

# MYRIAM MARBE

## TIMPUL REGĂSIT

pentru sopran (sau tenor), blockflöte, trei viole, viola da gamba (alt /tenor) și cembalo

### **Die wiedergefundene Zeit**

für Sopran (oder Tenor), Blockflöte, drei Violen, Alt-, Tenorgambe und Cembalo

### **Le temps retrouvé**

pour soprano (ou tenor), flûte à bec, trois violas, viola da gamba (alto/tenor) et clavecin

### **Time found again**

for mezzo-soprano (or tenor), recorder, three violas, alto and tenor viola da gamba  
and harpsichord

**Entstehungsjahr: 1982**

Digitalisat enthält die autographe Partitur

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MARBE  
NACHLASS

Musical score for the first system, featuring six staves (Befl, 1, 2, 3, A, T). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn above the first staff. The dynamics are marked as *ben f*, *mf*, and *pp ma espressivo*.

Musical score for the second system, featuring six staves (Befl, 1, 2, 3, A, T). The notation includes various musical symbols such as notes, rests, and dynamic markings. A '4' is written above the first staff. The dynamics are marked as *pp*, *mf*, and *pp ma espressivo*.

MM 1982/1



4

Handwritten musical score for the first system, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first staff (Violin I) has a tempo marking of *mf* and a dynamic marking of *mf*. The second staff (Violin II) has a *pizz* marking. The third staff (Viola) has a *poco pont* marking. The fourth staff (Cello/Double Bass) has *sul D* and *sul G* markings, and a dynamic marking of *pp ma espressivo*. There are also markings for *noetto* and *sul G*.

Handwritten musical score for the second system, measures 4-7. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat and the time signature is 3/4. The first staff (Violin I) has a tempo marking of *pp* and a dynamic marking of *pppp*. The second staff (Violin II) has a *pizz* marking and a dynamic marking of *pppp*. The third staff (Viola) has a *pont* marking and a dynamic marking of *pppp*. The fourth staff (Cello/Double Bass) has a *detache* marking and a dynamic marking of *p*. There are also markings for *Senza*, *con*, and *(p.a)*. The score includes various performance instructions such as *arco*, *pa. pont*, and *poco sf*.

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MARBE  
NACHLASS

4 (3-) (3+) 4 \*

mp *molto espressivo* *ma rubato*

mp *espressivo* *espressivo* *poco sf*

mp *arco* *mp*

(2+) (senza misura)

mf *senza trem.* *aprox 0*

*arco*

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MA  
NACHLASS

Beze. (4-)

1

2

3

A

T

decresc

perd.

molto espresso

pizz

poco sf

arco

pp cresc

cresc poco

poco sf

4

Beze.

1

2

3

A

T

pp

poco a poco cresc (ma non troppo)

poco f

flaut

perd.

sulla sult

arco

mf

poco cresc

pp

poco a poco cresc (non troppo)

MM 1982/1



MARBE  
NACHLASS

Handwritten musical score for the first system, featuring five staves labeled Bcl, 1, 2, 3, and A. The bottom staff is labeled T. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the top right portion of the score. Performance instructions include *molto poco sf* and *perc* with accents.

Handwritten musical score for the second system, featuring five staves labeled Bcl, 1, 2, 3, and A. The bottom staff is labeled T. This system contains more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *imp* and *mf*. A circled '3' is present in the first staff.

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Violin I (1), Violin II (2), Viola (3), Violoncello (A), and Contrabasso (T) staves. The music is in 3/4 time. The first system includes a *mp* dynamic marking and a *3* (triple) marking. The second system includes *imp* (impetuoso) and *arco* markings. The vocal line (A) has the lyrics "in rilievo ma non troppo f" and a *mp* dynamic marking. The contrabasso line (T) has a *3* (triple) marking.

Violin I (1), Violin II (2), Viola (3), Violoncello (A), and Contrabasso (T) staves. The music is in 3/4 time. The first system includes a *perc* (percussion) marking and a *3* (triple) marking. The second system includes a *3* (triple) marking and a *3* (triple) marking. The third system includes a *perc* (percussion) marking and a *sf* (sforzando) marking. The vocal line (A) has a *po* (poco) marking and a *f* (forte) marking. The contrabasso line (T) has a *sf* (sforzando) marking.

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Blf

1

2

3

A

T

*cantando*

*cantando*

*p*

*p*

*cantando*

*in rilievo*

*mp*

*poco f*

37

3/4

2/4

senza misura

MUTA IN BL-f. TENOR

tr<sup>b</sup>

ord +

sf mp

8 bis

mf

MM 1982/1

efect real 4/4

*p cresc. poco a poco*

1 + + +

2 *pont*

3 *pont*

A *pont*

T *poco* *batute*

1 *ord.* *poco sf* *ord.* *poco sf*

2 *perd.* *leggiero pont legg.*

3 *ord.*

A

T +

Handwritten musical score for the first system. The top staff is a vocal line with various ornaments (v) and a dynamic marking of *sf*. Below it are five piano staves labeled 1, 2, 3, 4, and 5. Staff 1 has a dynamic marking of *p* and a note marked *ord*. Staff 2 has a dynamic marking of *p*. Staff 3 has a dynamic marking of *sempre p*. Staves 4 and 5 have dynamic markings of *p*. The score includes slurs, ties, and various articulation marks.



