

MYRIAM MARBE

PAVANA PĂSTOREASCĂ CU PĂSĂRI II

pentru orgă

Schäfers Pavane mit Vögeln II

für Orgel

Pavane Pastorale aux oiseaux II

pour orgue

Entstehungsjahr: 1983

Digitalisat enthält die autographe Partitur

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① PAVANA PĂSTORĂSCĂ cu PĂSĂRI
SCHÄFERS PAVANE MIT VÖGELN
PAVANE PASTORALE AUX OISEAUX

MYRIAM MARBE

♩ ≈ 96

II
III
Dudelsack-Vöglein

IMP. I

ad lib 8va
8va
3
8va

Cad. lib. II
III

oiseau un peu persifleur (ou seulement un peu plus jeune!)

IMP. I

cca 30" 7 ≈ 96

8va... precipitando

IMP. I

IMP. I



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IMP II

"PAVANA"

5

(IMP II)

longissima

*

♩ ≈ 96

♩ ≈ 60

poco misterioso

♩ ≈ 76

IMP

* crescendo avec la pedale actionnee par le pied droit

③

cca 1' →

II *I*

I

P

I *II*

P

sonore *A*

sf

mf *q*

Oiseau dans l'inquiétude d'un crépuscule prématuré

III

LH *††* *††* *††*

(Son net, mais pas trop fort)

II

*o* → *b* *o* →

RI *L* *o* →

LH

P

II

P



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← cea 1' → Pavana

Pas très fort-mais
avec une noble assurance

♩ ≈ 60-72

♩ ≈ 72 plus rayonnant ♩ ≈ 84

♩ ≈ 106

13: **ff** 40 sempre **ff**

5

II

(longa) mf

P

longa! B! p

Γ → ca 1/30 reflet d'une cornemuse

ca 1/30 reflet d'une cornemuse

♩ ≈ 63-66

3

un peu plus réel (avec humour)

P

II

gva

trium

4

trium

124

III

II

gva

2

4

2

1

4

(II)

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6

quasi cadenza. poco IMP

3 3234 1 1 4 3

1 2 3 4 5

fluide

Pavana

quasi f (non troppo)

gva -----

4 3 1 5 3

trill

hiératique

c

gva -----

gva

trill

LH

1 3 4

(ad lib)

gva -----

4 4 3 Poco IMP ad lib 3 2 3 4 1

ad lib.

7

I

II

ad lib col. sva inf

ceci 13^o

I

II

P

8va

ceci 1'

I

P

ad lib.

Agitato ≈ 106

IMP

sempre benf

pochissimo

P



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IMP
(enchaînez!)
(ad lib col 8va)

IMP
(enchaînez!)
-16'

IMP

IMP
(enchaînez!)
benf

ARBEIT
KLASS

I

II

P

IMP longa

La / le plus haut possible
 A / so hoch wie möglich

I

II

P

enchainez! IMP. quasi longa 3

improvisez avec joie! Mit Freude improvisieren!

I

II

15va... sempre 2)

gva sempre 2)

IMP

I

II

15va... sempre 2)

gva sempre 2)

IMP

(8va sempre 2)

(IMP)

IMP rapide

I

II

gva sempre 2)

IMP rapide

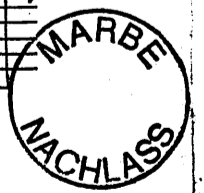
gva sempre

IMP

IMP rapide

1) Höchste A-Oktave
 La plus haute octave La

2) Effet à l'octave supérieure grâce aux registres
 gva super durch Register-Farben



Inchainez!
 I *gua, sempre* *idem* *id.* *id.*

II *gua, sempre* *luco* *bo*

I *gua sempre*

II *bo* *IMP*

I *gua, loco* *IMP*

II *IMP*

P *Tromba* *f* *imposante*

I *IMP* *LH*

II

P *menof*



14

(RH)

IMP

I

(LH)

IMP

II

LH

III

Scharf!

