

MYRIAM MARBE

TRIUM

piesă simfonică pentru orchestră mare

Trium

(Sinfonisches Stück für großes Orchester)

Entstehungsjahr: 1978

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PIESA SIMFONICĂ

Myriam Marbe

MM 1978/2



P I E S A S I M F O N I C A
("Trium")

Există în noi o lume a amintirilor, ca un tezaur asigurând acoperirea proiectelor viitoare. Așa este și experiența muzicală - cea acumulată, în ani, prin ascultarea de muzici vechi și noi, pe care le iubim și care ne interesează - precum și experiența lucrărilor proprii, deja compuse.

Însă, personal, de câte ori veșea vremea de a urni la lucru o nouă compoziție, am încercat, mai totdeauna, să depășesc, printr-o nouă atitudine creatoare, stadiul la care reușisem să ajung. Doream ca fiecare lucrare să-și aibă rațiunea ei aparte de a exista - și odată cu aceasta, un limbaj propriu, adecvat. Or, a existat un moment în care ineditul, în creația mea, a constat tocmai în faptul că am acceptat să dau glas amintirilor muzicale, chiar incluzând stilistic ecourile unor moduri de exprimare deja auzite. Mai mult însă desît în mijloacele folosite, amintirile transparente în atitudine și atmosferă, de pildă în acea liniște interiorizată, ehesciană, compatibilă cu așteptarea pe un ison lung, din care vor țîșni apoi frînturi de cîntece de păsări - așa cum îmi plăcuse să le concep, inițial, în Serenada pentru orchestră sau în Concertul pentru clavecin.

Astfel este și începutul calm al lucrării ce figurează în prezentul program. Discursul se va înfiripa încetul cu încetul, prin multiplicarea firelor melodice ce, mai apoi, vor cunoaște - în secțiunea a doua - și o dinamizare de tip "scherzando", iar în secțiunea a treia, culminantă, o sudare în masa sonoră densă, susținută de suflătorii de alamă.

Dezideratul meu componistic a fost ca trecerea prin aceste trei atitudini expresive (corespunzînd subtitlului lucrării: "Trium") să se facă pe nesimțite, ca un "continuum", iar revenirea (pe care analiza muzicală o dessemnează drept "repriză"), să fie, de fapt, o retopire spre atmosfera cu care a debutat această "Piesă simfonică" - compusă în anul 1978.

Myriam Marbe

MM 1978/2

1

5

MA
NAC

fpc
fe 1
fe 2

(frul)

p

(frul)

p

vibr
tam

Comp.
III
tp

5

p

hpa

I

II

vel

vel

obs

MM 1978/2

RBE
CLASS

10

2

The musical score is written on multiple staves. The top staff is for a string instrument, with notes and dynamics like *ord m* and *p*. The second staff is for a woodwind instrument, with notes, rests, and dynamics like *p* and *mp*. The third staff is for a percussion instrument, with notes and dynamics like *ppp* and *mp*. The bottom section of the score includes staves for a double bass (*db*), a double horn (*2x*), a trumpet (*tr*), and a trombone (*trb*). The score is marked with various dynamics such as *ppp*, *mp*, *p*, *mf*, and *f*. There are also handwritten annotations like *ord m*, *unif*, *unif A >*, and *arp*. A circled number '10' appears in two locations. The score is written in a clear, legible hand.

15

X

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests. The word "loco" is written below the staff.

15

II-T-conn
III 6
lye

Handwritten musical notation for the second system, featuring multiple staves with notes, rests, and dynamic markings such as "mf" and "pp".

MA
NAC

20

4

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ord* and *mp*.

HE
CLA

Handwritten musical notation for the second system, featuring a triplet and dynamic markings like *dolce*, *ppp*, and *ppchiss*.

FG

Handwritten musical notation for the third system, including notes and a dynamic marking of *p*.

H

Handwritten musical notation for the fourth system, with dynamic markings *ord*, *pp*, *mp*, *dolce*, and *p*.

20

II

Handwritten musical notation for the fifth system, including notes and dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the sixth system, featuring notes, rests, and dynamic markings such as *ppp* and *meta*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *solo* and *meta*.



M
NAC

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp, ppp), and performance instructions like 'non vibr.'. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Clarinet A (clA), Clarinet B (clB), Violin I (Vj I), Violin II (Vj II), Horn I (H I), Horn II (H II), Trumpet I (I Tr), Trumpet II (II Tr), Trombone (Tbn), and Percussion (Perc). The score is divided into two systems, with a circled '25' marking the beginning of the second system.

ARBE
CLASS

30

6

Musical score for woodwinds and strings. The score includes parts for Oboe (ob), Horn (H), Clarinet in A (clA), Clarinet in Bb (clB), Bassoon (fag), and Horn (H). The woodwind parts feature melodic lines with slurs, accents, and dynamic markings such as *mp*, *espressivo*, and *p*. The string parts include a Horn (H) part with dynamic markings *mf*, *sf*, and *sfz*. There are also some handwritten annotations and symbols on the right side of the page.

30

Imp

Musical score for percussion and strings. The percussion part (Imp) starts with *ppp* dynamics. The string parts include Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Cello (Vcl), and Double Bass (Cb). The strings play a rhythmic pattern with various dynamics like *ppp*, *mf*, and *mp*. There are also some handwritten annotations and symbols on the right side of the page.

MAR
NACH

35

35

Handwritten musical score for orchestra and voice. The score is arranged in systems. The top system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Oboe), Horn I (Horn I), Horn II (Horn II), and Trumpet (Tromp.). The bottom system includes staves for Horn III (Horn III), Trombone I (Trombone I), Trombone II (Trombone II), and Cymbals (Cymb.).

Lyrics for the voice part (Soprano):
do neb mit fa
sol la si

Performance markings include: *imp*, *div*, *pizz (imp)*, *pizz imp*, and *div*.

Handwritten notes on the left side of the page include: *7*, *Cl*, *Fl*, *A*, *B*, *Oboe*, *B*, *I*, *II*, *H*, *hpa*, *I*, *II*, *mittl*.

MM 1978/2

BE
ASS

8

The image shows a handwritten musical score on a page with ten staves. The top two staves are for guitar, with the first staff containing a treble clef and the second a bass clef. The guitar part includes a melodic line with notes and rests, and a bass line with triplets and other rhythmic patterns. Handwritten annotations include "pochissimo cresc" above the first staff, "espressivo" above the second staff, and "mp" below the second staff. The bottom four staves are for strings, with the first two staves for Violin I and Violin II, and the last two for Viola and Cello/Double Bass. The string parts feature long, sweeping lines and some rhythmic patterns. Annotations include "non vibr." and "f units" for the violins, "II Pup I" for the violins, and "arco" and "pochiss f" for the strings. The page number "28" is written at the bottom left.

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Handwritten musical score for orchestra and soloists. The score is divided into three systems by vertical bar lines. The first system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The second system includes staves for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fag), and Trumpet in D (Trp D). The third system includes staves for Trombone I (Trbn I), Trombone II (Trbn II), Trombone III (Trbn III), and Tuba (Tuba). The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *poco f*. Performance instructions like *molto f*, *molto*, *rapidissime*, *tr.*, and *tr.* are also present. A tempo marking of $\textcircled{40}$ is circled in the first system. The score is written in a cursive, handwritten style.

MM 1978/2



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, dynamics (p, mf, sf, etc.), and performance instructions like *arco* and *poco cresc*. A circled number '45' appears in the upper and middle sections of the score. The bottom staff contains a vocal line with lyrics: *dob re b mi# fa# sol la si*. The score is densely packed with musical notation and includes various articulation marks and phrasing slurs.



MAC

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts labeled on the left:

- Flute (Fl):** Top staff, includes dynamics *mf* and *poco f*.
- Clarinet (Cl):** Second staff, includes dynamics *mf* and *poco cresc*.
- Violin I (Vn I):** Third staff, includes dynamics *mf*.
- Violin II (Vn II):** Fourth staff, includes dynamics *mf*.
- Viola (Va):** Fifth staff, includes dynamics *mf*.
- Cello (Vcl):** Sixth staff, includes dynamics *mf*.
- Double Bass (Vcb):** Seventh staff, includes dynamics *mf*.
- Conductor's Part (C):** Eighth staff, includes dynamics *mp*, *legato*, and *poco cresc*.
- First Trumpet (Tpt I):** Ninth staff, includes dynamics *mp*.
- Second Trumpet (Tpt II):** Tenth staff, includes dynamics *mp*.
- First Trombone (Tbn I):** Eleventh staff, includes dynamics *mp*.
- Second Trombone (Tbn II):** Twelfth staff, includes dynamics *mp*.
- Third Trombone (Tbn III):** Thirteenth staff, includes dynamics *mp*.
- First Horn (Fg I):** Fourteenth staff, includes dynamics *mp*.
- Second Horn (Fg II):** Fifteenth staff, includes dynamics *mp*.
- Third Horn (Fg III):** Sixteenth staff, includes dynamics *mp*.
- First Bassoon (Fg I):** Seventeenth staff, includes dynamics *mp*.
- Second Bassoon (Fg II):** Eighteenth staff, includes dynamics *mp*.
- First Oboe (Fg I):** Nineteenth staff, includes dynamics *mp*.
- Second Oboe (Fg II):** Twentieth staff, includes dynamics *mp*.
- English Horn (Fg III):** Twenty-first staff, includes dynamics *mp*.
- First Piccolo (Pic I):** Twenty-second staff, includes dynamics *mp*.
- Second Piccolo (Pic II):** Twenty-third staff, includes dynamics *mp*.
- Timpani (Tm):** Twenty-fourth staff, includes dynamics *mp*.
- Drum (Dr):** Twenty-fifth staff, includes dynamics *mp*.
- Musical Director (MD):** Twenty-sixth staff, includes dynamics *mp* and *espressivo*.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. A circled number '50' appears at the top and bottom of the page. There are also some handwritten annotations and a large 'X' on the right side of the page.

ARBE
KLASS

Handwritten musical score for orchestra and chamber instruments. The score is divided into three measures. The instruments and their parts are:

- Flute (Fl):** Starts with *pochissimo sf* in the second measure.
- Clarinet (Cl):** Starts with *pochissimo sf* and *mp* in the second measure.
- Violin I (Vn I):** Starts with *mp* and *leggero*.
- Violin II (Vn II):** Starts with *mp* and *legato*.
- Viola (Vla):** Starts with *mf* and *legato*.
- Cello (Vcl):** Starts with *mp* and *legato*.
- Double Bass (Vcb):** Starts with *mp* and *legato*.
- Woodwinds (Flute, Clarinet, Bassoon, Saxophone):** Various parts with dynamics like *pochissimo sf*, *meno sf*, and *mf*.
- Trumpets (Tr):** *poco sf*.
- Trombones (Tbn):** *poco sf*.
- Timpani (Timp):** *poco sf*.
- Harmonica (Harp):** *b2*.
- String Quartet (Vn I, Vn II, Vla, Vcl):** *o. part.*
- String Quintet (Vn I, Vn II, Vla, Vcl, Vcb):** *o. part.*

Additional markings include *quasi campana* and various dynamic and articulation symbols.

MA
NACH

B

55

pochiss *sf*

Musical score for woodwinds and strings, measures 55-58. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Horn (H.), Trumpet (Tp.), Trombone (Tbn.), and Percussion (Perc.).

- Flute:** *pochiss sf* (measures 55-56), *mp poco cresc* (measure 57), *p* (measure 58).
- Clarinet in B-flat:** *mf molto* (measure 58).
- Bassoon:** *mf* (measure 57), *mp* (measure 58).
- Horn:** *mf* (measure 57), *mp* (measure 58).
- Trumpet:** *mf* (measure 57), *mp* (measure 58).
- Trombone:** *mf* (measure 57), *mp* (measure 58).
- Percussion:** *mp molto* (measure 58).

Handwritten notes: *sempre quasi campana* (under Horn part), *senza ord* (under Percussion part).

55

Musical score for strings, measures 55-58. The score includes parts for Violin I (I), Violin II (II), Viola (V), Cello (C), and Double Bass (B).

- Violin I:** *ord* (measure 55), *ord* (measure 56), *ord* (measure 57), *ord* (measure 58).
- Violin II:** *ord* (measure 55), *ord* (measure 56), *ord* (measure 57), *ord* (measure 58).
- Viola:** *ord* (measure 55), *ord* (measure 56), *ord* (measure 57), *ord* (measure 58).
- Cello:** *ord* (measure 55), *ord* (measure 56), *ord* (measure 57), *ord* (measure 58).
- Double Bass:** *ord* (measure 55), *ord* (measure 56), *ord* (measure 57), *ord* (measure 58).

Handwritten notes: *tutti* (under Cello part), *ord* (under Double Bass part).

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RBE
ASS

60

molto
pochissimo

14

15

63

Allegretto

65

3/4

MAC

Handwritten musical score for orchestra and voice. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fag), Horn I (H I), Horn II (H II), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium (Eup), Tuba (Tuba), Percussion (Perc), and Voice (V). The score is marked with various dynamics (p, mp, mf, f), articulations (leggero, staccato), and performance instructions (mf pizz, arco, gliss). The music is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. The score is divided into measures 63 and 65, with a large bracket spanning measures 63-65. The key signature is one sharp (F#).

