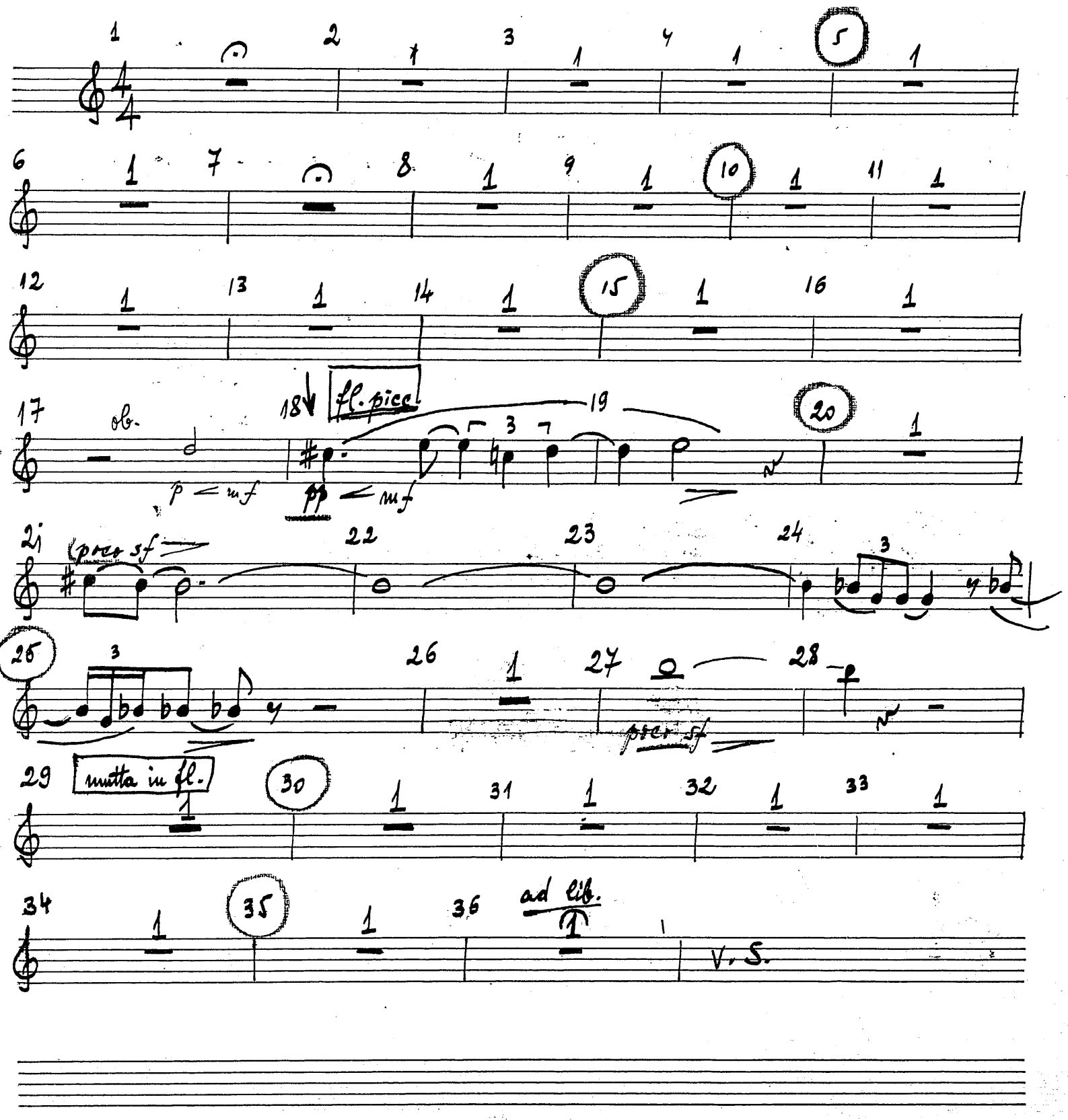
FLAUTO 2 + PICCOLO

III

ARIA

MARBÉ NACHLASS

M. MARBE



MM 1977/1

2.

FL

poco f

37 38 39 40

matta in fl. pice

poco f

41 42 43 44

45 46 47 48 49

Pice

50 51 52 53 54 8va

p

55 56 57 58 59 sempre leggierissimo

60 61 62 63

64 65 p 66 67 68

69 70 p 71 72 matta in fl.

73 74 75 76 77

78 79 80 fl.1 81 82 83

FL

84 segue fl.1 85 86 87

p

88 89 90 91

matta in fl pice

pic

MM 1977/1

pice

92 93 94 95 96 97 99 100 101 102 103 104 105 106 107 108 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

rentra in fl. picc.

(♩. ♩ ♩)

m/p

rythme libre (leggiero - equale)

poco

(♩ ♩ ♩ 𝅗𝅥.)

reper fer

Fl.

p

perdendosi

MM 1977/1

3

OBOE

MYRIAM MARBE

CONCERT PENTRU VIOLA și ORCHESTRA

1977

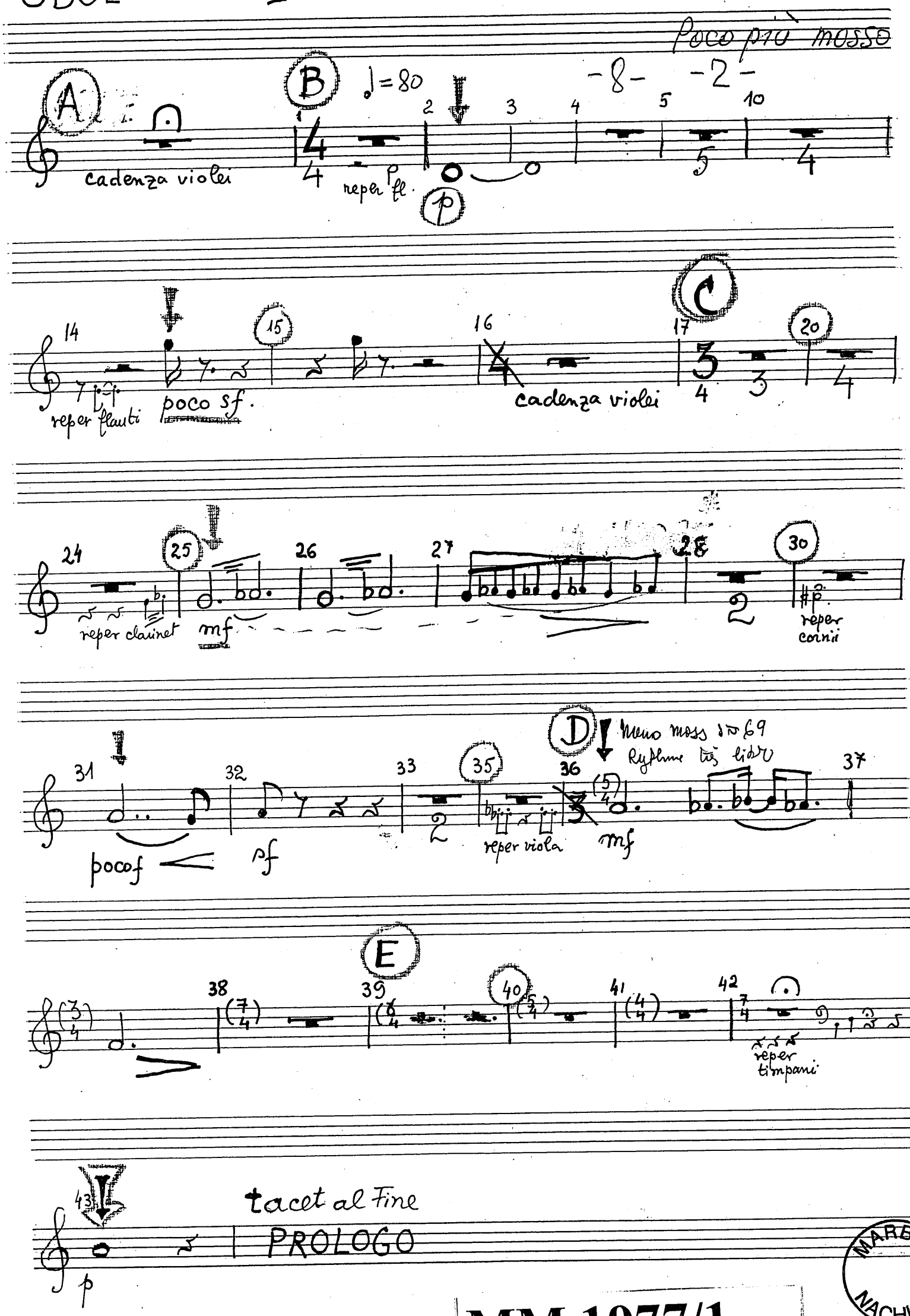
VIOLISTULUI VLADIMIR MENDELSOHN

MARBE
NACHLASS

MM 1977/1

OBOE

I PROLOGO



MARBE NACHLASS

MM 1977/1

II CADENZA

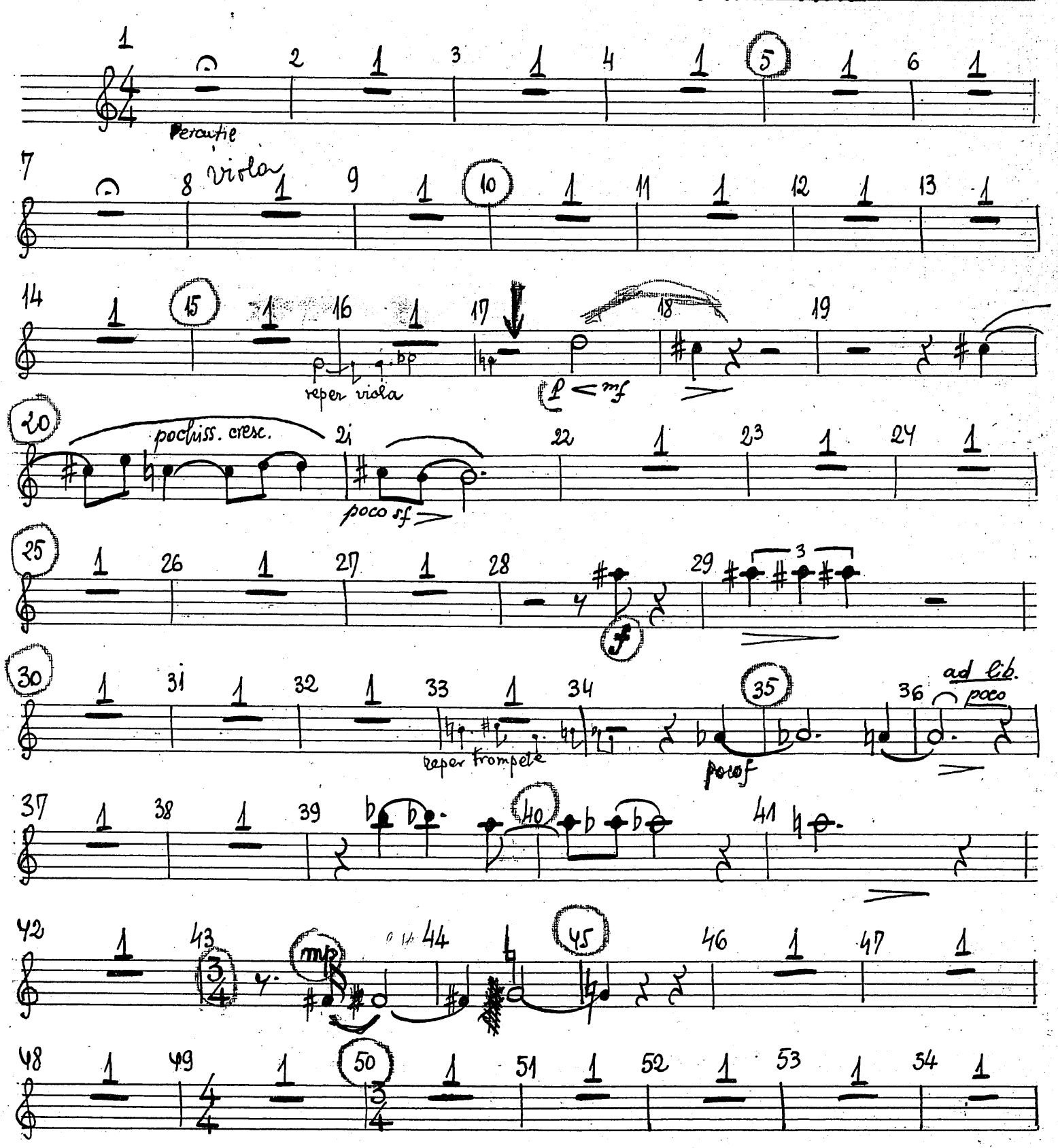
Tacet

OBOE

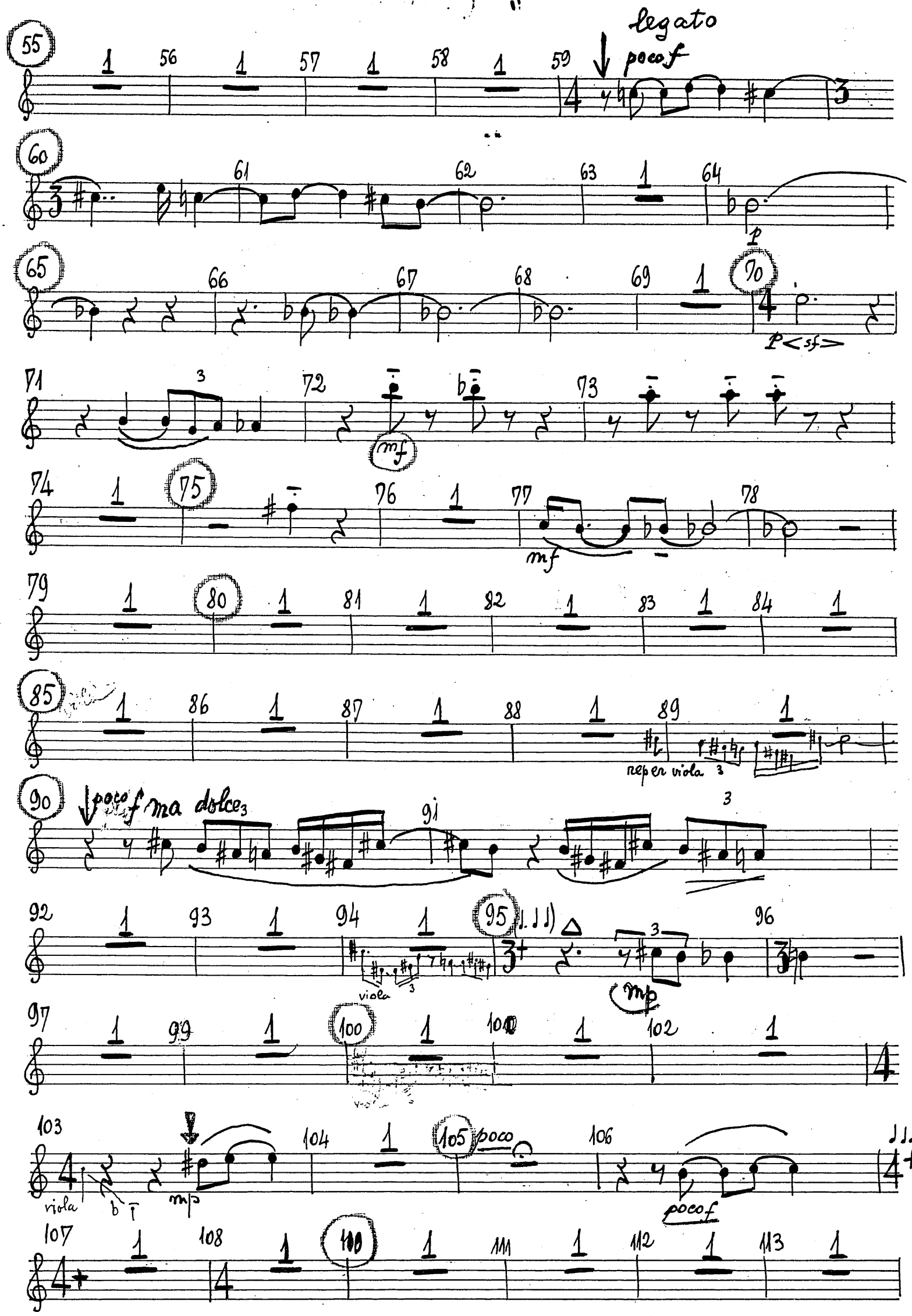
III

ARIA

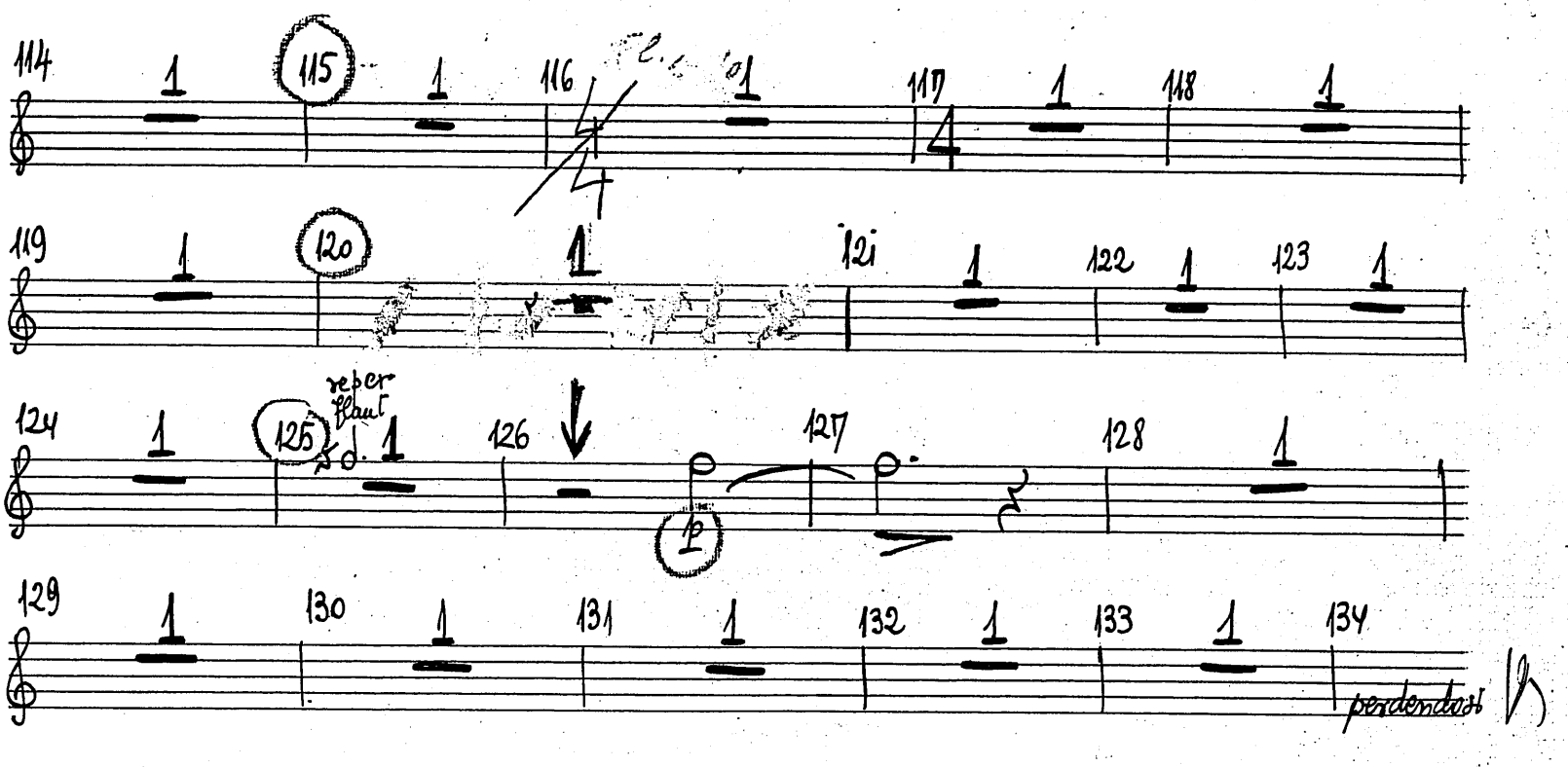
M. MARBÉ



MM 1977/1


legato
poco f
p
p <sf>
mf
mf
reper viola
poco f ma dolce
viola
mp
viola
mp
poco
poco f

MM 1977/1


114
115
116
117
118
119
120
121
122
123
124
reper flaut
125
126
127
128
129
130
131
132
133
134
perdendosi

MM 1977/1

4

CLARINETTO IN B

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

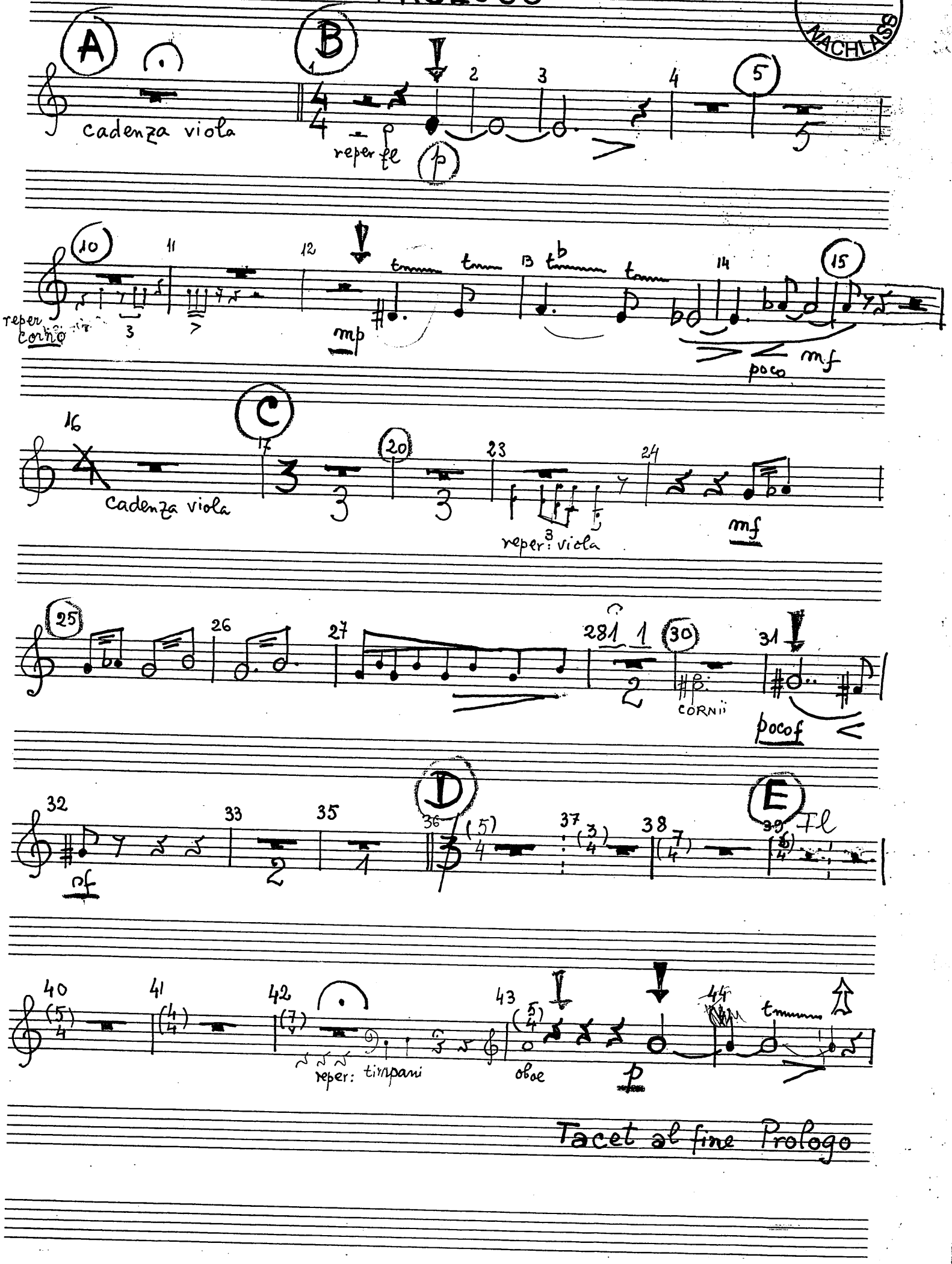
violistului VLADIMIR MENDELSOHN

MM 1977/1

CLARINETTO IN B

I
PROLOGO

MARBE NACHLASS



Tacet al fine Prologo

MM 1977/1

MARBE NACHLASS

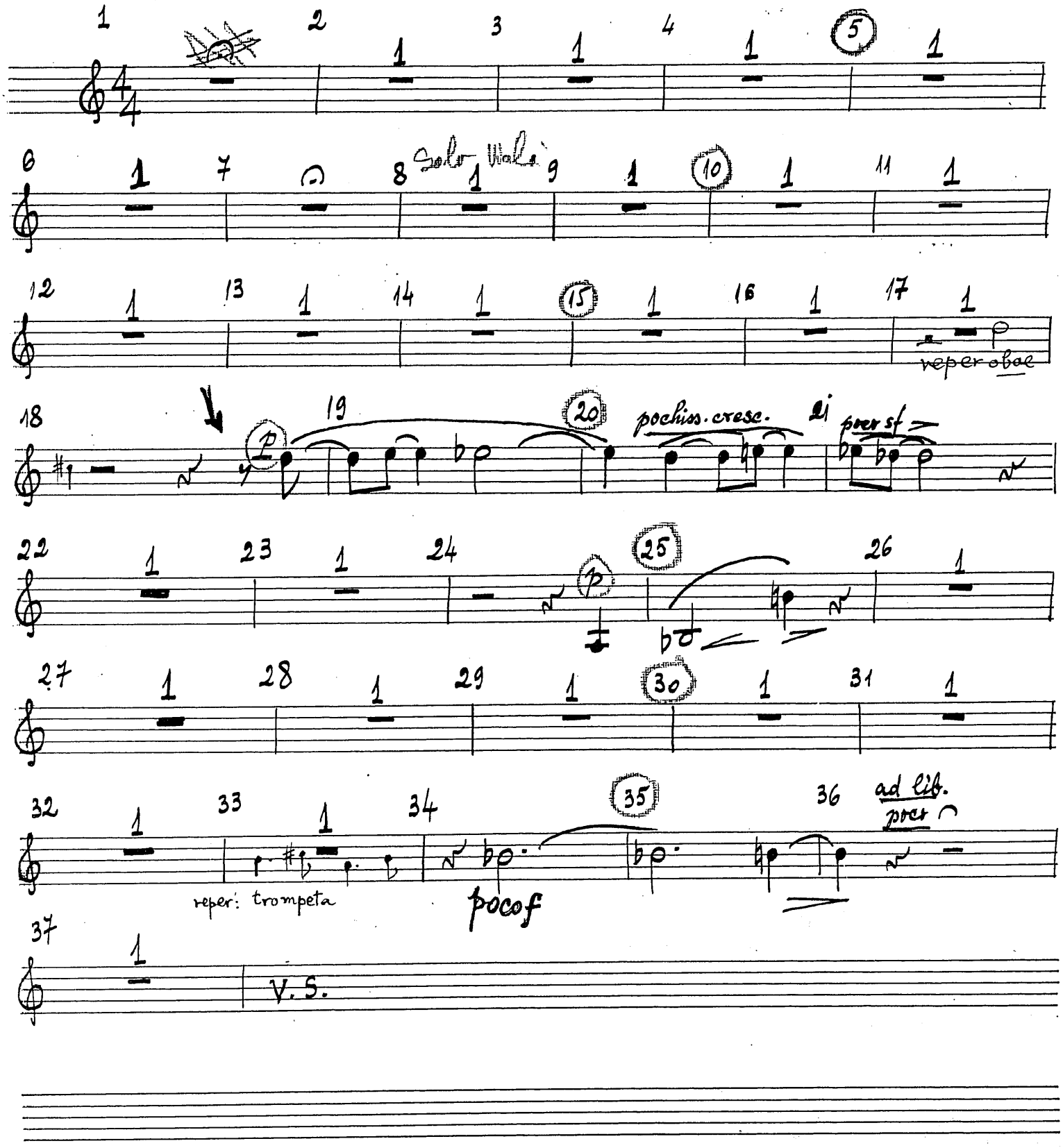
CLARINETTO IN B

II CADENZA

Tacet

III ARIA

M. MARBE



MM 1977/1

2.