P

Scharf! benif

(LH)

IMP

II

IMP rapide

III

(RH)

P

"éfilochage"

(LH)

IMP

II

IMP

III

(RH)

P

LH

interventions de plus en plus rares

II

III

P

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B!

poco rall e a Tempo

Handwritten musical score for three systems, each with three staves (I, II, P). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1:

- Staff I: Treble clef, key signature of one sharp (F#). Contains notes and rests. Labeled "efilochase" and "(continuum)".
- Staff II: Bass clef, key signature of one sharp (F#). Contains notes and rests.
- Staff P: Bass clef, key signature of one sharp (F#). Contains notes and rests.

System 2:

- Staff I: Treble clef, key signature of one sharp (F#). Contains notes and rests. Labeled "Fidel" and "lontano". Includes markings like "cca 2", "sua", "tr", "[3]", "am", and "III".
- Staff II: Bass clef, key signature of one sharp (F#). Contains notes and rests. Labeled "(ad lib #0)".
- Staff P: Bass clef, key signature of one sharp (F#). Contains notes and rests.

System 3:

- Staff I: Treble clef, key signature of one sharp (F#). Contains notes and rests.
- Staff II: Bass clef, key signature of one sharp (F#). Contains notes and rests.
- Staff P: Bass clef, key signature of one sharp (F#). Contains notes and rests.

System 4:

- Staff I: Treble clef, key signature of one sharp (F#). Contains notes and rests.
- Staff II: Bass clef, key signature of one sharp (F#). Contains notes and rests.
- Staff P: Bass clef, key signature of one sharp (F#). Contains notes and rests.



II

III

P

"d'filochage"

II

I

III

P

IMP

II

I

III

P

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System 1: Four staves (II, I, III, P). Staves II and I are treble clefs with long notes and slurs. Staff III is bass clef with complex rhythmic patterns and slurs. Staff P is bass clef with simple notes and slurs.

System 2: Four staves (II, I, III, P). Staves II and I are treble clefs with dense chordal textures. Staff III is bass clef with complex rhythmic patterns and slurs, including markings 'imp.' and 'RH'. Staff P is bass clef with simple notes and slurs.

System 3: Four staves (II, I, III, P). Staves II and I are treble clefs with long notes and slurs, including a '(p) f' dynamic marking. Staff III is bass clef with complex rhythmic patterns and slurs. Staff P is bass clef with simple notes and slurs.

Quasi f

8' + 5te

ne pas trainer!

III *IMP rapide*

P

III *IMP rapide*

P

IMP

I

III

P

nicht zu laut!
pas trop fort!

I

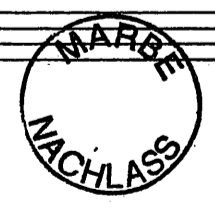
II 8' + 5te

P

"Allegretto" $\frac{3}{4}$ 106

"Engel-Vöglein" [3]

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→ cen 1'30"

I **f** IMP IMP sur si (H) ad lib. et, en tout cas, très rares

II *trm* *3*

P *bo* *b.* *bo* *b.* *bo* *b.* *bo*

I **f** ad lib IMP *trm* *3* *gua-*

II

P *bo* *b.* *bo* *b.* *bo* *b.* *bo* (ad lib *bo*) *[3]*

quasi tremollo!

"Allegro" $\frac{3}{2} = 126$

II *trm* *3* *trm* *trm* *[3]*

II *rapidissime*

poco *ben rubato (ne pas trainer!)* *rall* *a tempo* *trm*

I *poco*

II *poco*

Ped

17

Handwritten musical notation for the first system, featuring three staves (I, II, III) with various chords and melodic lines.

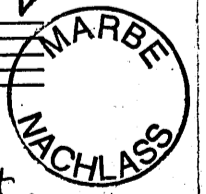
Handwritten musical notation for the second system, including the instruction "8'+5te" and various musical symbols.

Handwritten musical notation for the third system, featuring a "poco" marking and a "8va" instruction.

Handwritten musical notation for the fourth system, including the instruction "(enchaînez les gammes)" and a "8va" instruction.