Handwritten notes and markings on the right margin, including a large '3' and some illegible scribbles.

3

3

3

ARDE
GLASS

16 16

The musical score is written on multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings (violins I & II, violas, cellos, double basses). The bottom section includes harp and piano. The score is heavily annotated with handwritten notes, including dynamic markings such as *mf*, *mp*, *mpoco f*, *pp*, *ppoco cresc*, *mpoco a poco cresc*, *mpoco a poco cresc*, *mpoco f*, *vibr*, *gliss*, *f*, *unitesi*, and *ancolpoco*. There are also performance instructions like *poco cresc* and *ppoco cresc*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The notation includes various note values, rests, and articulation marks.

3

5

5

2

3

3

MM 1978/2

70

a tempo

17

M
WACH

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute I, Flute II, Clarinet Bb, Trumpet I, Trumpet II, Trombone I, Trombone II, Horn I, Horn II, Horn III, Horn IV, Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, dynamics (poco f, sf, mf, p), articulation (accents), and performance instructions (a tempo, sempre vibr, arco, sonare, ma non f). There are also some handwritten annotations and corrections throughout the score.

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70

ARBE
ASS

75

Handwritten musical score for various instruments. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Bassoons), brass (Trumpets, Trombones), and Percussion (Cymbals, Snare, Bass Drum). The music is marked with various dynamics and articulations, including *legato quasi chorale*, *quasi campana*, *poco sf*, *meno f*, and *arco*. There are also performance instructions such as *respira alternativ cu fg 2* and *respira alternativ cu fg 1*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.

75

MM 1978/2

MA
NACHL

A handwritten musical score for orchestra and strings, consisting of 15 staves. The score is written in a single system with four measures. The instruments and parts are as follows:

- Flute (Fl. 1):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Flute (Fl. 2):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Bassoon (Fg.):** Bass clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Double Bassoon (Cb.):** Bass clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Trumpet (Tpt. 2):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Trumpet (Tpt. 3):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- French Horn (Fr. H.):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- French Horn (Fr. H. 2):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- French Horn (Fr. H. 3):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Percussion (P.):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Violin (Vln. 1):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Violin (Vln. 2):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Viola (Vla.):** Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Cello (Vcl.):** Bass clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter.

Handwritten annotations include dynamic markings such as *p*, *mf*, *ppp*, *legato possibile*, and *proc of*. There are also some corrections and markings like *ppp* and *pp* in the oboe part.

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RBE
ASS

80

20

30

Handwritten musical score for percussion instruments. The score includes parts for:

- el. 1 (Elevated 1)
- el. 2 (Elevated 2)
- el. 5 (Elevated 5)
- 2 (Two)
- 7 (Seven)
- 8 (Eight)
- 9 (Nine)
- H (Hi-hat)
- I Campana (I Campana)
- II Tam-tam (II Tam-tam)

Key annotations and markings include:

- slap* (multiple instances)
- poco sf* (poco sforzando)
- prof 3 ord.* (profundus 3 ordinatus)
- Dynamic markings: *mf*, *pp*, *p*, *f*, *ppp*
- Articulation: *tr* (trill), *acc* (accents)
- Tempo/Performance: *ritm liber* (ritmo libero)

80

Handwritten musical score for strings and piano.

- I (Violin I)
- II (Violin II)
- III (Violin III)
- IV (Violin IV)
- V (Viola)
- VI (Violoncello)
- PIANO (Piano)

Key annotations and markings include:

- ritm liber* (ritmo libero) - appearing twice
- Dynamic markings: *mf*, *ppp*
- Performance directions: *ritm liber* with a circled *5*

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Handwritten musical score for various instruments and voice. The score is divided into two systems, both marked with a circled '85'.

System 1 (Measures 1-4):

- Drum (P):** Features a 'flap' effect in the first measure.
- Drum (B):** Features a 'fad' effect in the second measure.
- Clarinets (Cl 1, 2):** Play melodic lines with 'm' and 'meno' markings.
- Flutes (Fl 1, 2):** Play melodic lines with 'poco sf' markings.
- Trumpets (Tr 1, 2):** Play melodic lines.
- Violins (Vn I, II):** Play melodic lines.
- Viola (Vla):** Plays a melodic line.
- Cello (Vcl):** Plays a melodic line.
- Double Bass (Cb):** Plays a melodic line.
- Contra Bass (Cb):** Plays a melodic line.
- Harmonica (H):** 12 and 3/4.
- Companone I:** Plays a melodic line.

System 2 (Measures 5-8):

- Drum (P):** Marked with 'IMP'.
- Drum (B):** Marked with 'pizz' and 'arco'.
- Clarinets (Cl 1, 2):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Flutes (Fl 1, 2):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Trumpets (Tr 1, 2):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Violins (Vn I, II):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Viola (Vla):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Cello (Vcl):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Double Bass (Cb):** Marked with 'non vibr' and 'legatissimo p.a.'.
- Harmonica (H):** 12 and 3/4.
- Companone I:** Marked with 'div'.

RBE
LASS

90

22

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ad*, *p*, and *ord.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *dolce*, *slap*, and *slap*.

90

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *arco*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *pia*, *pia*, *ben p*, and *port*.

uniti
Va
Vc
Cb

23 *leggiero*

Alcutre #1. II



fl. piccolo *leggiero*

f1 *pochissimo sf*

e

6

5

6

P.

demonteaşa flautul

cl. II

cl. b

I vibr.

IMP rapidissime

v. apar.

do, re, mi, fa# sol# la# si

IMP rapidissime (cu strălucire)

poco f

I

II

Vla

tremolo

pochissimo f

pochissimo f

Violoncelli

Violone I

Violone II

Violone III

ARBE
KLASS

95

24

IMP
quiss
leggiere
rapidissime
solap
tremolo
meta
solo
pizz

95

MA
NACT

Handwritten musical score for multiple instruments. The score is divided into two measures by a vertical bar line. The notation includes various clefs, notes, rests, and dynamic markings. Key annotations include:

- remontez: flautul* (flute part)
- ad lib. cu repetarea formulelor improvizatorice* (ad libitum with improvisation of formulas)
- I vib.* (Vibraphone)
- si possibile xylo* (if possible xylophone)
- si possibile do - do# re - re# mi - mi#* (if possible do - do sharp, re - re sharp, mi - mi sharp)
- si rapidissime* (if very fast)
- (sempre pizz) gliss* (always pizzicato glissando)
- gliss (autm eiber)* (glissando (automatic eiber))
- div I gliss*, *div II gliss*, *div III gliss* (divisions I, II, III with glissando)

vi I
vi II
X
X
Pup I
Pup II
Pup III
viola
altu
vecl. Pup I
Pup II
Pup III

ARBE
LASS

100 poco poco a tempo

26

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines. The tempo marking at the top indicates a change from 'poco' to 'a tempo'.

Violins (I & II): Part I and Part II. Dynamics include *mf*, *sf*, and *molto sf*. The first measure shows a melodic line with some slurs.

Viola: Part I and Part II. Dynamics include *mf* and *sf*.

Cello and Double Bass (Cl. II, Cl. I): Part I and Part II. Dynamics include *mf* and *sf*.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tp.). Dynamics include *mf*, *ppp*, and *mp*. There are notes about playing *ad lib* and *dolce*.

Strings: Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *mf*, *ppp*, and *arco*. There are notes about playing *div* (divisi) and *pizz* (pizzicato).

Percussion: Timpani (Timp.) and other percussion instruments. Dynamics include *ppp*.

Other: There are various performance instructions and markings throughout the score, including *vibr* (vibrato), *arco*, *imit*, and *div*.

Handwritten notes and markings on the right margin, including circled numbers and symbols.

M
NACH

Handwritten musical score for orchestra and voice. The score is divided into systems for strings, woodwinds, brass, and voice. The key signature is B-flat major (one flat). The tempo is marked 'MM' (Moderato). The score includes various musical notations such as notes, rests, dynamics (poco f, f, mf, f secco), articulation (accents, slurs), and performance instructions (arco, div.).

Key markings and annotations include:

- Tempo: MM
- Measure numbers: 105 (circled in two places)
- Key signature: B-flat major (one flat)
- Instrument parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tup.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Vibraphone (vibraf.), Percussion (Perc.), and Voice.
- Performance instructions: arco, div., poco f, f, mf, f secco, vibrato (vibrat.), and various slurs and accents.
- Voice part: Includes lyrics such as "do H reb mi fa sol" and "arco jete".

MM 1978/2

ARBE
KLASS

Cl. I
Cl. II
Eb
Fg
off
H
Hb. mil
wood
tp
Vla
X

sempre f
meno f
poco f
f
sf
sfz
arco div
arco jete
gliss
unbitt pizz

f pesante



Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe I (Ob I), Oboe II (Ob II), and Bassoon (Fg). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

f pesante

Handwritten musical score for percussion and strings. The percussion section includes Tom-tom (Tom), Woodblock (Wood), Snare Drum (Sp), and Cymbal (Cym). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The score includes a large handwritten note: "NB! o singura imitatie!" and various musical notations including notes, rests, and dynamic markings like *mf* and *f*.

f pesante

f pesante

MM 1978/2

RBE
LASS

115

30

Musical score for strings and woodwinds. The top two staves are for strings, and the next four are for woodwinds. Dynamics include *pp* and *mf*. A double bar line is present at the end of the section.

115

Musical score for brass and percussion. It includes parts for trumpet (trb), trombone (trb), tuba (tuba), timpani (tim), snare drum (tp), and cymbals (cym). Dynamics include *pp*, *mp*, *p*, and *port*. There are triplets and various rhythmic markings.

31 **120** più Moderato

125

The score is written for a large ensemble. The upper section includes:

- Flute (fl)
- Clarinet in E-flat (Cl E)
- Clarinet in B-flat (Cl B)
- Oboe (ob)
- Cor Anglais (ca)
- Horn (H)
- Trumpet (tp)
- Trombone (trb)

The lower section includes:

- Timpani (tam)
- Cymbal (Camp)
- Violin (vln)
- Viola (vln)
- Celli (cel)
- Bassi (bas)

Handwritten annotations include dynamic markings such as *ord bra*, *poco*, *f*, *mf*, *ff*, *sfz*, and *p*. There are also tempo markings **120** and **125** in circles. The score features various musical notations including notes, rests, and slurs.

MM 1978/2



poco *rit.* *a tempo* (*poco moderato*) *f* 130

Handwritten musical score for various instruments including woodwinds, strings, and percussion. The score includes dynamic markings such as *f*, *poco f*, *mf*, *pp*, *ppp*, *secco*, *etouffez*, *div*, *ppp*, and *mf*. It also features performance instructions like *secco* and *etouffez*. A circled number '130' appears twice. The notation includes notes, rests, and slurs across multiple staves.



33

135

140

MACH

Handwritten musical score for percussion instruments. The score is organized into measures, with measure numbers 135 and 140 circled. The instruments listed on the left are: cym (cymbal), H (hi-hat), tom (tom-tom), tub (tub), comp (compag), tam (tam), mtp (m. tom), and lpa (l. pa.). The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. There are also some handwritten annotations and symbols, including a large 'A' in a circle and the word 'legato possibile' written in the upper right section.

MM 1978/2

ARBE
LASS

The image shows a handwritten musical score for tuba and euphonium. The score is written on a system of staves. The tuba part is on the upper staff, and the euphonium part is on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tuba part features a melodic line with various dynamics such as *sf*, *mezzo*, *peso*, *p*, *f*, and *mf*. There are also markings for *in silens* and *p dolce*. The euphonium part provides harmonic support with chords and single notes. The score is divided into measures by vertical bar lines.

35

145

150

lg

H

X

mp

tb

tuba

Handwritten musical score for percussion instruments. The score is written on a grand staff with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *p dolce*, *poco*, *molto*, *meno*, and *mf*. There are also performance instructions like *sempre dolce* and *off*. The score is divided into two systems, with measures 145 and 150 circled at the beginning and end of each system.

145

150

MM 1978/2

si cu degetele pe cutia instrumentului

MA
NACH

(poco a ce)

155 a tempo

36

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in E-flat (Cl Eb), Bassoon (Fg), Trumpet (Tg), Trombone (Tb), Tuba (Tuba), and Bassoon (Bass). The score features various musical notations, including dynamics (p, mp, pp, cresc. molto), articulation (acc. sf), and performance instructions like "ben p" and "cresc. molto". A circled number "155" appears in the middle of the score. The bottom of the score includes a section for strings with the instruction "(senza tremolo) senza vibr".

RBE
LASS

37

160

Fl.

Ob.

C.ing

Cl. I
Cl. II

clb

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing), Clarinets I and II (Cl. I, Cl. II), Bassoon (clb), and Bassoon in F (Fg.). The score is mostly blank with some handwritten notes and markings.

160

Sp.

va

vcl

Musical score for Viola (va), Violin (vcl), and Cello/Double Bass (clb). The score contains detailed musical notation including notes, rests, and performance instructions.

MM 1978/2



165

38

Fl.

Ob.

Hr.

Cl. I

Cl. II

Cl. b.

Fg.

Chg.

H.

tp.

trb.