38 39 40 41

42 43 44 45

mp

46 47 48 49 50

51 52 53 54 55

56 57 58 59

poco f

60 61 62 63

64 65 66 67 68

69 70 71

legato

72 73 74 75

76 77 78

espressivo (legato)

poco p

79 80 81 82 83

84 85 86 87

p

repet viola

MM 1977/1

88 89 90 poco gli f ma dolce

92 93 94 95 (♩. ♩ ♩) 96

97 99 100 101 slap rythme libre (leggiero - equale)

102 103 104 105 poco

106 107 (♩ ♩ ♩.) 108 poco

110 mf 111 112 113 114

115 116 flauti 117 118

119 mp poco 5 cre 120 5 cen - do

repet. cl. bas

121 122 123 124 125

repet fe

126 oboe 127 128 129 130 131 132

ppp

133 134 perdendo

5

CLARINETTO BASSO in B

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

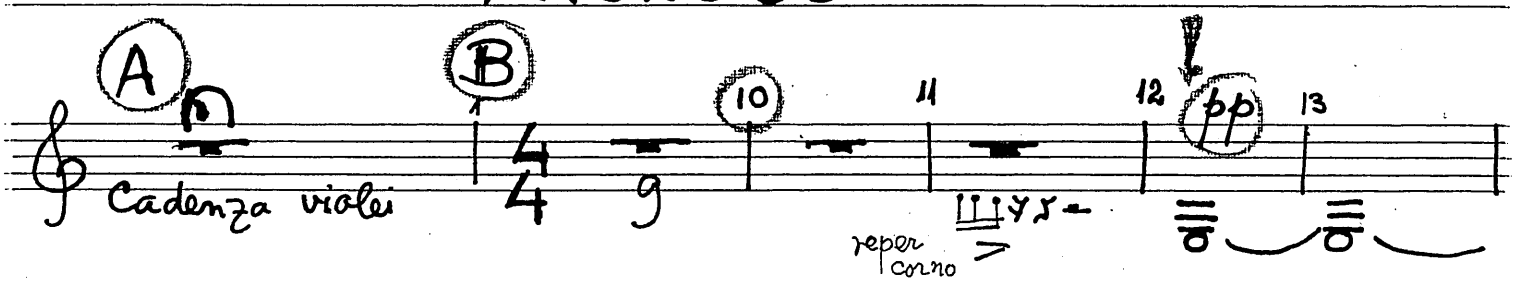
MARBE NACHLASS

MM 1977/1

MARBE NACHLASS

CLARINETTO BASSO in B

I
PROLOGO



II
CADENZA

Tacet.

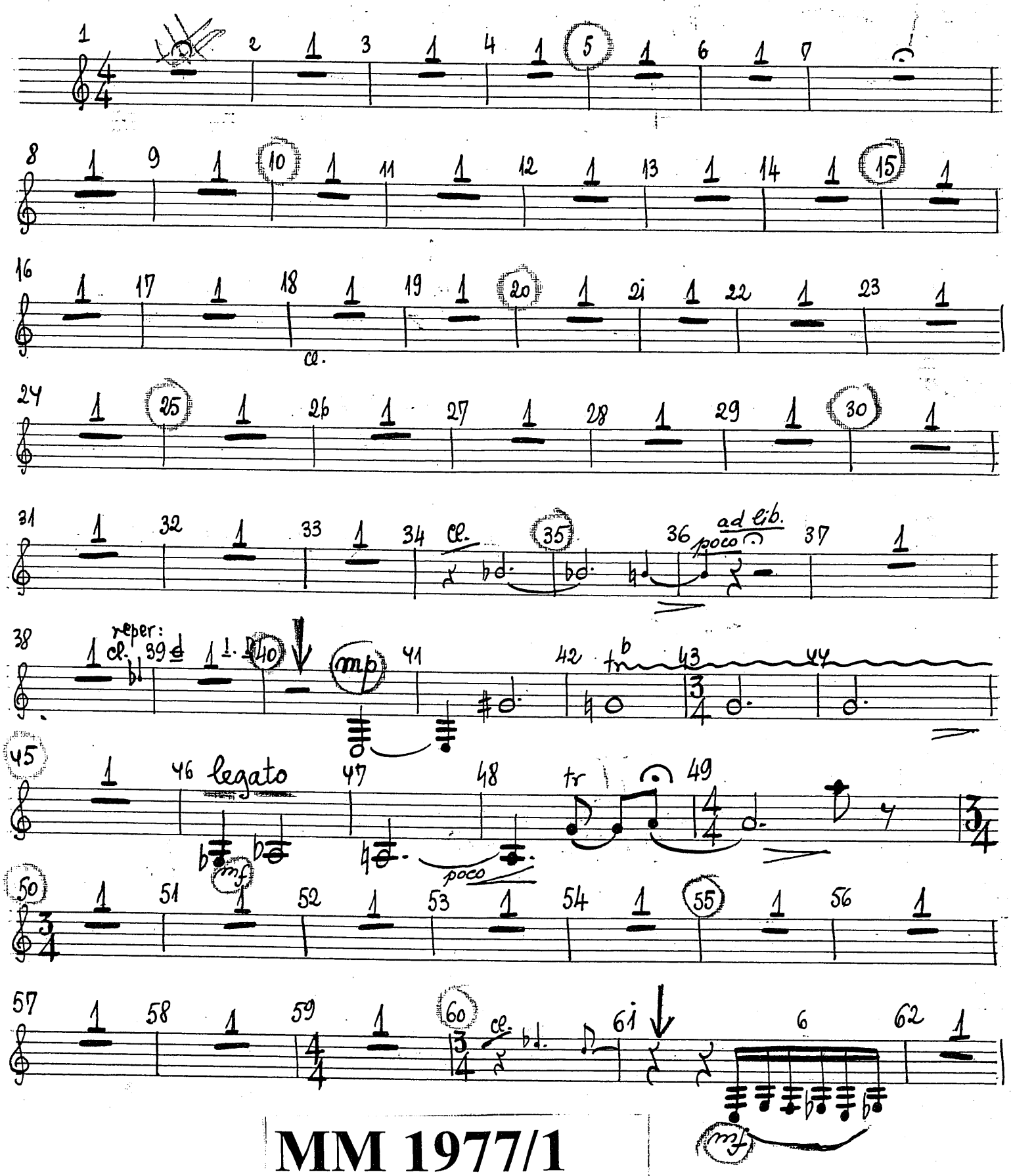
MM 1977/1

CLARINETTO BASSO in B

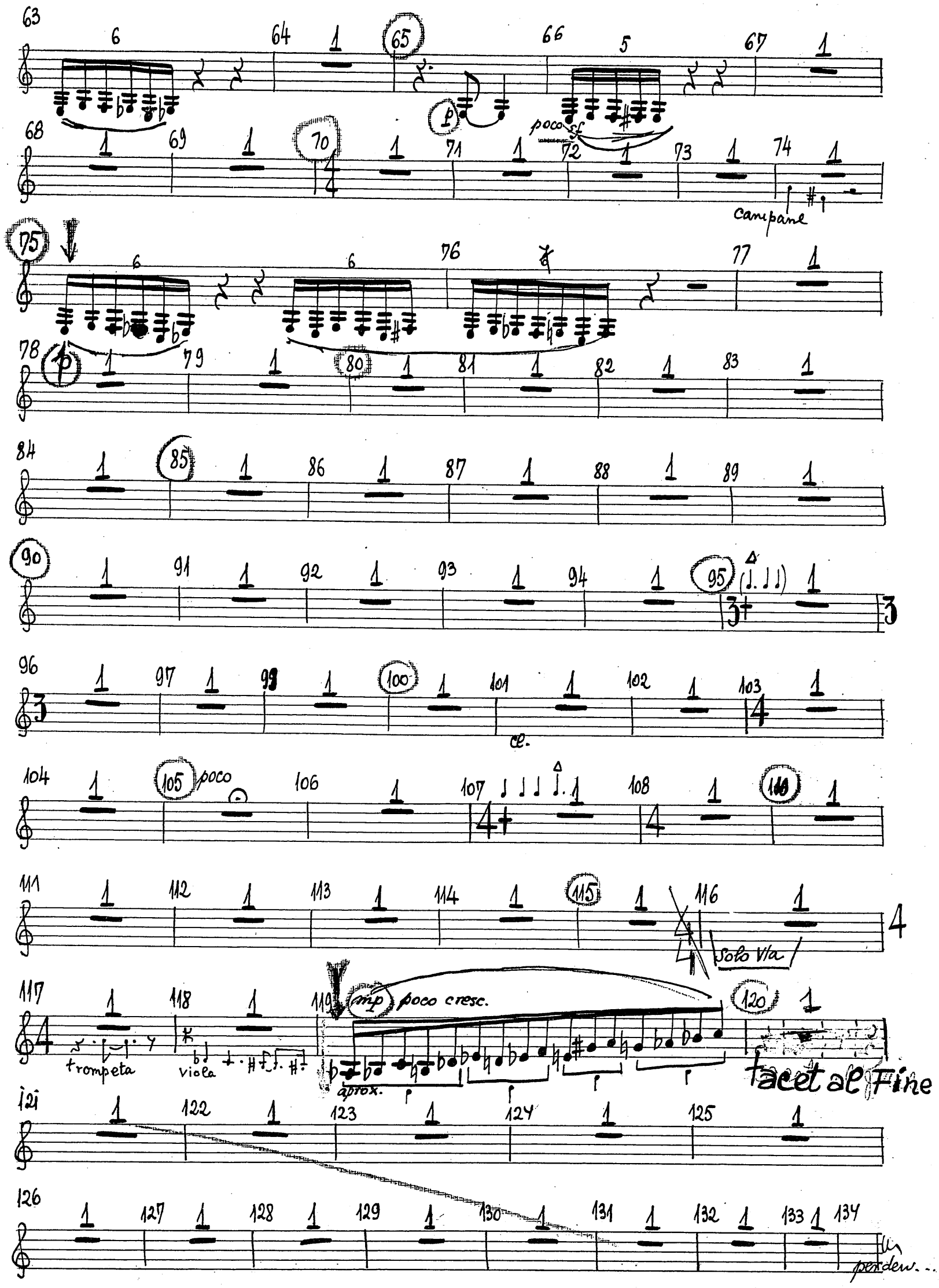
III

ARIA

M. MARBE



MM 1977/1


poco sf
campane
cl.
poco
Solo Via
mp poco cresc.
trompeta
viola
aprox.
facet al Fine
perdew...

MM 1977/1

6

FAGOTTO

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MARBE NACHLASS

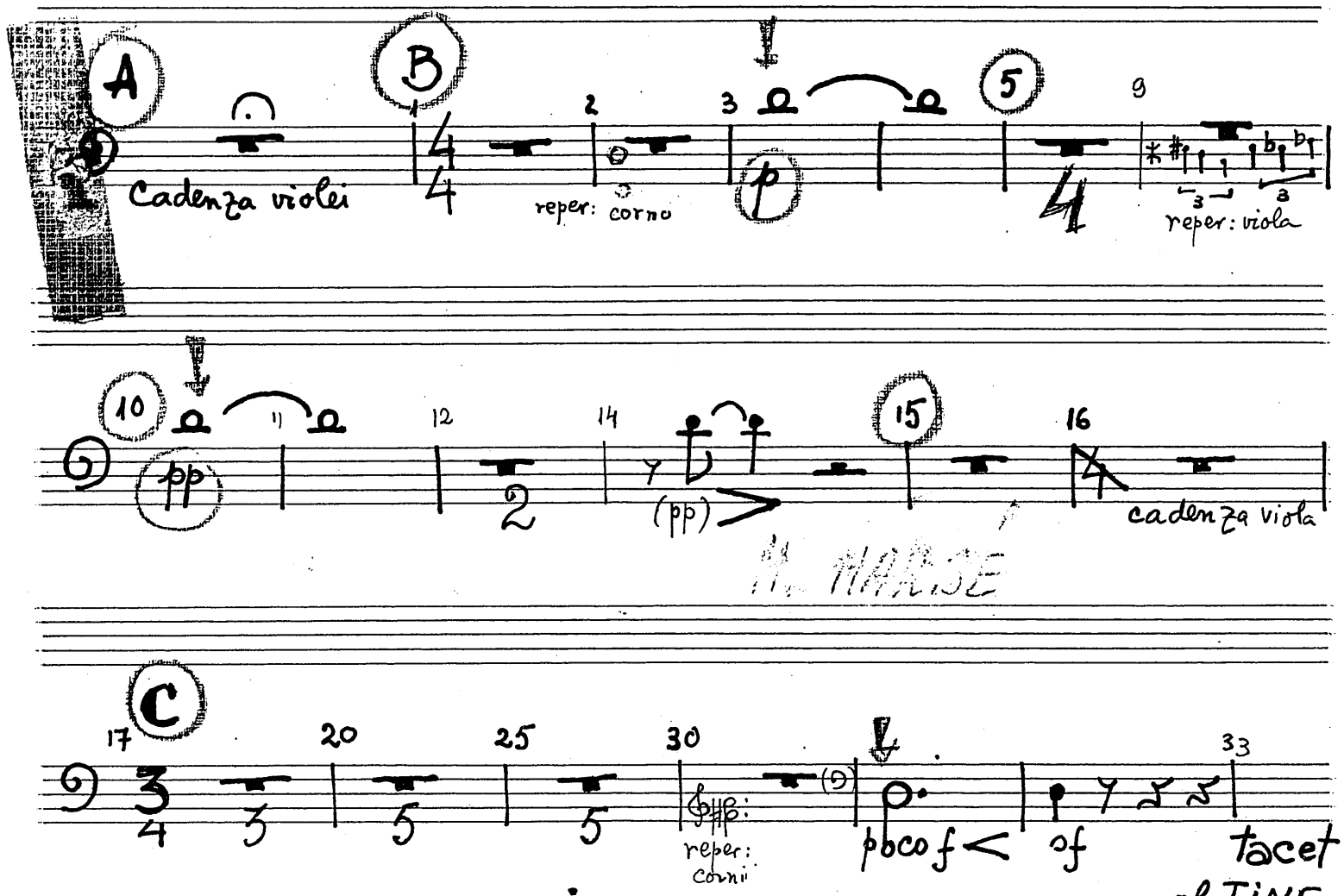
MM 1977/1

FAGOTTO

I

PROLOGO

MARBE NACHLASS



II

CADENZA

Tacet

MM 1977/1

FAGOTTO I

III

ARIA

A

M. MARBE

1 2 1 3 1 4 1 5 1 6 1 7

8 1 9 1 10 1 11 1 12 1 13 1 14 1 15 1

16 1 17 1 18 1 1 20 Tr. 21 espressivo 22

ce. P poco mf mf

23 24 25 26 1 27 1

28 1 29 1 30 1 31 1 32 1 33 1

34 1 35 1 36 poco ad lib. 37 1 38 1 39 1

ob.

40 41 42 43 44

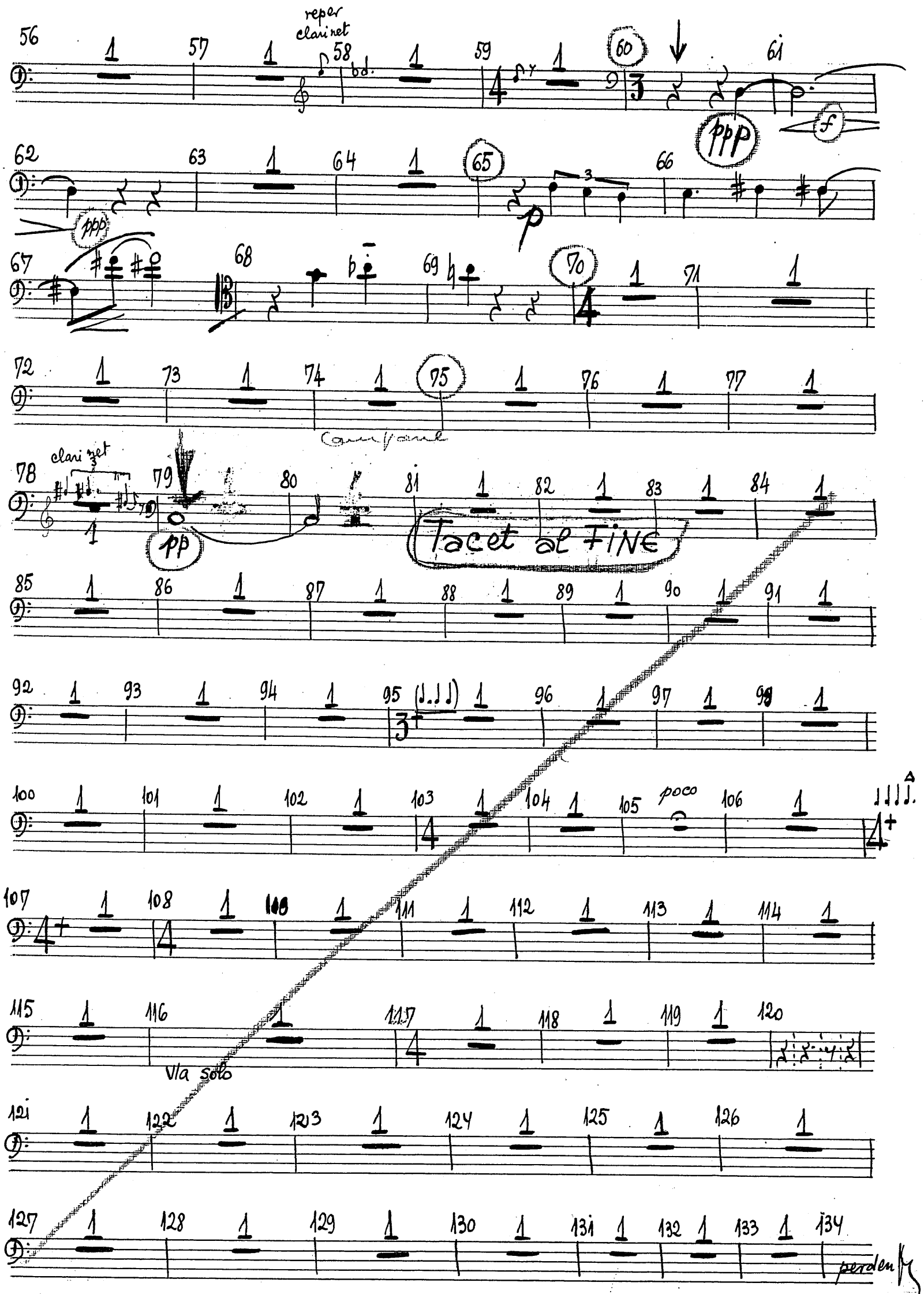
mp 3 3 3

45 1 46 mf 47 48 49 4 1

50 3 1 51 1 52 1 53 1 54 1 55 1

Fe.

MM 1977/1


reper
clarinet
ppp
f
p
clarinet
pp
Tacet al FINE
poco
Via solo
perdendo

MM 1977/1

CONTRAFAGOTTO

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

violistului VLADIMIR MENDELSOHN

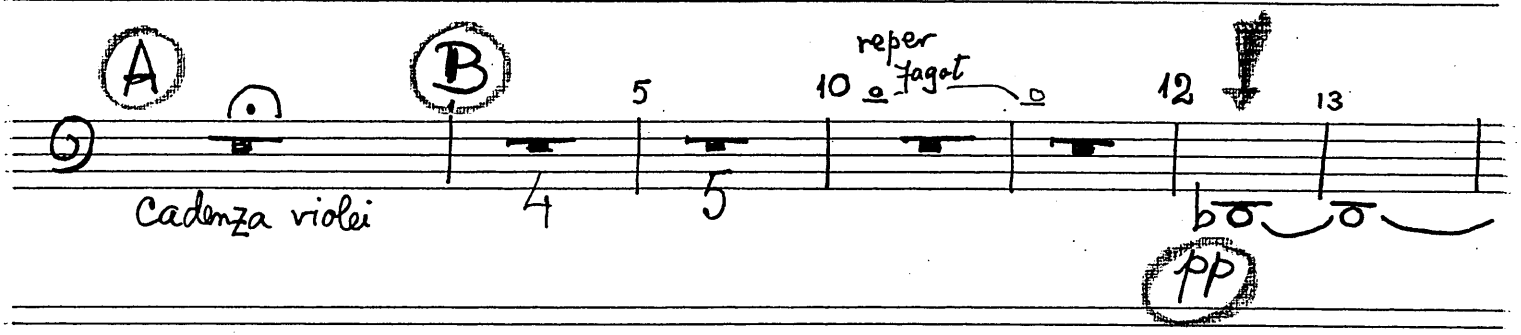
MARBE NACHLASS

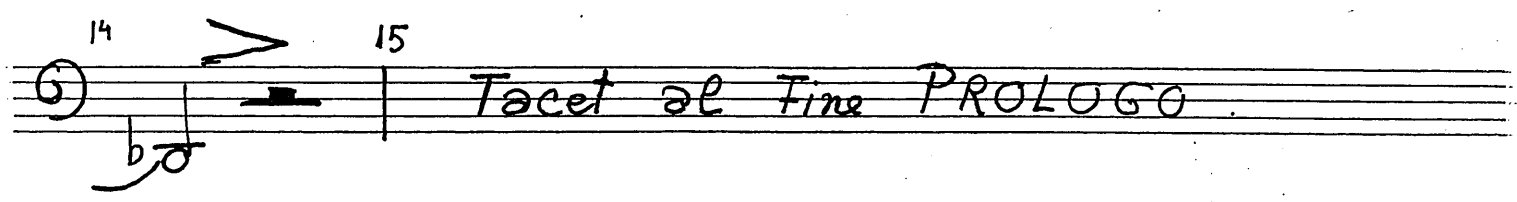
MM 1977/1

CONTRAFAGOTTO

MARBE NACHLASS

I
PROLOGO





II

CADENZA

Tacet

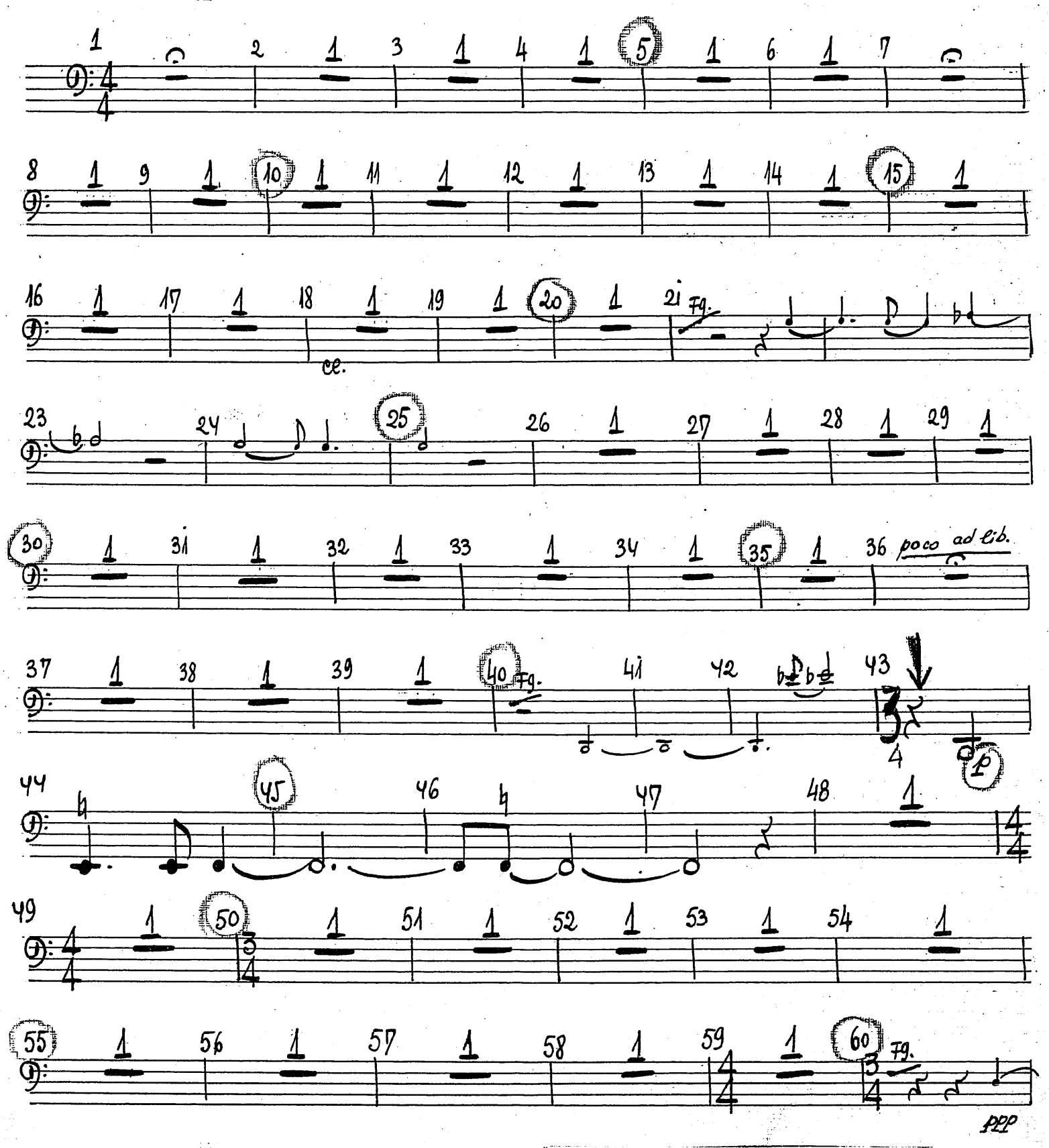
MM 1977/1

CONTRAFAGOTTO

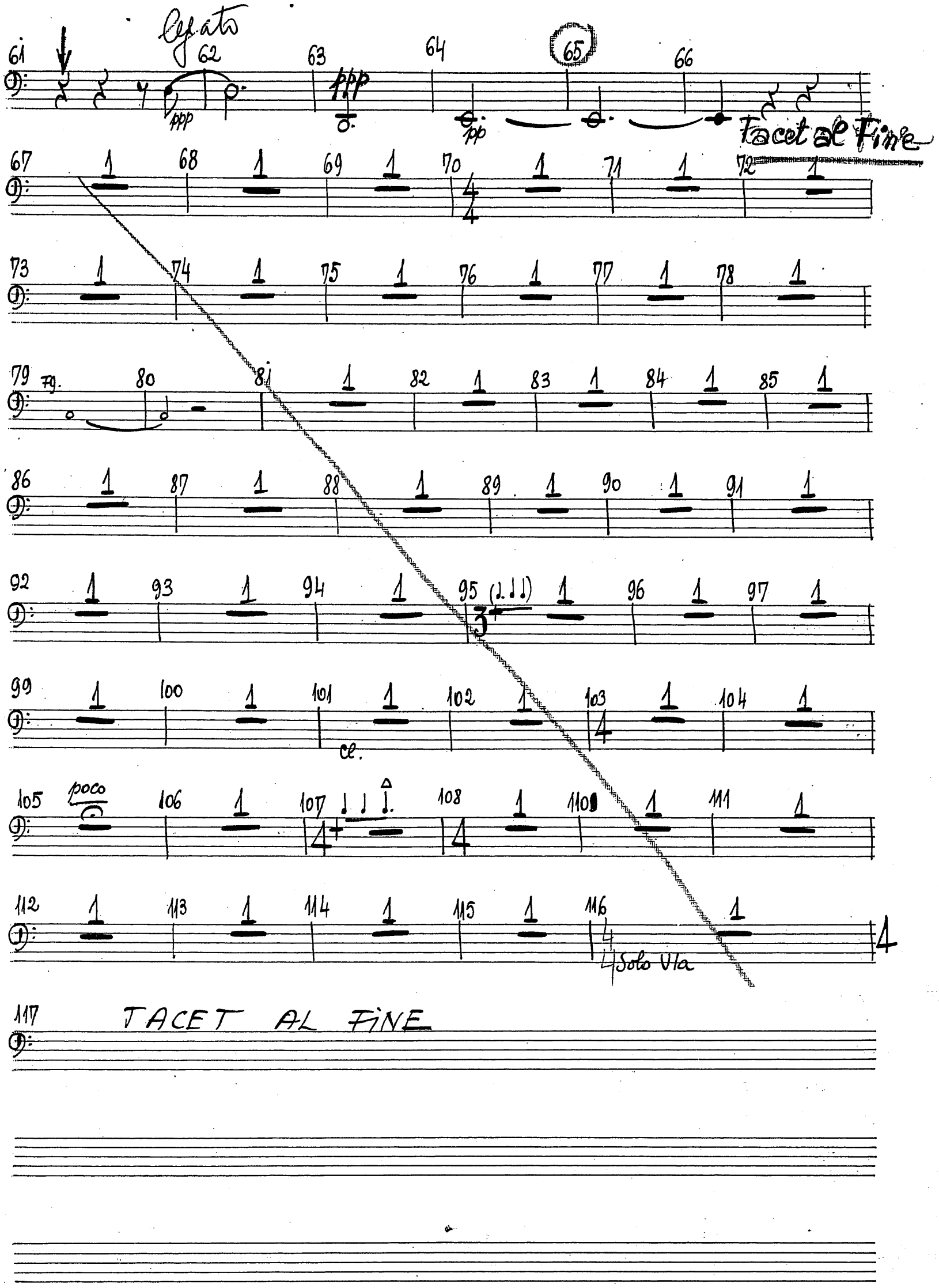
III

ARIA

M. MARBÉ



MM 1977/1



MM 1977/1

CORNO I in FA

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ.