Handwritten musical score for the second system. The top staff is a vocal line with slurs and ties. Below it are five piano staves labeled 1, 2, 3, 4, and 5. Staff 4 has a dynamic marking of *mf*. Staff 5 has a dynamic marking of *mf*. The score includes slurs, ties, and various articulation marks.

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Bk fl  
Tenor

1

2

3

A

T

Sopr.

4

5'05"

1

2

3

A

T

*ppp*

*poco cresc*

*ferd*

*pizz*

*p*

*> ferd*

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ossia

5'30"

Soprano

Violini I

Violini II

Viola

Trombe

Tutti

*p*

(senza tim.)

*perd.*

*pp*

Soprano

Violini I

Violini II

Viola

Trombe

Tutti

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

*pizz*

*poco f* 6'02"

Soprano: *poco f* 6'02"

Alto: *poco f* 6'02"

1: *p* *imp (rare)*

2: *p* *imp (rare)*

3: *p* *imp (rare)*

A: *p* *imp (rare)*

T: *p* *imp (rare)*

RBE  
CLASS

6'30"

*ad lib.*

Soprano: *ad lib.*

1: *ppp* *poco fort.* *poco a poco ord.*

2: *ppp*

3: *ppp*

A: *ppd.*

T: *ppd.*

*attaca!*

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(140)



"Allegretto"

1

Handwritten musical score for the first system, measures 1-4. It consists of five staves. The top staff is a treble clef. The second, third, and fourth staves are piano staves with treble clefs. The fifth staff is a treble clef. The music is in 3/4 time. The tempo is marked "Allegretto". The dynamics are marked "mf" and "leggiero". There are accents (>) over several notes. A first ending bracket is shown above the piano staves, ending at measure 4.

2

3

Handwritten musical score for the second system, measures 5-8. It consists of five staves. The top staff is a treble clef. The second, third, and fourth staves are piano staves with treble clefs. The fifth staff is a treble clef. The music continues from the first system. The dynamics are marked "mf" and "leggiero". There are accents (>) over several notes. A first ending bracket is shown above the piano staves, ending at measure 8.

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4 5 6 7

mf

mf *leggiero*

Detailed description: This block contains the first system of a musical score, covering measures 4 through 7. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four lower staves with various clefs (soprano, alto, tenor, and bass). The notation includes melodic lines with slurs, accents, and dynamic markings. A circular stamp in the top right corner reads 'MAHBE NACHLASS' and the page number '16' is in the top right corner. The dynamic marking 'mf' appears in measure 4, and 'mf leggiero' appears in measure 7.

8 9 10

mf

poco simile

poco f

poco f

Detailed description: This block contains the second system of the musical score, covering measures 8 through 10. It features the same five-staff structure as the first system. The notation includes melodic lines with slurs, accents, and dynamic markings. The dynamic marking 'mf' appears in measure 8, 'poco simile' in measure 9, and 'poco f' in measure 10. The key signature remains one sharp (F#).

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17 18

pp p.a

N ("allegretto" sempre) PPP

pendendosi

19 20 21 22

"Allegretto"

poco f

(p.a.)

(sempre pp)

pochissimo simile

(poco pont)

con calore

poco f



MM 1982/1

23

24

25

26

*muto in Block Flöte alto*

1 *pont perd.* *ord*

2 *mf* *poco f* *ppp* *perd*

3 *pp* *H* *poco pont* *perd* *mf*

a *poco f* *p* *H* *pont*

b *H*



27

28

29

1 *flaut* *perd*

2 *flaut.* *pp* *mf-ironico*

3 *flaut.* *decesc* *perd*

a *sotto voce (sempre pont.)* *imp* *perd*

b *bemp* *in rilievo*

MM 1982/1

30 31

Violin I: *pizz*

Violin II: *pizz*

Viola: *pizz*

Violoncello: *(longa)*



32 33 34

Violin I: *arco*

Violin II: *pizz*

Viola: *arco*

Violoncello: *arco*

Contrabasso: *(lento)*

Violin II: *imp poco port*

Viola: *perd*

Violoncello: *mf*

Contrabasso: *mf*

Violin I: *de cresc*

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35 36 37

1 *(Allegretto)*  
poco f

2 *(imp pont)*

3 *(Lento)*  
mf *pizz imp 3*  
pp

*come lampare*

*in rilievo*  
detache'



2150  
"Trimbata cea cu aur  
40 teretismos ferecata"  
poco f (non troppo)

38 39 40

1 *ord.*  
mf *pizz imp*

2 *pizz imp*  
pp pont

3 *3*  
imp *pendendosi*

*pend*

*sotto voce*  
*3*  
imp *pend en do si*

MM 1982/1



41 42 43

1B!

poco f

perderdosi

mf ord.