Opone

T-Tamc.

tp.

pp

quasi f

ppp

bent

quasi niente

poco

molto

ppp

quasi niente

poco

molto

2

2

165

RBE
CLASS

MM 1978/2

The musical score is a handwritten manuscript for a full orchestra. It consists of several staves: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. in G), Clarinets I and II (Cl. I, II), Bassoon (Fg.), Bassoons I and II (Fg. I, II), Contrabassoon (Cb.), Trumpets I and II (Tp. I, II), Trombones I and II (Tb. I, II), Percussion (Perc.), and Strings (Str.). The score is written in a single system with four measures. The first measure is marked with a circled '170'. The notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, *pp*, and *ppp*. There are also performance instructions like *poco* and *echo*. The score is written in a single system with four measures.



173

175 *lontano*
molto espressivo

ppp poco

180

40

Violin I & II staves with notes and slurs. *pp* and *legatissimo* markings are present.

Woodwind staves: Flute I & II, Clarinet Bb, Flute III & IV, Oboe, Bassoon. *pp sempre* is written across these staves.

Trumpet and Trombone staves. *mf* marking is present.

Subcontrabass staff. *ppp legatissimo* marking is present.

String staves: Violin I, Violin II, Viola, Violoncello, Contrabasso. *ppp* and *poco* markings are present. *piu p quasi echo* is written above the strings.

Percussion and other instruments: Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Anvil, Bells, Chimes, Tom-toms, Maracas, Castanets, Tambourine, Claves, Congas, Bongos, Djembes, etc. *pp* and *poco* markings are present.

BE ASS

1) respira alternind cu ceilalti

41

185 *ppp dolcissimo*

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. B.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), and Tuba (Trb. Tuba). The score includes dynamic markings such as *ppp*, *dolcissimo*, *legato*, and *espressivo*. It also features performance instructions like *meta* and *meta* with arrows, and a circled 'S!' in the Oboe part. The bottom section of the score shows a series of notes with slurs and dynamic markings, including *espressivo* and *meta*.

(A) Cl. B. II

(S)!

185

MM 1978/2



190

42

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- Flute (Fl.):** Top staff, featuring a triplet of eighth notes and a long note with a hairpin crescendo.
- Oboe (Ob.):** Second staff, with notes and dynamic markings including *pp* and *pp<*.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Third and fourth staves, with notes and dynamic markings.
- Bassoon (Cl. b.):** Fifth staff, with notes and dynamic markings.
- Trumpet (trp):** Sixth staff, with notes and dynamic markings including *ben p* and *mf*.
- Timpani (timp):** Seventh staff, with notes and dynamic markings.
- Violin I (Vcl. I):** Eighth staff, with notes and dynamic markings including *pochissimo f* and *ord.*
- Violin II (Vcl. II):** Ninth staff, with notes and dynamic markings including *mf* and *ord.*
- Viola (Vcl. III):** Tenth staff, with notes and dynamic markings including *ord p* and *ord.*
- Cello (Vcl. IV):** Eleventh staff, with notes and dynamic markings including *ord.*
- Double Bass (Cb.):** Twelfth staff, with notes and dynamic markings.

Additional markings include *Pap. 4 (div)*, *ord.*, *ord. tr*, and *ord.* throughout the score.

SS
PI

200

44

ob. *mf* *tr*

cl. I *p* *mp* *#p*

cl. II

cl. III

cl. IV

tr. *ben p*

1. *p*

2. *ben p*

3. *p*

4. *ben p*

tbl. *poco in rilievo* *ma piano* *3* *ben p*

200

I *ord*

II *ord*

Vla *ord*

Vcl. *ord*

cb. *ord*



45

Fl.

Ob.

PE

Cl. A

Cl. B

Cl. b

Fg.

Efg.

Hr.

Kp.

Kpa.

Pup 1

Vni I 2

Vni I 3

Vni II

Vla

Vlc

Cb.

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Piccolo (PE), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Clarinet in Bb (Cl. b), Bassoon (Fg.), Alto Saxophone (Efg.), Horn (Hr.), Trumpet (Kp.), Trombone (Kpa.), Percussion (Pup), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *f*, *quasi f*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *poco cresc*, *poco CL*). The first measure shows the beginning of the piece with a key signature of one flat and a common time signature. The second measure features a *quasi f* dynamic and a *poco cresc* instruction. The third measure includes a *poco CL* instruction and a *poco f* dynamic.

205

96

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled number '205'. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- PE (English Horn)
- A. (Clarinet in A)
- B. (Clarinet in B)
- Clb. (Clarinete Bass)
- Fg. (Fagotto)
- H. (Horn)
- trp. (Trumpet)
- trb. (Trombone)
- vibr. (Vibraphone)
- Wp. (Wood Percussion)
- I. (Timpani)
- II. (Timpani)
- III. (Timpani)
- IV. (Timpani)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *imp*), articulation marks, and performance instructions like *espressivo* and *rit.*. There are also some handwritten annotations and a large 'X' on the right side of the page.



MM 1978/2

47

210

Handwritten musical score for orchestra and strings, measures 210-212. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (fg), Horns (H), Trumpets (tr), Trombones (Tuba), Timpani (Tm), Snare Drum (tp), Violins I and II (vln I, vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The music features various dynamics such as mp, mf, p, f, ppp, and sf, along with performance instructions like 'poco cresc', 'meno f', 'arco', 'pizz', and 'legato'. There are also handwritten annotations and markings throughout the score.

2
 8
 2



MM 1978/2

215

48

Handwritten musical score for multiple instruments. The score is divided into two systems, each starting with a circled measure number '215'. The instruments and their parts include:

- Flute (Fl.)**: Top staff, marked *sf*.
- Clarinet (Cl.)**: Second staff, marked *sf*.
- Violin (Vn.)**: Third staff, marked *sf*.
- Viola (Vla.)**: Fourth staff, marked *poco* and *ritardando* (with *Scu vcello* in parentheses).
- Cello (Vcl.)**: Fifth staff, marked *poco* and *crece*.
- Double Bass (Cb.)**: Sixth staff, marked *mf*.
- Trumpet (Tp.)**: Seventh staff, marked *mf*.
- First Trombone (I)**: Eighth staff, marked *mf*.
- Second Trombone (II)**: Ninth staff, marked *mf*.
- Violoncello (Vcllo)**: Tenth staff, marked *mf*.
- Contra Bass (Cb.)**: Eleventh staff, marked *mf*.

The score features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *poco*, *ritardando*, *mf*, and *arco*. There are also handwritten annotations like *Scu vcello* and *arco*.

Handwritten scribbles on the right margin.

215



MM 1978/2

MA
WACHL

220

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Horns (H.), Trumpets (Trop.), Trombones (Tromp.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mp*, *sf*, *p*), and performance instructions (e.g., *sempre*, *lento*, *lepto*, *molto*). There are also circled numbers '220' and a circular stamp on the right side.

MM 1978/2

ARBE
SS

50

Fl.

Ob.

HE

Cl. S

Cl. b

H.

hater
do#p

solo

225

MA
NACH

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each starting with a circled measure number '225'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horns (Hr.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpets (Tromp.), and Harp (Harp.).

The first system includes staves for Flute, Oboe, Horns, Clarinet in A, Clarinet in Bb, Bassoon, and Trumpets. The second system includes staves for Harp, Trumpets, and Clarinet in Bb. The notation is dense with various musical symbols, including notes, rests, dynamics (p, mp, f, sf), articulation (accents, slurs), and performance instructions like 'legato' and 'sempre p'. There are also some handwritten annotations and corrections throughout the score.

MM 1978/2

RBE
ASS

230

52

Fl. *p* *t[#]* *t[#]* *mf*

Ob. *t[#]* *t[#]* *t[#]* *t[#]*

E *mp*

Cl. A *mp*

Cl. Bb *mp*

Fag. *mf*

Ctg. *mf*

H *mf*

Tbpl *p dolce*

Timp

IMP

IMP

MM 1978/2

Tium

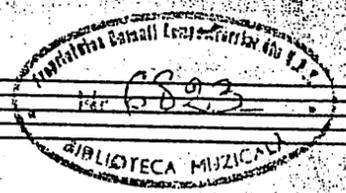
1978

SE

MM 1978/2

1-51

FLAUTO PICCOLO TRIUM



PIESĂ SIMFONICĂ

Myriam Marbe

Handwritten musical score for Flauto Piccolo. The score is written on ten staves, each with a circled measure number (2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and various performance markings.

- Staff 1: Flauto Piccolo part, 4/4 time signature. Markings: *Pipa*, *fe.*, *Vni II*.
- Staff 2: *Cor* part. Markings: *fe.*, *ob.*
- Staff 3: *Fe.* part. Markings: *ce.*, *fe.*
- Staff 4: *Fg.* part. Markings: *p*.
- Staff 5: *ce.* part. Markings: *ce.*
- Staff 6: *ob.* part. Markings: *ce. basso*, *fl. frul.*
- Staff 7: *Bva.* part. Markings: *poco p*, *p*.
- Staff 8: *Bva.* part. Markings: *p*.
- Staff 9: *p.* part. Markings: *sf*, *mf*.

2-

55 *pochiss. sf*

60

63 *molto* *pochiss.* *Allegretto* 65 *mp*

5

70 *mf* *a tempo*

75 5 80 5 85 5

90 *leggiero* *mf*

95

98 *ad lib.* *Sanctus* *Rall.* *16*

100 *poco* *poco* *a tempo*

105

110 *G.P.*

MM 1978/2

Fl. picc.

115 116 2

120 G.P. *più Moderato* 125 *FE. ord.* *pochiss frull.*

a tempo (più moderato) *offom* *poco f* 130

135 2

P.G. 140 5

145 5 150 1 155 *a tempo* 160 5 165 5

170 1 173 1 *Lontano molto espressivo* *FE I*

180 2 5

185 *dolcissimo ppp* *cu clarinet 1.* *pp*

190 *ben* 195 5 200 3

205 2 2

FE I *Vibr.*

MM 1978/2

210 -4- Tacet al Fine

Archi

220 c. Ingt. fe.

215 5

225 5

230 9

MM 1978/2

2

TRIUM

FLAUTO I



PIESĂ SIMFONICĂ

Myriam Marbe

Arpa

2

5

4

10

2

15

3

(ord.) w

mp

20

M

25

1

30

2

3

35

1

Cl. in B

ob.

40

frull.

pochiss. f

ord.

45

3

V.S.

- 2 -

poco sf *trill* *poco f*
 50 *pochiss. sf*
 55 *mf* 2
 60 *molto* 63 *Allegro* *legg.* 2
 65 *mp* *p* 7
 70 *a tempo* *f* 3
mf *legato quasi choral* *poco f*
 75 *p*
 80 2
 85 *slap* *mf* *slap.*
 90 *ord.* *p*
pochiss. sf 6
 95 *demonteară flautul* *gliss.* 6

MM 1978/2

gliss. *remontează flautul* *ad lib* *1* *116* *mf*

100 *poco* *poco* *a tempo* *1* *105* *1* *3* *2* *4* *4* *frul.*

110 *2* *1* *3* *G.P.* *3* *4* *4* *ce. basso*

115 *116* *120* *Piu Modto.* *P.G.* *perc.* *p* *mf*

125 *ord.* *poco f* *poco f* *pochiss.* *frul.* *Cor* *a tempo* *(piu moderato)*

130 *f* *135* *2* *P.G.* *3* *4*

140 *1* *5* *ottoni*

145 *5* *150* *1* *155* *1* *(poco acc.)* *a tempo*

155 *4* *160* *1* *2 + 3* *5* *ce. horn* *Cor*

165 *5* *170* *ce. angl.* *173* *1* *ce. angl.* *V.S.* *mp* *mf*

MM 1978/2

lontano
molto espressivo *legatissimo*

ben p

180

185

ppp

190

195

200

mp

poco

205

210

215

Bva

220

225

230

240

mf

cc

3

TRIUM

FLAUTO II



PIESĂ SIMFONICĂ

Myriam Marbe

Musical score for Flute II, measures 1-45. The score includes various musical notations such as rests, notes, and dynamics. Measure numbers are circled: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45. Performance instructions include *(fml)*, *ord. M*, *M*, *p*, *frull.*, *2*, *3*, *1*, *5*, *25*, *1*, *2*, *3*, *5*, *40*, *2*, *3*, *8va*, *p possibile*, *8va*, *p*, *poco f*, and *molto*. Instrument markings include *Fl. I*, *ob.*, *ce.*, *ob.*, *Fl. 2*, *ob.*, and *8va*.

50 *mf* *poco cresc.* *mp*

55

60

63 *molto* *Allegretto leggiero* *mp*

65 *mp*

70 *a tempo* *poco f* *legato* *p*

75 *quasi choral*

80 *frull.*

85 *frull.* *ppp*

90

95 *IMP.*

MM 1978/2

71. II

(98) -3- ad lib (cu repeterea formulei) Sânta (116)

100 poco poco a tempo frul sf

ord. 8va 105

110 G.P. ce. Perc.

115 116 Piu Moderato G.P.

120 P mf

125 120 pochiss. a tpo.

130 poco f

135 G.P.

140 145 Cor Trb.

150 155 a tempo

160 165 170

ce. bas Fg. e. Sing. e. Sing.