1977

VIOLISTULUI VLADIMIR MENDELSOHN

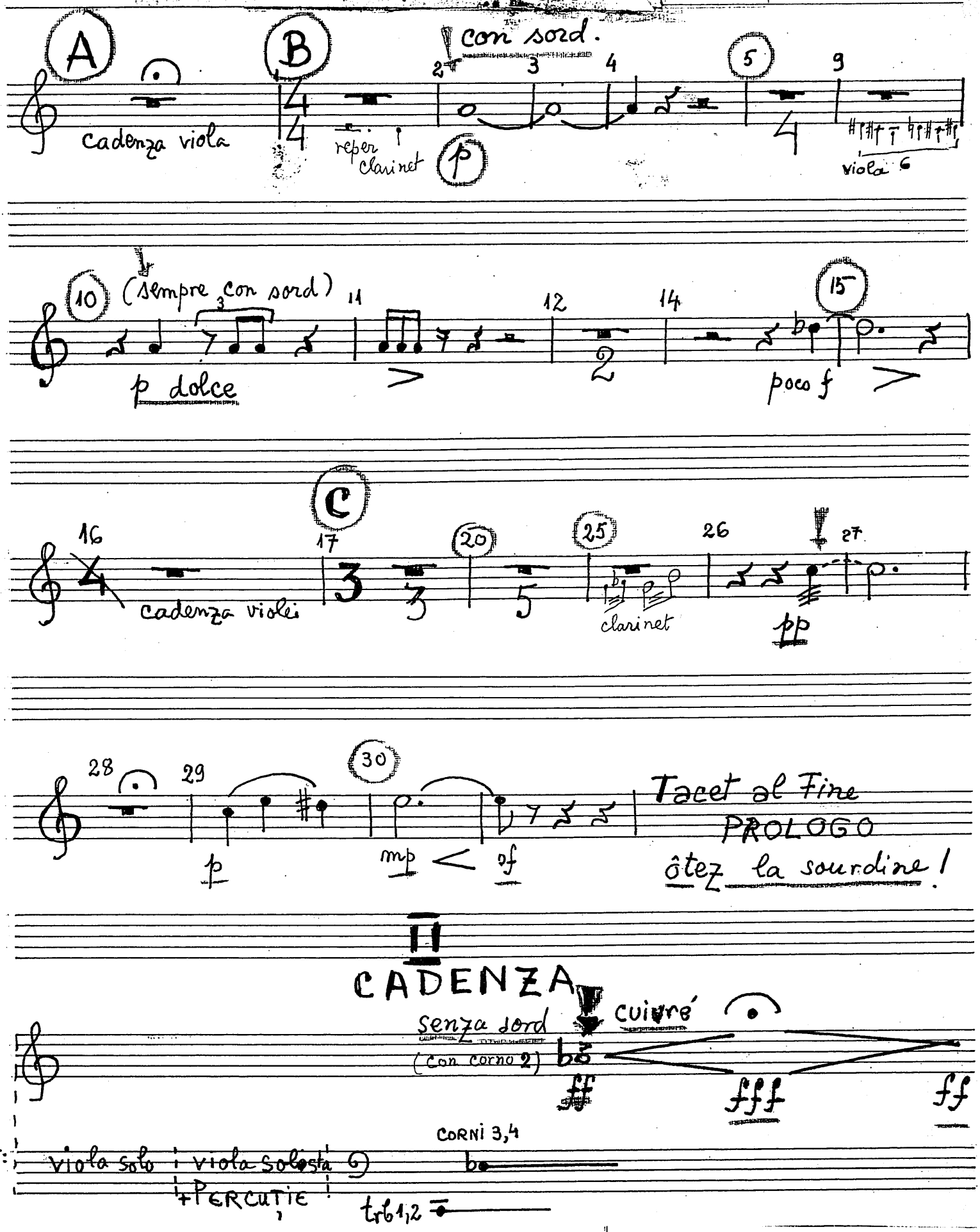
MARBE NACHLASS

MM 1977/1

CORNO I in Fa (in 9 efect la quarta superiore)

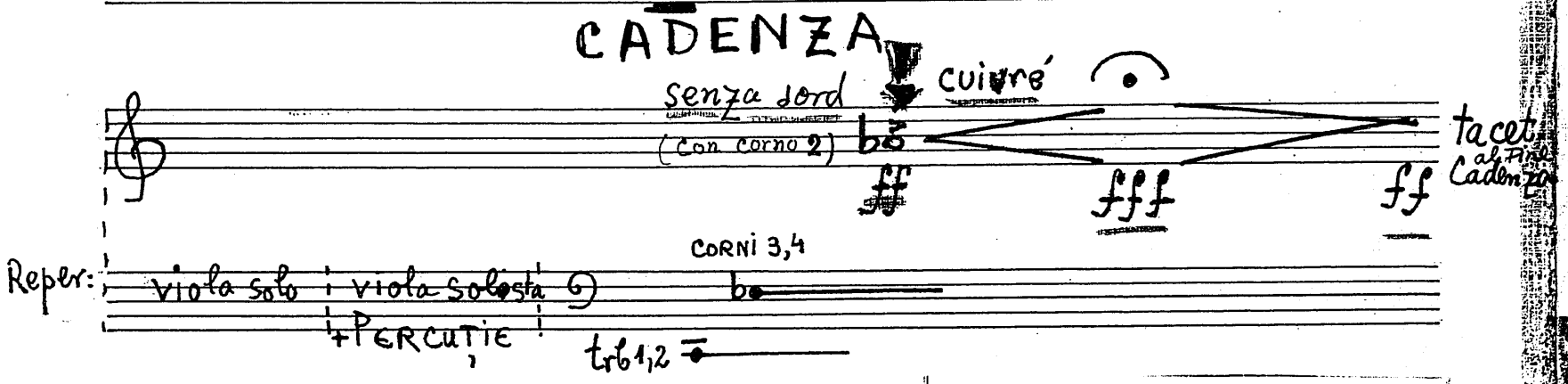
I

PROLOGO



II

CADENZA



MM 1977/1

MARBE
NACHLASS

CORNO I in Fa

III

ARIA

M. MARBE

Batterie

Fl. picc.

pp

poco cresc.

Corni 3, 4

mf

ad lib.

poco

p

Ce. basso

Ce. basso

Ce.

Tr.

Vibrafono
Harpa

MM 1977/1

9

CORNO II in FA

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

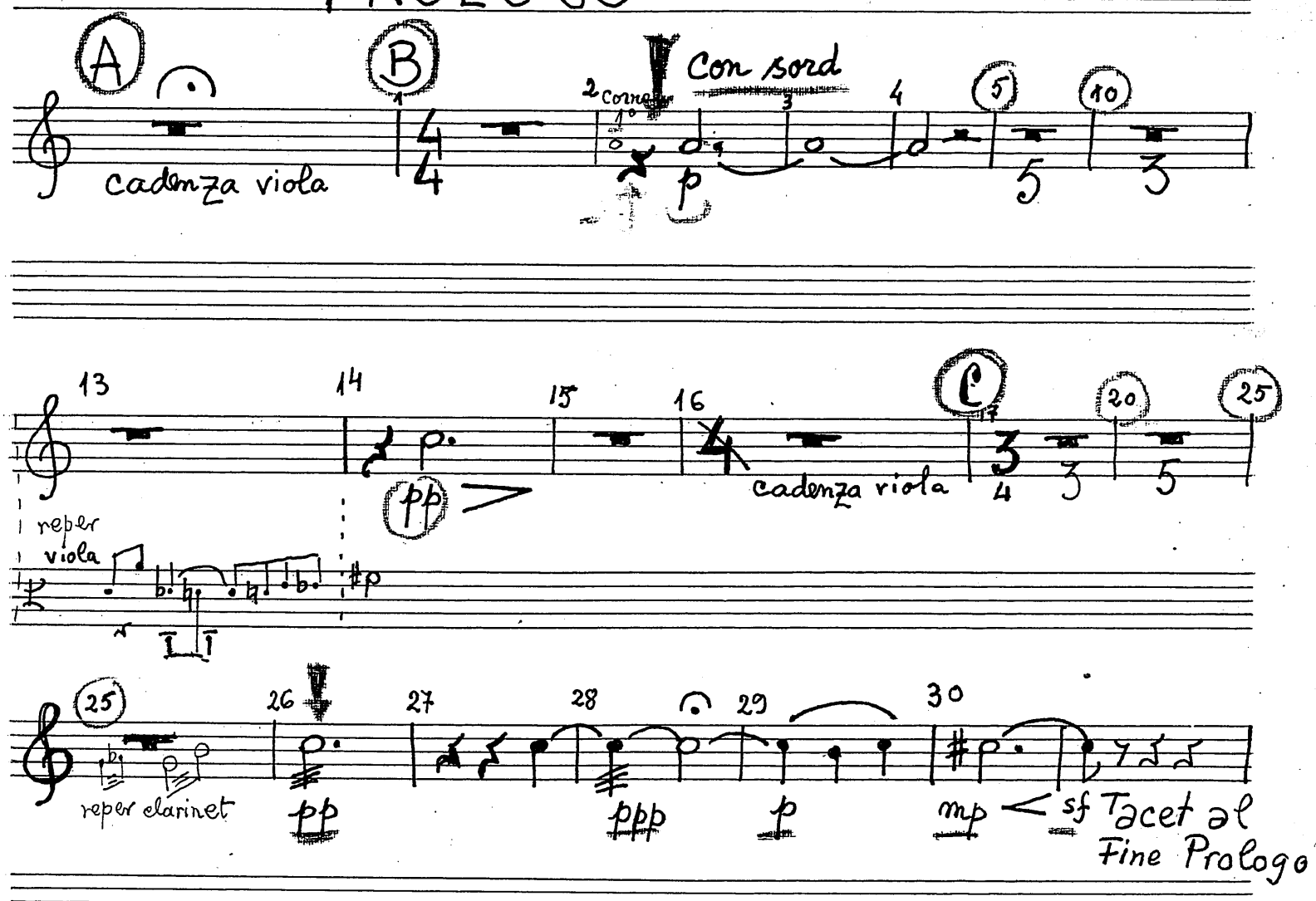
violistului VLADIMIR MENDELSOHN

MARBE
NACHLASS

MM 1977/1

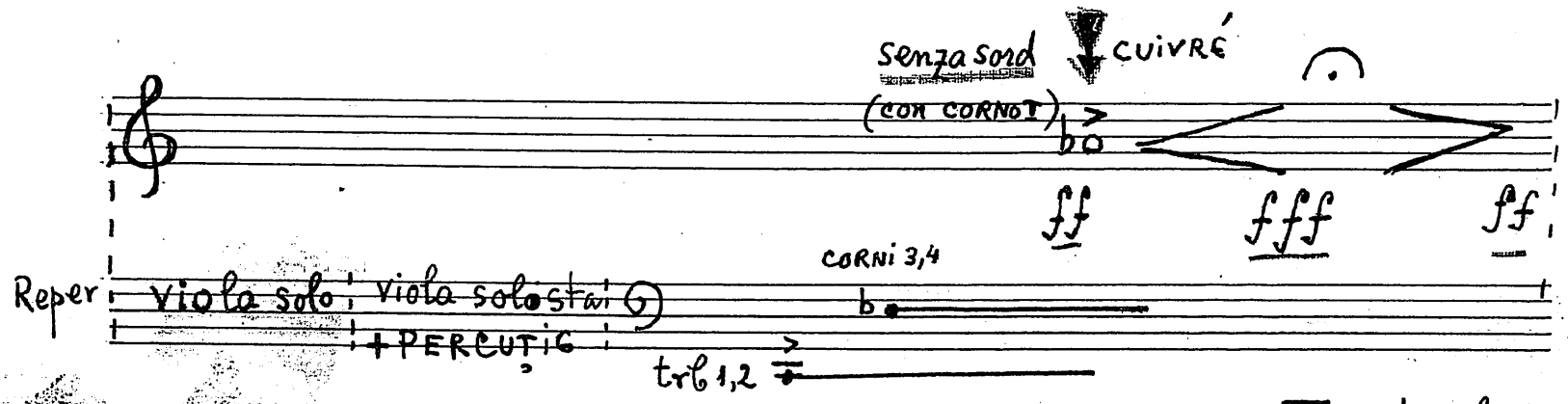
CORNO II in Fa (In 𝄢 efect la quarta superioara)

I
PROLOGO



ôtez la sourdine !

II
CADENZA



Tacet al FINE CADENZA

MM 1977/1

CORNO II in Fa

III

MARBE NACHLASS

ARIA

M. MARBE

Batterie

Fl. picc.

Cor I

Corno 3

ad lib.

poco

Tr.

ce.

V.Ş.

MM 1977/1

p

poco f

Corno I

metter la sourdine

Cor I

con sord.

pp

tacet al fine

poco

Solo via

MM 1977/1

10

CORNO III in FA

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

MARBE NACHLASS

CORNO III in Fa

(in 𝄢 effect la quarta superiore)

I
PROLOGO

A B 2 3 4 5 10

cadenza viola

reper fl

con sord.

p

13 14 15 16 17

pp

cadenza viola

reper VIOLA

3

19 20 21 22 23 25 29

mf < sf mf < benf

reper VIOLA

reper CORNI 1,2

30

mp < sf

Tacet al Fine PROLOGO

ôtez la sourdine!

II
CADENZA

senza sord

CUIVRÉ

(CON CORNO IV)

ff fff ff

Tacet al Fine Cadenza

Reper VIOLA SOLO | VIOLA solista + PERCUTIE

TRB. 1.2

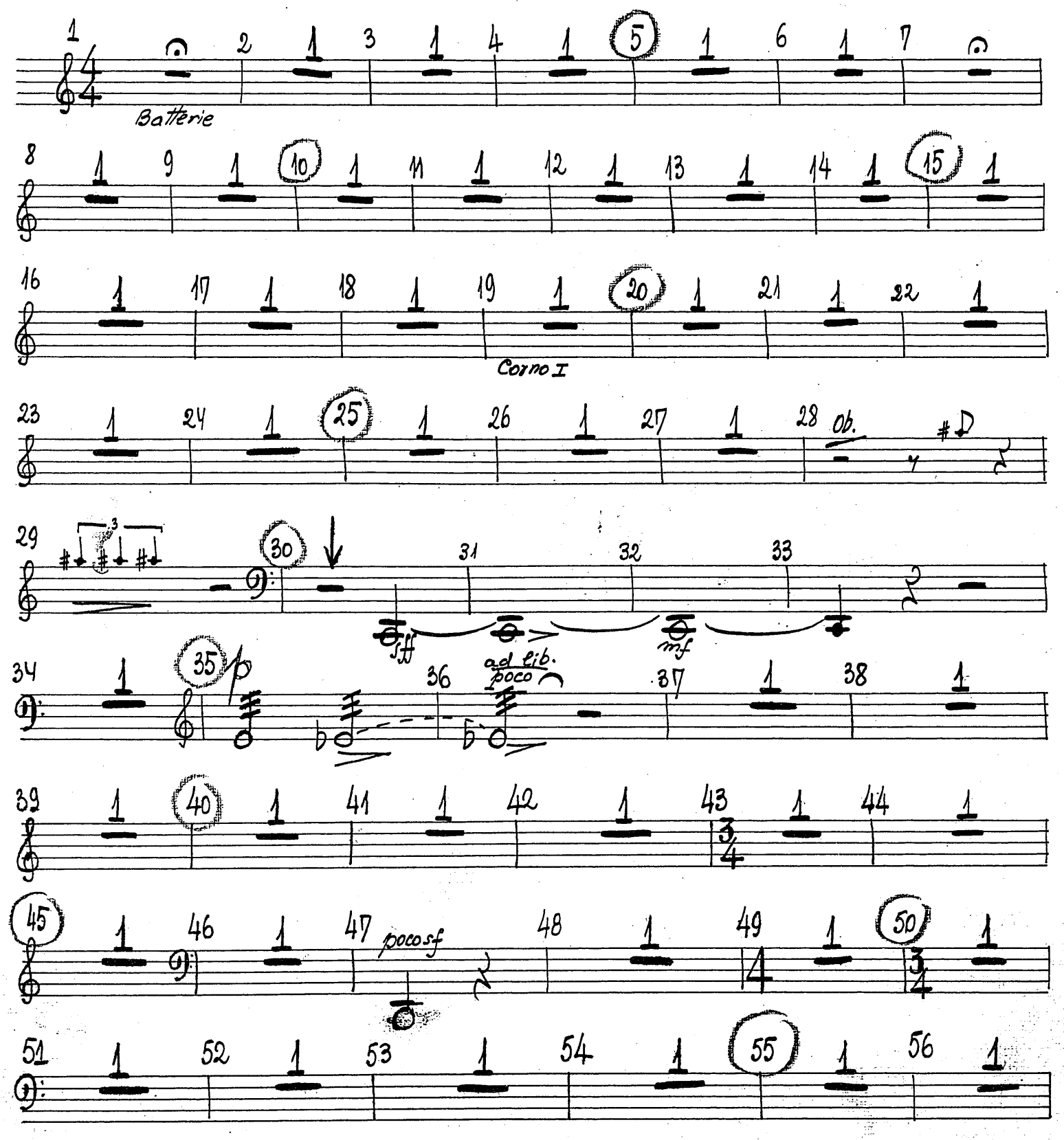
MM 1977/1

CORNO III in Fa

MARBE NACHLASS

PARTEA III - ARIA

M. MARBE



MM 1977/1

57 58 59 ob. 60 61 p

62 63 64 65 mf 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 fe. 81 82 83 84 Cor I con sord. pp

85 Con sord. ppp 86 87 88

89 90 91 92 93

94 95 96 97 99

100 TACET AL FİNE

CORNO IV in FA

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

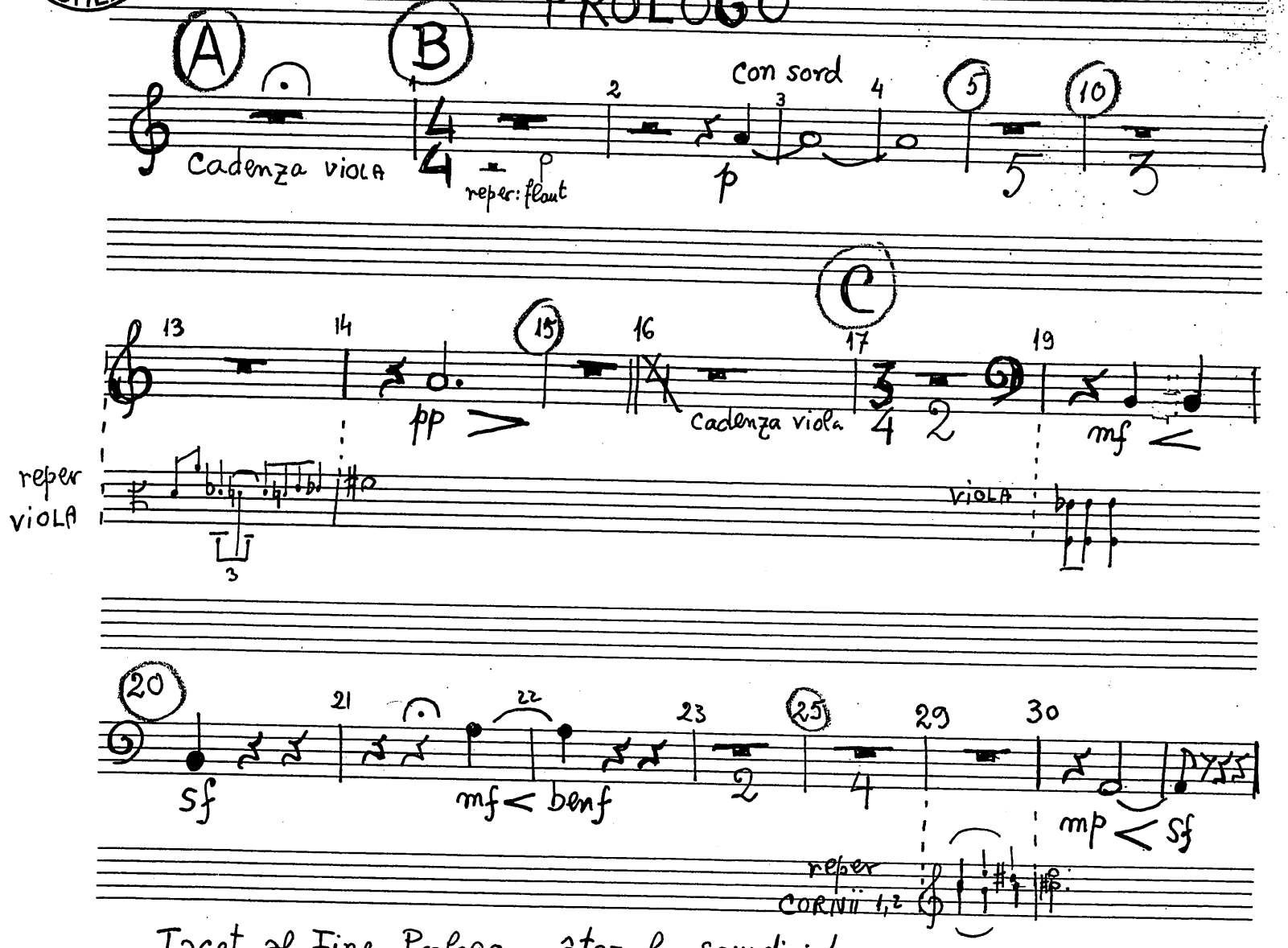
violistului VLADIMIR MENDELSOHN

MM 1977/1

MARBE NACHLASS

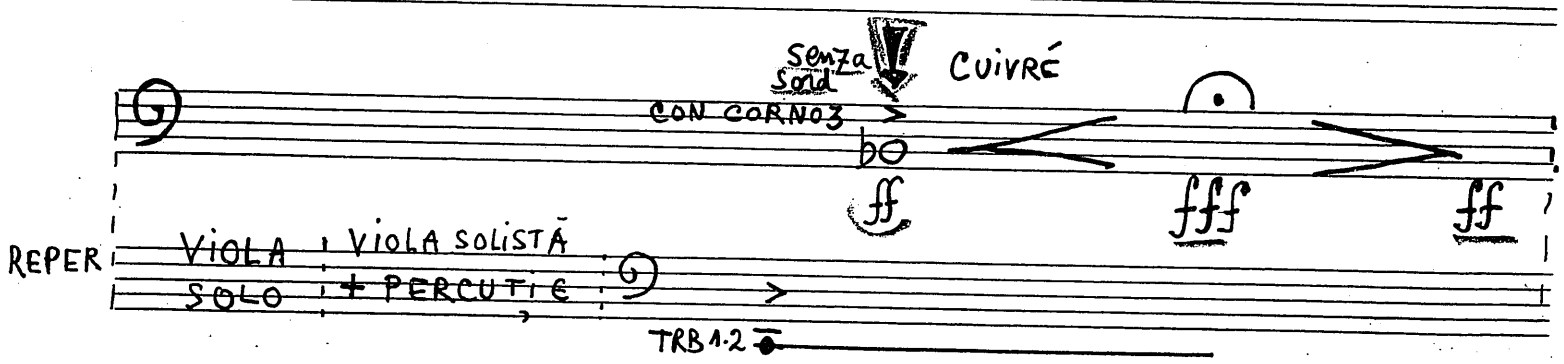
CORNO IV in Fa (in 𝄢 efect la quarta superioara)

I
PROLOGO



Tacet al Fine Prologo ôtez la sourdine!

II
CADENZA



Tacet al Fine CADENZA

MM 1977/1

MARBE NACHLASS

CORNO IV in fa

III

ARIA

M. MARBE

MM 1977/1

57 1 58 1 59 ob. 60 61 Cor III

62 p 63 1 64 1 65 cresc

66 67 1 68 1 69 1 70 1

71 1 72 1 73 1 74 1 75 1 76 1

77 1 78 1 79 1 80 Tr. 82 1

83 1 84 Cor I con sord. 85 Cor III 86 87

88 89 90 91

poco sf

92 93 94 1 95 (1.11) 1

decresc.

96 1 97 1 99 1 100 TACET AL FINE

12

TROMBA I in DO

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MARBE NACHLASS

MM 1977/1

TROMBA I IN DO

I PROLOGO

A

cadenza viola

B

molto espressivo

CON SORD.

mp

reper viola

ôtez la soundine

Senza SORD.

EORNii

mp

cadenza viola

C

mettez la soundine

Con sord.

clarinet

mf

CORNI

mf sf

p

VIOLA

D

E

leggierissimo

ppp

espressivo

Sempre pp

Tacet al Fine PROLOGO

MARBE NACHLASS

II

TROMBA I in Do

CADENZA

Cadenza VIOLA

REPER

+ percuție

CORNII 3,4

CORNII 1,2,

TRB

ff

fff

ff

Tacet al Fine Cadenza

III ARIA

1 2 1 3 1 4 1 (5) 1 6 1 7

8 1 9 1 (10) 1 11 1 12 1 13 1 14 1

Solo Alto

(15) 1 16 1 17 1 18 cl. 19 Cor I (20)

poco p mf

21 22 1 23 1 24 1 (25) 1

pochiss. sf pp

26 1 27 1 28 1 29 1 (30) 1 31 con sord. ad. 1 lib.