Handwritten musical notation for the fifth system, including a "loco" instruction and various musical symbols.

* succession de sons très rapides, assurant un fond sonore frétilant.



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- 8' + Fl^a (8va - prim registratie - sempre)

ad lib
poco
IMP

ad lib
poco
IMP

(8va sempre)

ad lib

← ecc 1'30"

ad lib. longa

ad lib. longa

tremollo!

19

Handwritten musical notation for the first system, featuring two staves (I and III) with notes and slurs. The notation includes various accidentals and dynamic markings.

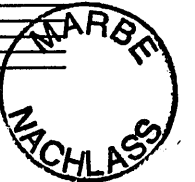
Handwritten musical notation for the second system, featuring two staves (I and III) with notes and slurs. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the third system, featuring three staves (I, III, and P) with notes and slurs. The notation includes various accidentals and dynamic markings, with the instruction "(senza tremollo)" written in the right margin.

Handwritten musical notation for the fourth system, featuring two staves (I and P) with notes and slurs. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fifth system, featuring three staves (I, II, and P) with notes and slurs. The notation includes various accidentals and dynamic markings.

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pour ne pas traîner on peut renoncer à ce passage →

Handwritten musical score for the first system. It consists of two staves, labeled 'I' and 'P'. The top staff (I) contains several notes with stems, some beamed together. The bottom staff (P) contains notes and rests, with dynamic markings 'p' and 'bo' and arrows indicating phrasing. A handwritten note above the top staff reads 'pour ne pas traîner on peut renoncer à ce passage →' with an arrow pointing to a specific passage in the music.

Handwritten musical score for the second system. It consists of two staves, labeled 'I' and 'P'. The top staff (I) has notes and rests. The bottom staff (P) has notes and rests, with dynamic markings 'p' and 'bo' and arrows. A rectangular box labeled 'IMP' is drawn around a section of the top staff.

♩ ≈ 54 ♩ ≈ 69-72

ad lib

(♩ ≈ 54-72)

Handwritten musical score for the third system. It consists of two staves, labeled 'I' and 'P'. The top staff (I) has notes and rests, with tempo markings '♩ ≈ 54' and '♩ ≈ 69-72'. The bottom staff (P) has notes and rests, with dynamic markings 'p' and 'ad lib', and a circled '5'. Arrows indicate phrasing.

(♩ ≈ 69-72)

Handwritten musical score for the fourth system. It consists of two staves, labeled 'I' and 'P'. The top staff (I) has notes and rests, with a tempo marking '(♩ ≈ 69-72)'. The bottom staff (P) has notes and rests, with a circled '5' and dynamic markings 'p'. Arrows indicate phrasing.

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quasi Luth.

Handwritten musical notation for the first system. It consists of three staves: I (treble clef), II (treble clef), and P (bass clef). The first staff contains a melodic line with a flat and a dotted note. The second staff has a melodic line with a slur. The third staff has a bass line with a slur and an arrow. A complex chordal passage with many sharps is written in the right hand of the first staff.

Handwritten musical notation for the second system. It consists of three staves: I (treble clef), II (treble clef), and P (bass clef). The first staff has a melodic line with a slur and a triplet. The second staff has a melodic line with a slur and a triplet. The third staff has a bass line with a slur and a triplet.

Handwritten musical notation for the third system. It consists of three staves: I (treble clef), II (treble clef), and P (bass clef). The first staff has a melodic line with a slur and a triplet. The second staff has a melodic line with a slur and a triplet. The third staff has a bass line with a slur and a triplet.

Handwritten musical notation for the fourth system. It consists of three staves: I (treble clef), II (treble clef), and P (bass clef). The first staff has a melodic line with a slur and a triplet. The second staff has a melodic line with a slur and a triplet. The third staff has a bass line with a slur and a triplet.

durée totale cca 13'21"30"

Sinisa Cumpătuș București II-III 1983
pe o idee din mai 1981 -

Muziam Mische

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