173 mp mf v.s. 72. I

MM 1978/2

molto lontano
molto espressivo

- 4 -

pp *poco* *legatissimo*

180 2

185 3 *c. Trgl.* *ppp* 190 *mp* 1 3 *pp* *mp*

195 3 200 3 2 *fz*

205 *p* 3 *mp*

210 2 3 215 5 *Fg.* *Ob. I* *Timp.*

220 3 *p* *fz* 225 8

tr#

230 *tr#* *mf* 5 *c.c.*

MM 1978/2

OBOE 1

TRIUM

PIESĂ SIMFONICĂ

MYRIAM MARBE



4/4

1 Arpa

2 Fl. 1, 2

5 2 Fl. Arpa 10 Fl. 2 p

mp M poco

15 2 Fl. 3 c. Trgl.

20 1 Fl. 4 Fg. 25 poco f

30 2 Cl. 5 5

35 Mv

3 Fg.

2.

3/4

40

pp

molto

f

molto

pp

p

45

3

50

1

55

2

60

mp poco cresc.

1

mp

63

molto

Allegretto

mf

65

1

70

a tpo

b b b b b

mf

f

p

sf

1

mf

3

3

75

3

80

ppp

p

85

4

5

ppp

MM 1978/2

Ob. I

-3-

90 *f* 5 95 *legiero*

98 *ad lib* *Da re la 116*

100 *poco* 1 *poco* *a tpo* 1

105 *poco sf*

110 2 115 116 2 *G.P.* *C. Ingl.*

115 116 2 120 *G.P.*

più Moderato 125 *Corni* *poco f* *pochiss.*

a tempo (più moderato) 130 *f*

135 2 3 1 1

140 5 145 5 150 1 *ottori* *(poco)* 3

155 *a tempo* 4 *Corni*

MM 1978/2

Handwritten musical score for a brass ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Trumpet (tr.), Trombone (trb.), and Percussion (Timp.). The score includes various musical notations such as dynamics (Fg., Camp., mf, pp, ppp), articulation (accents, slurs), and performance instructions like "Lontano" and "più legato". Measure numbers are circled throughout the piece.

Measures 160-165: Flute (Fg.), Clarinet (Cl.), Trumpet (Timp.), and Trombone (Cor) parts. Measure 160 has a circled "1", 165 has a circled "3". A handwritten "4-DE" is written above measure 162.

Measures 170-173: Clarinet (Cl.) and Trombone (Cor) parts. Measure 170 has a circled "2", 173 has a circled "1".

Measures 175-190: Flute (Fl.) and Clarinet (Cl.) parts. Measure 175 has a circled "5", 180 has a circled "5", 185 has a circled "4!", and 190 has a circled "3".

Measures 195-200: Clarinet (Cl.) and Trombone (trb.) parts. Measure 195 has a circled "1", 200 has a circled "2".

Measures 205-210: Flute (Fl.) and Trombone (trb.) parts. Measure 205 has a circled "1", 210 has a circled "5".

Measures 215-220: Clarinet (Cl.) and Trombone (trb.) parts. Measure 215 has a circled "5", 220 has a circled "3".

Measures 223-225: Clarinet (Cl.) part. Measure 223 has a circled "1", 225 has a circled "1".

Measures 230-235: Clarinet (Cl.) and Trombone (trb.) parts. Measure 230 has a circled "7", 235 has a circled "1", and 240 has a circled "1".

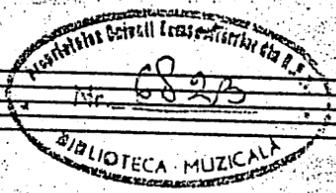
MM 1978/2

5

318

OBOE 2

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

4/4 *Oboe II TACET AL REPER* (40)

(40) *Ob.1*
pp *molto* *f* *molto* *pp* *Fl.* *p*

(45) *poco sf*

(50) *Cl.* *Alto* *mp legato*

(55)

(60) *mp* *molto* *p*

(63) *mf* *Allegro*

(65)

70 *a tempo* *p* *mf* *f* *p*

75

80 85 5 Cl.

90 95 *ad lib* *Ob. 1*

100 *poco* *a tempo* *Ob. 1*

105 110 *Bl. Wood* *116*

115 *G.P.* *C. Ingt.* *Più Moderato Corno*

120 *G.P. Più Moderato Corno* *ben mf*

125 *poco f* *pochiss.*

130 *a tempo (più moderato)*

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Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 2, 135, 3, 3, 1, 4, 1. Instrument: Corni.

Musical staff 2: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 5, 145, 5, 150, 1, 3. Instrument: Corni.

Musical staff 3: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1, 155, 1, 3, 1. Tempo: *a tempo*. Instrument: C. Ingl., Corni, Cl.

Musical staff 4: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 3, 2, 165, 3, 2. Performance: *DE*, *Arch.*, *C. Ingl.*, *Camp.*. Instrument: Cl., Arch., C. Ingl., Camp.

Musical staff 5: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 3, 1, 1, 5. Performance: *lontano*, *molto espr.*. Instrument: C. Ingl.

Musical staff 6: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 5, 185, 4!, 1, 3. Instrument: C. Ingl., Ob. 1.

Musical staff 7: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1, 195, 3. Performance: *mf*. Instrument: Corni, Ob. 1.

Musical staff 8: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 3, 1. Instrument: Ob. 1, Fl. Cl.

Musical staff 9: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 3, 2, 210, 2, 3. Instrument: Cl., Trp., Fg., Ob. 1.

Musical staff 10: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 2, 3, 220, 5. Instrument: C. Ingl., Corni, C. Ingl.

5

(225) *fz.*

- 4 -

tr.

(230) *tr.*

5

Corvi

MM 1978/2

6

3,90g

CORNO INGLESE

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for English Horn (Corno Inglese) in 4/4 time, featuring various instruments and dynamics.

Measures 1-5: Arpa (measures 1-3), Fl. (measures 4-5). Dynamics: *mp*.

Measures 6-10: Corni (measures 6-7), Fl. (measures 8-10). Dynamics: *mp*, *poco*.

Measures 11-15: Fl. (measures 11-15). Dynamics: *mp*.

Measures 16-20: Fl. (measures 16-19), Tg. (measure 20). Dynamics: *mp*.

Measures 21-25: Ob. (measures 21-22), Tg. (measures 23-25). Dynamics: *mp*.

Measures 26-30: Cl. (measures 26-30). Dynamics: *mp*.

Measures 31-35: Cl. (measures 31-35). Dynamics: *mp*.

Measures 36-40: Ob. 1 (measures 36-37), Fl. (measures 38-39), Ob. (measure 40). Dynamics: *mp*.

Measures 41-50: Ob. (measures 41-44), Cl. (measures 45-50). Dynamics: *mp*.

50 *mf* 13 3

55 5

60 1 *p* *molto*

63 *Allegretto* 1 2 3 1 4 4 *mp* 3 4

65 1 3 4

70 *a tempo* 1 1 3 3 *mf* 3 3

75 1

80 1 *p* 3 5 *cl.*

85 5 *cl.*

90 5 *cl.* 95 4 *ad lib.* *Sani* 116 1 100 *poco* 1 *poco* 2 4

105 1 3 4 1 3 2 4

110 *Bl. Wood* *G.P.*

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c. ingl.

-3-

f pesante ↓ *poco f* 1 115 116 2

← 2 120 G.P. *più Moderato* 4 125 *poco f*

← *pochiss* 1 *a tpo* 1

130

135 3 1 1 140 5

145 5 150 1 1

← 1 155 *a tempo* p 2

160 1 3 1 1

Cl. Fg. Timp. Corni

165 tr. pp *quasi f* ppp 2 Camp.

V.S.

The score consists of ten staves of music. The first staff begins with a dynamic of *f pesante* and a tempo marking of *poco f*. It includes a downward-pointing arrow and a circled measure number 115. The second staff has a circled measure number 120, a tempo marking of *G.P. più Moderato*, and a circled measure number 125. The third staff features a circled measure number 130, a dynamic of *pochiss*, and a tempo marking of *a tpo*. The fourth staff has a circled measure number 135. The fifth staff has a circled measure number 140. The sixth staff has a circled measure number 145 and a dynamic of *Fg.*. The seventh staff has a circled measure number 150 and a dynamic of *p*. The eighth staff has a circled measure number 155 and a tempo marking of *a tempo*. The ninth staff has a circled measure number 160 and dynamics for *Cl.*, *Fg.*, *Timp.*, and *Corni*. The tenth staff has a circled measure number 165 and dynamics of *pp*, *quasi f*, and *ppp*. The score concludes with a *Camp.* marking and a *V.S.* instruction.

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170 *mp* *tr* 8×4

175 *lontano* *molto espressivo*

180 *5* 185 *legato* *ppp* *dolcissimo*

190 *2* *Fl.* *1* *Trp.* *3* *Ob. 1* *1* *Corri*

195 *1* *Cl. 1* *4* *200* *4* *Ob. 1* *1* *Fl.*

205 *3* *Cl.* *2* *Trp.* *210* *Fg.* *mp*

poco in rilievo *(S) cu vlc.*

215 *3* *220* *mp*

mp

225 *5* *230* *1* *mp*

1 *5* *1* *1* *Corri*

1) *Respirato alternando cu certatti*

TRIUM

CLARINETTO I in A, muta in B



PIESĂ SIMFONICĂ



MYRIAM MARBE

Musical score for Clarinet I, starting with a circled 'A' and a treble clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 4, 5, 10, 5, 1, 5, 25, 5, 30, 2, 35, 5, 2, 45, 7, 50, 1). It also features dynamic markings like *ppp*, *mp*, *f*, *p*, *pp*, *ppp*, *pochiss.*, *molto*, and *poco cresc.*. Performance instructions include *In La dolce* and *tr.* (trill). Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are circled. The score concludes with a circled '1'.

V.S.

MM 1978/2

legato

(55)

(60)

pp

p pochiss. molto passibile

Mutain B!

(63) *Allegretto*

B

(65) (B)

mf

mp

(70) *a tempo*

poco f

mp

mf

sf

(75) *mf*

p legato quasi choral

(80)

slap

poco f

(85)

meno f

poco f

cl. I

90 *slap* *IMP* *-3.* *rapidissime*

95 *ad lib.* *scritta* *100* *poco* *poco* *a tempo*

105 *frull.* *ord.* *poco sf*

110 *G.P.*

115 *116* *120* *più Moderato* *G.P.* *#2.* *poco sf* *125*

130 *pochiss.* *a tempo* *(più moderato)* *poco f*

135 *G.P.* *140* *145*

150 *ff* *(poco)*

155 *a tempo* *p* *3* *1* *160* *5*

165 *pp* *quasi f* *ppp* *2*

f.c.

170 *mp.*

173 *pp sempre*

175 *lontano molto espr.*

180 *muta in A*

185 *dolcissimo*

190 *pp cu fl. picc*

195 *mp*

200 *p*

205 *pp poco cresc.*

210

215

220

225

230 *mp*

Cl. I

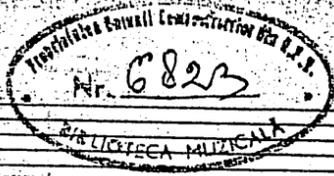
Cl. II

Cor
Archi

1) respira alternând cu ceilalti.

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TRIUM



CLARINETTO II (IN SI BEMOL)

PIESĂ SIMFONICĂ



MYRIAM MARBE

Arpa Fl.

Archi Ob.

Cl. I Archi poco f

p

30

Cl. b. poco mf

3. sib Cl. Ob.

35

40

41.8.

45 *mf* 3 6 *sf* *legato*

50 *mf* *legato*

55 *p* 3 *Archi* *molto*

60 *sf*

63 *Allegretto* *pochiss sf* 65 *mf* 5 6

70 *mp* *A tempo*

75 *mf* *legato* *poco* *quasi choral*

80 2

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85

90

95

100

105

110

115

116

120

125

130

135

140

dolce

slap

poco

A tempo

Archi

ord

P.G.

f pesante

Arpa pochiss.

Moderato

A tempo (piu moderato)

Trp.
Trb.

Cl. 1

ad lib

Sani la 116

frul.

noq slap di mai piano

multumusc

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- 4 -

145 5 150 1

acc. *fg.* *poco* *p*

155 *a f_o.* 5

160 5 165 *tr*

fg. *trumpet* *pp* *quasif* *ppp*

170 1 1

Archi *fg.* *tr* *pp* *ppp*

173 *respira alternand cu ceilalti* 175

ppp *fortiss* *pp* *sempre*

180 1 4 185 1

Archi *fg.* *ppp*

190 3

195 1 4 200 *Ob.* *tr*

Archi *fg.* *cl. 1* *mp*

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Cl. II

-5-

205

210

215

220

225

230

Fl. Cl. 1

Cl. B.

Fl. Ob.

mp

Archi

Flute



9

TRIUM

CLARINETTO BASS



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Clarinetto Bass, featuring various instruments and measures:

- Measures 4, 5, 5, 10, 5
- Measures 15, 3, 1, 20, 4
- Measures 25, 5, 30, 35
- Measures 40, 3, 45, 5, 50

Instruments and markings include: *Archi*, *Cl. I*, *Fl.*, *Cl. I*, *Cl. I*, *C. ingl.*, *pochissimo cresc.*, *Cl. 2+1*.

