

**MYRIAM MARBE**

**QUARTET No. II**

**Streichquartett Nr. 2**

**Entstehungsjahr: 1985**

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# Quartet No II

MARBE

PASSIONATO MA ESITANDO

♩ = 100

1 2

Con sord

4 con sord

4 con sord

4 con sord

mf

mf

3 4 5

poco

tr

poco sf

tr

mp

pizz

6

tutti: poco cresc

tr IMP sf in mf

sf in f

sf in mf

(mp)

(mp sempre)

3

IMP-R

MM 1985/4

7 8 9 10  $\approx 10''$

tutti: decresc

tr *calando* *p* *perdendosi*

*calando* *ben p* *arco* *ben p*

11 *ossia?* ( $\approx 100$  rubato)

*calmo espressivo, wie eine Erinnerung - comme un souvenir*

*ben p* *poco sf* *in pp* *tr* *ppp* *poco sf* *tr* *pp* *poco a poco ord.*

$\approx 8''$  ( $\approx 100$ ) *port*

12

*poco sf* *p.d.a*

13 *perdendosi* *5* *5* *5* *5*  $\approx 25'' - 30''$

*scave* *poco cresc* *molto* *ad lib.* *tr* *(tr)* *ben p* *tr* *poco mf*

*poco sf* *p.d.a* *ossia* ( $\approx 98$  rubato)

MM 1985/4

ne pas trainer!  
nicht hinziehen!

*p* suave

15

ord. poco

*poco sfmp*

*p.d.a.*

*poco cresc*

*legato senza sf!*

*pizz*



16

~ 12"-15" 7

*poco cresc.*

*anf*

*pizz*

*arco*

*poco (p.d.a.)*

*pp*

*pizz*

*poco cresc*

*mp*

~ 120

17

5

*quasi f*

18 *poco p, ma apitato*

20

25"-30"  
~ 12"-15" 7

*pizz*

*p, ma espressivo*

*pochissimo*

19

20 *tr*

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21 (1 ≈ 132)

22 *decrease* 23 *p* 24 25

*meno f* *decrease.* *p*

*Zart-avec finesse*

*mf* 3

*pend.*

26 *p* *leggiere sempre* *IMP.-R. staccato, picchettato* *ad lib* 28 *decrease molto* 29 *quasi niente*

*p* *leggiere sempre* *IMP.-R. staccato, picchettato* *ad lib* 28 *decrease molto* 29 *quasi niente*

*ord* *poco in rilievo*

*pend.*

30 *ord IMP* *p* *Zart aber nervös - jeu fin mais nerveux* 31 *tr* *pend.* *27"*

30 *ord IMP* *p* *Zart aber nervös - jeu fin mais nerveux* 31 *tr* *pend.* *27"*

*p.d.a* *ord IMP* *p* *Zart aber nervös* *jeu fin mais nerveux*

*tr*

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(♩ 92 - rubato dolce ma lontano)

32

legato

ben p p da

pp

tr

pp

arco

fete

(pizz ad lib) (arco)

pp

35

(quasi niente)

p

pochiss.

(loca)

flautando (sul A)

IMP

IMP

perd...



tr poco pont

pp

ad lib

ad lib

ad lib

IMP-R

mp leggiero (detache'-pizz- legato) ad lib

perd.

perd.

40

(tr) **45**

perd

poco precipitando

sempre leggiero

poco sf in p

poco sf in p

pp

Wie Glocken  
comme des cloches  
comme campane

**46** ≈120

quasi f

arco ord

quasi f

benf

sf

poco

molto

mp

arco

quasi f

molto

poco f rebute, santig

quasi f

sf

molto

**50** poco

mf

f pizz

poco f arco

(arco)

(sule)

poco f arco

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55 *poco sf* *rall. .... ♩ ≈ 92* *pida poco a poco port*

*pendendosi* *arco p* *3*

*(sul G)* *ritando* *ben p, espressivo* *\* ben p, espressivo*

*ppp*



\* Die F-Überdeckung soll mit Freude gespielt werden!  
 Aimez la rencontre des F# et jouez-la donc comme telle!

