Myriam Marbe

Sonate pour orgue et violoncelle "After Nau"

After Nau
Sonate für Violoncello und Orgel

Entstehungsjahr: 1987

Digitalisat enthält die autographe Partitur

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① SONATE pour ORGUE et VIOLONCELLE "AFTER NAU" I

MARBE 1987

non troppo f

1 2 3 arco

sf

quasi p

mf

P

4 ⑤ 6 7 8 poco pont → poco ord

p ("weisse Farbe")

più f

P

9 ord

poco

sf sf sub p sf sub p sf sff sub pp

P

IMP
pp — sf sub pp sub
ord → pont → ord
→ /// → s.tr. → ///

⑩ IMP 11 12 13

5

mp

più f

mp

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MM 1987/1

14 15 Poco meno mosso 16 molto più poco agitato 2

17 più mosso 18

Calmo

poco f_{sub}

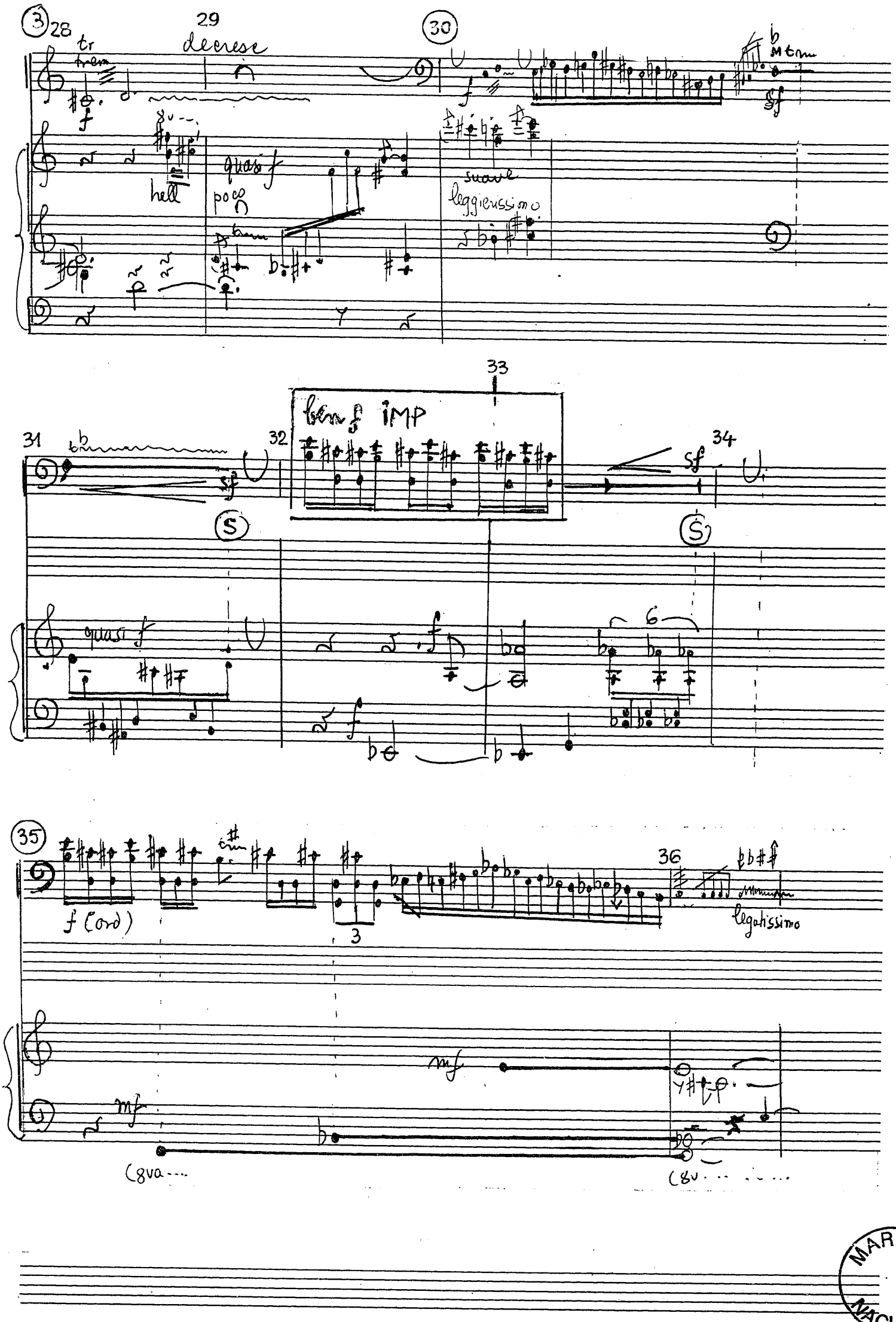
19 arco 20 21 22 Scherzando 23 legato

sf f sf sf poco mp staccato, leggiero

24 25 26 legatissimo, poco gliss 27

hell mp

MM 1987/1



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MM 1987/1

poco più calmo

37 38 39 imp 3 40

(8va

41 Calando 42 43 meno mosso 44

decrese molto

Sonore, quasi campane

pp

(8va

(loco)

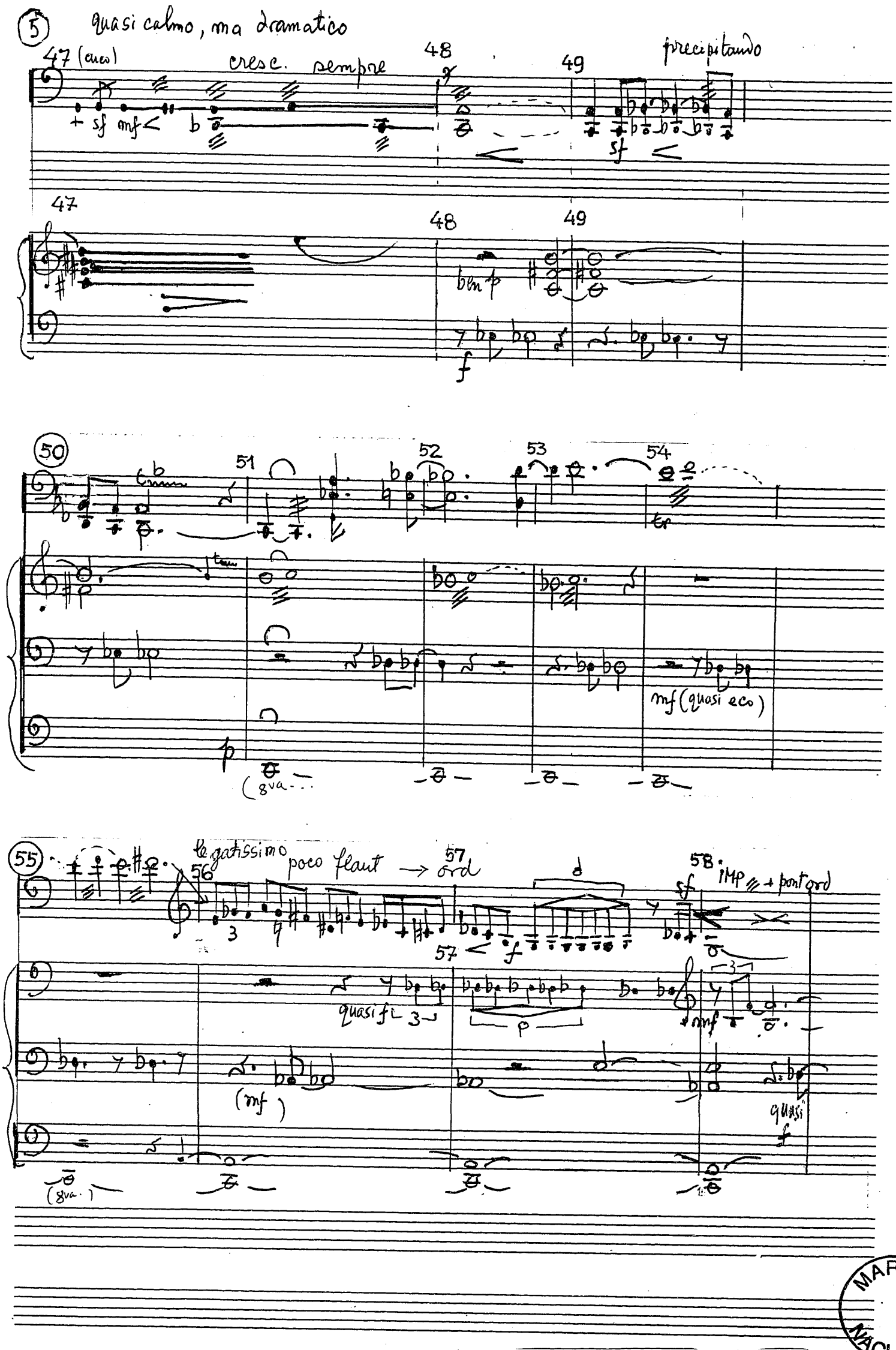
(campana)