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2

mf *poco cresc.* *espressivo*

55

60 *molto*

63 *Cl. 1, 2* *Allegretto* *mp* *Ob.* 65

70 *mp* *atpo* *Cl. 1, 2* *mf* *solo* 75

80 *p* 85

90 *p* *trb* 95 *ad lib.* *Sar. la 116* *Cl. 1+2* *poco poco* 100

105 *Arch.* *trb*

Detailed description of the musical score: The score consists of ten staves. The top staff is a melodic line with a dynamic of *mf* and a *poco cresc.* marking, ending with an *espressivo* instruction. The second staff continues the melodic line with a circled measure number 55. The third staff is for Clarinets 1 and 2 (*Cl. 1, 2*), marked *Allegretto* and *mp*, with a circled measure number 60 and a *molto* marking. The fourth staff is for Trumpets (*Trp.*) and Oboes (*Ob.*), with a circled measure number 65. The fifth staff is for Clarinets 1 and 2 (*Cl. 1, 2*), marked *mp* and *atpo*, with a circled measure number 70 and a *solo* marking. The sixth staff continues the melodic line with a circled measure number 75. The seventh staff is for Trombones (*trb*), marked *p*, with a circled measure number 80. The eighth staff is for Trombones (*trb*), marked *p*, with a circled measure number 85. The ninth staff is for Clarinets 1 and 2 (*Cl. 1+2*), marked *poco poco*, with a circled measure number 90 and a circled measure number 95. The tenth staff is for the Arch ensemble (*Arch.*), marked *A tempo*, with a circled measure number 100 and a circled measure number 105.

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Cl. bass.

(non leg) -3- 1 sempre f

110 P.G.

115 1

116 f pesante 2 Perc. 2 120 Più Moderato P.G.

125 4 pochiss. 1

Trp. Trb. poco f

A tempo (più moderato) 130 3

135 1 2 P.G. 1

Corni Archi

140 1 5 145 5 150 1

Corni

155 A tempo 3

ben p cresc. molto Cfg.

160 tr # tr b tr #

165 tr

Archi pp quasi f ppp

Archi 2

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170 *mp* *ppp tutti* 173

respiri alternând cu cei laltî 175 *Lontano*

180 *dolcissimo* *pp legato* 195

185 *3!* *4* *mp* *legato* 190 *Archi* 195

200 *+ Cl. 2* *trp.* 205

210 *Fg.* *Fl.* *Archi* 215

220 *C. ingl.* *mp poco sf* 225

225

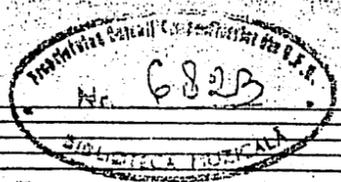
230 *f* *mp*

235 *Fl. Ob.* 240

240 *Julia*

10

TRIUM



FAGOTTO I

PIESĂ SIMFONICĂ



MYRIAM MARBE

Musical score for Bassoon I (Fagotto I) in 4/4 time. The score consists of ten staves of music, with measure numbers 10, 15, 20, 25, 30, 35, and 40 marked in circles. The key signature has one flat (B-flat). The score includes various dynamics such as *ppp*, *mf*, and *mp*, and performance instructions like *dolce*, *espressivo*, and *+ Fg. 2*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata.

45 *mp* *poco cresc.*

50 *mf* *molto*

4 5 6 2

Cl. *Archi.*

63 *Allegretto* *Cl.* *Clb.* *mp*

1 2 3 4

70 *poco cresc.* *pp* *p*

mf *respira alternativ cu. fg. 2*

75 *mf*

80 *mf* *pp*

fg. 2 *fg.*

85 *p* *mf* *poco sf*

90 *mf*

95 *ad lib.* *Cl.* *Sain' la* *116* *100* *poco poco* *a tempo*

Trp.

105 *poco f* *f*

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Handwritten musical score for Fig. 1, page 3. The score consists of ten staves of music in bass clef, 3/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include tempo markings like "piu moderato", "A tempo", and "quasi f". Performance instructions like "P.G.", "Perc.", "Trp.", and "Trb." are present. Measure numbers 110, 115, 116, 120, 125, 130, 135, 140, 145, 150, 155, and 165 are circled. The score ends with a double bar line and a signature "A.S.".

mf *170* *mf* *pp*

173 *respira alternand cu cu laltu* *Lontano* *molto espressivo* *175*

180 *legatissimo* *p*

185

190 *2* *5* *195* *1*

p legato espressivo *Fl.* *VIII-II* *fg. II*

200 *5* *205* *5* *210* *3*

Archi *mp*

poco cresc *3* *Fl. ob.* *1*

215 *2* *220* *p*

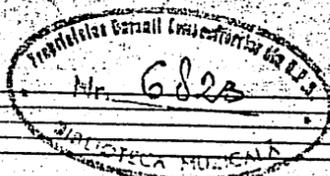
225 *3* *3* *(sempre legatissimo)*

230 *3* *mp*

6 *Archi* *Fedea*

FAGOTTO II

TRIUM



3 //

PIESĂ SIMFONICĂ



MYRIAM MARBE

Archiv

10 Fl. Ob. 15 Fl. Cl.

20 Fl.

30 Fg. I cl. Fg. Ob.

35

40 Fg. I Ob. 45

poco cresc

mp

50 Cl.

mf poco cresc.

V.S.

55 5 60 -2- molto Allegrretto 63 65

Archi

Cl. b. mp poco cresc.

70 p mf 25 9

respirā alternativ cu Fig. 1

80 2 pp

85 p mf poco sf

90 5

95 3 ad lib. Cl. Sc. la. 116 100 A tempo FI

105

110 1 P.G. tr.

f pesante

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Fig. 2

115 116 120 *Piu moderato* P.G. 4

125 *A tempo (piu mosso)* 130 *Trp; Trb.*

poco f 135 2 P.G. 1 4 1

140 5 145 5 150 1 *Trp; Trb.*

Fig. 1 155 *A tempo* p <

160 3

165 *quasi f* *pp* *ppp*

170 1 *mf*

173 175 *Lontano* *molto espressivo*

ppp *pp sempre (respira alternand cu cei lalti)* 1

180 1 2 *Fig. 1* *ff*

The musical score consists of ten staves. The first staff is for the Flute (Fl.) and Clarinet (Cl.), marked *legatissimo*. The second staff is for Violins (Archi), marked *pp* and *legato espressivo*. The third staff is for Violins (Archi), marked *mp*. The fourth staff is for Trumpets (Trp.) and Trombones (Trb + Tuba), marked *mp*. The fifth staff is for Trumpets (Trp.), marked *mp* and *poco cresc.*. The sixth staff is for Trombones (Trb), marked *mf*. The seventh staff is for Trombones (Trb), marked *mf* and *legato*. The eighth staff is for Trombones (Trb), marked *mf*. The ninth staff is for Violins (Archi), marked *mf*. The tenth staff is for Tuba, marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are circled. There are also some handwritten annotations like 'Fig. 1' and 'Julia'.

12

22

TRIUM

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CONTRAFAGOTTO

PIESĂ SIMFONICĂ

MARBE
NACHLASS

MYRIAM MARBE

Archi

Ob. Archi

Cl. Ob. Trp.

Fl. + fg. ; cl.

Ob. *Allegretto*

Cl. Bas

molto sostenuto

poco f

A tempo

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Fig. 2.

mf

respirà alternativ cu fig. 1

75

mf legato possibile

80

85

poco sf

90

95

ad lib. SALTO

100

f.

A tempo

105

mf ma sonore

110

meno f

pesante

115

poco f

116

P.G.

120

Più Moderato

P.G.

trb.

125 *Fig. 2*

pochiss.

A tempo (più moderato)

130

f.

135

poco f

P.G.

Camp.

c.fg.

-3-

4 *trp.*

1 (140) 5 (145) 5 (150) 1

3 1 (155) *A tempo* 1

2 (165) 3 (170) 1

2 (173) *Cl. Fg. Lontano* *Archi* *molto 2 espressivo* (175) 5 (180) 1

4 (185) 2 (190) 5

Fg. I-II *Fg. II* *Cl.* *Archi* *legato espressivo*

3 (200) 5

5 (205) 3 (210) *ben p* *Archi* 1 1

2 (215) 1 (220) *Fg.* *Fg.* *Ob.* *Fg.*

1 (225) 5 (230) 4

Archi *Chelva*

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13

CORNO I

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Arpa: Archi

ord. nr. 1

mp dolce

poco sf >

mp

legato

quasi Campana

poco cresc.

poco sf

sempre quasi Campana 3

meno f

pachis. sf

mp

p

tr.

mp

p

tr.

4

5

2

10

1

4

15

3

20

2

25

1

2

30

2

35

5

40

2

45

3

50

55

60

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H
 pochiss *mf* *pochiss. sf* *mf* *sf* *mf*
matto 2 63 *Allegretto* 65 *ci.*
frull. gliss. *ord.*
 70 *a tempo* 2 *quasi campana* *mf* *sf*
 75 *poco sf* *mf* *sf* 2
 80 *poco sf* *mf* *RAMINE!*
 85 5
 90 5 95 3 *ad lib* *sana la* 100 *poco* *poco* *mf*
a tempo
 105 *sf* *poco sf*
 110 3 5
 G.P. 3 115 116 117 *ppp*
 119 120 *più Moderato* *G.P.* *mf* *ben f*

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Cor. 2

3.

125

pochiss.

a tempo (piu Moderato)

mf

f

130

ben f

135

Campane

140

f

legato possibile

145

150

a tempo (se b)

155

mp

160

165

poco f

ben f

170

mf

lontano

173

175

mf

180

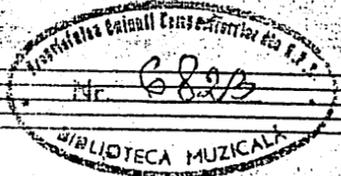
185

190

Handwritten musical score for a single melodic line. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked as *mf legato*. The score includes several measures with circled measure numbers: 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240. Performance instructions include *ben p*, *(legato)*, *poco cresc*, *poco sf*, *Cornii 3,4*, *quasi Campana*, *mf pochiss. sf*, and *pochiss. sf*. There are also some handwritten annotations, including a large 'H' at the beginning and some numbers above the staff (2, 4, 5, 1, 3, 1, 1). The score ends with a repeat sign.

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CORNO II



TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Corno II, starting with a treble clef and a 4/4 time signature. The score consists of ten staves of music with various annotations and fingerings.

- Staff 1: Fingerings 4, 5, 2. Annotations: *Cor. I*, *Surd*, *stull*, *p*.
- Staff 2: Fingerings 10, 4, 15, 3.
- Staff 3: *ord.*, *mp dolce*, *20*, *2*.
- Staff 4: Fingerings 1, 25, 2. *p*.
- Staff 5: Fingerings 30, 2, 3. *mf poco sf*.
- Staff 6: Fingerings 35, 5, 40, 2, 3. *Tr.*
- Staff 7: Fingerings 45, 7. *Tr.*, *pochiss. sf*, *legato*, *p*, *poco cresc.*
- Staff 8: Fingerings 50. *quasi Campana*, *poco f*, *poco sf*.
- Staff 9: Fingerings 55, 3, 60, 1. *sempre quasi Campana*, *meno f*, *pochiss. sf*, *mf*, *p*.

molto 2- *Allegretto* (65)

65 *frull.* *gliss.* *ord.* *mf* *a tempo* *quasi campane* *poco sf* *poco sf* *poco sf* *Ritardare!* *90* *95* *ad eb* *Vibr. es. 1b.* *sari la* *Tr. II* *116* *100* *poco* *poco* *a tempo* *mf* *sf* *poco sf* *105* *110* *115* *116* *Cor. I* *ppp* *mf*

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120 *Più Moderato* 3-

G.P.

125 *benf* *pochiss.* *a tempo (più moderato)*

130

135 *benf* *G.P.* *legato possibile* 140

campane *f*

145 *sf* *poco*

150 *p. dolce* *Fg. #3, 4*

155 *mp*

160 *poco f*

165

170 *benf* *mf* *173* *175 lontano*

c.I. *p* *mf* 180

mf *c.I.* 185 *4!* 190 *4*

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4-

respiră alter.
mînd cu ceilalți # 195

mf

205

1 200 3 2

Cor. I

210

mf

legato 2

p poco cresc.

215

1 2 220 1

trb 3 *mp*

225 4 230 1

Corni 3/4

mf

quasi Campana

pochiss. sf

Sard

pochiss. sf

f.p.

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15

6823
BIBLIOTECA MIZICALA

CORNO III

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Corno III, starting with a 4/4 time signature. The score includes various dynamics such as *p*, *legato*, *poco cresc.*, *Quasi Campana*, *poco f*, *poco sf*, *sempre quasi Campana*, *mf*, *ben p*, *molto*, and *pochiss. sf*. It also features performance instructions like *tr.* and *Cor I-II*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are circled. The score concludes with a 2/4 time signature.

2.

mp *sf*

poco sf *a tempo* *Cor. I-II* *70* *1* *2*

quasi Campana *mf* *poco sf* *75* *poco sf*

mf *80* *1* *1*

mf *85* *5* *90* *5* *95* *3* *ad lib.* *Vibr. e...*

Sani la. (116) *Tr. "* *p* *100* *poco* *poco* *mf* *sf* *105*

poco sf *1* *sf*

5 *1* *1*

110 *G.P.*

3 *115* *116* *3*

120 *più Moderato* *G.P.* *ppp* *mf*

ben f

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3.