♩ ≈ 120 (60) *gva*

*ben p* *ben p*

*p* *f*

*gva* *Calmo* *♩ ≈ 112* *poco a poco non vibr.*

*ppp sempre* *arco* *p*

*(arco)* *pizz* *(s. tr.)*

*ppp*

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Handwritten musical score for the first system, measures 75-80. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various performance instructions such as *ord.*, *poco a poco non vibr.*, *poco*, *ppp sempre*, *pizz*, *arco pp ma poco in riberto*, and *ben p*. A circled number '75' is written above the first measure.

Handwritten musical score for the second system, measures 81-85. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes performance instructions such as *poco*, *ord.*, *poco a poco non vibr.*, *arco ord.*, *IMP leggiero p*, *part avec finesse*, *poco sf in mf*, and *3*. A circled number '80' is written above the first measure.

Handwritten musical score for the third system, measures 86-90. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes performance instructions such as *fast unmerkbar atmen! respirez imperceptiblement!*, *esit ord.*, *poco a poco non vibr.*, *poco*, *tr.*, *poco*, *pont*, *fast unmerkbar atmen! respirez imperceptiblement!*, *pochiss sf in mp*, and *3*. A circled number '85' is written above the first measure.

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\* Die  $\sharp$  Überdeckung soll mit Freude gespielt werden!  
 Aimez - et jouez-la donc comme telle - la rencontre de si !

86

s. tr. ord rall... pochiss. sf in bemp

ppp ord. bemp poco sf in pp > ppp

poco s. tr. ord

poco a poco non vibr.

90

flautando

bemp tr pizz

flautando

flautando



92 ≈ 20" 7

arco port ôtez la sourd. Dämpfer entfernen

perd

accia!

MM 1985/4

II Rapidissimo possibile  $\approx 200!$  Lento -10-  $\approx 7-10''$  Rapidissimo ( $\approx 200$ )

3 senza sord  
 3 ben f pizz  
 (flaut)  $pp$  (flaut)  
 arco,  $p$   $p.d.a$  ord.  
 ben p, pont. sempre  
 sf  
 Dämpfer entfernen  
 Stez la sourdine

tr. (100) Lento  $\approx 5''$

tr.  
 f  
 arco  
 ben pp quasi eco  
 perendosi  
 senza sord sff  
 arco ben pp quasi eco  
 perd. +

102  $\approx 200$  tr. tr. (arco pont) tr. (105) tr.

sempre ben p, pont.  
 pizz f  
 sfff  
 f  
 (f)  
 ben p, pont.  
 tr.

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106

108 *Molto meno mosso, rubato*  
*mf, ma con calore*

110 *poco* <sup>8-10"</sup>

*poco arco ben p, semplice*

*(f) ord. arco mf, ma con calore*

*poco in niente mf, ma con calore*

*poco p, ma con calore*

*pizz*

*arco ord*

*pizz*

*p, ma con calore*

3

3

3

*Rapidissimo possibile*  
*ben p, ponticelli*

*tr. ped sfimp tr. tr. pizz*

*mp (pont) > quiss*

*quasi f*

*pizz*

*sf*

*tr.*

*ben p, pont.*

*tr.*



*mit Humor*  
*avec humour*

115

*ben p*

*tr.*

*sfff*

*ord*

*sfff*

*tr.*

*tr.*

*p ord.*

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118 *lontano* *8va* *(120) (a tempo 12200)*

*sf* *pont al tallone* *arco* *arco p* *pont* *IMP* *arco* *pizz* *arco* *pizz* *mp poco cresc*

*glasig* *vitreux* *quasi sliss* *quasi gliss.* *ord non f*

*arco* *pont* *quasi f* *poco tem p.d.a* *poco tem p.d.a* *meno pont* *ord non f* *sempre f* *tr.* *p*

*(125)* *tr.* *poco sf* *tr.* *quasi ord, manonf*

*tr.* *poco sf* *tr.* *quasi ord, manonf* *mettez la sourdine* *Dämpfer entfernen!* *ôtez la sourdine!* *tr.*

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128

tr. > p tr. (130)

quasi gliss

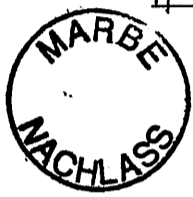
arco, con sord

poco pont. mf 5

IMP

IMP

IMP



≈ 15" 20"

131

pont. quasi ord. sul G ≈ 7"

tr. poco sf in p tr. pont.