(pont)

imp pp

f

Solenne

penetrant

poco sf >

perd. >



44 45 46

subf

pont

ord

mf

perd

solemne

f

47 *mf*

48

*Imp*  
*opie. + stacc.*

*f* *ord.* *mp (sotto voce)* *IMP*

*p* *pochiss. cresc (mp)* *flaut*

*f*

*(H)*



49 *9/22* 50

*poco f* *meno f (mp)* *poco port*

*port* *port* *Sotto voce*

*poco f* *IMP*

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51 52 53

3

ord + sf

poco f

perdendosi

poco sf

poco f

mp poco a poco senza trem.

molto in rilievo

ben f

f



54 55

*muta in Block-Flöte Sopran*

poco

flaut

pend

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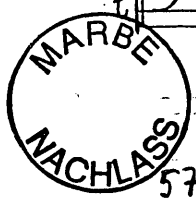
1 *poco sf meno sf*

2 *mf*

3 *ord*

4 *f H*

5 *pochissimo f*



57

58 (*Trimbitea cea cu aurferecata...*)

*9'55'*

*(sopran)*

*efect real*

*f (con calore)*

*clarin*

*f*

*comme una campana*

*poco sf*

*mf*

*poco sf*

*poco sf*

*poco sf*

*molto in rilievo*

59 60 61 62

Flute (Fl) staff: Melodic line starting at measure 59, continuing through measures 60, 61, and 62.

Clarinet (Cl) staff: Accompanying line with slurs and accents.

Bassoon (Bsn) staff: Accompanying line with slurs and accents.

Trumpet (Tr) staff: Accompanying line with slurs and accents.

Trombone (Tbn) staff: Accompanying line with slurs and accents, marked **IMP**.

Violin (Vn) staff: Accompanying line with slurs and accents.

Cello/Double Bass (Cb) staff: Accompanying line with slurs and accents, marked **f**.

63 64

Flute (Fl) staff: Melodic line starting at measure 63, continuing through measure 64, marked *sotto voce*.

Clarinet (Cl) staff: Accompanying line with slurs and accents.

Bassoon (Bsn) staff: Accompanying line with slurs and accents.

Trumpet (Tr) staff: Accompanying line with slurs and accents, marked *poco f*.

Trombone (Tbn) staff: Accompanying line with slurs and accents, marked *pp (port)*.

Violin (Vn) staff: Accompanying line with slurs and accents.

Cello/Double Bass (Cb) staff: Accompanying line with slurs and accents, marked *p*.

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Handwritten musical score for page 65, measures 1-6. The score includes a grand staff with treble and bass clefs, and four additional staves labeled 1, 2, 3, and a. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "pendendosi" is written above the "a" staff in measure 4.

Handwritten musical score for page 66, measures 1-6. The score includes a grand staff with treble and bass clefs, and four additional staves labeled 1, 2, 3, and a. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "pendendosi" is written above the "3" staff in measure 4. A handwritten note "ne pas 68, 67 trainer!" is written above the grand staff in measure 6.

69

70

71

72

73

74

Soprano no 75

28

Musical score for measures 69-75. The score includes staves for Soprano (75), Violin I, Violin II, Viola, Cello, and Double Bass. It features dynamic markings such as *p*, *poco*, *mf*, and *sf*, and performance instructions like "pont" and "1'04'".

Musical score for measures 76-78. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. It features dynamic markings such as *p*, *poco*, and *mf*, and performance instructions like "poco f".