125 *pochiss.*

a tempo più moderato

130 *benf*

135 *legato possibile* 140

G.P. *campani* *f*

145 *p dolce* 150

mp 155 *a tempo* *mp*

Cor I-II

160

165 *poco f* *benf*

170

173 *mp* *p* *mf*

175 *Contano* 1 2

Cor I-II

180 *Cor III*

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4- 185 4! 190 4

mp

195

(respira alternand cu ceilalti corni)

p

200 5 205 4

poco sf

210 2 *legato*

215 1

poco sf

220 5 225 4

mp

230 1

mf

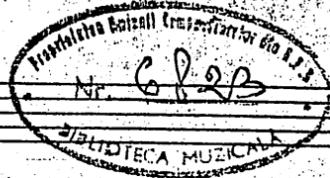
pochiss. sf 2 1

pochiss. sf

sf

MM 1978/2

16
CORNO IV



TRIUM



PIESĂ SIMFONICĂ

MURIAM MARBE

Musical score for Corno IV, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by circled numbers (4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). Performance instructions include *legato*, *quasi Campana*, *poco cresc.*, *poco f.*, *poco sf.*, *sempre quasi Campana*, *pochiss. sf.*, *mf.*, *p.*, and *molto*. The score is marked for *Cor. I* and *Cor. I-II*. A *Tr. I* marking is present at measure 45. The key signature is one flat (B-flat).

63 *Allegretto* 65 2.

mf

70 *a tempo*

75

80

nu nămine!

mf

85 5 90 5 95 3

ad lib

vibr. cor. II

100 *poco* *poco* *a tempo*

Tr. II

mf

sf

105

poco sf

Tr. I

110

G.P.

115 116

Cor. I

ppp < mf >

120 *Più moderato*

G.P.

ben f

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4 -

respira alternand
ei celi lalti

mp

195

200

ben p

4

1

2

legato

p

215

1

220

5

225

poco sf

4

230

1

quasi Campana

mf

235

pochiss. sf

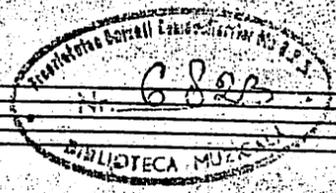
2

240

17

TROMPETA I in Do

TRIUM



PIESĂ SIMFONICĂ

Myriam Marbe

TACET AL NR. 40

4/4

40 ob. *con sord.*

pp *molto f* *mp pochiss sf* *mf*

45 *pochiss. sf*

3 50 5 55 2

Senza sord. *p* *Cor* *Cl. in A*

60 2 *molto* 63 *Allegretto* 65 1 1 4/4

Tr. 2,3

70 *a tempo* 4

75 5 80 *poco* 85 *poco f* 5 *Vni*

cfz. *Vni*

90 5 95 2 -2- vibr.

ad lib 1 100 poco poco 105 *Sari la* 110

Vibr. imp. 3/4 3/4 3/4

mp dolce mf poco sf f secco

ord. f 3 poco f

110 115 116 2

Piu Moderato

2 120 P.G. 1 2 3 ben f

125

pochiss. a tempo (piu Moderato)

130

4 135 2 G.P. 3 1 4

Cor campan

140 legato possibile

Tr. 2, 3. f

145

mp poco 150 1 155 a tempo

p

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Trp. I

160

165

170

173

175

180

185

190

195

200

205

210

215

220

225

230

Annotations: *Fg.*, *poco f*, *Lontano molto espress.*, *Rit.*, *ppp*, *mf*, *p dolce*, *c. Engl.*, *cl. b.*, *c.c.*

18

TRIUM

Trupaletă de Soli Compozitor G. J. J.
Nr. 6823
Muzică Klușești

TROMBĂ II in Do

PIESĂ SIMFONICĂ

MARBE
NACHLASS

Myriam Marbe

TACET AL NR. 50

50 *c. Inq.* *mf*

55 *Tr. I* *p*

60 *molto* *Allegretto leggiero* *mp* *molto*

63 *mp*

65 *mp poco a poco cresc. poco sf*

70 *a tempo*

75 *ce.*

80 *5*

85 *5*

90 *re. a tempo*

95 *Vibr.* *ad lib* *Sampl. 116* *p*

100 *poco poco* *2/2*

mp dolce *poco sf* *v.s.*

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105 *secco* *f* *ord.* *f*
 110 *P.G.* *ce.* 115 116
 120 *Più Moderato* *P.G.* *ben f* *pochiss.*
 125 *a tempo* *Più Modto* *f* 130
 135 * 2 *G.P.* *camp.* *f* *legato possibile*
 140
 145 3
 150 *poco* *p* *poco* 155 *a tempo* 5
 160 4 163 165 3
 170 3 *poco f* *f* 173 195 *lontano* *molto espress.* 5
 180 5 185 3 *VI. I* 190
fe. *ben p*

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Trp II

Handwritten musical score for Trp II. The score consists of six staves. The first staff contains a melodic line with a *ppp* dynamic marking and a *tacet al Fine* instruction. The second staff is for Cor, with fingerings 5, 200, 4, and 1. The third staff is for Tr. I, with fingerings 3, 2, 210, and 5. The fourth staff is for Timp., with fingerings 5, 220, 5, 225, and 3. The fifth staff is for Tr. I, with fingerings 2, 230, 9, and 7. The sixth staff is for cc. The score includes various performance markings such as *ppp*, *tacet al Fine*, and instrument labels like *Cor*, *Tr. I*, *Timp.*, and *cc.* There are also circled measure numbers: 195, 200, 205, 210, 215, 220, 225, and 230.

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TROMBA III in Do

TRIUM



PIESĂ SIMFONICĂ

Myron Marbă

Tocet nr. 55

Musical score for Tromba III in Do, featuring various measures and annotations:

- Measure 55: *Tr. I*, *f*
- Measure 60: *molto*, *Allegretto*, *leggiere*, *mp*
- Measure 65: *mp*, *poco a poco cresc.*
- Measure 70: *a tempo*, *poco sf*
- Measures 75, 80, 85, 90: *5*, *5*, *5*, *5*
- Measure 95: *3*, *ad lib*
- Measure 100: *poco*, *poco*, *a tempo*, *mp dolce*, *mf poco sf*
- Measure 106: *sași*, *secco*, *f ord*

-2-

110

115 116

120

125

130

135

140

145

150

155

160

165

170

173

175

180

185

190

195

Piu Moderato

a tempo (Piu Moderato)

pochiss.

legato possibile

Tacet

lontano molto L espress.

ben f

f

mp

poco f

campane

DE

TACET AL FINE

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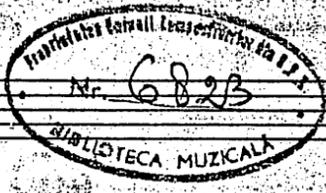
Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *poco*, *a tempo*, measure numbers 155, 160, 165.
- Staff 2: *poco sf*, *f*, measure numbers 170, 173, 175, 180, 185.
- Staff 3: *lontano*, measure numbers 190, 195, 200, 205.
- Staff 4: *espressivo*, *Tuba*, *SO*, *espressivo*, *poco in rilievo ma piano*, measure numbers 210, 215, 220, 225.
- Staff 5: *Oboi*, *Cornu*, *Cornu*, *Trb. II*, *poco f ma espressivo*, *mp*, *ben p*, *pp*, *pp*, measure numbers 230, 235.
- Staff 6: *cc.*

Four empty musical staves at the bottom of the page, intended for additional notation.

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TROMBONE II

TRIUM

PIESĂ SIMFONICĂ



Myriam Marbé

TACET AL Nr. 116

4 5

110 Cor I #D G.P. Fg. *f* *sf* *trium*

115 116 ↓ *poco sf*

120 *Più Mod.to* G.P.

125 *ben f*

pochiss. *a tempo (Più Mod.to)*

130 135 2 G.P. 3 4 *campant*

140 *f legato possibile* *ben f* *in rilievo*

145 *p dolce* *p* *poco* 150

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Handwritten musical score for brass instruments. The score is written on seven staves. The first staff has a tempo marking *a tempo* and includes measures 155, 160, and 4. The second staff includes measures 165 and 3, with dynamic markings *b^p*, *poco sf*, and *f*. The third staff includes measures 170, 173, 175, and 4, with a *lontano* marking and the instrument name *Tuba*. The fourth staff includes measures 180, 185, 190, and 5, with a *mp* marking. The fifth staff includes measures 195, 200, and 4, with a *Trb. I* marking. The sixth staff includes measures 205, 210, 215, and 5, with markings for *Trompeta*, *mf ma in rilievo espressivo*, and *Tacet*. The seventh staff includes measures 220, 225, and 230, with a *trb 1 tenuto p 3* marking. The score concludes with a double bar line and the initials *cc.*

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TRIUM

TROMBONE III



PIESĂ SIMFONICĂ

Myriam Harbé

TACET AL Nr. 116

MM 1978/2

4 5

110 Cor I G.P. Fg. Trm. f sf

115 116 Trb. I-II

120 Piu-Moderato G.P.

125 ben f

130 5 pochiss. a tempo (Piu Modto) tuba

135 2 G.P. 140 f legato possibile

in rilievo ma dolce

145 p dolce

sff *molto decresc. e rall*

150 *meno f* *(poco acc)*

155 *mf* *a tempo* *pochiss. sf* *mp* *p*

160

Tuba 165 *Tacet* 3

170 *poco sffp* 173 *f* 175 *Contano* 4

180 *Tuba* 185 *sf* 190 10

200 5 205 2 3

210 *Tub. II* 215 5 220 2

bd. *pochissimost* *mp*

225 5 230

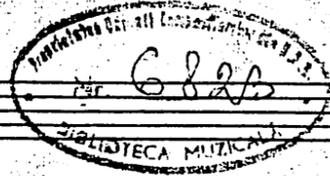
pochiss. sf

c.c.

MM 1978/2

23

TUBA



TRIUM



PIESĂ SIMFONICĂ

Myriam Harbé

TACET AL Nr. 120

9/4

120 Più Moderato G.P. *Trb.* *benf*

125 *ppchiss.* *a tempo (Più Moderato)* *poco f*

130 *pp*

135 *G.P.* *Campan*

140 *pp dolce*

145 *pp sempre dolce* *poco cresc.*

150 *pp* *a tempo*

155 *pp* *trabassa*

160 4 1 165 5 170 3

173 *tr* 2 *Pontano* 195 1 *legatissimo*

180 3

185 4 ! 190 4 *legato* 195 3 3

200 5 205 4 *vini* 210

220 225 230 4 *ap*

pochiss sf
ben p

ppp
poco f
8va

The image shows a handwritten musical score on a page with a grid background. The score consists of several staves of music. The first staff has measures 160, 165, and 170, with a '4' above the first measure and a '1' above the second. The second staff starts at measure 173, with a '2' above the first measure and '195' above the second. It includes the annotation 'Pontano' and 'legatissimo'. The third staff has measure 180 with a '3' above it. The fourth staff starts at measure 185, with '4 !' above the first measure, '190 4' above the second, 'legato' above the third, and '195 3 3' above the fourth. It includes 'Trp' and '8va' markings. The fifth staff has measures 200, 205, and 210, with '5' above 200 and '4 vini' above 205. The sixth staff has measures 220, 225, and 230, with '4 ap' above 225. The seventh staff has 'pochiss sf' and 'ben p' annotations. There are also 'ppp' and 'poco f' markings. The score ends with a double bar line and a 'ce' marking.

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ARPA

TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Flauto

Fl. 1

Fl. 5

Fl. 5

Ob. 3 5 2

Cl. 2

Pian 12

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V.S.

35

1 *do* *C.E*

do re \flat mi \sharp fa sol la si

IMP

8va

IMP

40

45

1 3 do re \flat mi \sharp fa \sharp sol la si 1 1

50

55

60

63

Allegretto

5

do re \flat mi fa \sharp sol la si

Hrp.

- 3 -

MARBE
NACHLASS

65

70

75

80

85

90

f.

(intră odată cu vibrafonul)

95

1

IMP rapidissime possibile

do re mi fa# sol# la# si

IMP

gliss.

SARE LA

(si possibile)

100

gliss.

do# re# mi b
fa# sol# la si#

mf

2

105

1

do# re# mi fa
sol la b si#

f

mf

Pian
12

MM 1978/2

V.S.

24

TRIUM

39

PERCUTIE I [VIBRAFON, CAMPANA, TRGL. (FRUSTA), TOM-TOM, TAMB. MIL.]



PIESĂ SIMFONICĂ



Myriam Marbé

Musical score for Percussion I, featuring staves for Vibraphone (VIBR.), Campana (Camp III), Tom-Tom (T-tam), Tambourine (Tamb.), and Arpa (Arpa). The score includes measures 1 through 55, with various dynamics (mp, mf, imp) and performance instructions (e.g., Tr., Sol. tr. tam. sol.).

Measure 1: VIBR. mp. (5) 1 Camp III Sol mp

Measure 10: 10 4 15 5 20 5

Measure 25: 25 3 30 5

Measure 35: 35 5 40 2 Tr. mp mf

Measure 45: 45 2 Tr. mp

Measure 50: 50 Sol. tr. tam. sol. imp.