IMP

132

(tr sul G) pont. quasi ord. (sul G) (sul D)

poco sf in p perdendosi metter la soundine

IMP

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133 *tr* *sf* *tr* *b* *tr*  $\approx 15-20''$  134 *tr*  $\approx 200$

*Dämpfer aufsetzen*

*IMP* *pont* *ben p* *sf in bemp* *tr.* *Quasi ord*  $\approx 200$  *Senza sord* *ben f* *sf* *ossia* etc.

135 (tr.) 136 *pont* *tr.* 137

*arco, sempre ben f* *sf*

138 139 (140) 141 *rapidissime* *pont* *sf in p*

*quasi gliss* *arco c.l. battute* *ord* 3

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142  $\approx 45''$  143  $\approx 5''-7''$

tr. ord. arco poco sff ben f

pizz ord. rapide possibile non troppo f (mf) ord.



144 145  $\approx 5''$

tr. pizz non troppo f (mf) IMP-R pizz ord + tr

146 147

tr. pont. quasi gliss ben p, senza sf. tr. con sord. pp SUE D tr. perdendosi

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148 149 *quasi ord.* *poco sf* *pont.* *tr.*  $\approx 5''$

*tr.* *tr.* *sub pp*

*(tr.)* *quasi ord.* *tr.* *poco a poco pont*

*p poco sf* *sub pp*

150  $\approx 3''$

*(tr.)* *tr.* *Sans accent*

*(tr.)* *sans accent.*

*(tr.)* *sempre pp, pont.*

151 *Dämpfer entfernen* *ôtez la sourdine* 5''

*(tr.)* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *Sans accent*

*poco pont* *poco pont* *poco pont* *poco pont* *poco pont*

*ord.* *poco sf* *pp* *ord.* *poco sf* *pp* *ord.* *poco sf* *pp* *ord.* *poco sf* *pp*

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152 *seuza sord*  
*poco pont.*  
*sans accent*  
*(tr.)*  
*ben p*

*quasi gliss*  
*C.L. jeté*  
*batt.*

~15"



153 *poco a poco pont*

*sans accent*  
*poco pont*  
*ben p*

*mettez vite la sourdine*

154 *rapidissime*  
*sempre pont. sans accent - ohne Akzent*  
*poco a poco pont*

*rapidissime*  
*(pp) sempre pont. sans accent - ohne Akzent*  
*(flag)*  
*con sord.*  
*p ord.*

~45"

155 ~200

156 157

5 b

4 tr.

5 feu fin et nerveux - zart und nervös

4

poco ord

poco f

158 159

~15"

~31.5"

158 159

poco f

pizz

glasig aber Hell - vitieux mais lumineux

3

Wie ein Bündel  
comme un faisceau

sempre pp pont rapidissime

quasi gliss sempre

sempre pp pont, rapidissime

quasi gliss sempre

iMP der Gruppenordnung  
iMP de l'ordre des groupes

iMP der Gruppenordnung  
iMP de l'ordre des groupes

perd.

160 161

~15"

160 161

arco quasi gliss pizz arco

pp pont

quasi gliss sempre

pp, pont, rapidissime

quasi gliss sempre

pp, pont, rapidissime

ppp sich langsam gestaltend  
se matérialisant peu à peu.

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162  $\approx 200$  *mur. hell (nicht mehr glasig)* *immer fühlender* -19- 165

*meno f* *seulement lumineux et non pas vitreux, le timbre plus doux*

*unco*

*quasi gliss sempre*

*sempre pp, pont, rapidissime*

*sempre pp, pont, rapidissime*

\* Das zeitweilige Eingliedern in Taktstrichen dient nur zur Erleichterung der instrumentarischen Arbeit, ohne die periodische Akzente zu markieren  
 La mesure n'y est que pour faciliter l'interprétation surtout ne pas marquer des accents périodiques!