32 legato mf 33 34 (35)

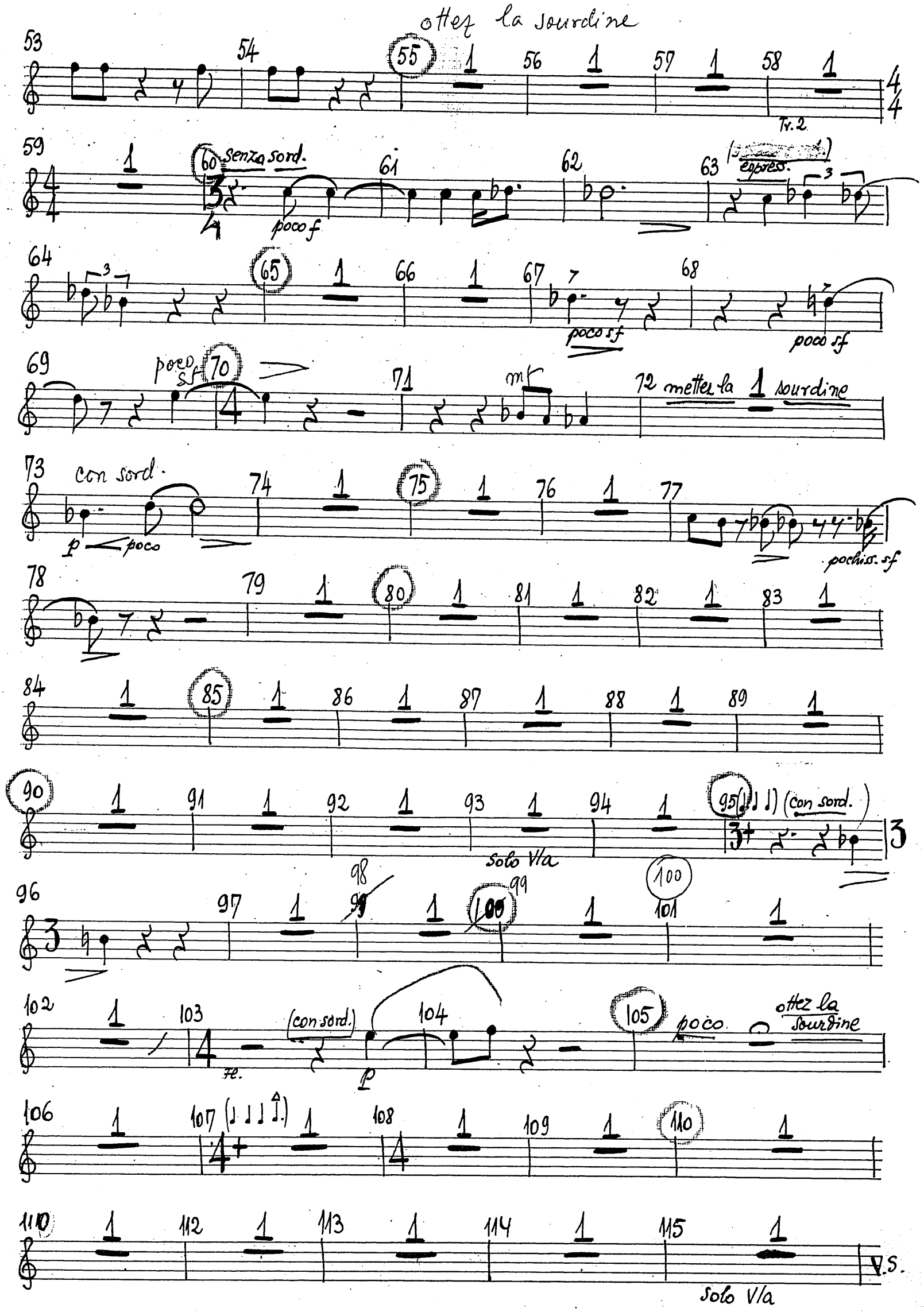
36 ad lib. poco 37 1 38 1 39 1 (40) 1 41 1

42 1 43 1 44 1 (45) 1 46 1 47 1

48 1 49 1 (50) 1 51 con sord. 52

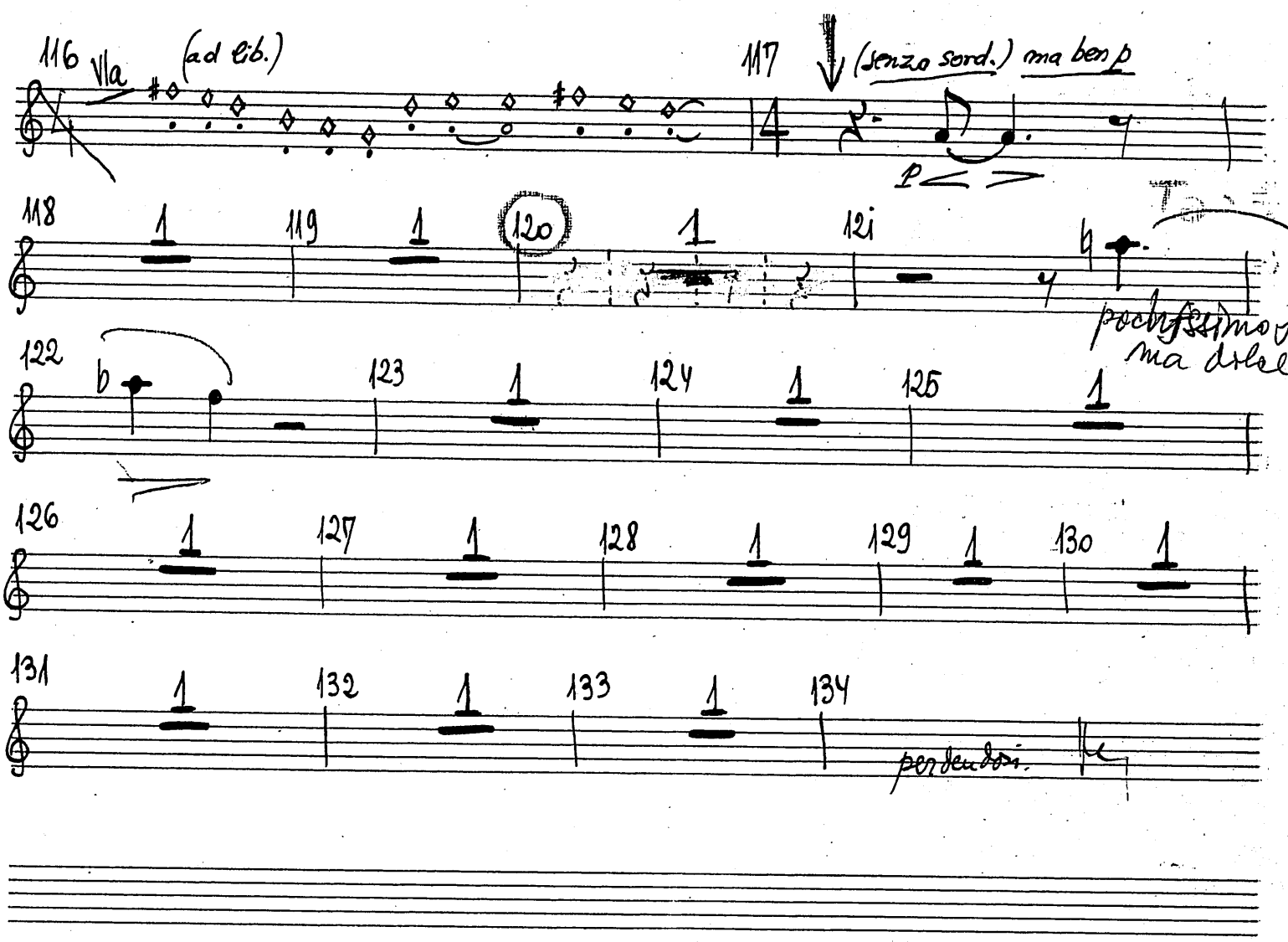
cl. p

MM 1977/1


ottez la sourdine
Tr. 2
senza sord.
poco f
espress.
poco sf
poco sf
poco sf
mettez la sourdine
con sord.
p poco
pochiss. sf
Solo V/a
(con sord.)
(con sord.)
p
poco
ottez la sourdine
Solo V/a
V.S.

MM 1977/1

3-


116
Vla
(ad lib.)
117
(senza sord.)
ma ben p
p
118
119
120
121
122
pochissimo f
ma dolce
123
124
125
126
127
128
129
130
131
132
133
134
perdendosi

12

TROMBA II in DO

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

violistului VLADIMIR MENDELSOHN

MARBE NACHLASS

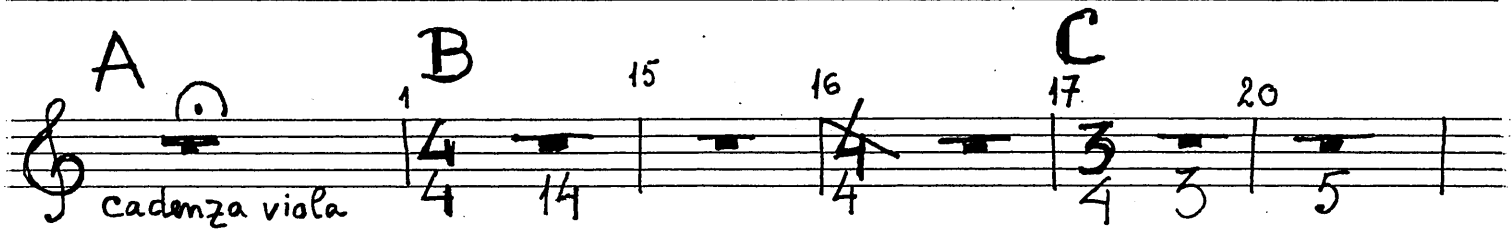
MM 1977/1

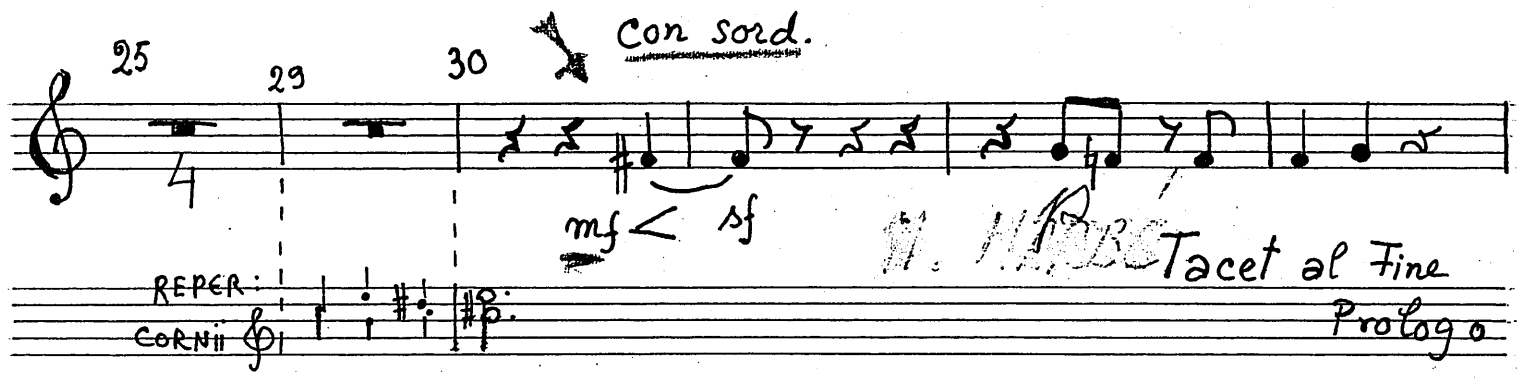
TROMBA II IN DO

I

MARBE NACHLASS

PROLOGO

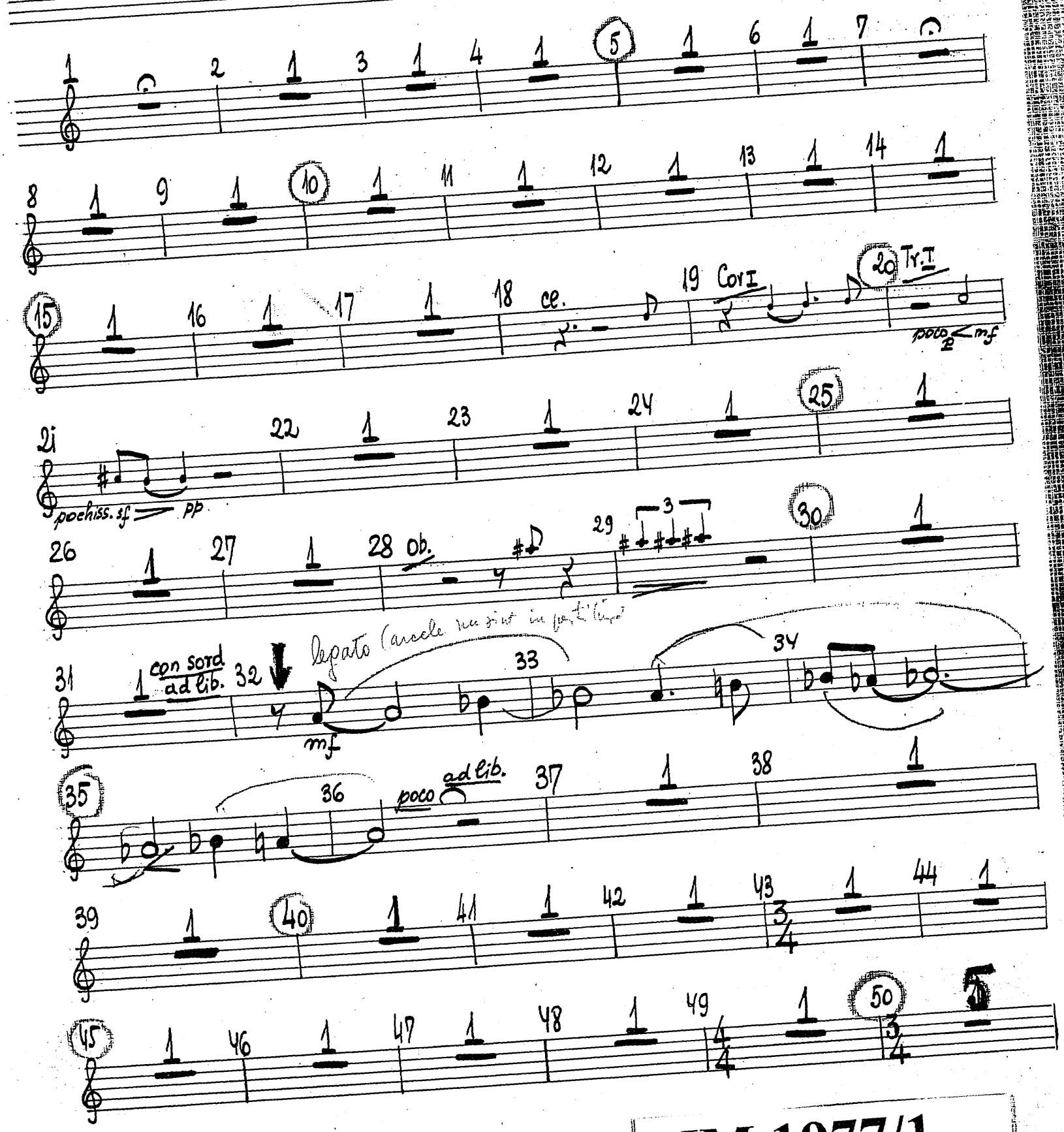




MM 1977/1

TROMBA II in Do

M. MARBÉ



MM 1977/1

REPER

VIOLA

55 56 57 58 con sord. (wa-wa) 59

60 61 (wa) 62 63 64 65

66 67 senza sord. 68 69 70 71 mf

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93 94

95 96 97 99 100

TACET AL FINE

MM 1977/1

TROMBONE I

MYRIAM MARBE

CONCERT PENTRU VIOLĂ SI ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

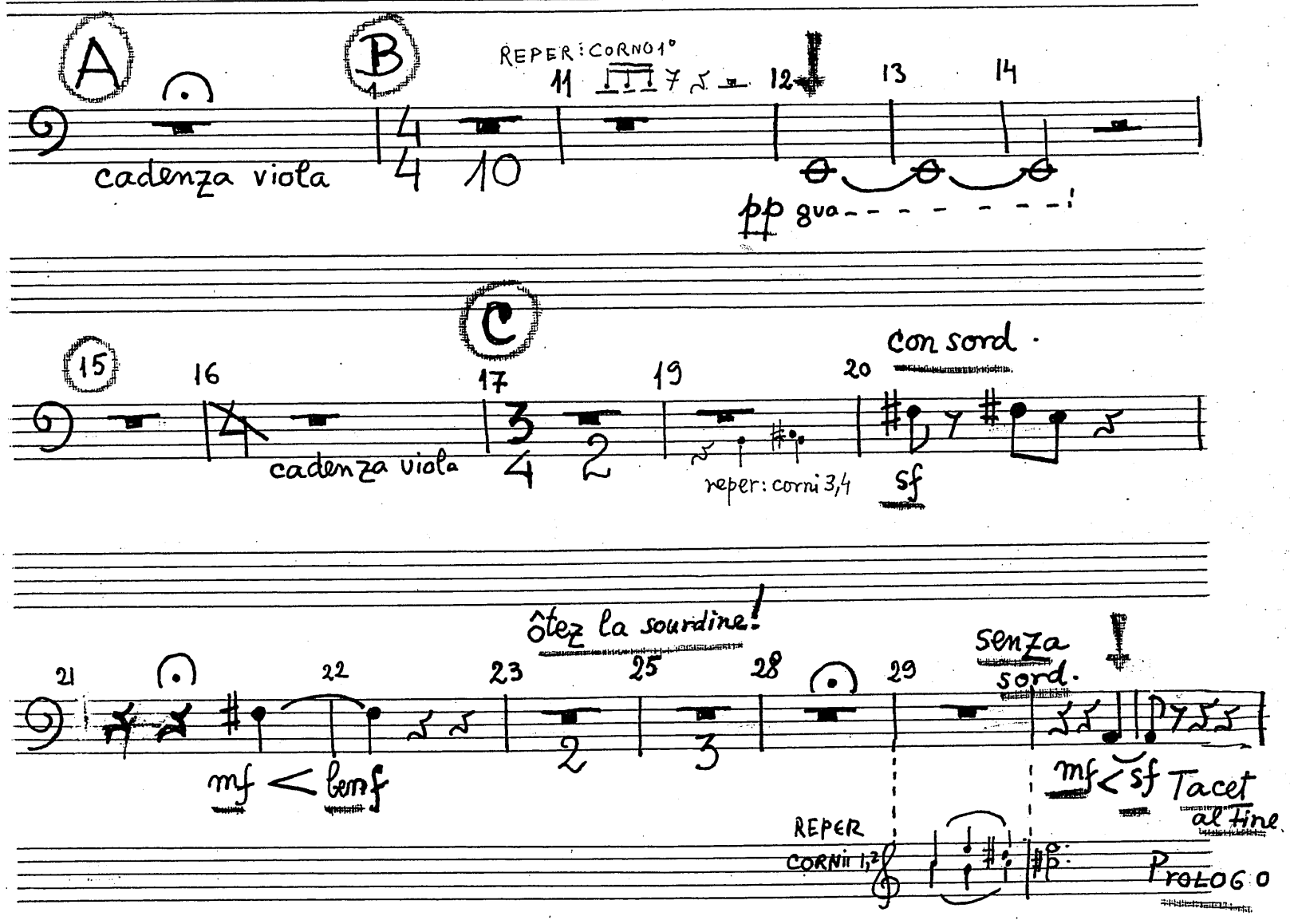
MARBE NACHLASS

MM 1977/1

TROMBONE I

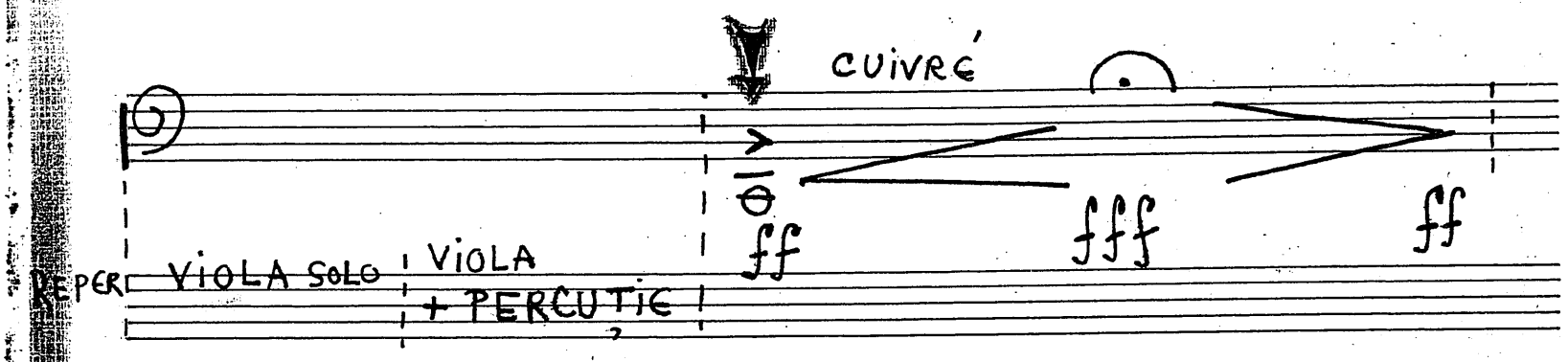
I

PROLOGO



II

CADENZA



Tacet al Fine

Cadenza

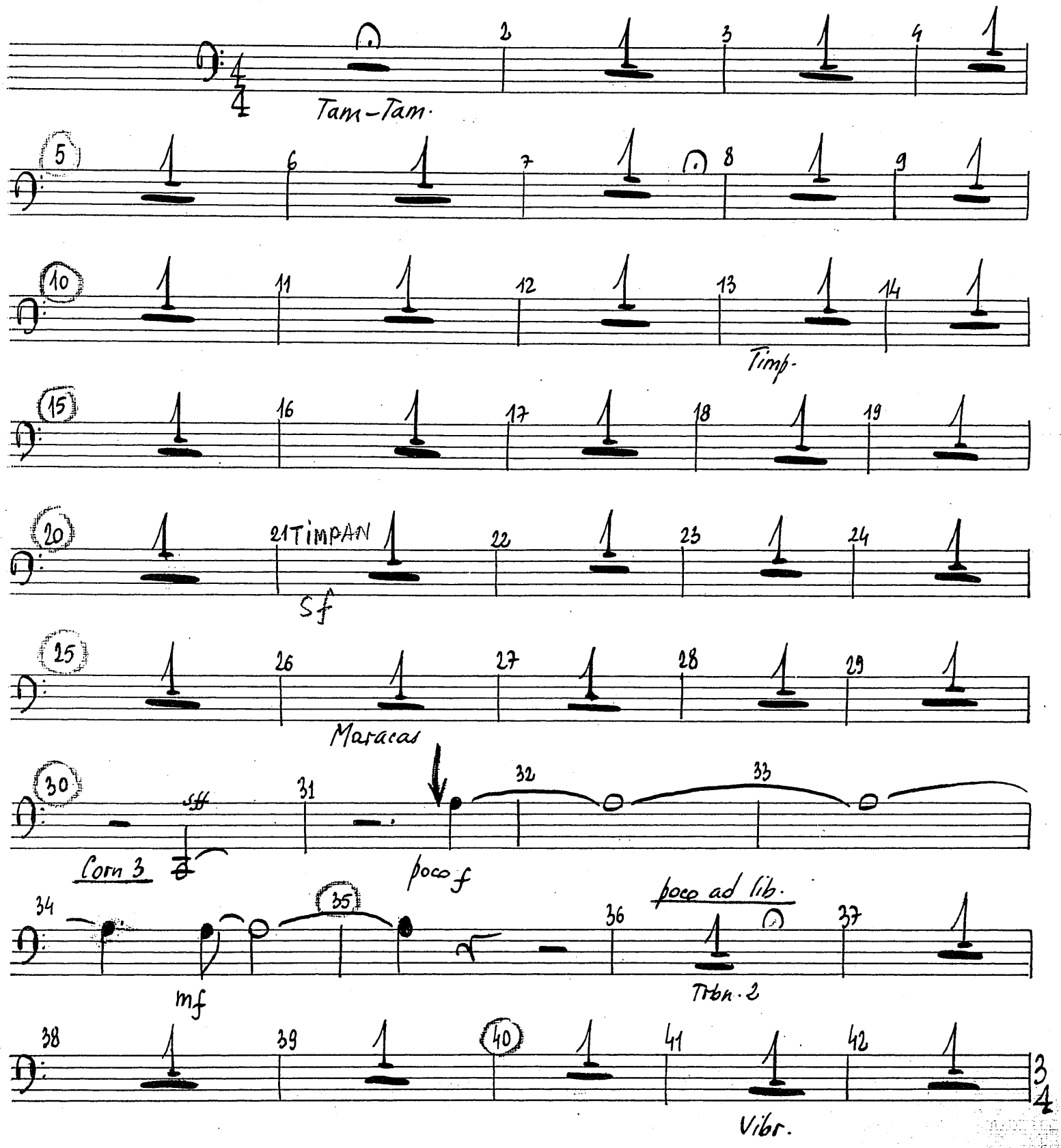
MM 1977/1

TROMBONE I

III
ARIA

Myriam Marbe

MARBE NACHLASS



MM 1977/1

43 44 45 46 47

Tuba

48 49 50 51 52

Trp. Camp.

53 54 55 56 57

58 59 60 61

senza sord poco f

Trp. 2 Trp. I

62 63 64 65

mf

Tacet al Fine

66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

MM 1977/1

15

TROMBONE II

MYRIAM MARBE

CONCERT PENTRU VIOLA ȘI ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MARBE NACHLASS

Magazinul „Muzica“
28

MM 1977/1

TROMBONE II

I
PROLOGO

A B 1 5 10 15 16

cadenza viola

cadenza viola

C 17 19 20 21 22 23 25

con sord.

reper: CORNI 3,4

Sf Sf

mf < bonf

ôtez la sourdine!

25 28 29 30

Senza sord.

mf < sf

Tacet al Fine PROLOGO

REPER CORNII 1,2

II
CADENZA

CUIVRÉ

REPER: VIOLA SOLO

VIOLA + PERCUTIE

ff

fff

ff

Tacet al Fine Cadenza

MM 1977/1

100 101 102 103 104

Cl.

105 106 107 108

109 110 111 112 113

114 115 116 117 118

Tpt.

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134

TROMBONE I

TROMBONE II

MARBE NACHLASS

III

ARIA

Mynàm Marbe

Tam - Tam

Timp

Maracas

Corn 3

Trbn. I

poco f

mf

Vibr.

MM 1977/1

43 44 45 46 47

Tuba

48 49 50 51 52

Trp. Camp.

53 54 55 56 57

58 59 60

Trp. 2

senza sord poco f

61

Trp. 1

62 63 64 65

mf p

Tacet al fine

66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

MM 1977/1

100 101 102 103 104

Cl.

105 106 107 108

109 110 111 112 113

114 115 116 117 118

Tp.

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134

TROMBONE T

MM 1977/1

16

TUBA

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

violistului VLADIMIR MENDELSOHN

MM 1977/1

16

TUBA

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

MARBE NACHLASS

TUBA

I
PROLOGO

A B 1 5 10 11

cadenza violei

REPER CORNO 1°

12 13 14 15

pp 8va

Tacet al Fine Prologo

II
CADENZA

Tacet

MM 1977/1

MARBE
NACHLASS

TUBA

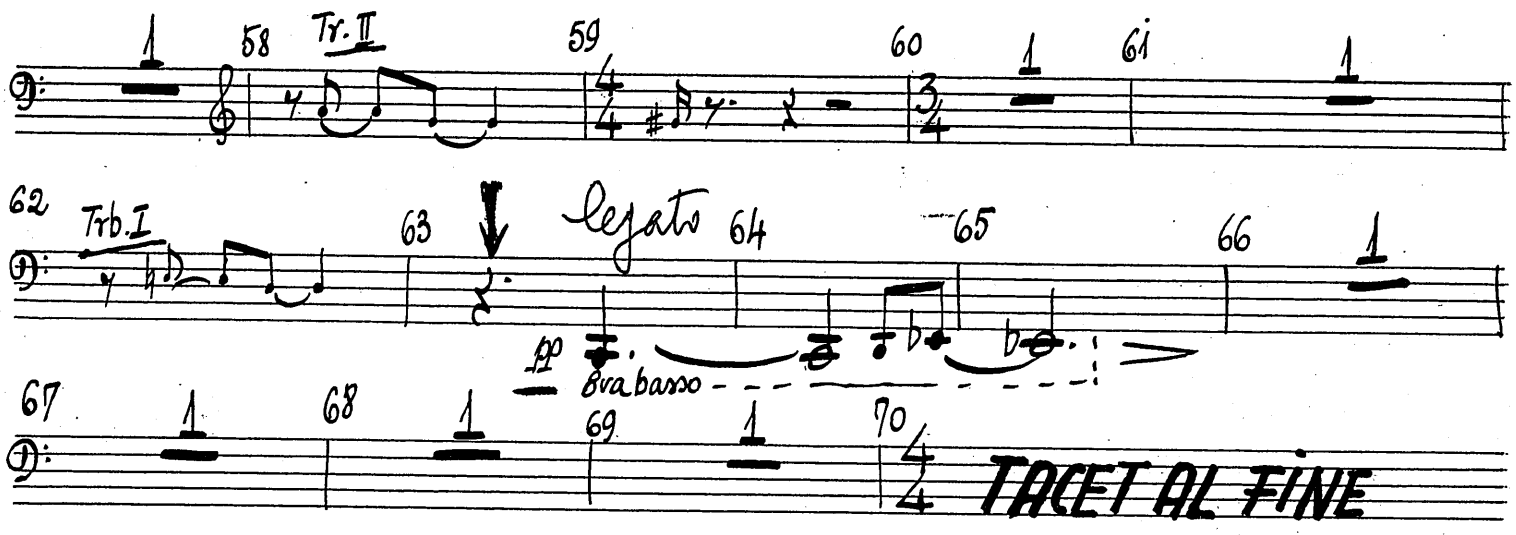
III

ARIA

M. MARBÉ

con sord.
ad lib.
Tr. II
mf
poco
ad lib.
pp
stia

MM 1977/1


58
Tr. II
59
60
61
62
Trb. I
63
legato
64
65
66
67
68
69
70
pp
8va bassa
TACET AL FINE

17

PERCUȚIE I

TAM-TAM, TIMPANI

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

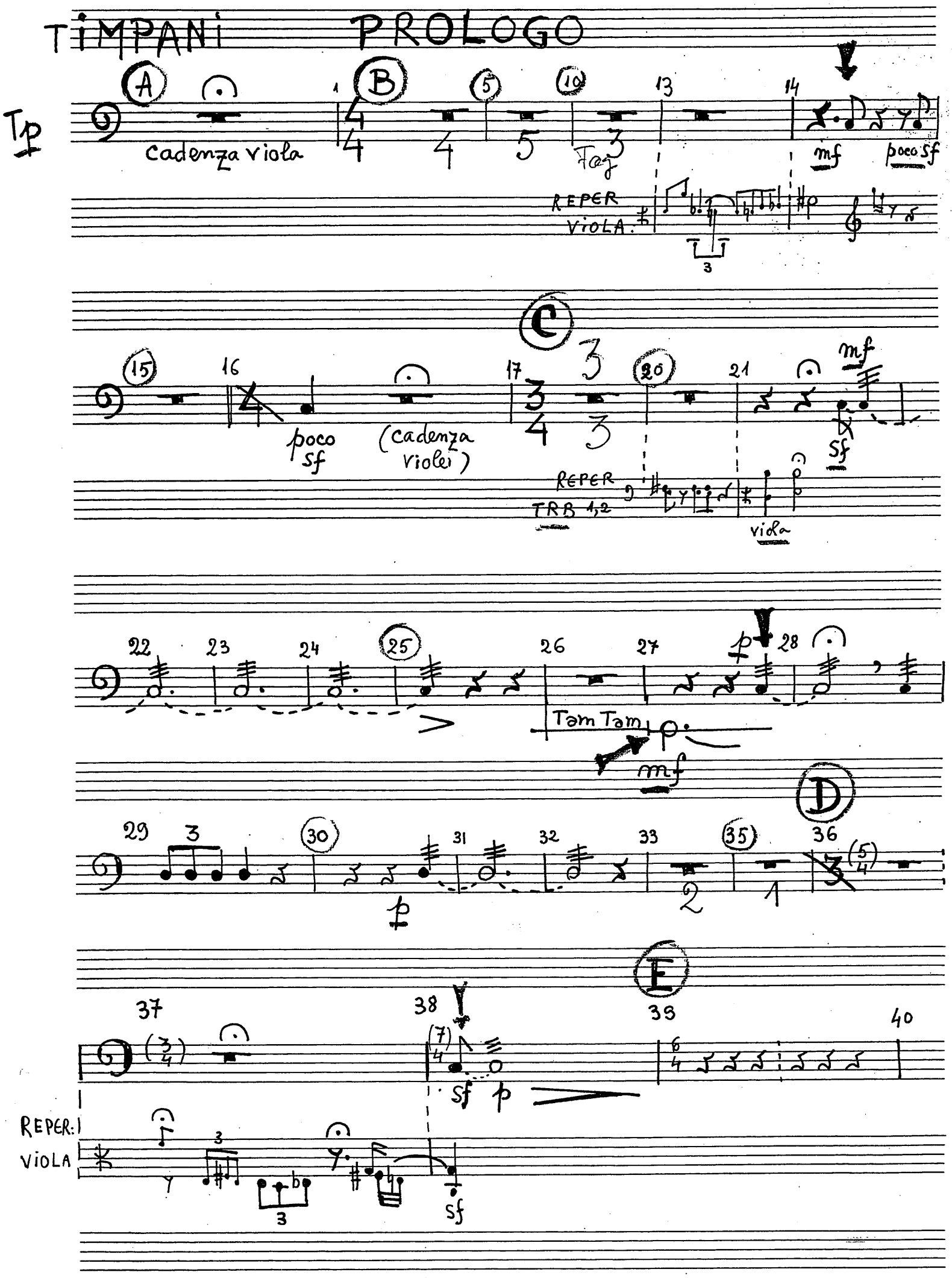
VIOLISTULUI VLADIMIR MENDELSOHN

De [illegible]