Measure 55: 55 4 2 2 Arpa Tr. c. opt. 1 La Camp III

U.S.

(60) IMP DO DO# MI FA# SOL SOL# sib -2- LA RE 1off

musical staff with notes and tempo marking *molto rall.*

musical staff with notes and tempo marking *Allegretto*. Includes handwritten note: TRGL (cu coada baghetei de vibraton)

musical staff with notes, tempo marking *vibraton*, and measure numbers 1 and 3. Includes TRGL marking.

musical staff with notes, tempo marking *A tempo*, and measure numbers 3 and 4. Includes *VIBR.* and *CAMP* markings.

musical staff with notes, measure numbers 4, 5, and 80. Includes *CAMPANE!* and *Campane* markings.

musical staff with notes and measure numbers 4 and 5.

musical staff with notes, measure numbers 85 and 90, and tempo marking *VIBR.*. Includes *ia bagheta de vibraton (dura)*.

musical staff with notes, measure number 95, and tempo marking *rapidissimo*. Includes *vibraton* marking.

musical staff with notes and a dense rhythmic pattern.

musical staff with notes and a wavy line above.

musical staff with notes, tempo marking *IMP.*, and *si possibile Xylo*.

AD LIB. CU REPETAREA FORMULELOR IMPROVIZATORICE SARE APOI LA (115)

Perc. I

100 IRGL *poco* *poco* *A tempo* VIBR.

(lovit cu egade baghetei de vibr.)

ERUSTA

105 *ben f*

TAMB. MIL 1 FA SOL LA DO DO# DO FA# SI DO# DO#

(cu baghetei de secco)

110 1 G.P.

115

116 *mf* (cu baghetei de secco)

120 *piu Moderato* G.P. 3 4 *p* *clapote* 125 *pochiss.* *a tempo*

(piu moderato) ia ciocanul de clopote T-tam.

130 5 135 G.P.

CAMP. *f* Camp. I

140 145 150 1 *poco acc.* 3 1

155 *a tempo* 5 160 1 CAMPANE

Bongos

- 4 -

DE (AMP.)
Timp. + T. tam. CAMRANE mf

165 3

170 1 più p (ecco)

173 1 175 più p quasi echo 3

p lontano molto espress.

180 5 185 4 190 4 VIBR.

pp ia baghete moi de vibrafon

195 5 200 5 205 Tr. VIBR.

(VIBR.) Sol FA FA# si Tr. T-TOM

IMP. 5

(cu baghetele moi de vibrafon)

210 1

215 5 220 5

Timp.

225 5 230 4 5

Cor Archi

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25

2:11

PERCUTIE III [TAM-TAM, WOOD-BL.,



TRIUM



PIESĂ SIMFONICĂ

Myriam Marbé

Musical score for Percussion III (TAM-TAM, WOOD-BL.) featuring Myriam Marbé. The score consists of ten staves with various musical notations and performance instructions.

- Staff 1:** Starts with a 4-measure rest, followed by notes with circled measure numbers 4, 5, and 1. Includes markings for *Camp.* and *ppp*.
- Staff 2:** Notes with circled measure numbers 1, 10, 5, 15, and 4. Includes *Vibr.* and *ppp* markings.
- Staff 3:** Notes with circled measure numbers 20, 1, 2, and 4.
- Staff 4:** Notes with circled measure numbers 25, 5, 30, 5, 35, 5, 40, and 3. Includes *ppp* markings.
- Staff 5:** Notes with circled measure numbers 45, 5, 50, 5, 55, and 2. Includes *Vibr. pti* marking.
- Staff 6:** Includes *Tr.*, *Camp.*, and *WOOD-BL.* markings.
- Staff 7:** Notes with circled measure numbers 60, 3, and 3. Includes *rall...* marking.
- Staff 8:** Notes with circled measure numbers 63, 65, 1, 3, and 2. Includes *Wood (discret)*, *allegretto*, and *f* markings.

- 3 -

135 2 3 4 1

G.P.T-Tam ↓

140 5 145 5 150 1 1 (poco accel.) →

← 1 155 5 160 1 Timp. Bongos (pec. III)

Bongos Est. Tuba

(Timp.) T.TAM. ↓

165 1 170 1 173 1 175 1

pp poco sf pp Timp.

lontano 180 5 185 2 2

ppp molto espr.

190 3 1 195 4

poco molto ppp

200 5 205 1 2 1 1 210 1

Vibr. TAM Pll tp PI Tom-Tom ppp

215 5 220 2

Timp. pp ppp

225 4 230 4 1 235 5 4

corni Archi Ben p

T-TAM. ↓

lari
spe margine.

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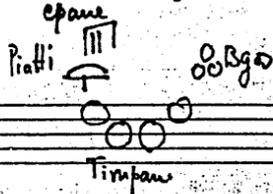
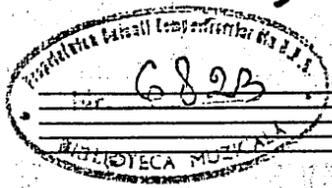
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TRIUM

sol, si, do, reb

fa, sol, la, si

PERCUTIA [TIMPANI, PIATTI, CAMPANE, BONGOS]



PIESĂ SIMFONICĂ

Miriam Marbé

Musical score for Percussion instruments: CAMPANE, TIMPANI, PIATTI, BONGOS.

Measures 1-5: CAMPANE (Arpa) 4/4, 5.

Measures 10-15: TIMPANI (T-tam) 2/4, 1.

Measures 20-25: TIMPANI (pp) 1, 5, 25, 3.

Measures 30-35: TIMPANI (pp) 1, 5, 35, 5.

Measures 40-45: PIATTI (ppp) 40, 3, 45, ppp, pochiss.

Measures 50-55: CAMP. (CAMP.) 50, 5, 55, 2.

2 **CAMP.** *poco f* (60) ← **BONGOS**

BONGOS (63) *Allegretto* (65) 1 1

TIMP. *pliss.* 1

(70) *A tempo* *mf* 3 4 4 (75) 5

80 5 (85) 5 (90) 4 1

Vibr. *Saru l. 116* (100) *ptti* ↓ (*bag. de timp.*)

1 **TIMP.** **BONGOS** *ppp* **TIMP.**

Timp. Vln (105) *sf* *sf* 1

sf rapidissimo *namnd* *ff* *poco sf*

1 (110) *Tamb. mil.* *benf* **G.P.** 4

1 6

(115) 1 (116) *mf* 1 2

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- 3 -

120 *più Moderato*

CAMP. G.P. 3 1 1 (125)

pochiss. *A tempo* PTTI *sf* *secco* 130 *T. Tam*

(cu coracumul de clopot, dor usor) *etouffez*

CAMP. 3 TIMP (135) *pp* *Campane!*

G.P. 1 CAMP. *Campane!*

140 *Campane!* *sf* 1 CAMP.

145 5

BONGOS *poco accel.*

150 1 *cu bag. de timp.*

155 *a tempo* 1 TIMP. *pp*

160 1

165 1 *p* *pp* *molto*

170 *sf* 1 2

MM 1978/2

PTTI 173

175

180

185

190

195

200

205

210

215

220

225

230

Tacet

T. Tam

-4-

2

4

4!

3

1

2

3

2

3

3

8

pp

poco

ppp

poco

pp

tap harpa

Vibr.

poco f

meno f

sff

molto

mf

p sempre

sempre p

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VIOLINI I
arr. pp.

TRIUM



PIESĂ SIMFONICĂ



MYRIAM MARBE

5

10

15

20

MM 1978/2

V.S.

25 arco p

arco pp

30

tr

35 div. non vibr.

div. uniti non vibr.

40

45

1

Rip 2

3

Rip 4, 5, 6

Vni I

1

Pup 2

3

Pup 4,5,6

50 - 3 -

55

60

63

65

ord.

ord.

ord.

ord.

div.

div. pizz.

Allegretto

arco

arco

sf

mf

V.S.

MARBE NACHLASS

MM 1978/2

← a tempo **70** senza vibr.

arco poco sf sf p.a. poco f

75

80 **85**

8 imp pizz arco tram pizz

mf

90

arco tram + tram

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95

Musical notation for measures 95-98. The first three staves show rests for measures 95-97. In measure 98, each staff contains a triplet of notes.

Musical notation for measures 99-104. Measure 99: *ad lib.*, *Pup 1* (circled), *pizz*. Measure 100: *Tutti div. pizz*, *p^{pa}*, *united arco* (circled 100). Measure 101: *mf*, *united* (circled 105). Measure 102: *a tempo div.*. Measure 103: *pizz*. Measure 104: *pizz*.

Musical notation for measures 105-115. Measure 105: *pizz*, *united* (circled 110). Measure 106: *G.P.*. Measure 107: *united* (circled 115). Measure 108: *G.P.*. Measure 109: *G.P.*. Measure 110: *G.P.*. Measure 111: *G.P.*. Measure 112: *G.P.*. Measure 113: *G.P.*. Measure 114: *G.P.*. Measure 115: *G.P.*.

Musical notation for measures 116-125. Measure 116: *Piu moderato*, *G.P.*, *arco* (circled 120). Measure 117: *ben f*. Measure 118: *ben f*. Measure 119: *ben f*. Measure 120: *ben f*. Measure 121: *ben f*. Measure 122: *ben f*. Measure 123: *ben f*. Measure 124: *ben f*. Measure 125: *ben f* (circled 125).

Musical notation for measures 126-135. Measure 126: *f*. Measure 127: *f*. Measure 128: *f*. Measure 129: *f*. Measure 130: *f* (circled 130). Measure 131: *f*. Measure 132: *f*. Measure 133: *f*. Measure 134: *f*. Measure 135: *f* (circled 135).

Musical notation for measures 136-145. Measure 136: *pizz* (circled 135). Measure 137: *pizz*. Measure 138: *pizz*. Measure 139: *pizz*. Measure 140: *pizz*. Measure 141: *pizz*. Measure 142: *pizz*. Measure 143: *pizz*. Measure 144: *pizz*. Measure 145: *pizz* (circled 145).

Musical notation for measures 146-155. Measure 146: *G.P.* (circled 140). Measure 147: *G.P.*. Measure 148: *G.P.*. Measure 149: *G.P.*. Measure 150: *G.P.* (circled 145). Measure 151: *G.P.*. Measure 152: *G.P.*. Measure 153: *G.P.*. Measure 154: *G.P.*. Measure 155: *G.P.* (circled 150). *cu degetale pe cutia instrumentului*.

Musical notation for measures 156-165. Measure 156: *a tempo* (circled 155). Measure 157: *a tempo*. Measure 158: *a tempo*. Measure 159: *a tempo*. Measure 160: *a tempo* (circled 160). Measure 161: *a tempo*. Measure 162: *a tempo*. Measure 163: *a tempo*. Measure 164: *a tempo*. Measure 165: *a tempo*.

V.S.

165

mf

170

ppp quasi niente

173 pont.

poco

molto

benz

Contano

175 mf

5

180

pp

mf

pp

poco

sempre pont.

185

meta

2

pp

190

3

Pup 1^o ord

pochissimo f

2^o pizz

mf

195 Tutti

pont.

poco a poco ord

arco

pont.

poco a poco ord

tutti

ord.

200

1

mf poco a poco cresc.

tr

2

mf poco a poco cresc.

tr

3

mf poco a poco cresc.

tr

Pup. 4,5,6

tr

mf poco a poco cresc.

poco C L

tr

MM 1978/2

205

Vni I

- 7 -

1
2
3
Pup. 4,5,6

uniti

210

215

(#)

220

solo

225

tr b

#

V.S.

VIOLINI II
Cresc.



TRIUM



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical notation for measures 1-8. The score is in 4/4 time. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 5 contains a circled measure number '5' and a *pp* dynamic marking. Measure 8 contains a circled measure number '8' and a *pizz* marking.

Musical notation for measures 9-15. Measure 9 has a *div.* marking. Measure 10 has a circled measure number '10' and a *p* dynamic marking. Measure 11 has a *arco* marking. Measure 15 has a circled measure number '15' and a *p* dynamic marking.

Musical notation for measures 16-20. Measures 16-19 show sustained notes with dashed lines indicating ties. Measure 20 has a circled measure number '4' and a *p* dynamic marking.

V.S.

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20

p
Solo
p
affri

25

30

pizz
S
pizz
arco
tr.

S
pizz (IMP)
S
pizz IMP

35

35
Solo 1 arco
PupT
Solo 2
pochiss f
arco
arco
pochiss f

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Viv. II

- 3 -

40

10

tr

tr

rapidissime

tr

poco f

45

tr

poco f

46

unitt

50

(8va)

55

2

V.S.



60 *molto* *Allegretto* *div. pizz* 63

sf *f* *mf*

uniti arco 5 65

6

70 *div. sf a tempo*

senza vibr. *poco mf* *sf*

senza vibr. *poco mf* *meno f*

75

80 85

non vibr. legatissimo p.a.

non vibr. legatissimo p *p.a.*

non vibr. legatissimo p *p.a.*

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VNII

- 5 -

90

95

100

105

110

115

120

125

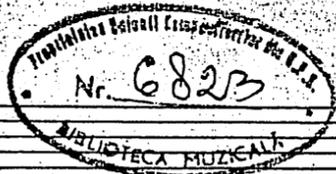
130

135

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V.S.

