

MYRIAM MARBE

DES-CÂNTEC

pentru quintet de suflatori

Des-cântec
(Zaubergesang)
für Bläserquintett

Entstehungsjahr: 1985

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DES-CÂNTEC

MYRIAM
MARBE

$\text{♩} \approx 72$

Fl ① *di eratic, sobru (putin auster)*
impunãtor

Ob *quasi f* *quasi eco* *ma non perdendosi*

Cl

Fg

H

② *più mosso* ($\text{♩} \approx 100$)

Ob *sempre* *f* *putin museãtor* *dar meren nobil*

toujours *auster* ⑤ ⑤

Fg *poco non leg. quasi recitando*
quasi mf (plus decise)



⑤ = synchronise

$\text{♩} \approx 72$

Ob ③ ④

Fg *f (ma non troppo)*
senza decise

H *f* *molto decise*
sf (perd)

MM 1985/3

5 $\text{♩} \approx 88$ $\text{♩} \approx 100$ 2

fl p neutro, quasi H ord \rightarrow full \rightarrow ord \rightarrow full \rightarrow ord \rightarrow full \rightarrow ord

fg mp pend 5 * senza decresc

H poco p 5 mp * senza decresc

6 ($\text{♩} \approx 100$)

fl f (full) ord gliss

ob f

fg f

H

7

fl quasi f gliss $\text{M} \rightarrow$ full

ob meno f

fg meno f

H quasi f quasi recitativo $\text{quasi f} - \text{quasi recitativo}$

* Mettre en évidence la symétrie rythmique!

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8 → ord (3)

Flute: *quasi gliss*, *muta in fl picc.*
Oboe: *molto decresc*, *muta in TE*
Clarinet: *molto decresc*, *perd*
Horn: *gliss perd.*

9 10 11 ♩ = 72 rigoureux sans fléchir

Clarinets: *GP*, *equale*, *7-10*
Flute: *GP*, *subito ben f IMP*, *poco*, *quasi slap*, *ord*
Horn: *frull*, *ord*, *quasi gliss*, *quasi leg*, *quasi gliss*, *sf*, *quasi gliss*

Clarinet: *quasi gliss*
Flute: *quasi gliss*, *sf*
Horn: *quasi gliss*, *frull*, *quasi gliss*, *sf*

MM 1985/3

12 $\approx 5-7$ [2 7] 13 (≈ 2 [2 7]) 14 ≈ 116 un peu perçant, pas trop!

HE *mf*

clbas (sempre [2 7 2]) senza decresc

fg *IMP* sur toutes les formules *subito p* perdedosi MUTA IN ETG

H *M M M sf sff sff* *IMP* sur toutes les formules *subito p* *IMP* les formules plus rares *pp*

HE *decresc*

clbas *senza decresc*

H *IMP pp* *perd.* (disparait après le HE)

15 16 $\approx 3-4$ [2 7] 17

HE *f sf*

clb *sempre eguale* (5) >

H *sff* *molto* > *ppp*

18 *comme des soupirs et des hoquets*

HE *pochissimo f*

clb

H *M M M* *mf* *discrètement* *frull* *quasi gliss*

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5

19

(comme un grand vibrato)

20

mp ma ben audible

quasi gliss

quasi gliss

quasi gliss

quasi gliss

ord → timbre mat

ord → timbre mat

idem

idem

ppoco f

per d

quasi gliss

quasi gliss

21

quasi eco

gliss (piss legato)

ful

ben b

pp non leg ma leggero

quasi ord

22

23

24

pp

ppoco p

espressivo

distances inégales

durée ≈ 1,5 - 3

avec clbasso

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6

perdendosi

muta in (25) fl alto

Calando (4) $\downarrow \approx 63$

fl picc

HE

clb

c fg

H

(28)

(29)

timbre blune (*es gruselt mich! :*)

p misterioso

fl alto (sol)

HE

clb

c fg

H

30

perd.

fl alto

cl bas

c fg

H

* effet à la 5^{te} inferieure

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31 *perd*
 flauto
 clarinet bas
 cimbale
 H