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79 *80 più legato* 81 82

1  
2  
3  
a  
b

83 *fluente (non troppo f)* 84 85 86 87 88

1  
2  
3  
a  
b

89 90 91 92 muta in tam-tam grave 93

Flaut

poco in rilievo

poco f mp

p marcato, ma ben p

p marcato, ma ben p

poco f poco

94 95 96 97 98 99

(tam-tam) 3/2

laissez sff vibrer

meno f

blat perd. 3/2

meno f

mp molto

ff sff

piu p

piu p

ben f

meno f

ff sff

piu p

f

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Handwritten musical score for the first system, consisting of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a whole note followed by a half note with a *pp* dynamic. The second staff is a grand staff with a treble clef and a bass clef, showing a 4/4 time signature. The third staff (labeled '1') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *mf* and *pp*. The fourth staff (labeled '2') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *mf* and *pp*, and includes the instruction 'flaut p'. The fifth staff (labeled '3') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *mf* and *blmf*, and includes the instruction 'flaut p'. The sixth staff (labeled 'a') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *mf* and *p*. The seventh staff (labeled 't') is a bass clef staff with a key signature of two flats, containing a melodic line with dynamics *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the second system, consisting of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a whole note with a *ppp* dynamic, followed by a double bar line and another whole note with a *pppp* dynamic. The instruction 'attaca!' is written above the staff. The second staff is a grand staff with a treble clef and a bass clef, which is mostly empty. The third staff (labeled '1') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *blmf*, *molto*, *pp*, *molto*, *blmf*, *molto*, *pp*, and *poco f*. The fourth staff (labeled '2') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *molto*, *blmf*, *molto*, *pp*, *poco*, and *mf*. The fifth staff (labeled '3') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *molto*, *blmf*, *molto*, *pp*, *poco*, and *mf*. The sixth staff (labeled 'a') is a treble clef staff with a key signature of two flats, containing a melodic line with dynamics *blmf*, *molto*, *pp*, *blmf*, *molto*, *pp*, and *poco mf*. The seventh staff (labeled 't') is a bass clef staff with a key signature of two flats, containing a melodic line with dynamics *molto*, *blmf*, *molto*, *pp*, *poco*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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III  
molto tranquillo

Blech Flöte bas

*mp* calmo con *espressivita* (cantando)

1 *p* 13'30"

2

3 *mf* pochiss

4

5

6



2 3 4 5

1 *mp* cantando

2

3 *p*

4

5

6

Handwritten musical score for measures 6-8. The score is written on six staves. The top staff (treble clef) contains the main melody, starting at measure 6 with a circled '6'. It features eighth and sixteenth notes, a fermata over a quarter note in measure 7, and a circled '8' at the start of measure 8. A large 'Z' symbol is written across the staff between measures 7 and 8. The second staff (soprano clef) has a circled '1' and a whole note chord. The third staff (alto clef) has a circled '2' and a whole note chord. The fourth staff (tenor clef) has a circled '3' and a whole note chord. The fifth staff (bass clef) has a circled 'a' and a whole note chord. The sixth staff (bass clef) has a circled 'b' and a whole note chord. The word 'mp cantando' is written below the fifth staff in measure 7. A large 'Z' symbol is also present at the end of measure 8.



17/14"

Handwritten musical score for measure 9. The score is written on six staves. The top staff (treble clef) contains the main melody, starting at measure 9 with a circled '9'. It features eighth and sixteenth notes with various articulations. The second staff (soprano clef) has a circled '1' and a whole note chord. The third staff (alto clef) has a circled '2' and a whole note chord. The fourth staff (tenor clef) has a circled '3' and a whole note chord. The fifth staff (bass clef) has a circled 'a' and a whole note chord. The sixth staff (bass clef) has a circled 'b' and a whole note chord. The word 'pp' is written below the second staff in measure 9.

10 11 12 13

Handwritten musical score for measures 10-13. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). Measures 10 and 11 contain notes with slurs and a 'pmd' marking. Measure 12 begins with a 'mf' dynamic and continues with a melodic line marked 'fluyente (molto legato)'. Measure 13 continues the melodic line. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.



14 15 16

Handwritten musical score for measures 14-16. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp. Measure 14 contains a melodic line. Measure 15 contains a melodic line with a '3' above it. Measure 16 contains a melodic line with a '2' above it. The second staff has a treble clef and a key signature of one sharp, with a 'ppp' dynamic marking. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp, with 'pocof' markings and slurs.

17 18 19 20 21

SLP.

clavicin

1

2

3

a

b

*f* *b.* *b.* *b.* *b.*

*poco* (senza tem.) *pochiss* (senza tem.)

*sf* *sf* *piu f sub.* *meno f*

*piu f sub.*

15' 15'

22 23 24

*mp*

*poco f*

(senza tem)

senza G col G senza G

MM 1982/1



25 26 27 - 36 - 28

clarinet

1  
2  
3  
4  
5

3 3 3

poco sf

poco

29 30

B.P.

Muta in tam-tam

ad lib. con sord

pp

pp suave, flautando

ad lib poco pont.

pend

pend

MM 1982/1

31 32

*tan*

1  
2  
3  
4  
5



33 34 35 36

1  
2  
3  
4  
5

*molto decise*  
*perd.*  
*(senza B)*  
*perd.*  
*mf*

37

1600

38



39

~~40~~

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41 42 43

*me pas trainer!*

*poco sf* *poco sf* *poco sf mf*

*p*

44 45 46 47

*Soprano*

*perd* *muta in Block-Flöte bas* *4 be p, poi cresc*

*poco sf* *bmp* *poco pesante*

48 49 50 <sup>3</sup> -40- 51 52

Soprano

1 *pp poco* *poco f* 3

2 *ben p* 3

3 3

4 *pp* *misterioso*

5 *p* *poco* *ALTO*

6 *simile*

7 *poco* *p* *ben p* *piu p* 3 *PPP*

8 *ppp* 3

9 *sempre pp* *(S)opran*

53 54 55 56

Soprano

1 *poco* *p* *ben p* *piu p* 3 *PPP*

2 *ppp* 3

3 3

4 *sempre pp* *(S)opran*

MM 1982/1

57 58 60 4+

61 62 63 64 *attaca*

MM 1982/1



74 75 -95 76 17'52" 77

S

B♭-F♯

Clavecin

1

2

3

a

t

avec les doigts sur le bois de l'instrument

perd.

avec les doigts sur le bois de l'instrument

avec les doigts sur le bois d'un instrument à cordes ou sur le tam-tam, en évitant les sonorités trop graves et trop vibrantes.