45 46 (imp sul G)

sf

3

pp



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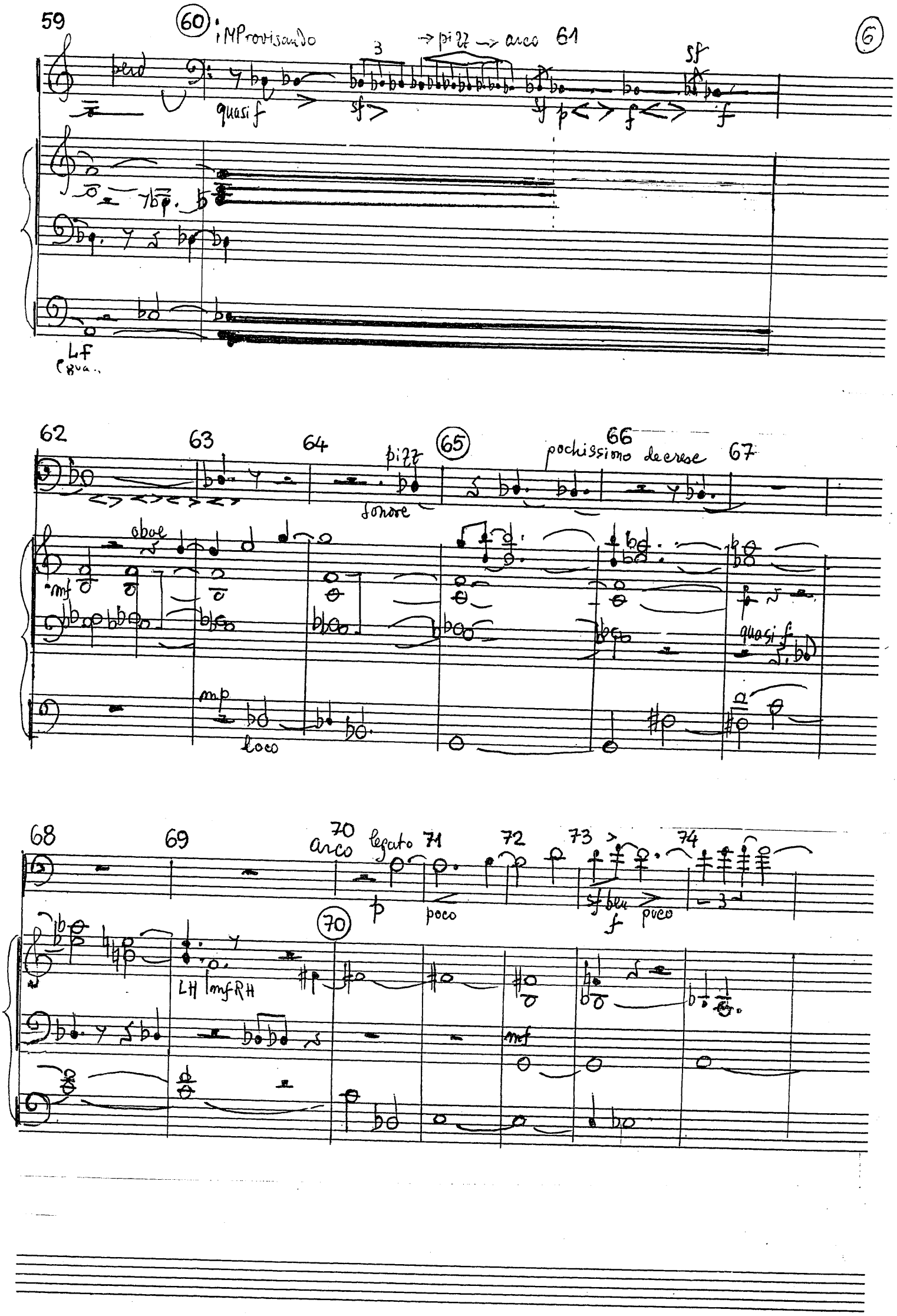