TRIUM



83

VIOLA
comp

PIESĂ SIMFONICĂ



MYRIAM MARBE

div

div

M.M.

15 -2- 20

div. *mf* *pizz.*

arco

div.

25

div. *mf*

30

div. *Vlc.*

35 3 40

div. *pizz.* *Vni. I, II*

45

div. *arco tr.*

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Vla

meta

-3-

2 (50) 5 (55) 1

tutti

(60)

molto (63) *Allegretto sf f*

pizz mf

div.

(65) *arco*

uniti

arco 5

(70) *a tempo*

2

Vlc. Cb.

V.S.



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Pup 1

75 arco
mf

arco
mf

arco
mp

arco
mp

arco
mp

80

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Vla. (ritm liber)

- 5 -

Musical score for Violins I and II, measures 85-88. The score is written in treble clef. The first staff (Violins I) contains a melodic line with a five-measure rest at the beginning, followed by eighth and sixteenth notes, and a triplet of eighth notes. The second staff (Violins II) contains a similar melodic line, also with a five-measure rest at the beginning. The third and fourth staves (Violas and Cellos/Double Basses) contain sustained notes with long horizontal lines underneath, indicating a sustained or sustained-like texture.

85

altri
uniti

Musical score for other instruments (Altri Uniti), measures 85-88. The score is written in treble clef. The first staff contains a trill (tr) and a wavy line. The second staff contains a sustained note with a long horizontal line underneath. The third and fourth staves contain sustained notes with long horizontal lines underneath. The word "altri uniti" is written to the left of the first staff.

90

Musical score for other instruments, measures 89-92. The score is written in treble clef. The staff contains sustained notes with long horizontal lines underneath. The word "uniti" is written to the left of the first staff.

95

Musical score for other instruments, measures 93-96. The score is written in treble clef. The staff contains sustained notes with long horizontal lines underneath. A first ending bracket (1) is shown above the staff in measure 95.

V. S.

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Va.

Piu moderato

-7-

120 **P.G.** *ord (arco)*

Musical staff 120-124: Treble clef, 4/4 time. Measure 120: P.G. (Pizzicato). Measure 121: *ord (arco)* (arco). Measure 122: *ben f* (fortissimo). Measure 123: *A tempo (piu moderato)*. Measure 124: *f* (forte).

125 *pochiss.* *ben f* *A tempo (piu moderato)* 130

Musical staff 125-129: Treble clef, 4/4 time. Measure 125: *pochiss.* (pochissimo). Measure 126: *ben f* (fortissimo). Measure 127: *A tempo (piu moderato)*. Measure 128: *f* (forte). Measure 129: *f* (forte).

div. *uniti* *#e.*

Musical staff 130-134: Treble clef, 4/4 time. Measure 130: *div.* (divisi). Measure 131: *uniti* (uniti). Measure 132: *#e.* (sharp E).

pizz. *poco f* 135 *1* *P.G.*

Musical staff 135-139: Treble clef, 4/4 time. Measure 135: *pizz.* (pizzicato). Measure 136: *poco f* (poco forte). Measure 137: *1* (finger 1). Measure 138: *P.G.* (Pizzicato). Measure 139: *P.G.* (Pizzicato).

1 *1* 140 *5*

Musical staff 140-144: Treble clef, 4/4 time. Measure 140: *1* (finger 1). Measure 141: *1* (finger 1). Measure 142: *5* (finger 5). Measure 143: *5* (finger 5). Measure 144: *5* (finger 5).

145 *5* 150 *1* *cb.* *17p. + Trb.*

Musical staff 145-149: Treble clef, 4/4 time. Measure 145: *5* (finger 5). Measure 146: *5* (finger 5). Measure 147: *1* (finger 1). Measure 148: *cb.* (Cello). Measure 149: *17p. + Trb.* (17th fret + Trumpet).

poco accel. 155 *A tempo* *cu degetele pe cutia instrumentului* *(senza tremollo)* *(senza vibr.)*

Musical staff 155-159: Treble clef, 4/4 time. Measure 155: *poco accel.* (poco accelerando). Measure 156: *A tempo*. Measure 157: *cu degetele pe cutia instrumentului* (with fingers on the instrument's body). Measure 158: *(senza tremollo)* (without tremolo). Measure 159: *(senza vibr.)* (without vibrato).

pizz. *arco*

Musical staff 160-164: Treble clef, 4/4 time. Measure 160: *pizz.* (pizzicato). Measure 161: *arco* (arco). Measure 162: *pizz.* (pizzicato). Measure 163: *arco* (arco). Measure 164: *pizz.* (pizzicato).

160 *3* *3* *tr b*

Musical staff 160-164: Treble clef, 4/4 time. Measure 160: *3* (triple). Measure 161: *3* (triple). Measure 162: *tr b* (tritone).

D.S.

Va.

120

Piu moderato

P.G.

ord
(arco)

-7-

125

pochiss.

A tempo (piu moderato)

130

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div. *mf* *quasi ppp niente* *poco* *165* *170*

Pup 1

altri *molto* *benf* *mf* *ff* *pp* *173* *180* *185* *meta*

175 *pp* *poco* *(sempre pont.)* *180*

div. *PUP. I* *190* *4* *Vni. I, II*

div. *ord.* *195* *200* *poco a poco ord.*

div. *205* *poco sf* *3* *210* *pizz. 3*

arco *sf* *3*

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16.

-9-

Musical staff with circled measure number 215. Includes a triplet of eighth notes and a fermata.

Musical staff with circled measure number 220. Includes a *poco f* and *meno f* dynamic marking and a *CL* (Crescendo) symbol.

Musical staff with circled measure number 225. Includes a *p* dynamic marking, a trill (*tr*), and an *IMP.* marking.

Musical staff with circled measure number 230. Shows a long horizontal line with an arrow, indicating a sustained note or glissando.

Musical staff with circled measure number 235. Includes an *IMP.* marking and a fermata.

Musical staff with circled measure number 240. Includes an *IMP.* marking and a fermata.



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Handwritten signature

VIOLONCELLI TRIUM

Profilul Cultural al Republicii România
Nr. 682B

PIESĂ SIMFONICĂ

MIRYAM MARBE

9 (4/4) Arpa 3 5 3 Vni II

10

15 3 p

20

bizz. 25 1

30

arco mp 35 1 vlc

40 2 V.S.



arco 3 (45)

poco f

50 3

55 2

60 sf f

63 Allegretto 1

65 arco

mf f sempre f

70 a tpo

arco sonore, ma non f

75 sf

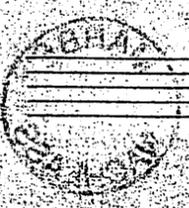
80 div.

85

90 2 1

Vlc. 3 pupitre

The musical score is written for Violin (Vlc.) and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'poco f'. The second staff continues in the same key and time, with a dynamic marking of 'p poco'. The third staff features a 3/4 time signature and includes a '2' above the staff. The fourth staff has a 3/4 time signature and includes a '1' above the staff. The fifth staff has a 3/4 time signature and includes a '5' above the staff. The sixth staff has a 4/4 time signature and includes a '3' above the staff. The seventh staff has a 4/4 time signature and includes a '3' above the staff. The eighth staff has a 4/4 time signature and includes a '3' above the staff. The ninth staff has a 4/4 time signature and includes a '3' above the staff. The tenth staff has a 4/4 time signature and includes a '3' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.



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(vic.)

-3-

tr

pochissimo *f*

95

tr

p.I

pochissimo *f*

tr

p.II

tr

p.III

tr

div.1 gliss ad Bib

tr

div.2 gliss

tr

div.3 gliss

2
4

p.I

p.II

p.III

poco

100

poco

a tpo

1

1

1

2/4

3/4

2/4

3/4

V.S.



div. *pizz.* *arco* *jeté* *poco gliss.* *jeté* *poco gliss.*

105 *jeté* *f* *gliss.* *pizz.*

arco *jeté* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

110 *gliss.* *arco* *jeté* *gliss.* *arco* *f pesante* *arco*

115 *pont.* *p*

120 *più Moderato* *G.P.* *ord.* *#0* *#0* *#0*

125 *pochiss* *div.* *ben f* *a tempo* *f*

130 *pizz.*

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(Vie)

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Circled measure number 135. Fingering 2. Performance instruction: G.P.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Circled measure number 140. Fingering 5.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure number 145. Fingering 5. Circled measure number 150. Fingering 1. Performance instruction: *). poco accel. with an arrow pointing right.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Circled measure number 155. Performance instruction: a tempo with an arrow pointing left.

div.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Performance instructions: 5 tr, 3, 5, 5 tr, 3, pizz., arco.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Performance instructions: 160, tr, pizz., arco, div., 3, 4, 3, arco, (unifi).

Musical staff 7: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Performance instructions: (pizz.), tr, mf 1-10, 2, 3, ppp quasi niente, 4, poco.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Performance instructions: 170, 5 molto, 6 ben f, 7 mf, 8 ff, 9 pp, 10 poco.

*) Cu degetele pe cutia instrumentului

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-6- (VIC.)

173 *uniti* *lontano*
mp 1 2 3 4 5 6 7

180 *div. pont.*
pp 1 2 3 4

185 5 *meta* *Pup. I* 6 7

190 4 195 *poco a poco*

ord. 200

205 1 3

210 *arco*
benf

215 3 *mf*

220 *IMP.* *mf*

221 222

225

MM 1978/2

(Vlc.)

-7-



div.

235

MM 1978/2

TRIUM

CONTRABASSI

Comp.



PIESĂ SIMFONICĂ

MYRIAM MARBE

Musical score for Contrabass, measures 1-55. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as rests, notes, and slurs. Measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled. Performance markings include *mf*, *non vibr*, *mp espressivo*, and *p*. Fingerings and bowings are indicated with numbers and symbols.

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60

63 *Allegretto* *sf* *f*

65

70 *a tempo*

75 *arco* *sf* *sonore, ma non f*

80

85

90 5 95 3

100 *ad lib.* *poco poco* *a tempo*

105

110 G.P.

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cb.

-3-

115 *f pesante pizz. ord.*

120 *più Moderato*

125 *arco ben f pochiss. a tempo*

(*più moderato*)

130

135 *G.P.*

140 *mp*

145

150 *cu degetele pe cutia instrumentului*

155 (*senza tremolla*)

160 *pizz.*

165

170

T.S.

- 4 -

173 arco 1-10 *lontano* 175 180
mp *molto espressivo*

9 10 *espress.*

185 3

190 2 1 *mf*

195 3 3

200

205 1 4 210 2 1
Vlc. *Ob.*

215 *pizz.* *arco*
sf

220 *mf* *p*

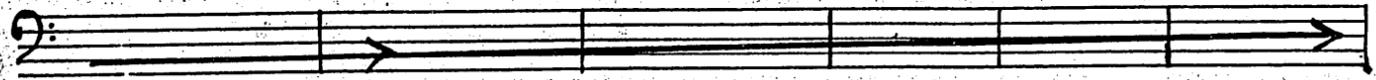
225 *mp* *imp.*

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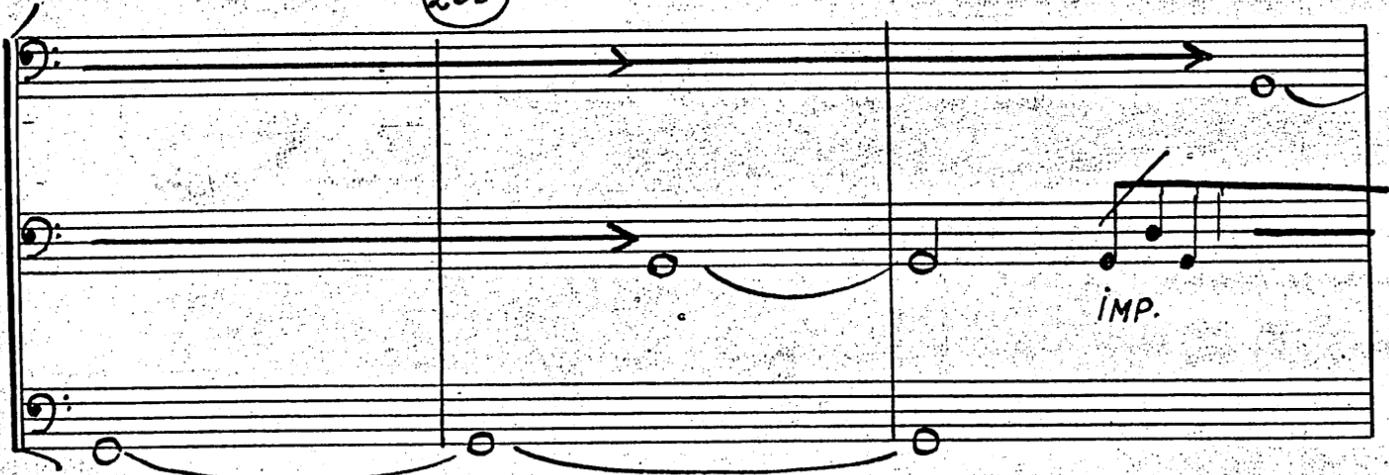
cb.

- 5 -

230



235



imp.

imp.

240



imp.