MM 1977/1

TAM-TAM I

TIMPANI PROLOGO



VIOL

Tp

VIOLA

VIOLA

MM 1977/1

40 41 42 43 44

45 46

VIOLA

pizz

47 48 49

Tp

pp

VIOLA

3 5

50

ppp ppp

perdendosi

VIOLA

MARBE NACHLASS

II CADENZA (Vl. Mendelssohn) LA CONC. de VIOLĂ
MIRIAM MARBE

Tam-tam

MARBE NACHLASS

MM 1977/1

Vla Solo

cca 35 77

Vla Solo

etc

Tam tam

trem

poco f

Vla

+cinelli

cinelli

TOM-TOM

ben f

pio f

Vla solo

Alămuri

Cin
tom-tom

ff

fff

Viola

f

mf

mp

pout

p

pp

se leagă cu p. 211

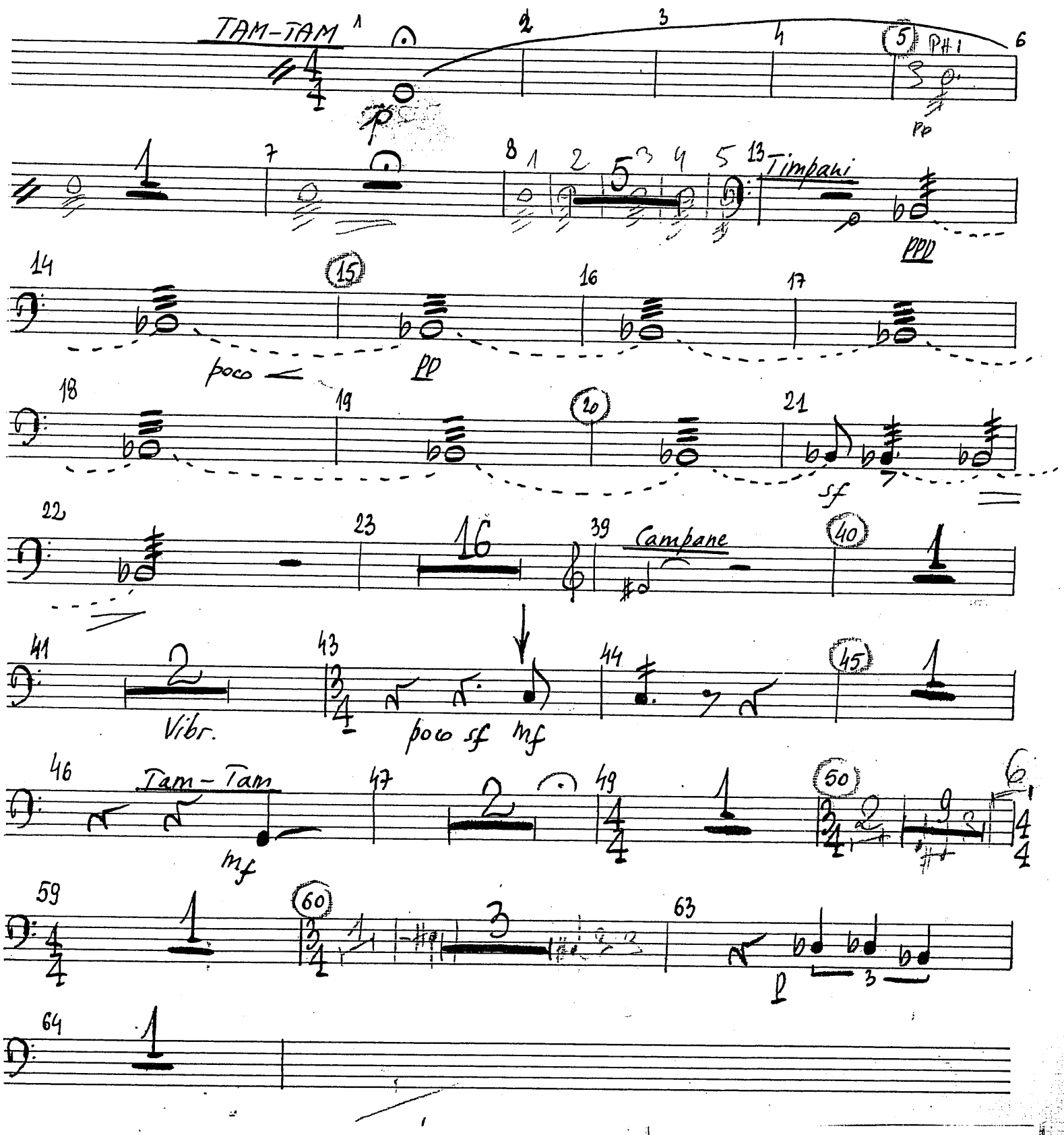
16 ENESCU

TAM - TAM.
TIMPANI

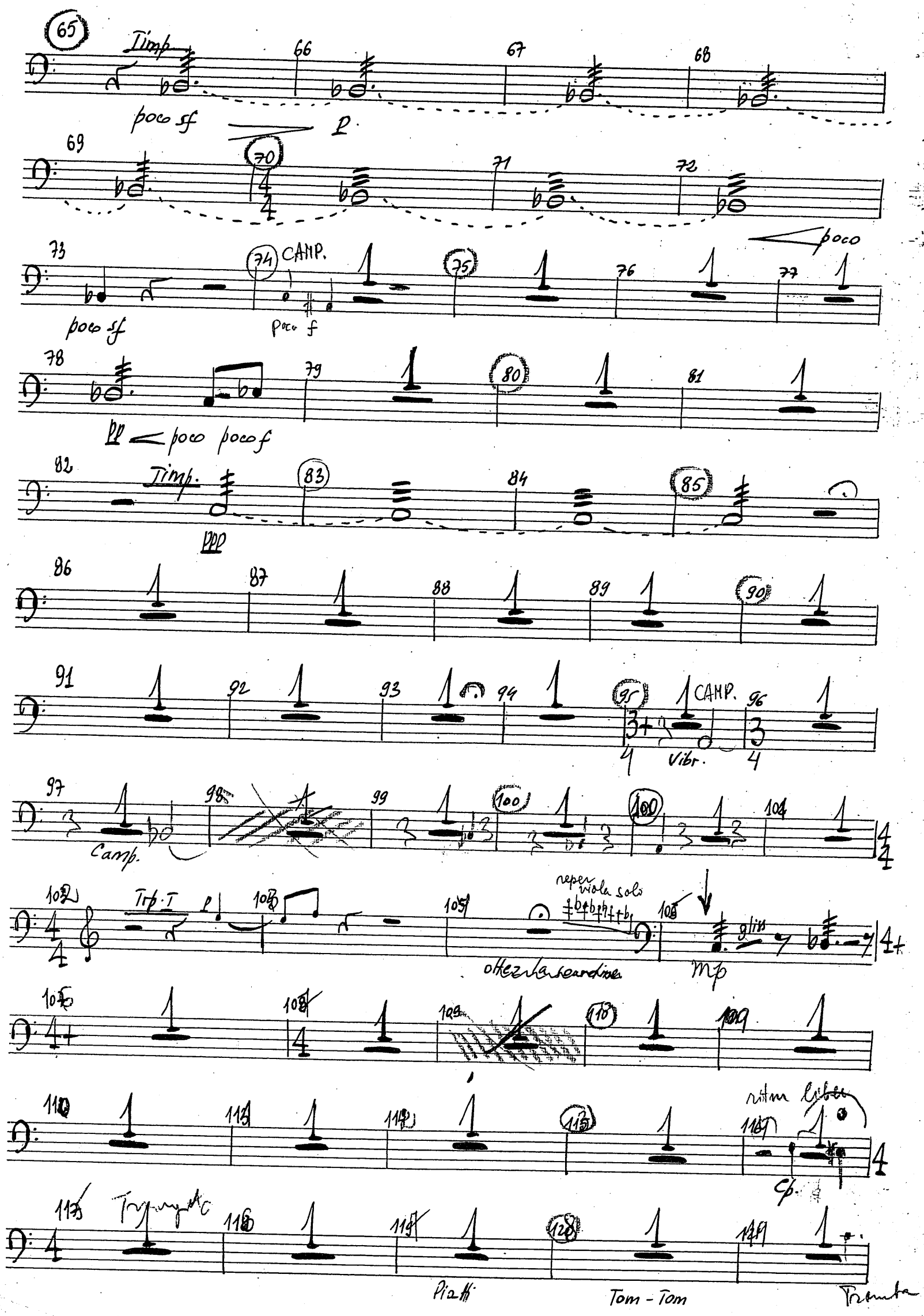
III

ARIA

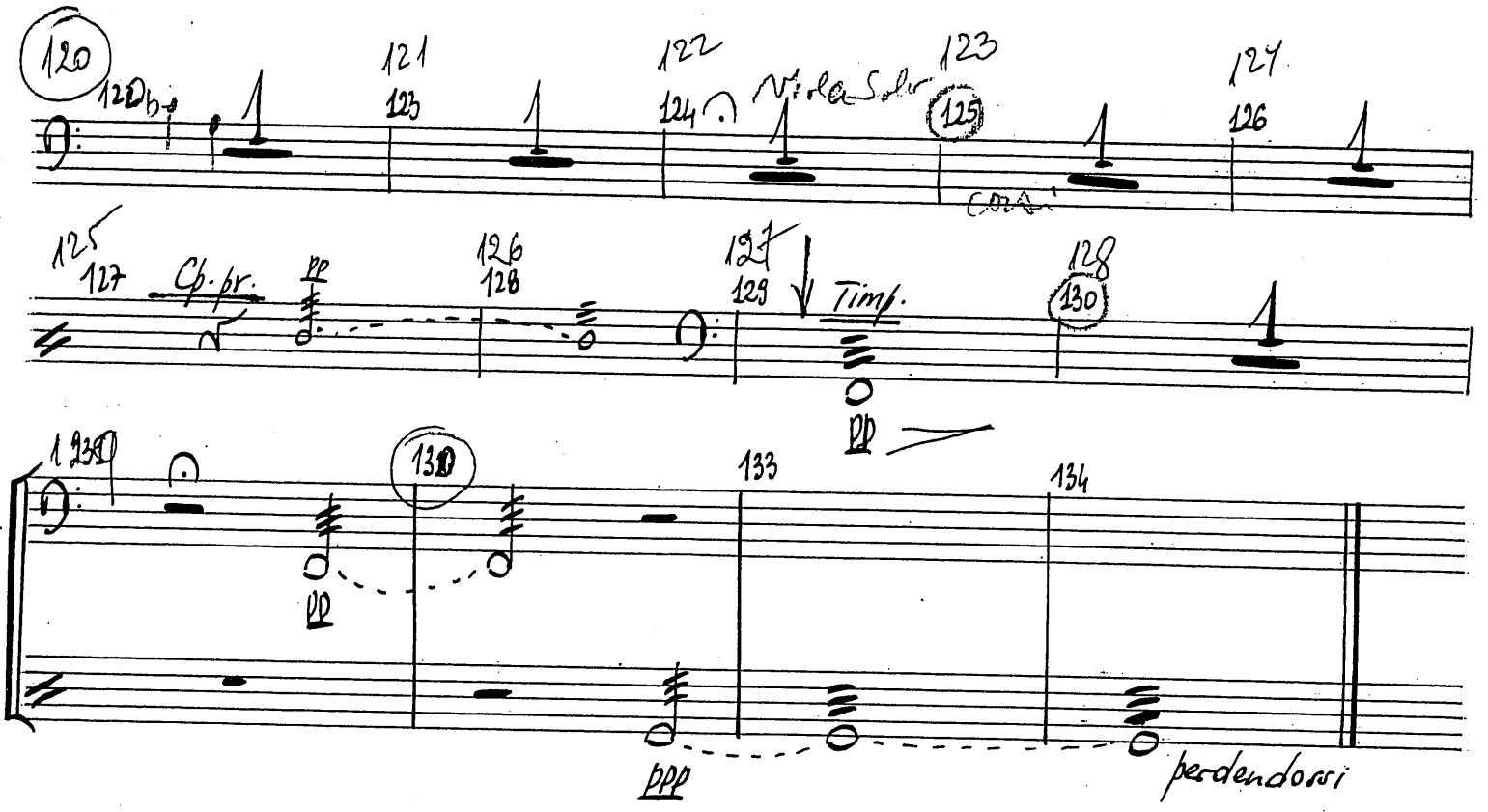
Myriam Marbe



MM 1977/1


Timp.
poco sf
p
poco
CAMP.
poco f
pp
poco poco f
Timp.
ppp
CAMP.
Vibr.
Camp.
Trp. I
reper viola solo
gliss
mp
ritm. liber
Cp.
Piatti
Tom - Tom

MM 1977/1



MARBE NACHLASS

18

PERCUTIE II

PIATTI - GR. CASSA - MARACAS

TB. MIL.

MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

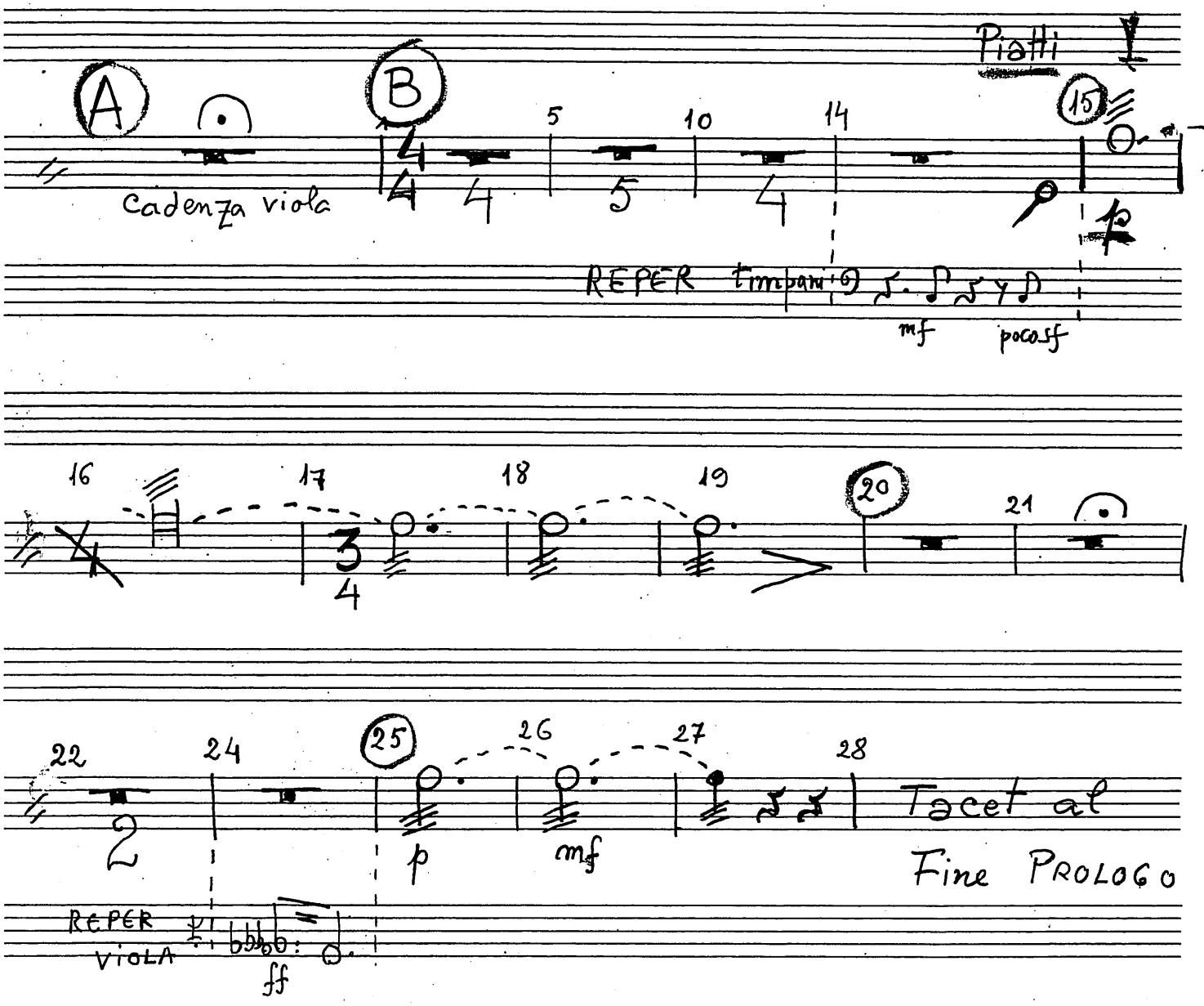
VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

PIATTI

I
PROLOGO

MARBE NACHLASS



MM 1977/1

CADENZA (Vl. Mendelssohn) la CONCERTUL de VIOLA de MIRIAM MARBE

Cinelli

MARBE NACHLASS

I

Viola Solo

Viola +

Tam tam (trem)

Vla
t-tam +
BONGOS

Cin

benf

piuf

Vla
t-tam
Bongos

Vla
t-tam
Bongos +
Alämuri

ff fff ff

Alämuri
tacet

Viola

Tacet
l.v.

f mf mp

Vla Sola

pont

pizz

Cinelli tacet

segue

MM 1977/1

19

PERCUȚIE III

TB. MIL. - WOOD-BLOCKS (PROLOGO), CAMPANE

CAMPANE PREPARATE

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

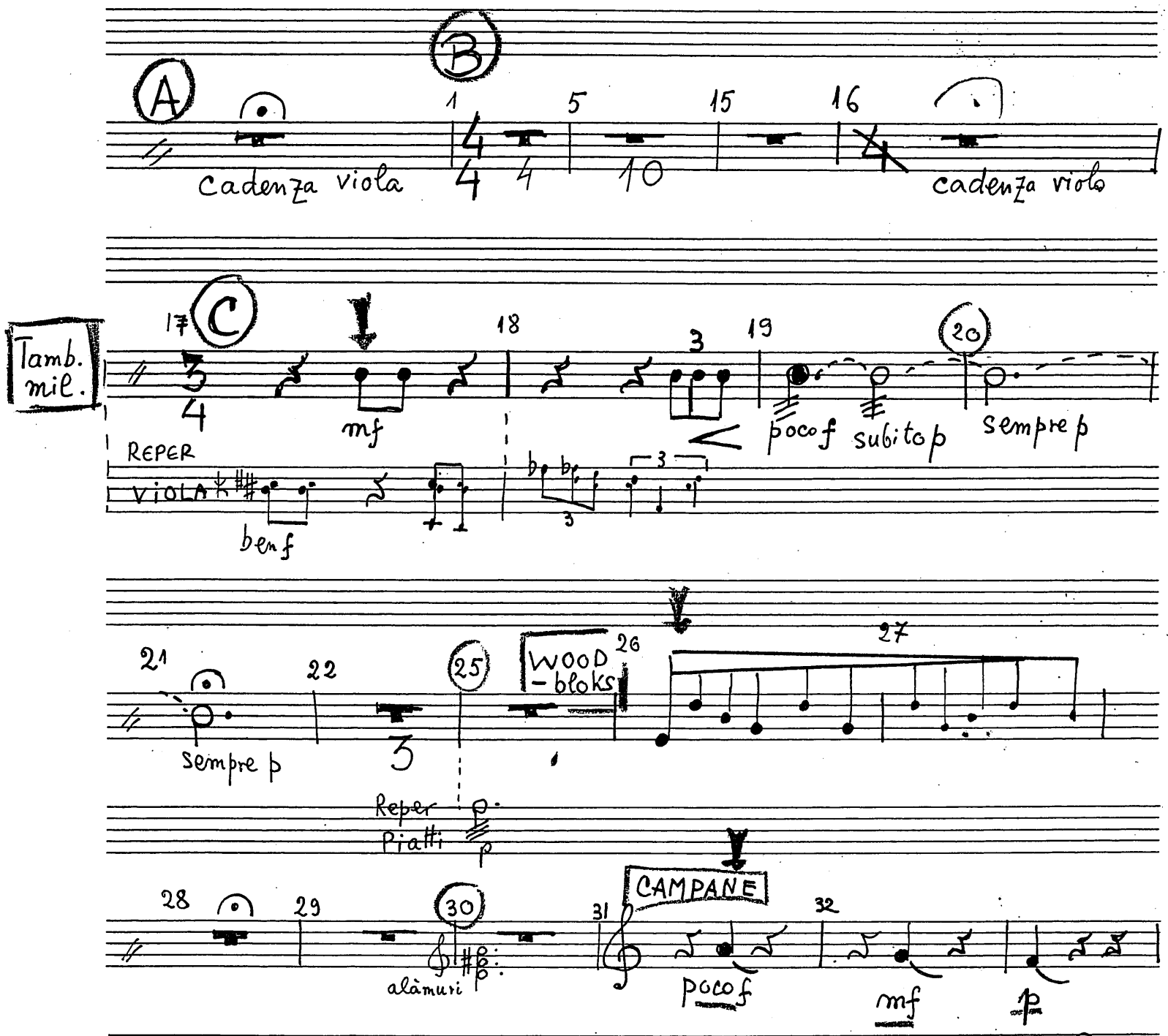
VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

PERCUȚIE III

MARBE NACHLASS

I PROLOGO



Tacet al Fine PROLOGO

II CADENZA

Tacet

MM 1977/1

CAMPANE PREPARATE (Cp. pr.)

(

CAMPANE

III

ARIA

MARBE NACHLASS

Myriam Marbe

Gong

Campane préparées

Clopoței

Soto

Timp

Cp. pr.

poco ad lib.

Roper H

CAMP.

mf

MM 1977/1

43 Tuba 44 45 46 47 48

49 50 51 Trp. I con sord. 52 CAMP mf

53 54 55 56 57 58 T. mil.