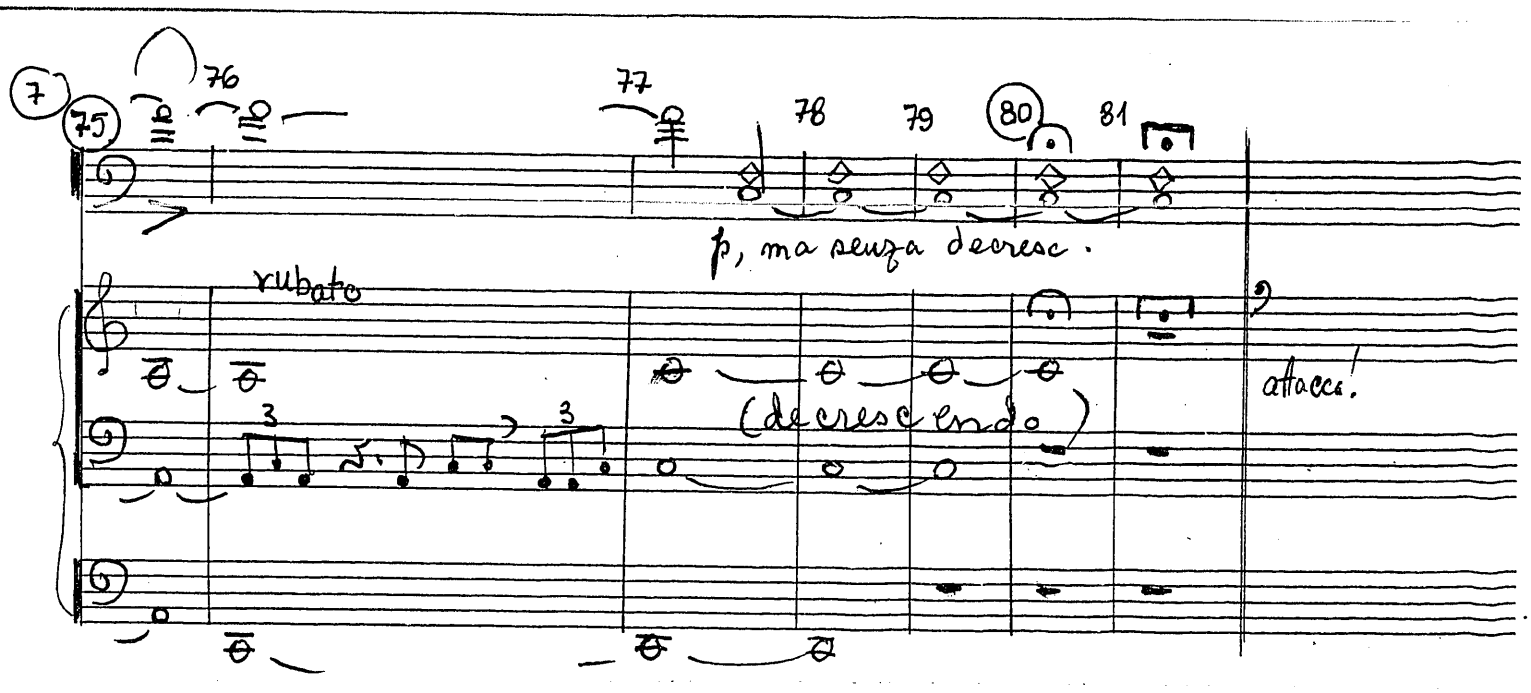
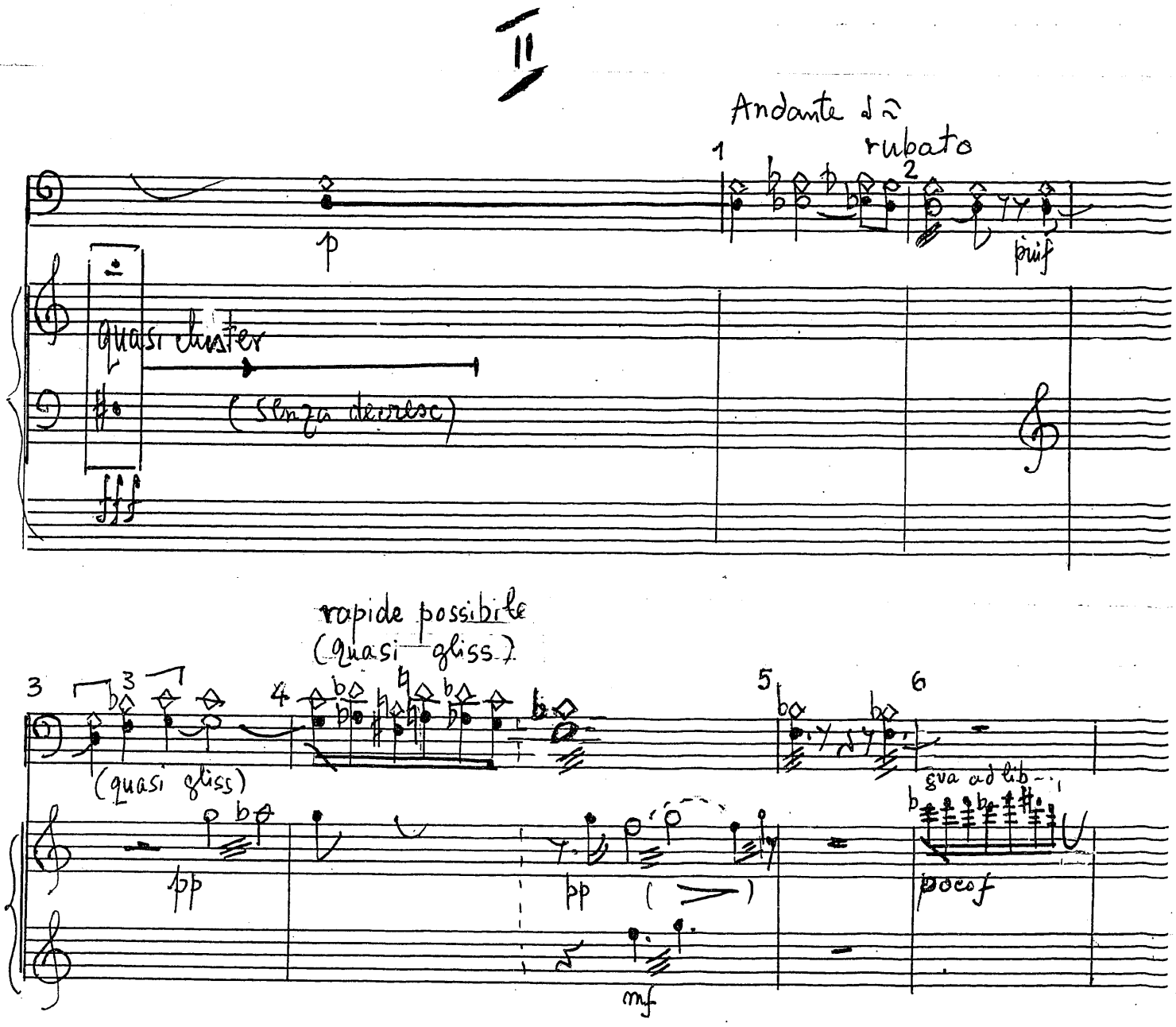