*poco calando* 170

*pont* *pochiss. cresc* *ada* *tr*

*quasi gliss*

*quasi gliss*



$\Gamma \approx 15''$

173 *espressivo* *più calmo* *flaut. legato*

*quasi gliss* *p. d. a.*

*poco in libero* *decresc.*

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(sempre più calmo)

175 poco vibr flaut

-20-

poco vibr parlando flaut

≈ 15''

176

178

8 va

quasi gliss

de crescendo

perdendosi

poco sf

poco sf

poco sf

4

4

4

4

calando

177

8 va

quasi niente

180 ord. très finement

sehr. zart

poco non vibr

bemp

poco a poco non vibr

poco a poco non vibr

ord. poco a poco non vibr. ord

poco sf

bemp poco non vibr

ord poco non vibr. ord

4

4

4

4

185 calando molto

190

192

≈ 5''

mettez vite la sonnerie

Dämpfer schnell ansetzen

tr. pont. ord.

ppp < pp

4

4

4

4

poco a poco non vibr.

ord.

poco a poco non vibr.

perd

perd

tr. b.

ord p

perd

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192 (No 138)  
"tenebroso"

195

con sord

flaut non vibr. (sempre con sord)

flaut non vibr. (sempre con sord)

flaut non vibr. (sempre con sord)

flaut non vibr. (sempre con sord)

ppp < mf ord > ppp pont < mf ord > ppp flaut.

flaut non vibr. (sempre con sord)

200

ppp

< mf ord > pp

pizz pp < p >

ppp flaut. < mp

ppp pont < mf ord >

ppp flaut. < mp



205

ad lb. senza pont

210

p.d.a sotto voce

arco (senza c.l.)

ben p, ma poco marcato

pp

poco

ppp

ppp pont arco

ppp (pont)

ppp (pont)

ppp

flaut

flaut.

flaut.

sotto voce

p.d.a.

sotto voce

pp

pp

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215

217  $\approx 30''$

CL

mf

poco (ord) senza cresc

decrese. perd.

CL

mf

poco (ord) senza cresc

decrese. perd (E)

decrese molto ppp

mf

poco sf

ord

poco senza cresc

decrese. molto ppp

poco sf in mf molto sf in sf

decrese. molto ppp

218

219

$\approx 30''$

Sich langsam gestaltend

ben p, espressivo

ppp

se matérialisant peu à peu

ben p

perendosi

pizz

arco

pp

ben p

! ben p

220

Calmo, rubato molto

$\approx 72$

legato

pp

pi. dolcissimo

sehr zart avec beaucoup de finesse

poco tr.

legato

espressivo, ma non troppo in rilievo

pp

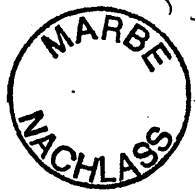
pp

pp

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225

flaut. *poco* *sehr zart - très finement* *poco a poco ord.* *poco a poco ord.* *pant. perd.* *bem p legato* *pant.* *bem p*



230 quasi ord. leg.

flaut *pant. perd.* *bem p* *arco* *pizz (calmo)* *pochissimo* *flaut*

235

*p.d.a* *pp* *pochiss. vibrato* *ad lib.* *ad lib.* *pochissimo glissin pp* *pochissimo vibrato* *ad lib.* *ad lib.* *bem p* *pochissimo vibrato* *perd.*

\* Auch die Pedaltöne mit Anteilnahme spielen! Prière de ne pas tenir les notes longues (pédales) avec indifférence!

MM 1985/4



(240)  $\Gamma \approx 10''-15''$

Handwritten musical score for the first system, measures 238-240. It consists of four staves. The top three staves are for strings, with annotations: "ord, ben p" above the first staff, "ord, ben p" above the second staff, and "ord, ben p" above the third staff. The bottom staff is for the cello/bass, with annotations: "sul G" above the first measure, "pocast" above the second measure, and "ord, ben p" below the first measure. There are also markings "+ + + + + pizz" and "IMP-R" at the bottom of the system.

Handwritten musical score for the second system, measures 241-245. It consists of four staves. The top staff is for the flute, with annotations: "241", "242 flaut.", "243 (1. 2. 7. 2)", and "245 poco più vibrato". The second staff has "perd." above the first measure and "ord. ma" above the fourth measure. The third staff has "perd." above the first measure and "flaut." above the second measure. The bottom staff has "arco." above the first measure and "poco più vibrato" above the fourth measure. There are also markings "4", "sempre ben p", "legato", and "ord ma sempre ben p, legato" at the bottom of the system.

Handwritten musical score for the third system, measures 246-250. It consists of four staves. The top staff has "p.d.a." above the fourth measure. The second staff has "ppp" below the fourth measure. The bottom staff has "pp" below the first measure and "ben p" below the fourth measure. There is a circled measure number "250" above the fourth measure.