78 79 80 81 18' 82 83

5

B♭-F♯

Clav.

1

2

3

a

t

ad lib col bacchetta di metallo.

muta in celesta

bois de l'instrument

Frappant avec la main les cordes.

MMI 1982/1



84 85 86 87 88

Soprano

Bi. P. *si possibile* *muto in B. Fe alto*

Oi.

1

2 *poco* *flaut.*

3 *poco* *flaut*

4 *poco*

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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87

88

89 90 91 92 93 94

Soprano

Bi. P. *Mosso radieux!*

Oi.

1

2

3

4

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12

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1000

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95 96 97 98 99

100 101 102 103 104

105 106 107 -46- 108 sans perdre le rythme 109

S

B.F.P.

C

cel

2

3

a

t

(cordes libres)

18' yz'

(lento! - ad lib - )  
pour les sols

F  
pp  
#

110

S

B.F.P.

clavec

cel

2

3

a

t

ossia  
F

IMP

IMP

MM 1982/1

47

*poco meno f*

clav. improvizație (cu jocuri pe sol)

cel. continuo tremollo și adăuga jocuri pe sol

2. tenor trece ușor spre sol (cu jocuri)

3. bas trece ușor spre sol

*piu p* *per tendos.*

ad lib

clav. IMP ~~~~~ din ce în ce mai mult pe sol

cel. IMP ~~~~~ din ce în ce mai mult pe sol

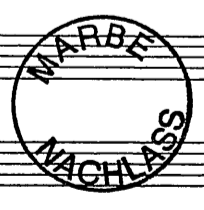
2. tenor pe corzi goale și flageoale

3. bas (cu jocuri pe corzi goale și flageoale)