59 60 61 CAMP. 62

63 64 65 66 67

68 69 70 71 72 Corn I

73 flaut 74 CAMP poco f 75 Camp. br. 76 sempre pp

77 78 79 80 perdendosi

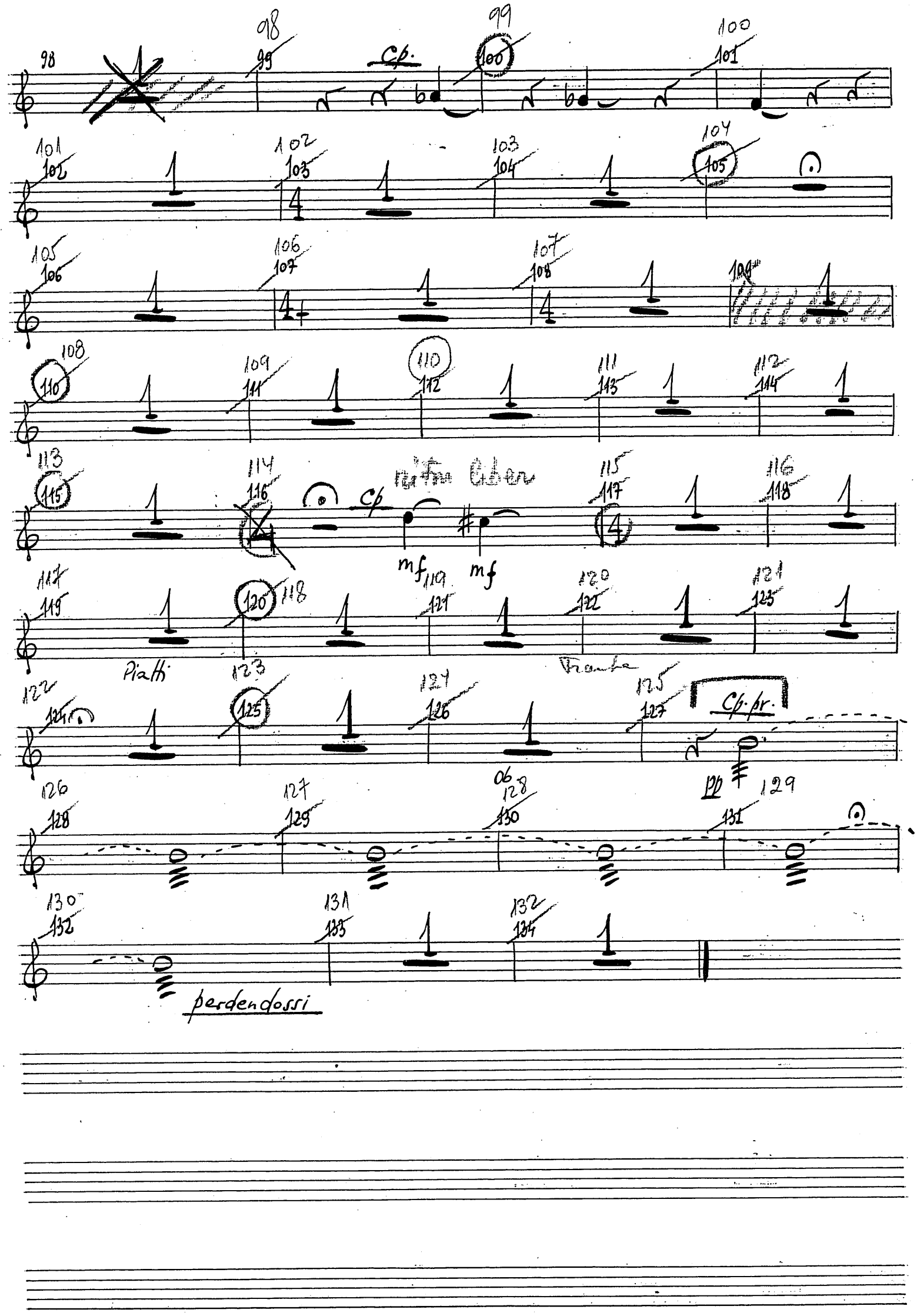
81 82 83 84 Cb. br. ppp

85 perdendosi 86 87 88

89 90 91 92 93

94 Repete solo viola 95 CAMP. 96 97

MM 1977/1



MM 1977/1

20

PERCUȚIE IV

BONGOS - TOM TOM - VIBRAFON

MARIMBAFON - △ (TRIANGLU)

△ TRIANGLU CU BAGHETE METAL

ȚURȚURI STICLĂ

MYRIAM MARBE

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

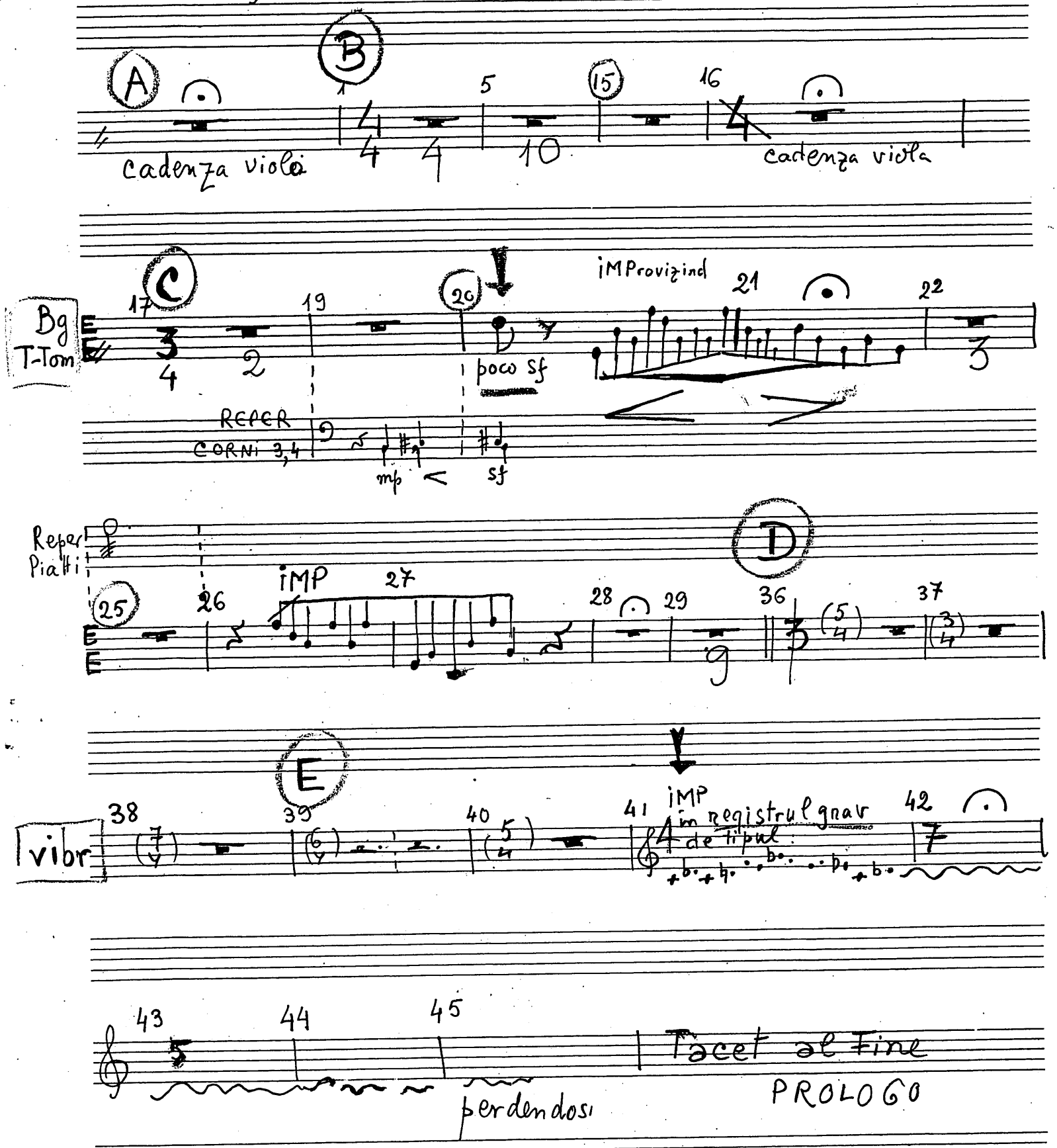
VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

Tom-Tom = T-tom Vibrofon
Bongos = Bg

I

PERCUȚIE IV PROLOGO.



MARBE NACHLASS

MM 1977/1

CADENZA (Vl. Mendelsohn) la coue de viola de
MIRIAM MARBÉ

II

Membr

(bgos ossia tom-tom ossia timp

Vla solo

Vla +
tam-tam

Vla +
tam-tam +
cinelli

Vla

etc

Vla +
t-tam +
Cin +
Alămuri

Alămuri tacet

tacet

14 ENESCU

MARBE NACHLASS

MM 1977/1

TRIANGLU (cu baghete de metal) Turturi (baghete sticlă)

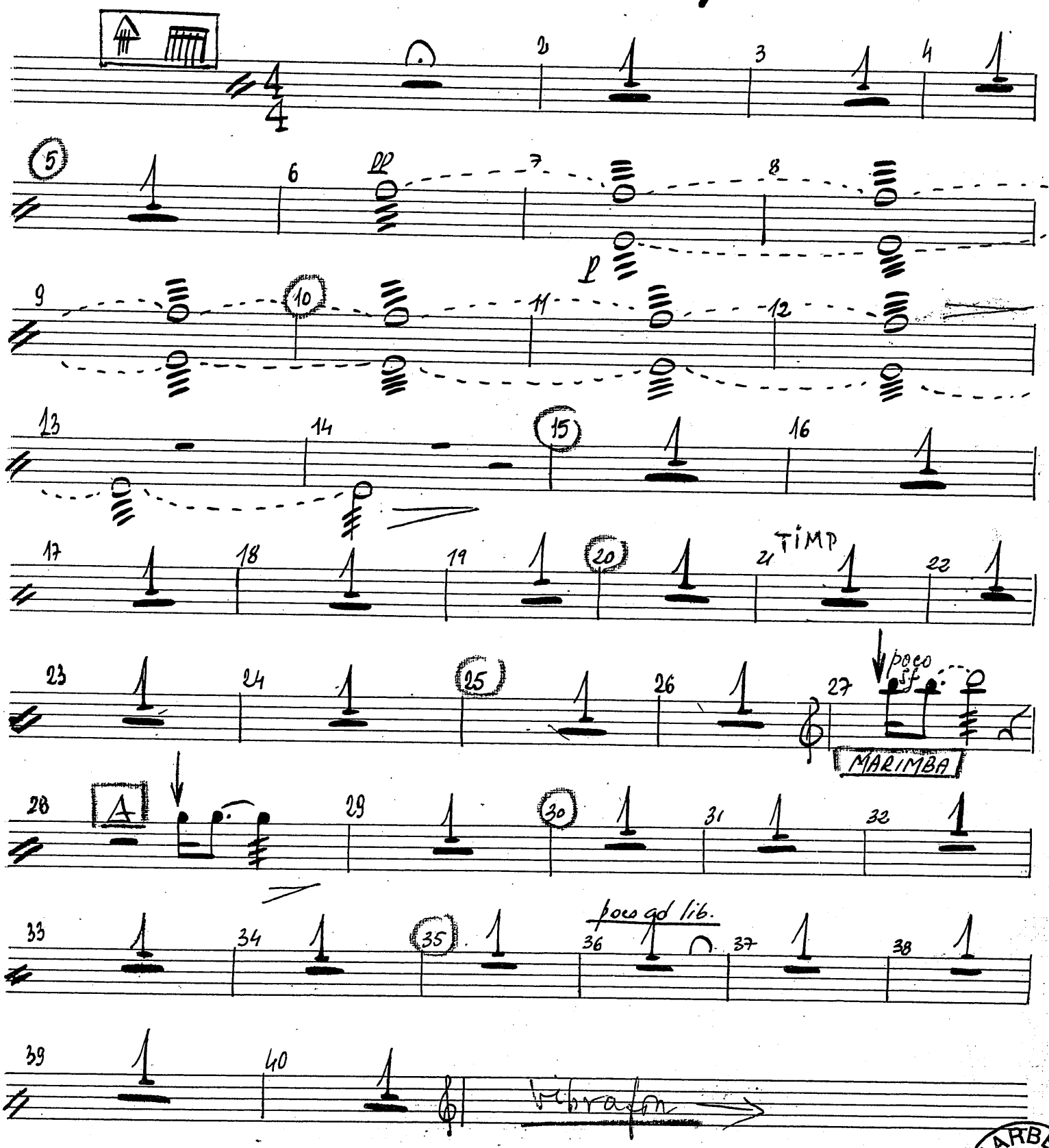
Δ TRIANGLU - MARIMBAFON - VIBRAFON

BONGOS - TOM-TOM

III

ARIA

Myriam Marbe



MM 1977/1

MARBE NACHLASS

41 VIBR. 42 43 44

Sonore

45 46 47 48 49 50

T-Tam

51 52 53 VIBR. 54

H+Camp.

55 56 57 58

59 VIBR. 60 61 62

63 64 65 66

Timp.

67 68 69 70 71

72 73 74 75 76

Camp.

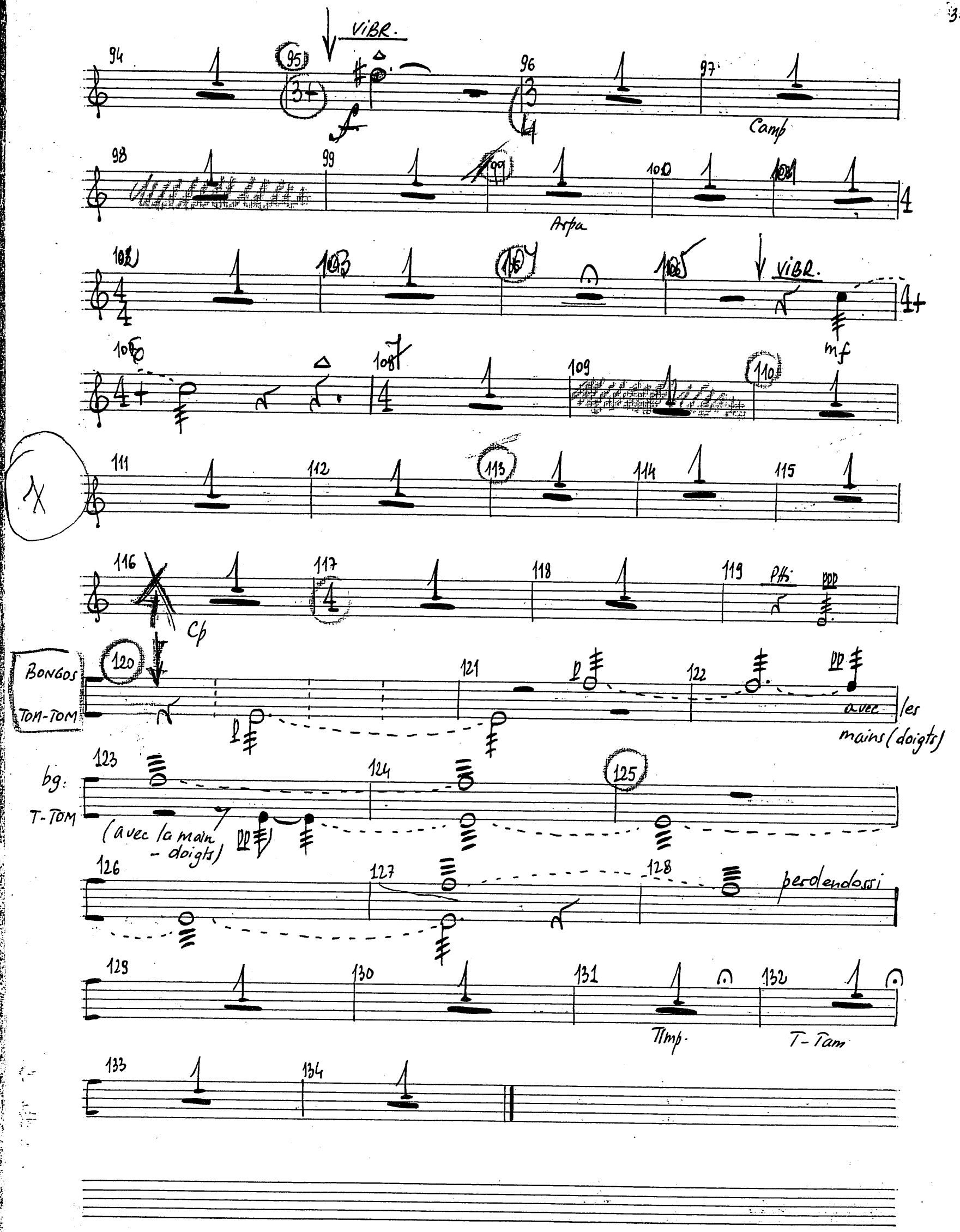
77 78 Timp. 79 VIBR. 80 Marimba

pp < poco poco f

81 82 83 84

85 MARIMBA 86 87 88

89 90 91 92 93


VIBR.
Camp
Arpa
VIBR.
mf
Cp
BONGOS
TOM-TOM
avec les mains (doigts)
bg.
T-TOM
(avec la main - doigts)
perdendossi
Timp.
T-Tam

MM 1977/1

21

HARPA

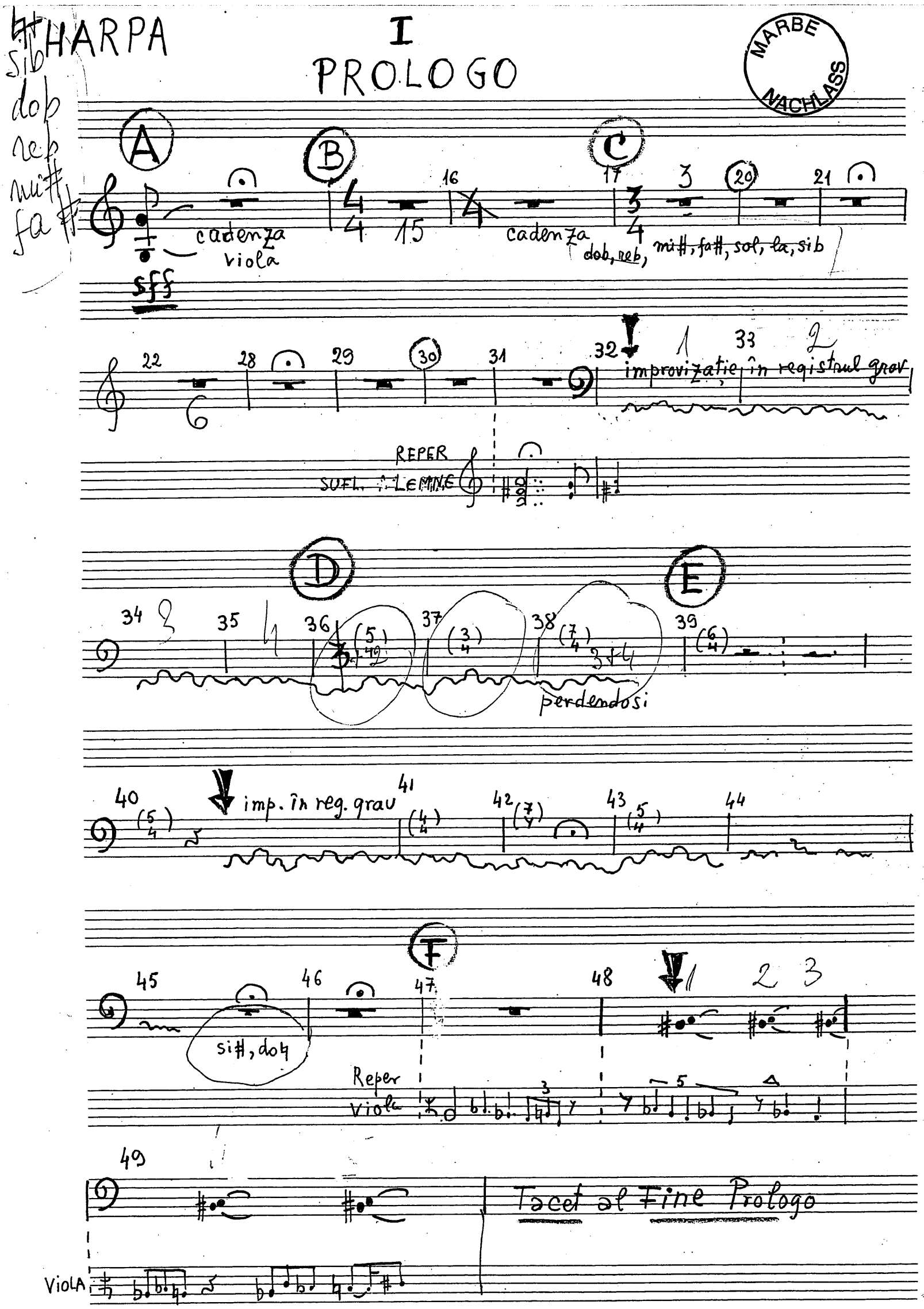
MYRIAM MARBE

CONCERT PENTRU VIOLĂ si ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1


HARPA
I
PROLOGO
MARBE NACHLASS
A
B
C
D
E
F
cadenza viola
sff
cadenza
dob, reb, mi#, fa#, sol, la, sib
improvizație în registrul grav
REPER
SUFL. LEMNE
perdendosi
imp. în reg. grav
si#, do♮
Reper
viola
Tacet al Fine Prologo
VIOLA

MM 1977/1

MARBE NACHLASS

II

CADENZA

HARPA

Tacet

folb

fab

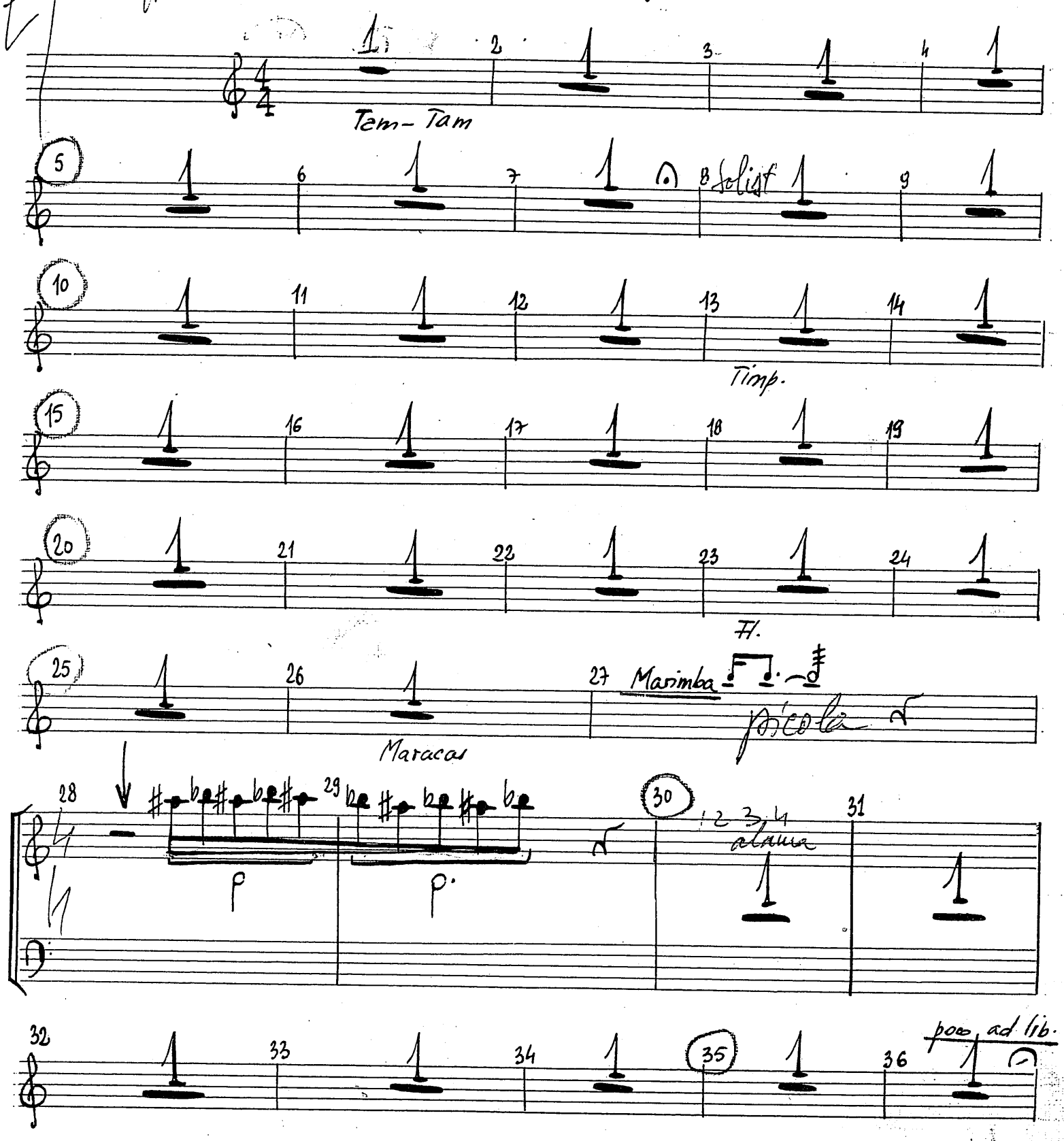
fib

la#

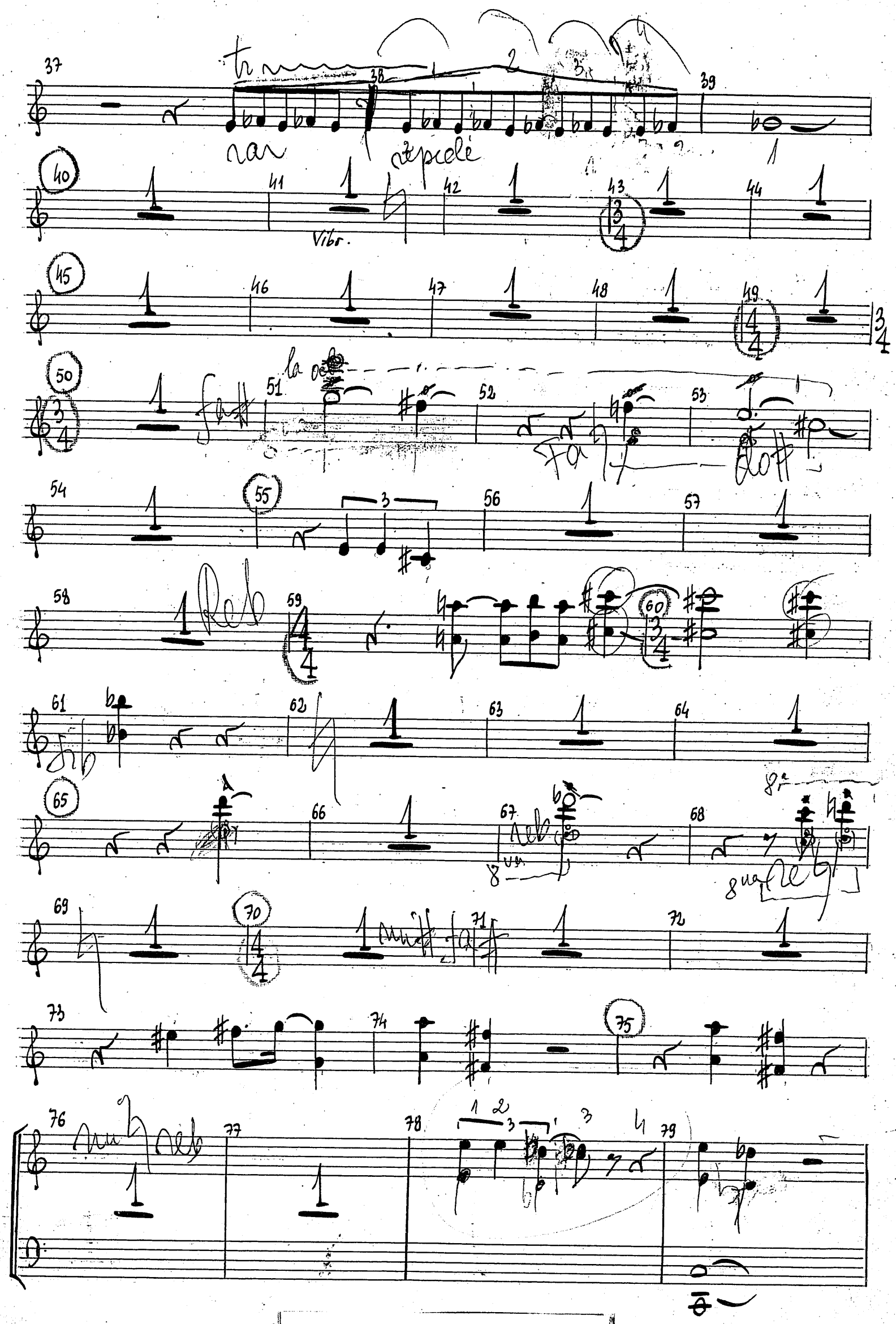
III

ARIA

Myriam Marbe



MM 1977/1



MM 1977/1

80 81 82 83

84 IMP 1–7 85 2 86 3

87 IMP 88

89 6 90 7 perdendosi 91

92 93 94 95 au talon

96 97 98 99

100 IMP rythme libre 101

formules rapides et inégales

102 103 104 105 poco

106 107 108 109

110 111 112 113

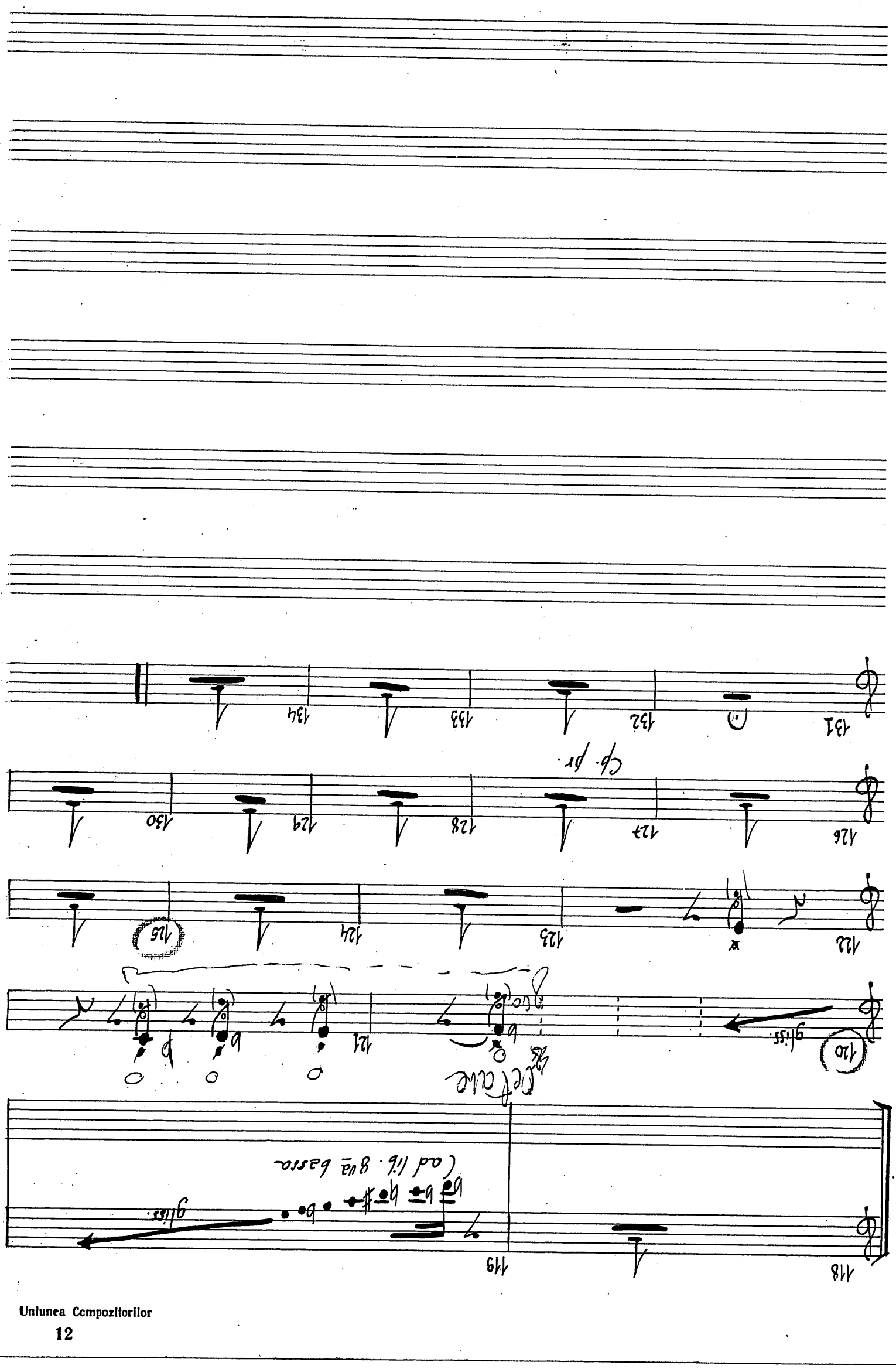
114 115 116 117

cad. viola

cp.