32 GP
 33 GP

molto f
sf
pp
molto
ben
non leg
sf furioso

(perd)

flauto
 clarinet
 cimbale
 H

34 *misterioso*
 flauto
 clarinet
 cimbale
 H

35 *quasi improvvisando*
pp
quasi legato
ma non troppo
misterioso
ben p
calmo
ben p
calmo
ben p, ma marcato
misterioso

(furioso) → legato → calando

flauto
 clarinet
 cimbale
 H

37 *sempre quasi improvvisando - quasi legato*
 flauto
 clarinet
 cimbale
 H

IMP
ben pp
meno pp
pochiss. cresc. - decresc
molto
sf ben f
calando
sempre ben p, ma marcato

flauto
 clarinet
 cimbale
 H

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* Ficare atae marcat, fără agresivitate, dar foarte prezent, calde, dar discrete, apoi reducerea intensității pînă la cea necesară unei pedale 'calde, dar discrete.

38 8

flauto

HE

cl bas

cf

H

pp

ben p

sf ben f molto

flauto

HE

cl b

cf

H

ad lib

imp

sf ben f molto

39

flauto

HE

cl bas

cf

H

ben p, espressivo

ben p sans attaquer



das discrete .

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Handwritten musical score for measures 40-41. The score includes staves for flauto, HE, elbas, c fg, and H. Measure 40 is marked with a circled '40'. Measure 41 is marked with a circled '41' and contains the instruction 'ben p'. The c fg staff has a 'p' dynamic marking and a 'perdendosi' instruction. The H staff has a 'ben p quasi MP legato (non troppo)' instruction. A circled '9' is written above the staffs.

Handwritten musical score for measure 42, marked with a circled '42'. The score includes staves for flauto, HE, elbas, and H. The flauto staff has a circled '42' and a '(4-5 x) decresc' instruction. The HE, elbas, and H staves all have 'decresc' instructions. The H staff has an 'MP' dynamic marking.

Handwritten musical score for measures 43-44. Measure 43 is marked with a circled '43' and contains the instruction 'ben ppp'. Measure 44 is marked with a circled '44' and contains the instruction 'perdendosi'. The HE staff has a 'ben ppp' instruction. The c fg staff has a 'ben ppp' instruction and a circled '44'. The H staff has a 'ben ppp IMP' instruction. The c fg staff has a circled '104' and the instruction 'quasi recitativo, poco f, ma lontano'. A circular stamp on the right side reads 'MARBE NACHLASS'.

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45 10 46 47

fl alto

IE

clm

fg

H

perdendosi

perdendosi

perdendosi

mp

improvvisando

mp

muta in cl A

48

fl alto

IE

fg

H

perdendosi

pochissimo in rilievo

mp

quasi f (poco sf)

p

muta in flauto

49 50

fl

IE

cl A

fg

H

legato

poco f

(frull)

~80

(♩=104)

quasi f

3

*

* *pui p*
* hauteur réelle

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fl. ossia ad lib. alto

51 $\uparrow \downarrow \downarrow$ etc 11 52

ord *sff* *molto*

distances inégales - perdendosi et réapparitions

poco *p* *sf* (*imp*) *sf* (*imp*) etc

mon troppo rapide

cl A *ben p*

fg $\times * \flat * \times$

H *perdendosi*

fl. ossia ad lib. alto

53 54 55

poco *f*

decrecendo *molto* *perdendosi*

HE *idem* *più p*

cl A *perd* *p misterioso* (sempre legato)

fg *legato* (*pochissimo acc - rall*) *perd*

fl. ossia ad lib. alto

56 57

$\uparrow \downarrow \uparrow$ etc *molto* *muta in flauto alto*

ord. *poco patetico* (*sans ostentation*)

HE *pochiss. in rilievo*

cl A *pp*

fg (*perd*)

H *de - ces - cen - do*

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58

12

59 poco sf *molto*

(perd)

HE

clA

fg

H

sempre pp

sempre p - legato

ben f

pp

doublant avec la voix



60

HE

clA

fg

H

quasi f

(ad lib, avec la voix)

sempre in rilievo, ma meno f

perd

pp

ben p

sans voix (distances inégales)

poco più f

p (sotto voce)

61

62

alto

HE

clA

fg

H

ben pp

legato

pochiss sf

pochiss sf

molto

decresc

decresc - perd

(distances toujours inégales)

più p

decresc.

ppp

ord.