4. tenor jocuri pe sol

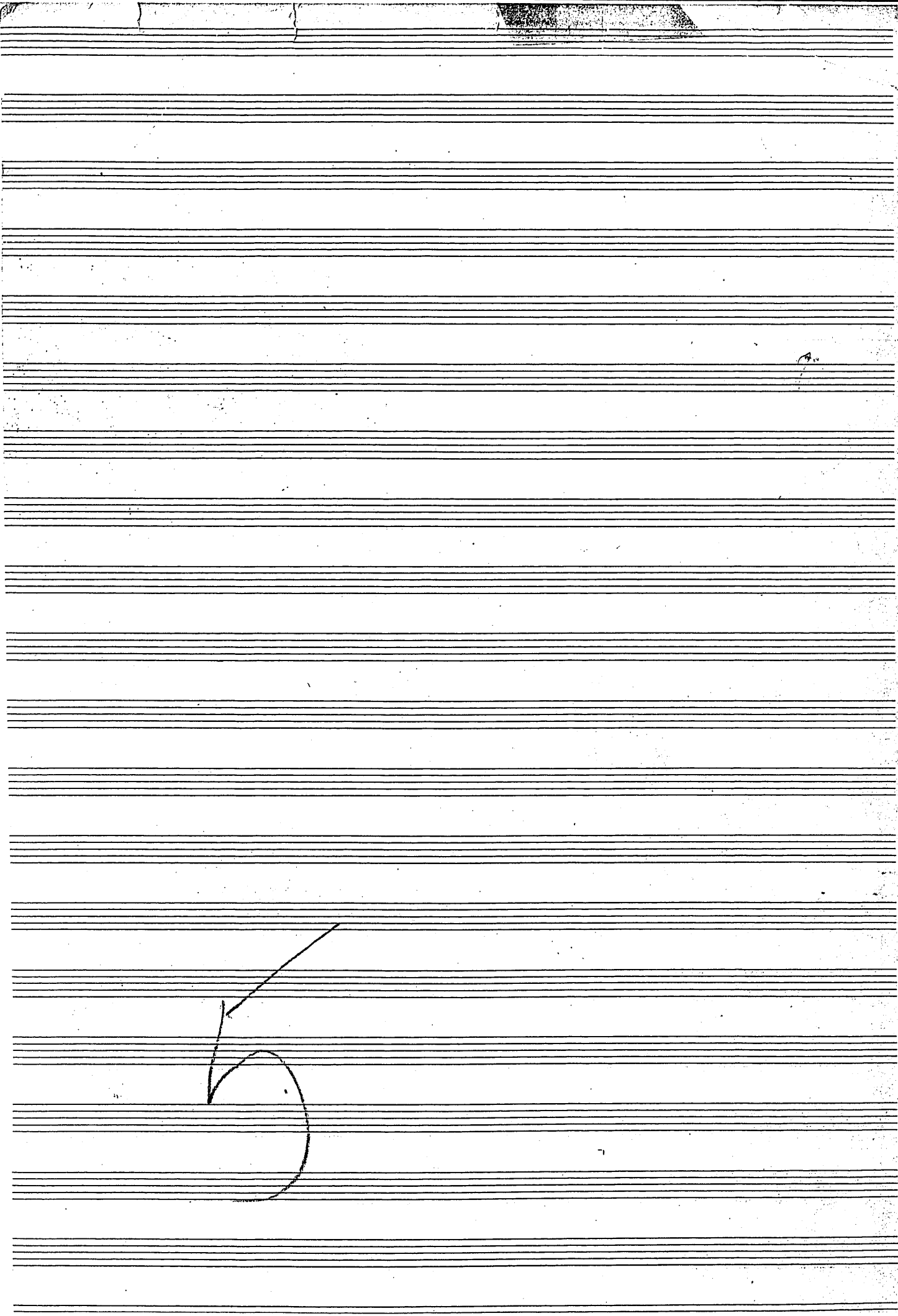
5. bas jocuri pe sol

*Arbe*



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București 4-III 1982



MM 1982/1

95 96 97 98 99

1=1

cluster diatonique en bemolle

100 101 102 103 104

acc. tenu

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105

106

107

-46-

108

sans perdre le rythme

109

Handwritten musical score for measures 105-109. The score includes staves for Soprano (S), Alto (A), Tenor (T), Violin (V), Viola (V), Cello (Cel), Double Bass (B), Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Percussion (P). The music is in 8/8 time. Measure 108 includes the instruction "(lenta! - ad lib -) pour les sol's". The Percussion part includes the instruction "(cords libres)".

Handwritten musical score for measures 110-111. The score includes staves for Soprano (S), Alto (A), Tenor (T), Violin (V), Viola (V), Cello (Cel), Double Bass (B), Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Percussion (P). Measure 110 includes the instruction "ossia F". Measure 111 includes the instruction "IMP".

S *poco meno f*

Clav *improvizatie (cu jocuri pe sol)*

cel *continua tremulo si adauga jocuri pe sol*

2 *hee usor spre sol (cu jocuri)*

3 *hee usor spre sol*

5

S *pizz p* *bertandos.*

B *ad lib*

Clav *jocuri pe sol*

Clav *IMP* *din ce in ce mai mult pe sol*

cel *IMP* *din ce in ce mai mult pe sol*

2 *pe corda goala si flageolet*

3 *(cu jocuri pe corda goala si flageolet)*

5 *jocuri pe sol*

5 *jocuri pe sol* *Amuzi amuzi* *Musica*

en...st. si. III 1007

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115 47

S *poco meno f*

B.T.

clav

improvizatie (cu jocuri pe sol)

cel continuo tenutlo si adauga jocuri pe sol

2 hece usor spre sol (cu jocuri

3 hece usor spre sol

4

5

S *piu p* *perandos.* *ad lib*

B.T. jocuri pe sol

clav IMP *in ce in ce mai mult pe sol*

cel IMP *din ce in ce mai mult pe sol*

2 pe coarda grala si flageolet

3 (cu jocuri pe coarda grala si flageoleta

4 jocuri pe sol

5 jocuri pe sol *Myriam Mureș*

concerti 4. III 1982

MM 1982/1

*F. W. W. W.*



**MM 1982/1**

-45-

98

P: 99

96 97

1 = 1

(a 2<sup>a</sup>)

(cluster diatonique en hémolle)

MP pour l'opus

trium

trium

trium

trium

MP p.d.a

P. 22 arco p.d.a

100 101 102 103 104

MP p.d.a

oud

trium

P. 22?

trium

MM 1982/1

105 106 107 108 sans perdre le rythme 109

5/8 9/8 9/8 9/8

cl (lento! - ad lib - )  
pour les sol's

IMP *pp*

(cords libres)

ad fete

110 111 112 113 114

5/8 9/8 9/8 9/8 9/8

claviers

IMP

tr

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115  $\frac{5}{8}$  116  $\frac{6}{8}$  117  $\frac{4}{8}$  118 119  $\frac{5}{8}$

IMP le p da pnt

pizz leggero IMP (rapidissime)

tête

120  $\frac{6}{8}$  121  $\frac{4}{8}$  122 123  $\frac{6}{8}$  124  $\frac{4}{8}$

tête gliss

pizz leggero rapidissime

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124 125 126 127

*poco a poco*

*rapido*

*on leggiero*

*pizz. leggiero rapidissime.*

*arco*

129 130 131 132

*imp (ritornello conclusivo)*

*foco per Gioz fald. flag*

perdendosi

etc (reluări trunchiate, pierzându-se treptat)  
cu pauze între ele

etc (reluări trunchiate, cu pauze între ele și  
jocuri pe sol, pierzându-se treptat

pierzându-se treptat, în tăcere de pauze și jocuri pe sol  
(eventual Lantă)

perdendosi

Handwritten musical notation with various annotations:

- Staff 1: *perdendosi*
- Staff 2: *IMP*, *jocuri pe sol*, *tremolo*
- Staff 3: *IMP*, *flap, pierzându-se*, *G, tremolo, + flap*, *perd*
- Staff 4: *jocuri pe sol*, *tremolo, flap*, *pierzându-se*
- Staff 5: *Continuarea IMP pe sol*, *perdendosi*



①

pp cresc benf perd.

pp cresc benf decresc (perd.)

pp cresc benf decresc (perd.)

pp cresc benf decresc (perd.)

pp cresc benf decresc (perd.) pp

pp cresc benf decresc (perd.)

pp cresc molto

pp / cresc molto

pp / cresc molto

pp / cresc molto

pp cresc molto

cresc molto

cresc molto

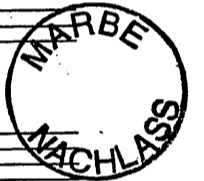
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Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *blnf* > (perd)
- Staff 2: *blnf* >
- Staff 3: *blnf* decresc
- Staff 4: *blnf* decresc
- Staff 5: *blnf* decresc *pp ma espressivo*

The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes notes with slurs, accents, and dynamic markings such as *blnf* (likely *blf*), *decresc*, and *pp ma espressivo*. There are also some handwritten annotations like 'A', 'M', and 's' above notes.



Handwritten musical score for the second system, consisting of five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *tr* > *tr* >
- Staff 2: *pp* >
- Staff 3: *pp* >
- Staff 4: *pp* > *pp ma espressivo*
- Staff 5: *pp* >

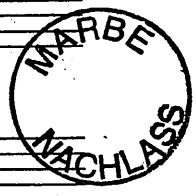
The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes notes with slurs, accents, and dynamic markings such as *tr*, *pp*, and *pp ma espressivo*. There are also some handwritten annotations like 'M' and 'tr' above notes.

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Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *blmf* *(pend)* with an accent mark (>).
- Staff 2: *blmf* with an accent mark (>).
- Staff 3: *blmf* *decrex*.
- Staff 4: *blmf* *decreo*'.
- Staff 5: *blmf* *decreo*'.
- Staff 6: *blmf* *decreo* *pp ma espressivo*.

The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes various note values, rests, and articulation marks such as accents, slurs, and dynamic markings.



Handwritten musical score for the second system, consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *tr* (trill) markings over notes.
- Staff 2: *fp* (fortissimo piano) dynamic marking.
- Staff 3: *pp* (pianissimo) dynamic marking.
- Staff 4: *pp* dynamic marking and *pp ma espressivo* instruction.
- Staff 5: *pp* dynamic marking.
- Staff 6: *pp* dynamic marking.

The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes various note values, rests, and articulation marks such as accents, slurs, and dynamic markings.

MM 1982/1

3

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Contains a melodic line with a trill (*tr*) and a fermata.
- Staff 2 (Violin II):** Labeled *pizz* (pizzicato), showing a series of notes.
- Staff 3 (Viola):** Labeled *pizz* (pizzicato), showing a series of notes.
- Staff 4 (Cello/Double Bass):** Labeled *flaut* (flautando), *poco pont* (poco ponticello), and *molto*. It includes *sul D* and *sul G* markings with notes on the D and G strings.
- Staff 5 (Bass):** Labeled *molto* and *pp ma espressivo* (pianissimo ma espressivo).



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Contains a melodic line with trills (*tr*) and a fermata.
- Staff 2 (Violin II):** Labeled *(pizz) arco p.a. pont.* (pizzicato then arco p.a. ponticello) and *ppp* (pianississimo).
- Staff 3 (Viola):** Labeled *pp* (pianissimo), *p.a. pont* (p.a. ponticello), *senza* (senza), and *con (p.a.)* (con p.a.).
- Staff 4 (Cello/Double Bass):** Labeled *pppp* (pianississimo) and *p.a.* (p.a.).
- Staff 5 (Bass):** Labeled *poco af* (poco affettuoso).

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Musical score system 1, measures 1-4. The system includes six staves. The top staff is a treble clef with notes and slurs, marked with 'm' and 'tr'. The second staff is a bass clef with notes and slurs, marked with 'ppp' and 'perd.'. The third staff is a bass clef with notes and slurs, marked with 'arco', 'p.a. pont.', and 'pp'. The fourth staff is a bass clef with notes and slurs, marked with 'pppp'. The fifth staff is a bass clef with notes and slurs, marked with 'sul G', 'perd.', and 'pp pochiss. nesc.'. The sixth staff is a bass clef with notes and slurs, marked with 'poco sf'. A large '4' is written above the first measure.