MM 1977/1

MM 1977/1



92

VIOLINI I

P.I

M. MARBE

CONCERT PENTRU VIOLĂ ŞI ORCHESTRA

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

MARBE NACHLASS

VIOLINI I

I PROLOGO

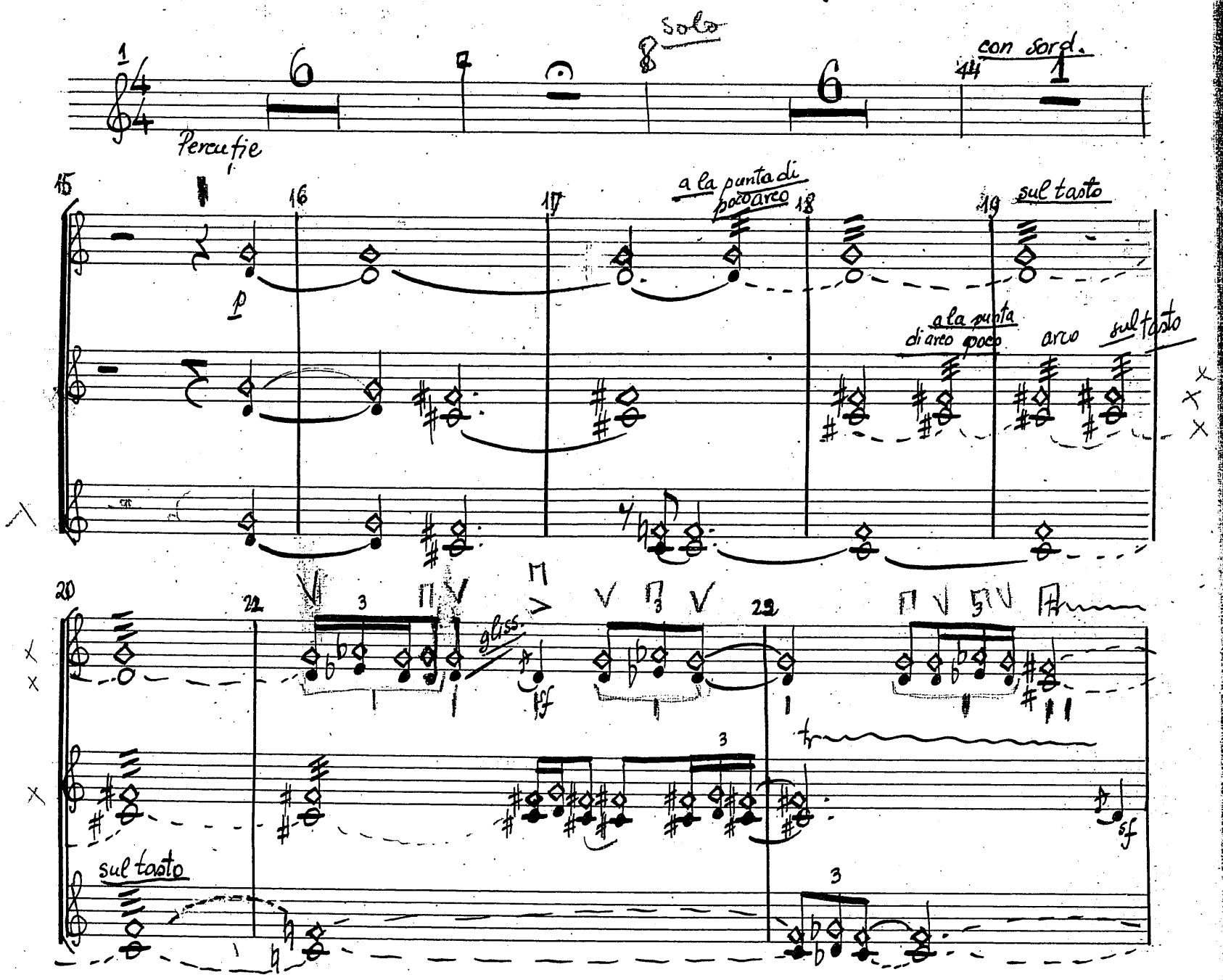
tacent

II CADENZA

tacent

III ARIA

M. MARBE



MM 1977/1

23 24 25 26 27 28 29

flaut flaut flaut

(flaut) ff

p benf

poco mf benf

30 meta: otter 6 la sordine 36 ad lib. poco 1 37 2

Trb.

Vla Solo senza sord.

39 40 41 42 43 44 45 46 47 48

PI pizz div. PII PIII arco unisi arco

Vl II con sord. ord.

Vl III con sord. ord.

div. senza sord.

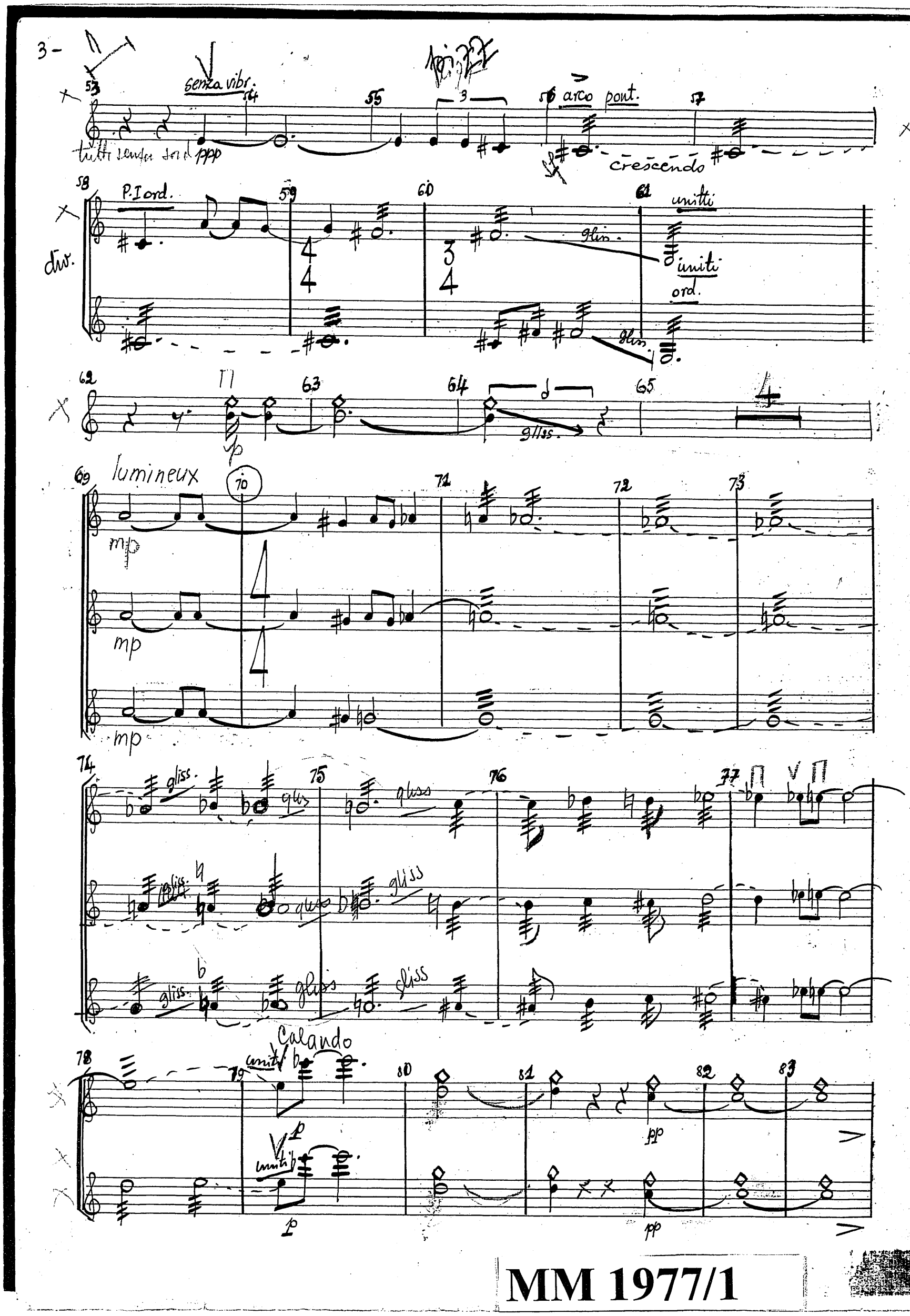
con sord.

49 50 51 52 otter la sord. 1

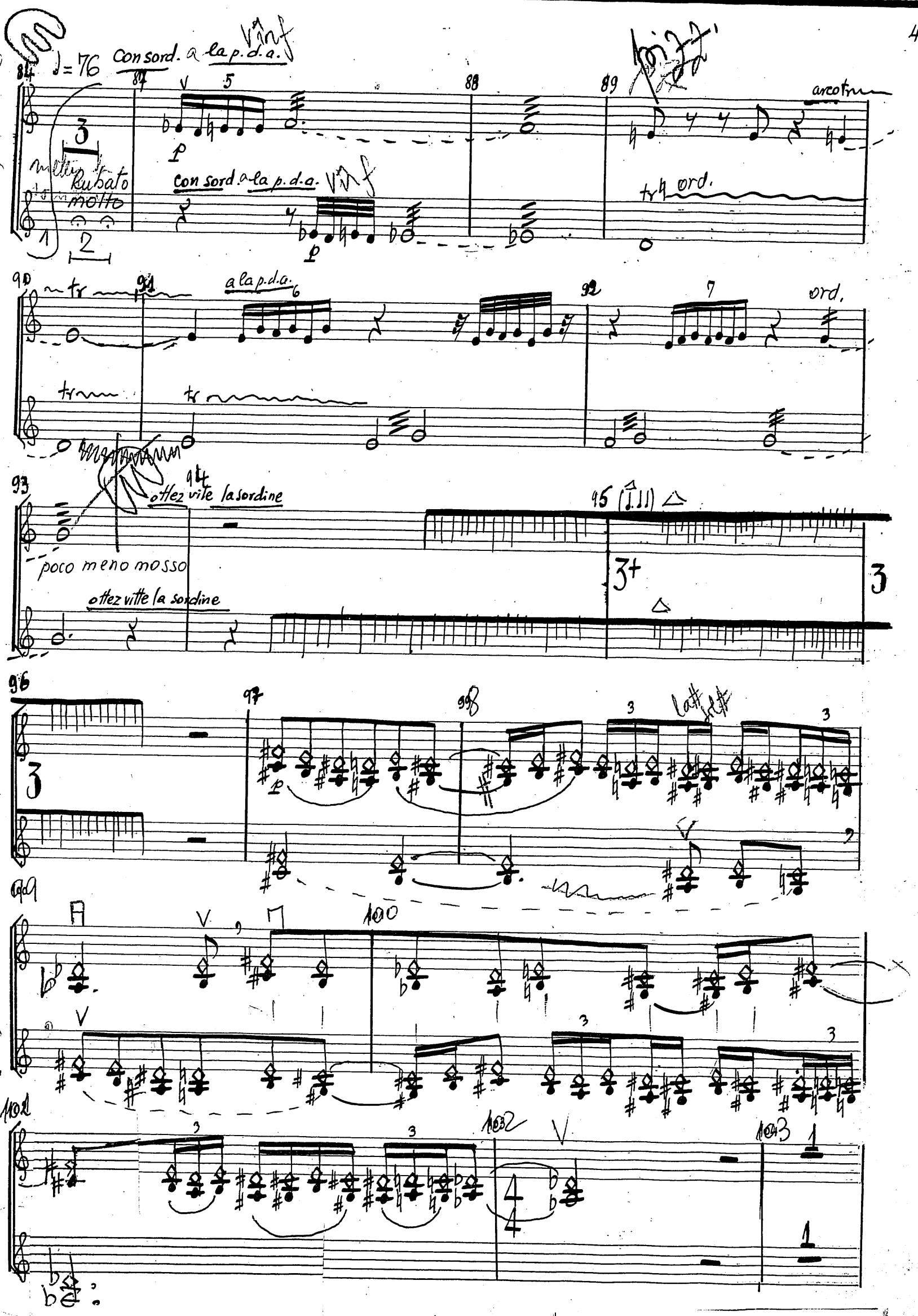
p gliss.

MARBE NACHLASS

MM 1977/1


3-
senza vibr.
arco pont.
crescendo
P.I ord.
div.
unitti
uniti
ord.
glis.
lumineux
mp
gliss.
Calando
unit.
p
pp

MM 1977/1


♩= 76
Con sord. a la p.d.a.
Rubato molto
Con sord. a la p.d.a.
arco
ord.
a la p.d.a.
ord.
ottez vite la sordine
poco meno mosso
ottez vitte la sordine

5.

poco

♩=76

p

dolciss. quasi leg.

CI IMP.

IMP. CI

cadenza viola

VI. II

perdendosi

MM 1977/1

28 VIOLINI II

M. MARBÉ

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

I PROLOGO

tacent

VIOLINI II

II CADENZA

tacent

III ARIA

M. MARBE

MARBE NACHLASS

1 2 1 3 1 4 1 5 1 6 1 7

8 1 9 1 10 1 11 12 senza corno 13

viola solo

ppp

perdendosi

14 1 15 1 16 1 con sord. 17 18

con sord.

f

19 20 21 ord.

poco a la punta d'arco

22 pont. 23 24 1 25 1 26 1 27 1 28 1

gliss.

pont.

29 1 30 1 31 1 32 1 33 1 34 1

ottez la sordine

a 1 a ma

MM 1977/1

senza sord.

35 36 37 38

v ord. ppp

add lib. poco

gliss.

pizz.

acc. rel.

senza sord. v ord. ppp

gliss.

pizz.

39 40 41

acc. rel.

arco flaut. PI p

42 43 44 45 46 47

arco PII

3/4

poco

arco PII

arco

PIV

unitti

48 49 50 51 52 53

1 4/4 3/4 p

54 55 56 57 58 59

gliss.

meta ord. 3/4

60 61 62 63 64 65 66

P.I pizz. pp

67 68 69 70 71 72 73 74 75 76

tutti arco

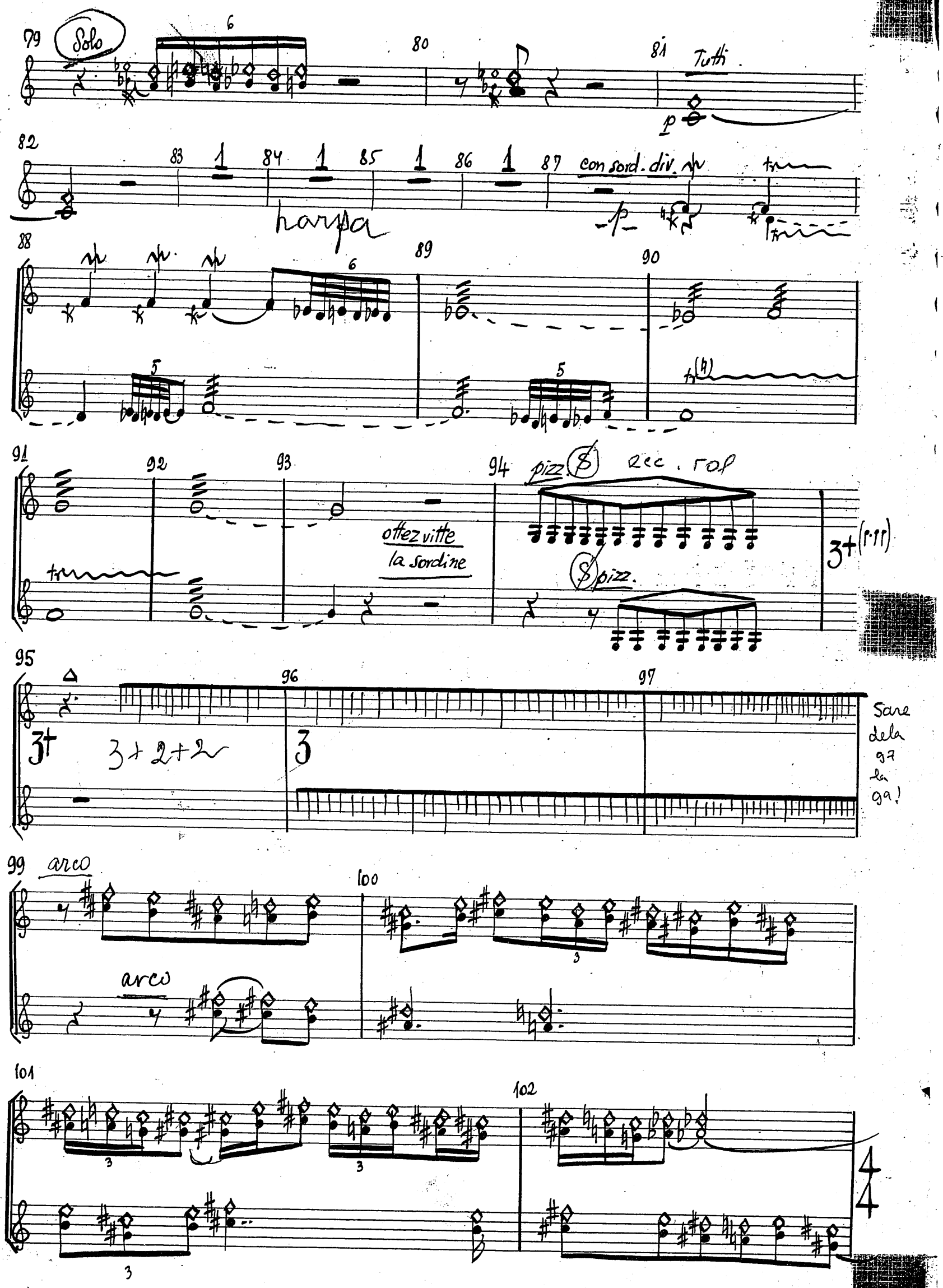
77 78

P.I

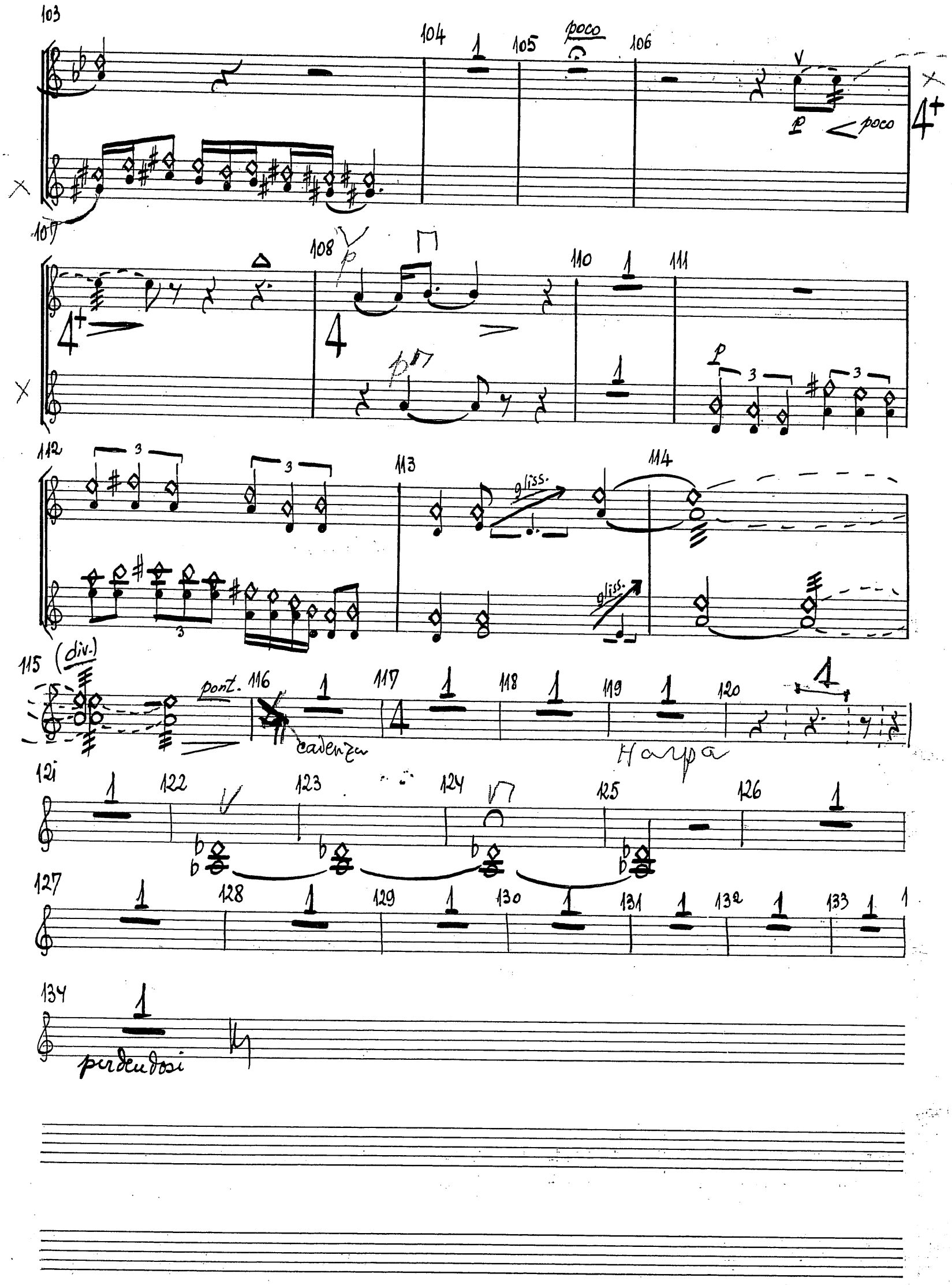
V.S.

MARBE NACHLASS

MM 1977/1


Solo
Tutti
con sord. div.
harpa
ottez vitte
la sordine
pizz.
arco
Sare
dela
97
la
99!

MM 1977/1


103
104
105
poco
106
p
poco
107
108
110
111
112
113
gliss.
114
115
(div.)
pont.
116
117
118
119
120
cadenza
Harpa
121
122
123
124
125
126
127
128
129
130
131
132
133
134
perdendosi

MM 1977/1

P. III

VIOLE

M. MARBÉ

CONCERT PENTRU VIOLA SI ORCHESTRA

1977

violistului VLADIMIR MENDELSOHN

MM 1977/1

MARBE NACHLASS

VIOLE

I PROLOGO

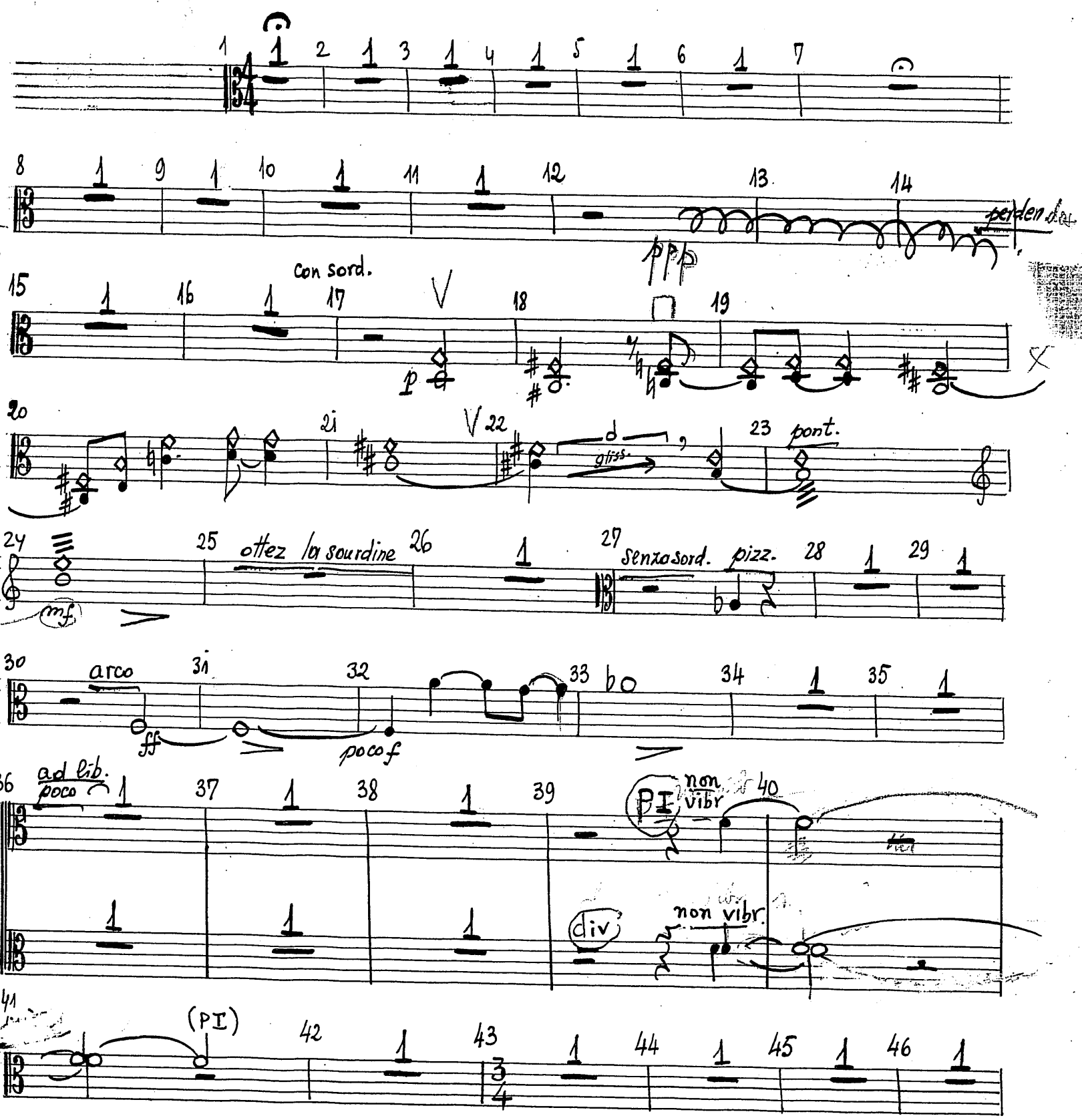
tacent

II CADENZA

tacent

III ARIA

M. MARBÉ



MM 1977/1

47 48 49 50 51 52 53 unitti

sf

54 55 56 57 pizz. 58 meta v 59

mf arco

60 pizz. 61 tutti arco 62 63 64

mf

65 66 tutti 67 68 69 70 71

mf

72 73 74 75 76

poco f sf

77 78 79 80 81 82 83

p

84 mettez la sourd. 85 86 87 88

89 90 91

92 93 ottez la sourdine 94

95 96 97 Sare pesti ms 98

V.S.