\* siehe \* Seite 23 !  
 Voir \* page 23 !

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251 *ad lib. poco sciss in pp*

*per dendosi*

*p.d.a*

*poco più vibrato*

*ord ma sempre ben p*

*pp*

*(bemp)*



(255)

*Dämpfer entfernen ôtez la sourdine*

*sehr freier Rhythmus Rhythme très libre*

*senza sord*

*pp Fast hörbar A peine audible*

*perd.*

*Dämpfer entfernen ôtez la sourdine*

*unmerkbarer Wechsel changement imperceptible*

*(arco)*

*poco meno p*

*mit dem Vorgefühl einer künftigen Anregung avec le pressentiment d'une agitation future*

*Dämpfer entfernen ôtez la sourdine*

(260)

*p (sich langsam gestaltend) se matérialisant peu à peu)*

*senza sord*

*ma p*

*senza sord*

*tr.*

*ben p*

*tr.*

*(+)*

*tr.*

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26-  
 265 Tutti: mit dem Vorgefühl einer künftigen Anregung  
 avec le pressentiment d'une agitation future.

nicht hinziehen  
 270 me pastrainer (poco agitato)

p, aber mit einer ständigen Spannung  
 p, mais avec une tension contenue

senza sord.

quasi f  
 irgendwie ungeduldig  
 nuance d'impatience

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277 poco accelerando



nicht vom Rhythmus abgleiten!  
ne pas lâcher le rythme!

(280)

Répéter 3 fois 281-285  
en crescendo molto

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285

-28-  
(sf in bent)

Handwritten musical score for measures 285-288. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one sharp. Performance markings include *ben sf*, *cresc*, *decrease*, *cresc sempre*, and *sf*.

290

pont, rapido  
vibratissimo, subito *fff* ord.

Handwritten musical score for measures 290-293. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one sharp. Performance markings include *pend*, *sempre f ma non troppo!*, *poco decresc*, *non troppo f*, *poco*, *meno f*, *molto*, *tr*, *poco*, *meno f*, *molto*, and *poco meno f molto*.

Bogen unmerkbar wechseln!  
changement imperceptible d'archet!

decreasendo unmerkbar imperceptible  $\approx 10$

Handwritten musical score for measures 294-297. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one sharp. Performance markings include *sempre ben *fff**, *senza decresc*, *pend*, *10"-15"*, *tr*, *ord*, *pend*, *decrease*, *ord*, *pend*, *decrease*, *ord*, *pend*, *decrease*, *ord*, *pend*, *mf*, and *poco p*. There are also notes in German and French: *Dämpfer aufsetzen. mettez la sourdine*.

MM 1985/4

Diese Endwendung zu piano muß nicht als ein Schwinden sondern als eine Verklärung verstanden und gespielt werden.

La transformation finale, vers une nuance piano, doit être comprise - donc interprétée - non pas comme une musique qui s'éteint, mais comme un transfiguration.



Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains the instruction "decresc poco a poco" and a time signature of approximately 10 minutes. The second staff has a treble clef and a key signature of one sharp, with the instruction "con sord #". The third staff has a bass clef and a key signature of one sharp, with the instruction "ben f quasi dolce". The fourth staff has a bass clef and a key signature of one sharp, with the instruction "poco port". There are also markings for "perdendosi" and "ord fast andeutend, à peine suggère".