Musical score system 2, measures 5-8. The system includes six staves. The top staff is a treble clef with notes and slurs, marked with 'tr' and 'm'. The second staff is a bass clef with notes and slurs, marked with 'poco sf'. The third staff is a bass clef with notes and slurs, marked with 'ppp' and 'perd.'. The fourth staff is a bass clef with notes and slurs, marked with 'perd.'. The fifth staff is a bass clef with notes and slurs, marked with 'pp' and 'poco sf'. The sixth staff is a bass clef with notes and slurs, marked with 'poco sf'. A large '4' is written above the first measure.

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5

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). Performance instructions include *3+ ma rubato 4* and a circled '5'. There are also some handwritten symbols like a triangle and a star.

Handwritten musical score for the second system, consisting of six staves. It continues the piece with similar notation and performance directions. Key markings include *poco*, *senza tem* (senza tempo), *pizz* (pizzicato), and *M* (marcato). A circled '2' is present above the first staff. The notation includes various note values, rests, and dynamic markings.

MM 1982/1



6

Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *decrisc*, *decrisc. perd.*
- Staff 2: *molto espressivo*, *sf*, *(pizz)*
- Staff 3: *poco sf*, *arco*
- Staff 4: *pp cresc*
- Staff 5: *cresc poco a poco*
- Staff 6: *pizz*, *poco sf*

4

Handwritten musical score for the second system, consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *poco a poco*, *cresc (ma non troppo)*, *arco*
- Staff 2: *poco f*, *flaut*, *poco a poco cresc (ma non troppo)*
- Staff 3: *(perd)*, *pp*, *poco cresc (non troppo)*
- Staff 4: *SWA*, *SUB*, *pizz*, *f*, *arco*
- Staff 5: *arco*, *mf*, *poco cresc*

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7

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: Treble clef, starting with a *p* dynamic and a hairpin crescendo.
- Staff 2: Bass clef, marked *perc.* (percussion).
- Staff 3: Bass clef, marked *perc.* (percussion).
- Staff 4: Bass clef, marked *perc.* (percussion), featuring a triplet of eighth notes.
- Staff 5: Bass clef, marked *perc.* (percussion), with a *poco sf* marking and a hairpin crescendo.

Additional markings include a circled 'S' in the first measure of the fifth staff and a *molto poco sf* marking with a hairpin crescendo in the final measure of the fifth staff.



Handwritten musical score for the second system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: Treble clef, marked *imp* (improvvisation) and featuring a triplet of eighth notes.
- Staff 2: Bass clef, marked *imp* (improvvisation) and featuring a triplet of eighth notes.
- Staff 3: Bass clef, marked *imp* (improvvisation) and featuring a triplet of eighth notes.
- Staff 4: Bass clef, marked *pizz* (pizzicato).
- Staff 5: Bass clef, ending with a treble clef.

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Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are alto clefs with complex rhythmic patterns, including triplets and slurs. The fourth staff is a bass clef with chords and some melodic fragments. The fifth staff is a treble clef with a melodic line. Performance markings include *mp*, *in rilievo*, *sf*, *tr*, *arco*, and *mp*. There are also some handwritten annotations like *imp* and *m*.

Handwritten musical score system 2, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are alto clefs with complex rhythmic patterns, including triplets and slurs. The fourth staff is a bass clef with chords and some melodic fragments. The fifth staff is a treble clef with a melodic line. Performance markings include *perc*, *poco*, *sf*, and *m*. There are also some handwritten annotations like *perc* and *poco*.

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9



*el flos*

*Cantando*

*Cantando*

*Cantando*

*in rilievo*

*mf* *pprof*

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

*3/4* *3/4* *3/4* *3/4* *3/4*

*Monta in fl. tenor* *senza misura*

*mf* *pprof*

*8bis*

*mf*

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings.

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11

*allegro*

Musical staff with notes, slurs, and dynamic markings: *sf*, *tr*.

Handwritten musical score for three staves (1, 2, 3) with various annotations and dynamic markings.

- Staff 1: *ord*, *mf*
- Staff 2: *sempre ff*
- Staff 3: *mf*

Musical staff with notes, slurs, and dynamic markings: *tr*.

Handwritten musical score for five staves (1, 2, 3, a, t) with various annotations and dynamic markings.

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff a: *mf*
- Staff t: *mf*

MM 1982/1



9

Blockflöte (bas)

8

Viola fl. fl. alto  
(reper gamba tenor)

10

alto

reper

p

Viola 2



MM 1982/1



305

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *sf* and *poco*. The score is organized into systems, with the first system containing staves 1 through 4, and subsequent systems containing staves 5 through 10. The notation is dense and appears to be a working draft or a specific manuscript.

MM 1982/1