MARBE NACHLASS

MM 1977/1

3-

leggiero CL

Col legno arco leggiero

CL rythme Libre

poco

ord.

ord.

ad lib. Solo

rythme adapté à celui du soliste (comme un léger écho)

Tutti

poco f p pp

MM 1977/1

~~135~~ 131 1 ~~134~~ 132 1

perdendosi

MM 1977/1

3/4 Violoncel original P.I

CONCERT PENTRU VIOLĂ și ORCHESTRĂ

1977 M. Marbe

-ARIA-

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

2 ex

I PROLOGO

tacent

VIOLONCELLI

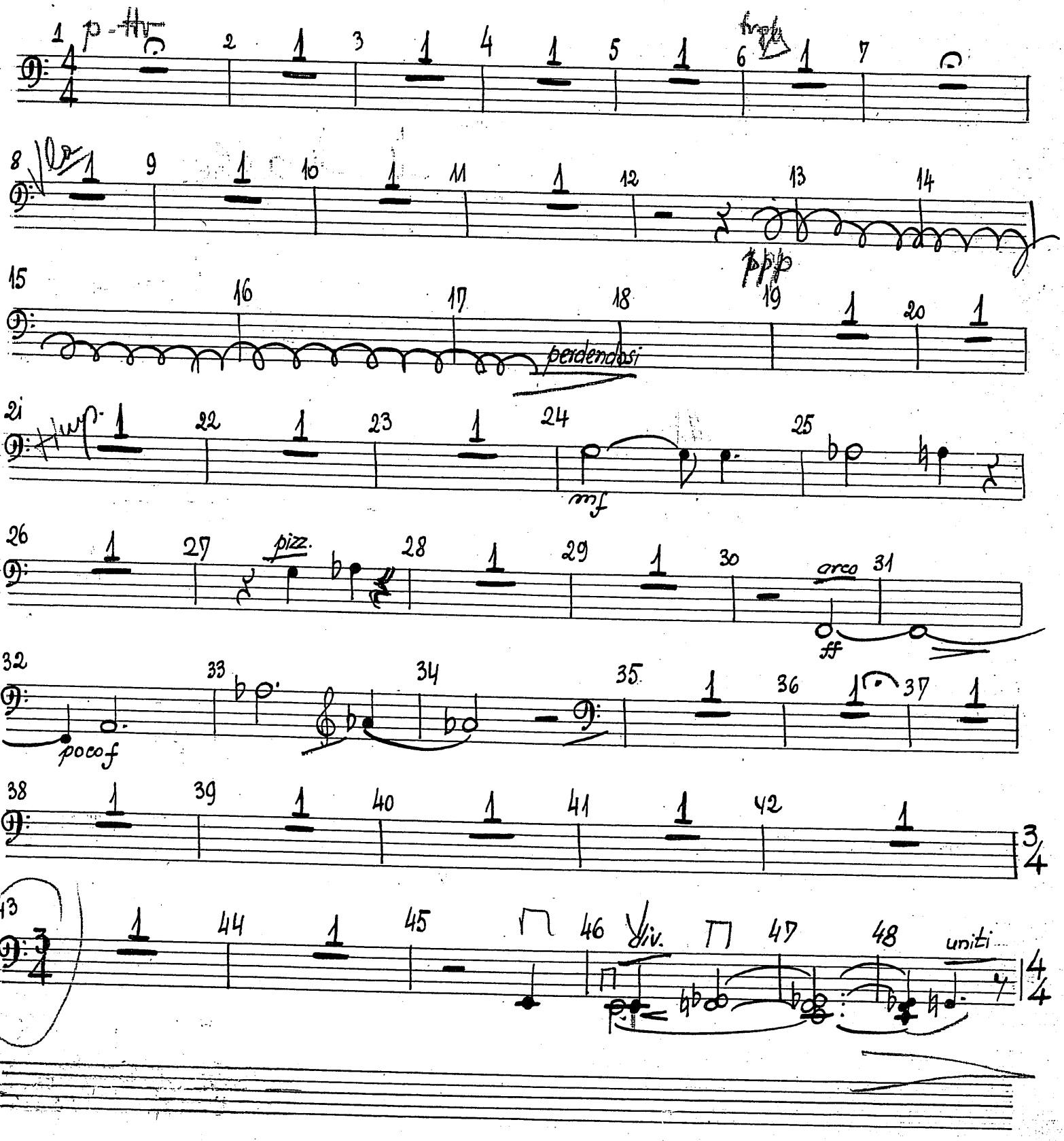
II CADENZA

tacent

III ARIA

M. MARBÉ

MARBE MACHLASS



MM 1977/1

49 50 51 52 53

div pont. ord. div pont. ord.

54 55 56 57

uniti pont. 5

58 59 60

5 div jeté 4 ord pont. jeté 3 glis ord. jeté p

61 62 63 64 65

uniti p

66 67 68 69 70 71

72 73 74 75

6

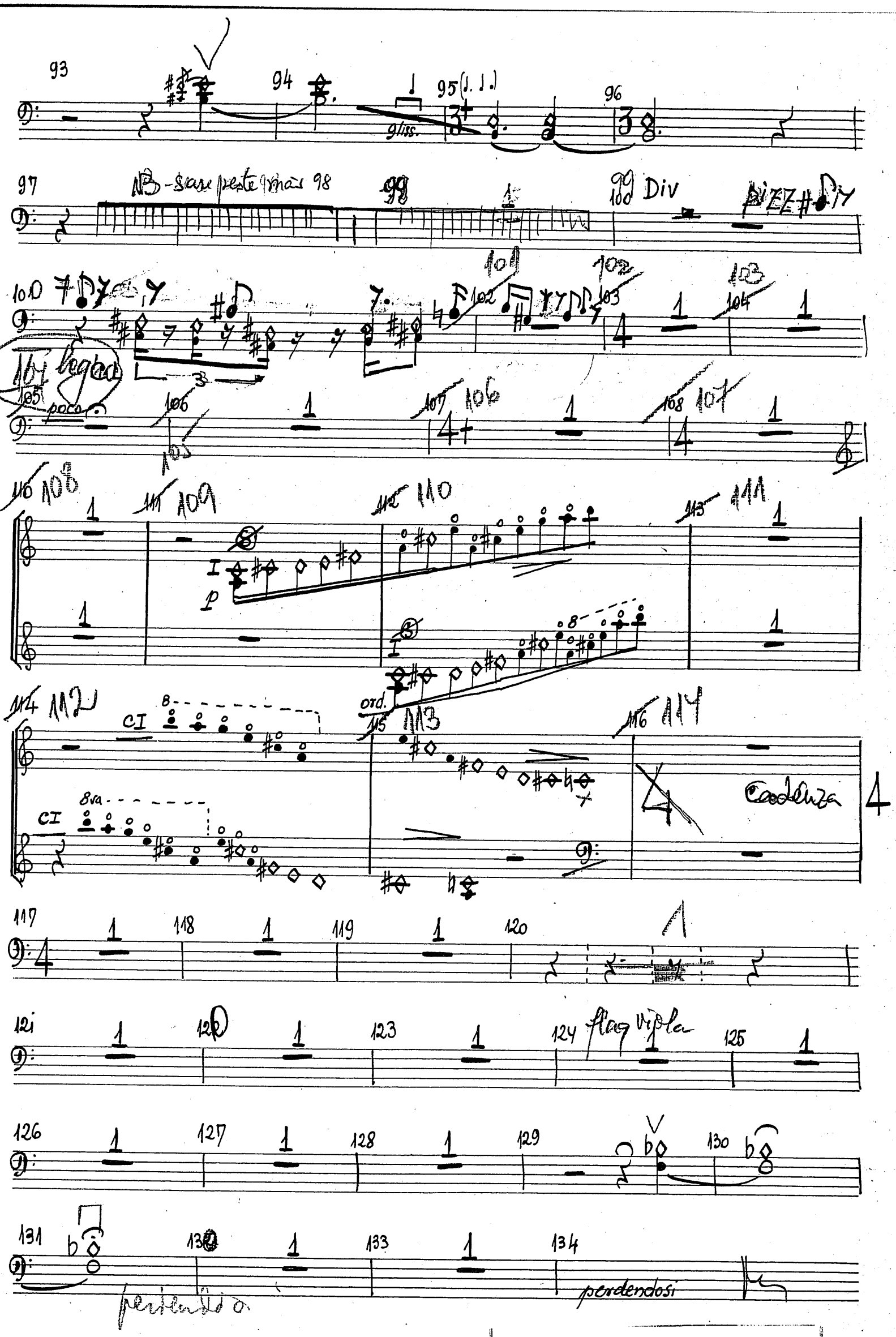
76 77 78 79 80

5 3

81 82 83 84 85 86

87 88 89 90 91 92

MM 1977/1


gliss.
NB - sare peste mai 98
Div
poco
CI
8va
ord.
Cadenza
flag viola
perdendosi

MM 1977/1

35 Violoncel

P.II

pup II

M. Marbe

CONCERT PENTRU VIOLĂ și ORCHESTRA

1977

violistului VLADIMIR MENDELSOHN

MM 1977/1

2 ex

VIOLONCELLI

I PROLOGO

tacent

II CADENZA

tacent

III ARIA

M. MARBÉ

MARBE MACHLAS

1 2 1 3 1 4 1 5 1 6 1 7

8 Viola sola 1 9 1 10 1 11 1 12 13 14

ppp

15 16 17 18 perdendosi 19 1 20 1

21 Timpani ff 22 1 23 1 24 25

mf

26 1 27 pizz. 28 1 29 1 30 arco 31

ff

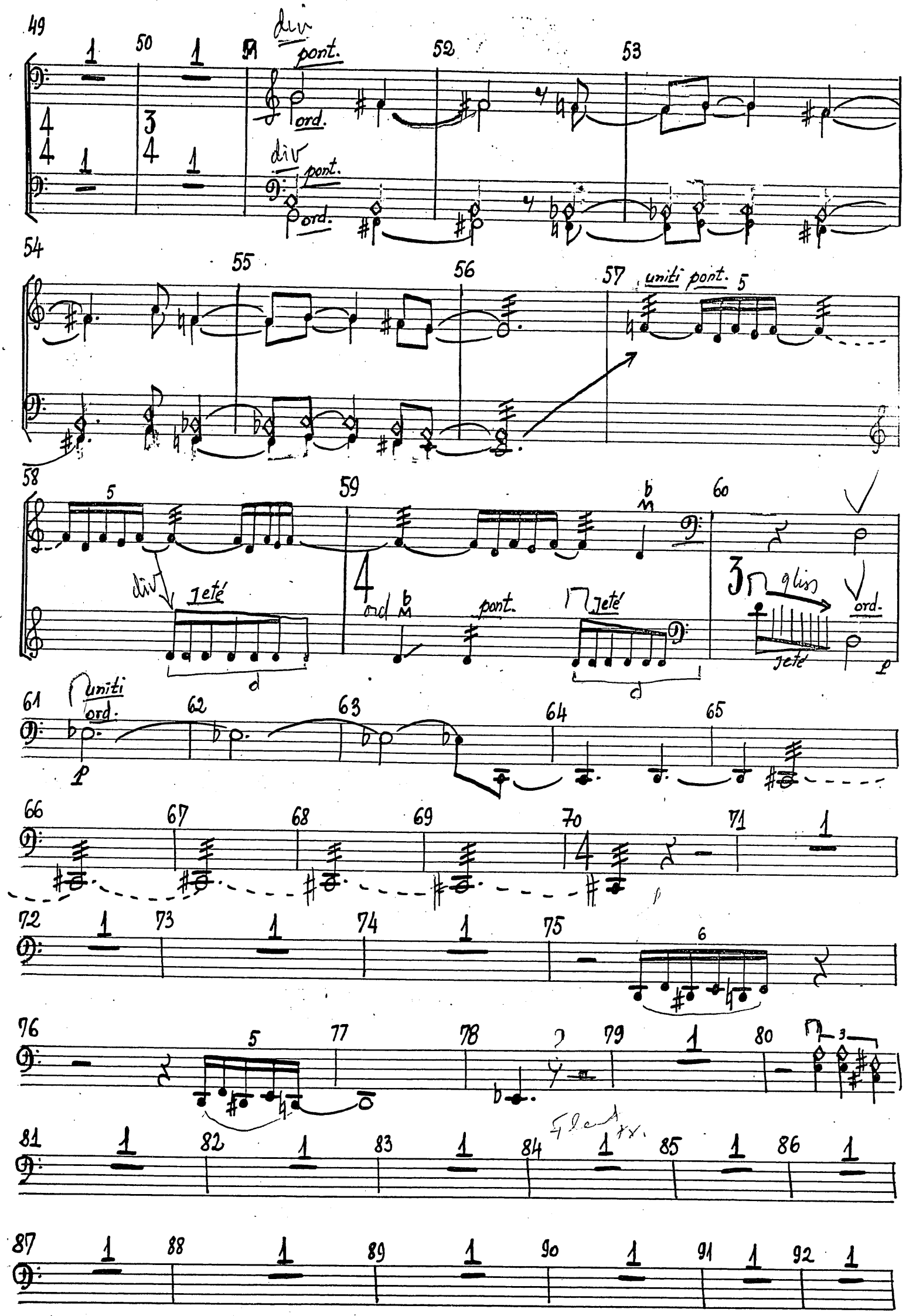
32 33 34 35 1 36 1 37 1

poco f

38 1 39 1 40 1 41 1 42 1 3/4

43 1 44 1 45 46 div. 47 48 unisi 4/4

MM 1977/1


div
pont.
ord.
div
pont.
ord.
uniti pont.
div
jeté
ord
pont.
jeté
gliss
ord.
jeté
uniti
ord.
Flauto tr.

MM 1977/1

3- A2

93 94 95 96

gliss.

97 NB! Sare peste ms 98! 99 100

101 102 103 104

C.L 3

105 poco 106 107 108

110 111 112 113

I

p

ord.

114 115 116

CI 8va CI

Cadenza 4

117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134

perdendosi perdendosi

MM 1977/1

37

Rep. I

CONTRABAS

MYRIAM MARBE

CONCERT pentru VIOLĂ și ORCHESTRA.

1977

violistului VLADIMIR MENDELSOHN

Uniunea Compozitorilor
12

MM 1977/1

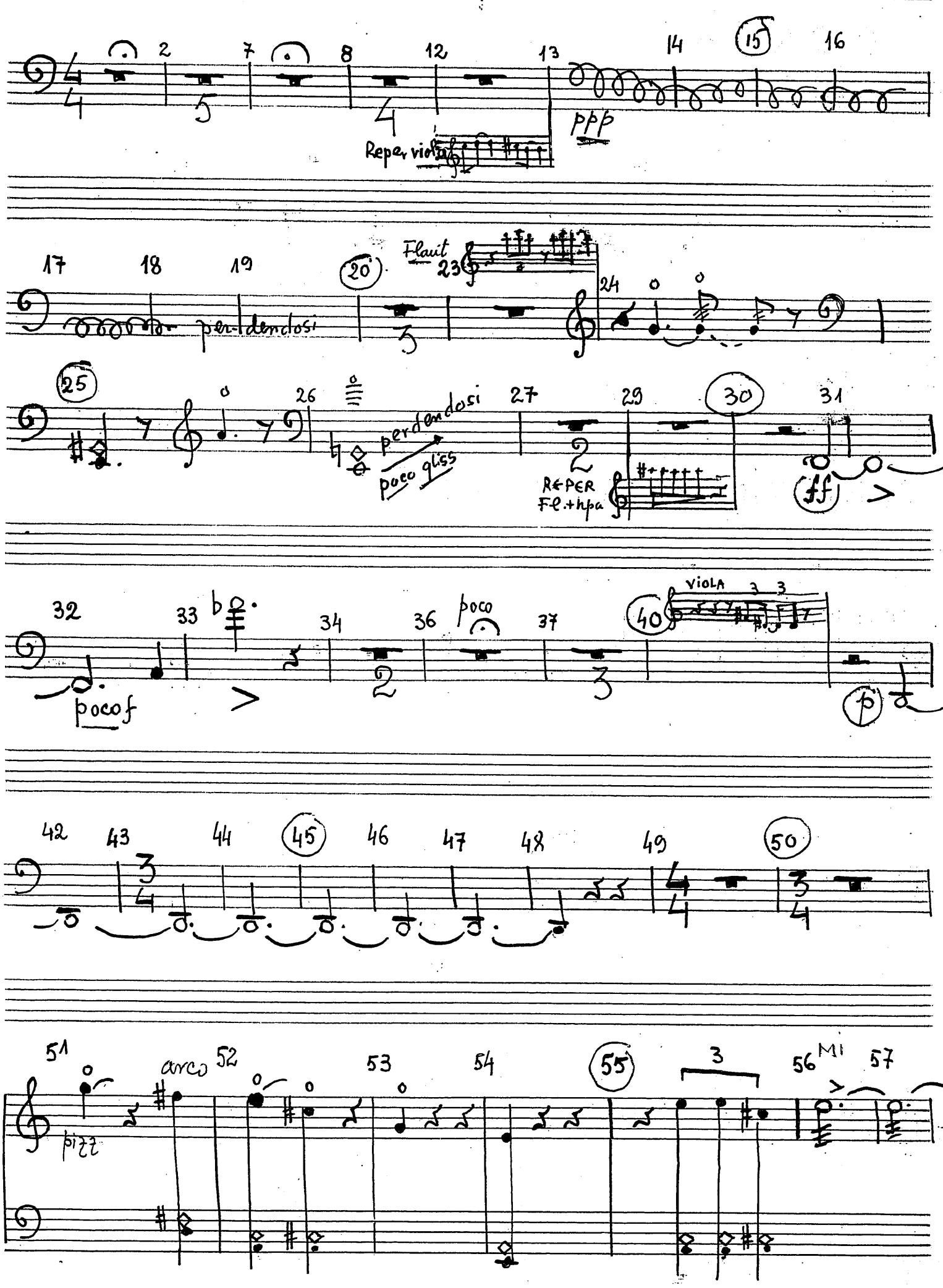
I PROLOGO tacent

II CADENZA tacent

M. MARBE

CONTRABASSI

III ARIA



MM 1977/1

58 59 pe o durată de p 60 61 62 63

gliss

(p)

64 65 66 67 68 69 70 75

Reper tromba 77 78 pizz 79 95 VIOLA 96 97

NB! sare pestela mas. 98. 99 100 101 102 103 105 arco

sare peste mas 109

106 107 108 110 112 113 arco

REPER CELLO Div

114 115 Tacet al Fine

MARBE NACHLASS

MM 1977/1

38 Contrabas

P. II

M. Marbe

CONCERT PENTRU VIOLĂ si ORCHESTRA

1977

VIOLISTULUI VLADIMIR MENDELSOHN

MM 1977/1

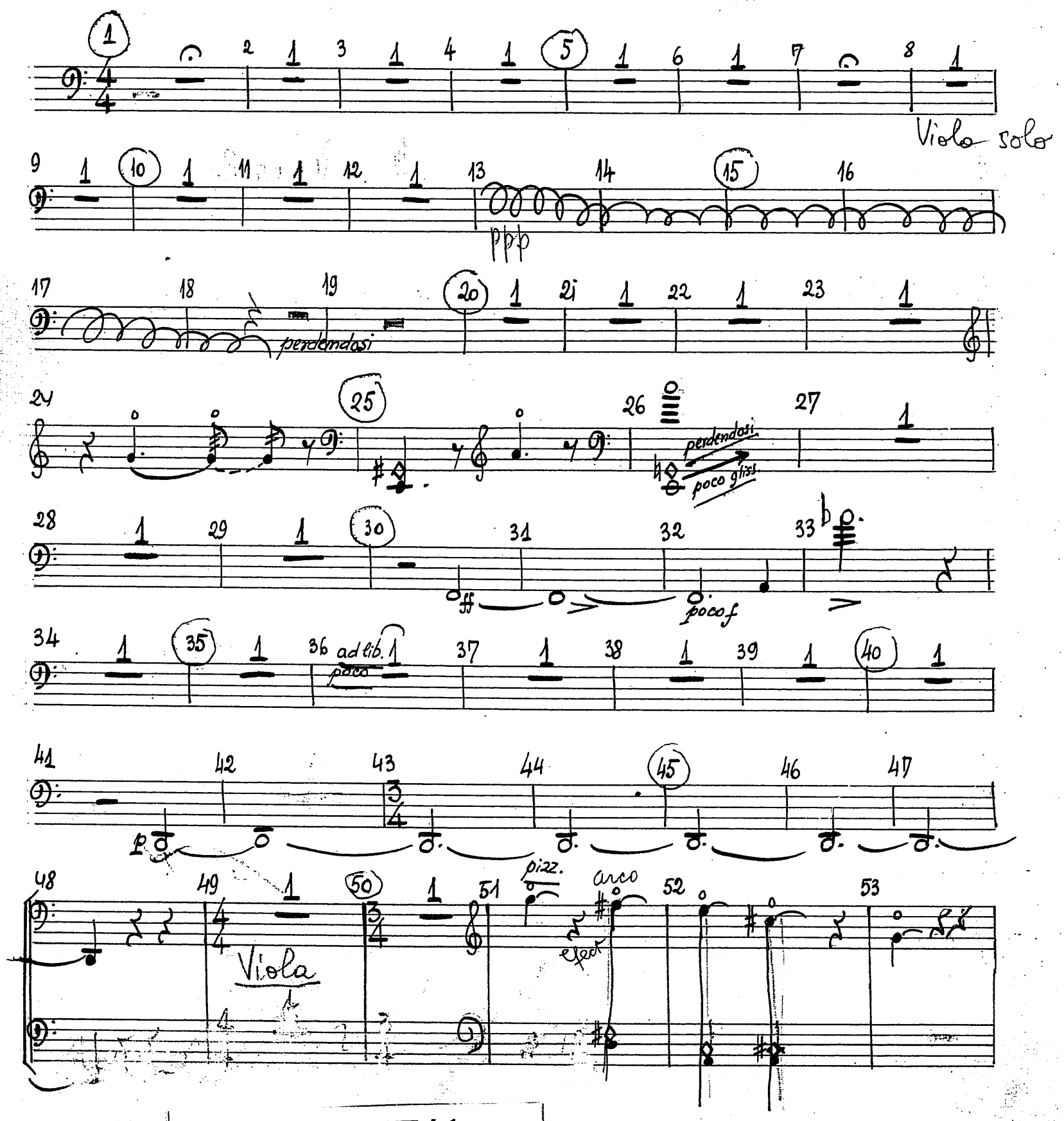
CONTRABBASSI

I PROLOGO - tacet

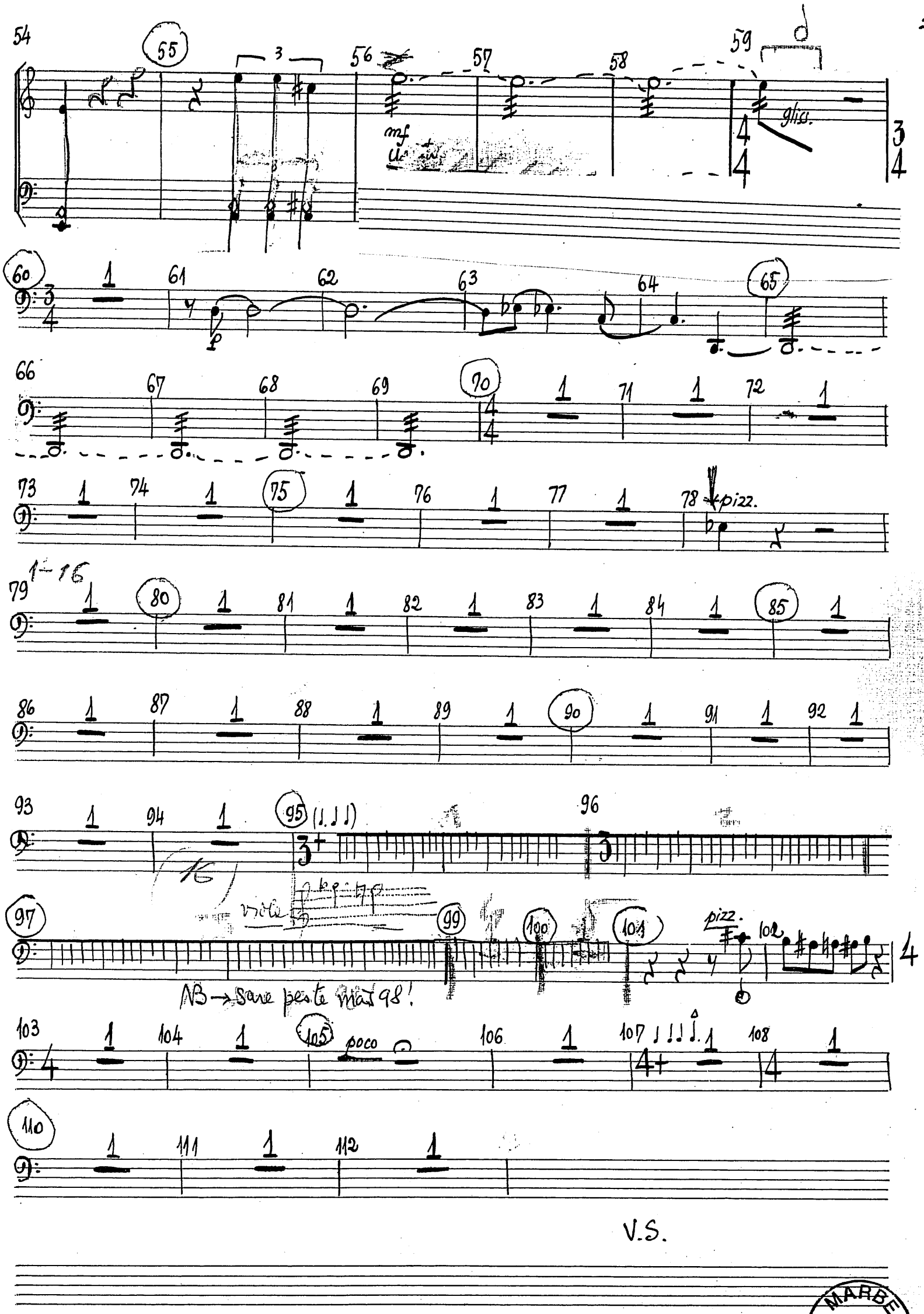
II Cadenza - tacet

III ARIA

M. MARBÉ

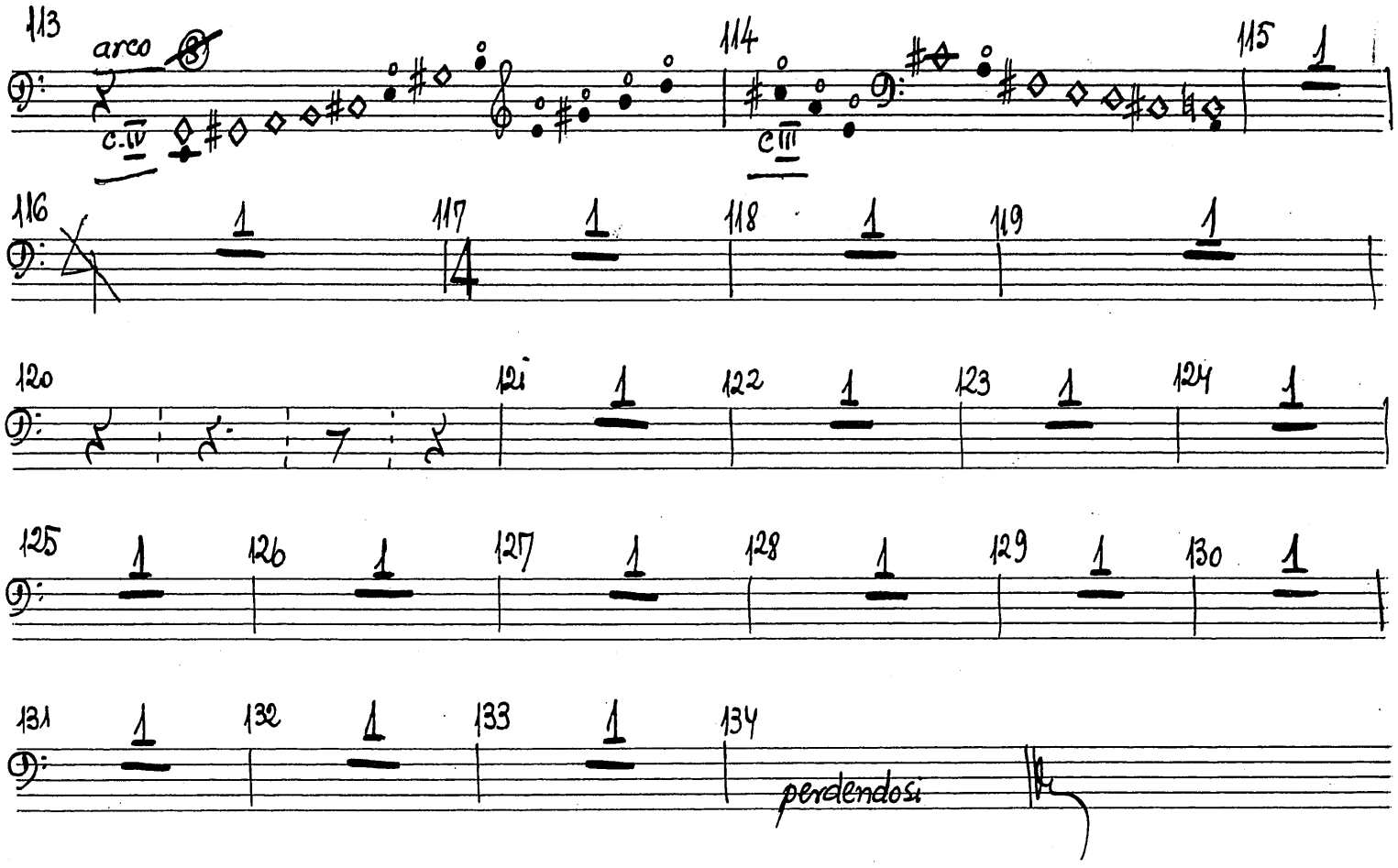


MM 1977/1



MARBE NACHLASS

MM 1977/1


113
arco
c.IV
114
c.III
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
perdendosi

MM 1977/1