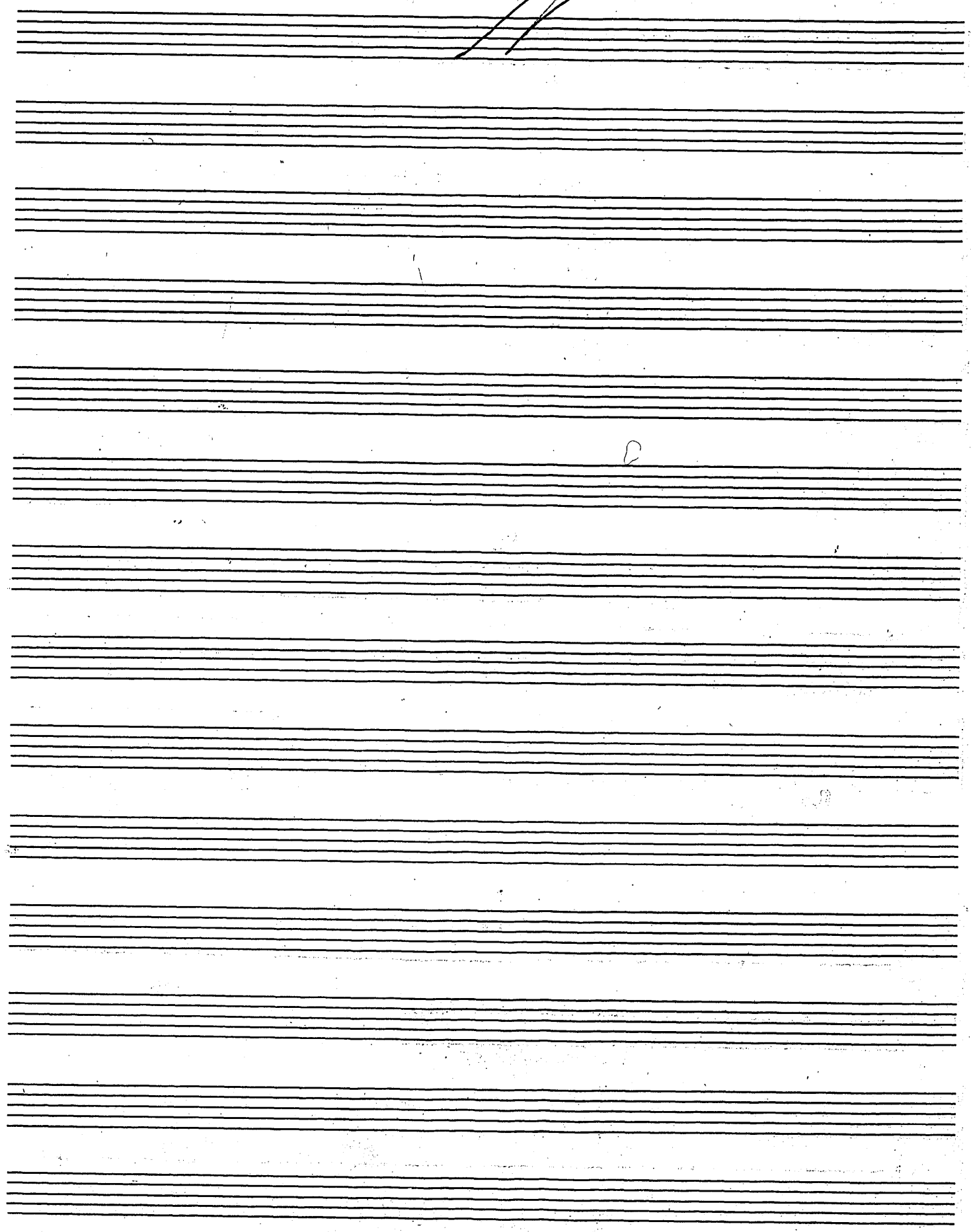
Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp, with the instruction "Dämpfer aufsetzen mettez la sourdine" and a time signature of approximately 8 minutes. The second staff has a treble clef and a key signature of one sharp, with the instruction "con sord # più dolce". The third staff has a bass clef and a key signature of one sharp, with the instruction "decresc flaut". The fourth staff has a bass clef and a key signature of one sharp, with the instruction "Dämpfer aufsetzen mettez la sourdine" and a time signature of approximately 8-10 minutes. There are also markings for "perdendosi", "(flaut)", and "con sord, ben p, ben dolce".

Handwritten musical score for the third system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp, with the instruction "Solamente sul D" and a time signature of approximately 5 minutes. The second staff has a treble clef and a key signature of one sharp, with the instruction "perdendosi". The third staff has a bass clef and a key signature of one sharp, with the instruction "perdendosi". The fourth staff has a bass clef and a key signature of one sharp, with the instruction "longa possibile (flaut) perdendosi...". There are also markings for "comme eco!", "dolcissimo (sehr Neigungsvoll bien tenchement)", and "longa possibile perdendosi...".

MM 1985/4

Mysam Mebe Brucenstr, Jan 1985

1991  
Diese Endwendung zu piano muß nicht als ein Schwinden sondern  
als eine Verklärung verstanden und gespielt werden  
La transformation finale, vers une nuance piano,



MM 1985/4