doublant avec la voix

in rilievo, ma non troppo f

Muta in sol

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13

63

flalto

cl A *pp* decrease - perd

fg *ben p*
(ma non troppo)

H *poco sf* *poco sf* *(quasi slap)* *(ord.)*

(pp)

64

flalto *(pp)*

cl A *quasi f* *(non troppo)* *quasi slap ord* *quasi ord slap*

fg *pp*

H

65

66

flalto *(pp)* *(pp)* *quasi non legato*

cl *mp poco esitando!*

cl A

fg *perdendosi* *(pp)*

H



MM 1985/3

67 68 14

fl alto

ob

clA

fg

mp - quasi recitativo

mp

full

full ord

plend

mh quasi recitativo

69 70 71

fl alto

ob

clA

fg

H

pochissimo in rilievo

quasi recitativo

gliss Rt

calando

mp

calando

slap (chanteur indécise, genre parlando)

ben pp

gliss

ben poco

72 73

fl

ob

clA

fg

H

muta in flauto

sf in mp

p molto espressivo

p espressivo

p espressivo

p espressivo

que pas tenir rigueur - seulement la mesure! (Flauto)

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74 "Cloches" 15 76

Fl *poco sf* *pp* *mp* *gliss Rt* *gliss*

Ob *quasi legato* *pp* *mp* *gliss*

ClA *poco sf* *p* *poco sf* *pp* *mp* *gliss* *muta in piccolo*

Fg *quasi legato* *poco sf* *pp* *mp* *gliss*

H *poco sf* *pp* *mp* *gliss* *uba* *poco sf* *in mf*

77

Fl *poco sf* *mf* *poco sf* *mf* *poco sf* *mf*

Ob *mf* *poco staccato*

Cl piccolo / Mib *poco sf* *8va* *poco staccato* *legato*

Fg *f* *calando* *legato*

H *poco sf* *in mf* *pochissf* *in mf* *ben p*

78 *senza misura*

Ob *quasi* *flatterzunge*

Cl piccolo / Mib *8va*

Fg *poco sf* *quasi f*

H *poco sf* *quasi f* *decrease molo*



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79 16 80

ob. poco stacc

cl. picc. rall (S)H

fg. precip rall precip

mf

(S) cl. picc.

MARBE
NACHLASS

81 $\Delta \approx 96$

Avec une noblesse calme

quasi p quasi-legato

cl. picc. quasi p

fg. perd

H. molto pp

82 espressivo, tranquillo

più p

83 perd

cl. picc. p

fg. più p

H. p

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13

le
alto

H

LA

fg

H

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17

84 85 86

fl

ob

cl
pic

fg

H

perd

gua-----
leggiero

f# Cenis)
sff

87 88

fl

ob

cl
pic

fg

H

perd

Muta in
clarinetto A

clar. A

f sff

89 90

fl

ob

cl
A

fg

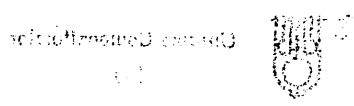
H

perd

sf
ma meno f

percuss. meno p ma dolce

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91 92

sf imp dolce perd
p-avec finesse

p "moux" durées inégales

93 94

decrease perd

mp douce mp ma audible
poco più mosso

95 96

molto decrease

imp selon les formules précédentes

Tpo di flauto p-dolce

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Handwritten musical score for five staves: fl, ob, clA, fg, and H. The notation includes various notes, rests, and dynamic markings. The word "decrease" is written above the ob, clA, fg, and H staves. The marking "pp" is written below the fg staff. The marking "ben p - dolce" is written below the H staff. The instruction "muta in F" is written above the ob staff.

Handwritten musical score for five staves: fl, HE, clA, fg, and H. The text above the staves reads: "Très-très lent, très doux sempre ben p (les durées peuvent être inégales)". The word "legato" is written above the fl staff. The marking "ben p dolce leg" is written above the HE staff. The marking "leg" is written above the clA staff.

Handwritten musical score for five staves: fl, HE, clA, fg, and H. The text above the staves reads: "mais pas trop - et toujours très calmes". The marking "molto deince" is written above the fl staff. The marking "pnd" is written above the HE, clA, fg, and H staves.

MM 1985/3

Muzičar Moske