59
60
iMProvisando
3
→ pizz → arco
61
sf
quasi f
sf
p
f
f
LF
62
63
64
pizz
65
66
pochissimo decresc
67
sonore
oboe
mf
mp
loco
quasi f
68
69
70
arco
legato
71
72
73
74
p
poco
sf
f
poco
70
LH
mf
RH
mf

MM 1987/1





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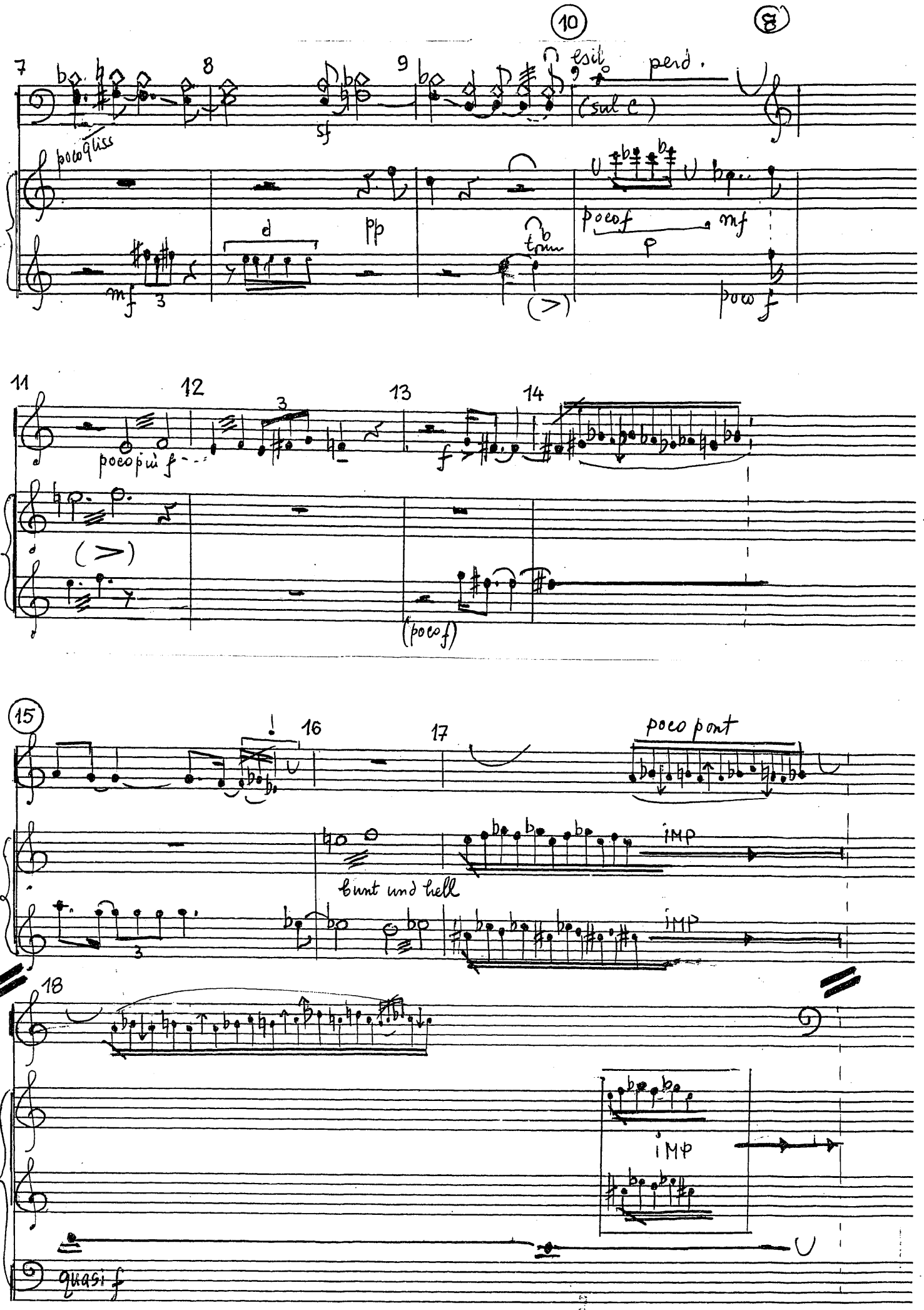
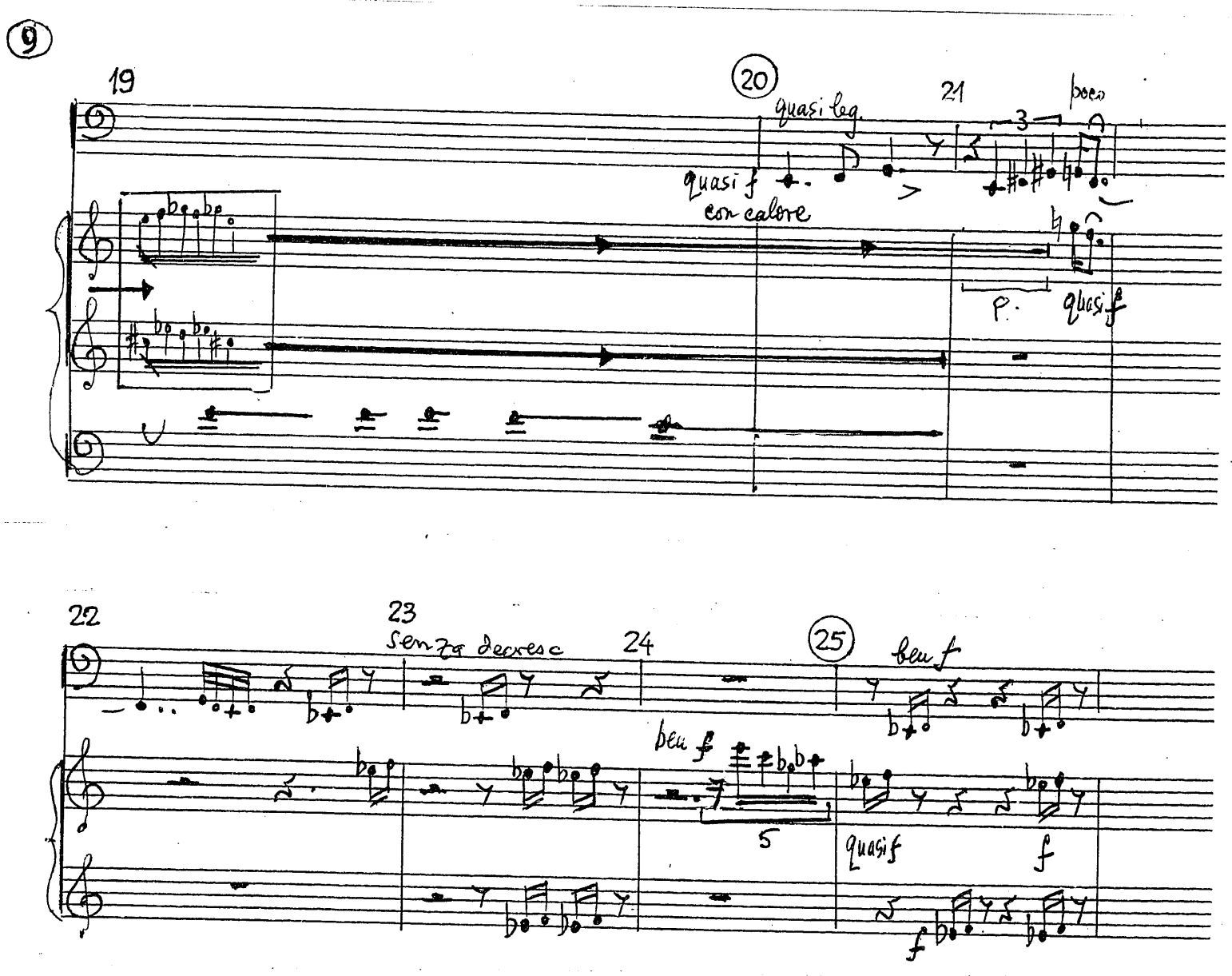
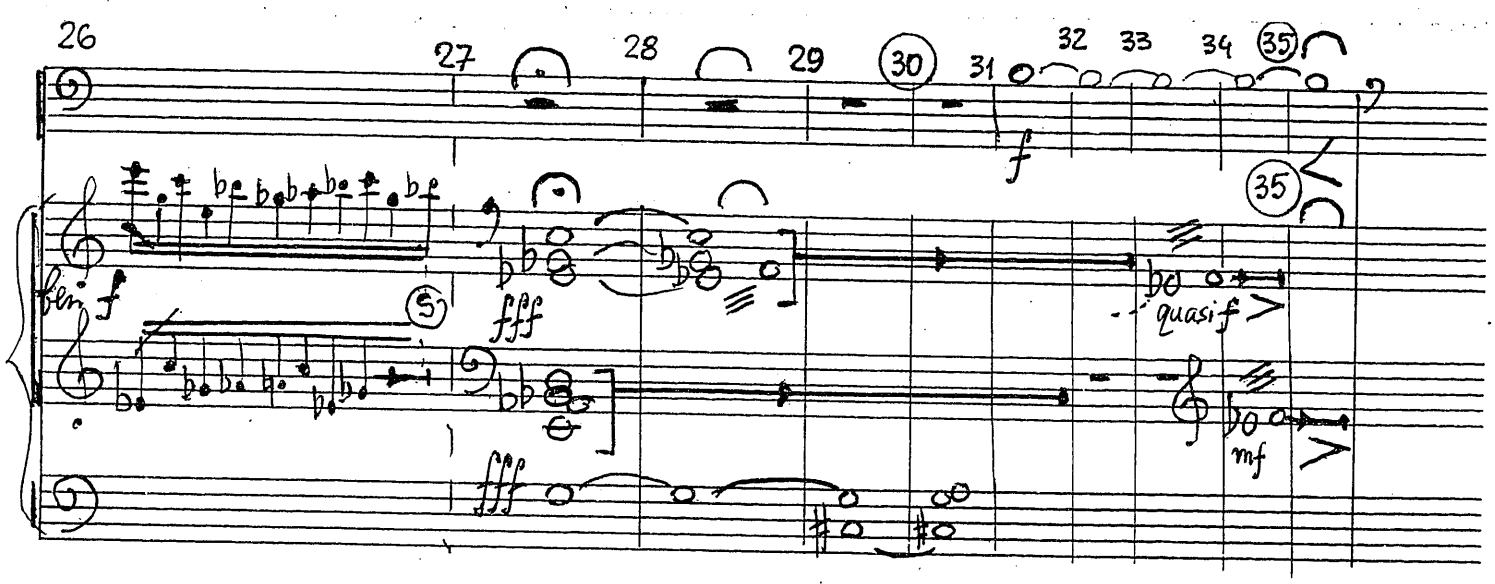
MM 1987/1



poco gliss
sf
esit
perd.
(sul C)
d
pp
poco f
mf
poco f
poco più f
(poco f)
poco pont
bunt und hell
IMP
quasi f

MM 1987/1





MARBE NACHLASS

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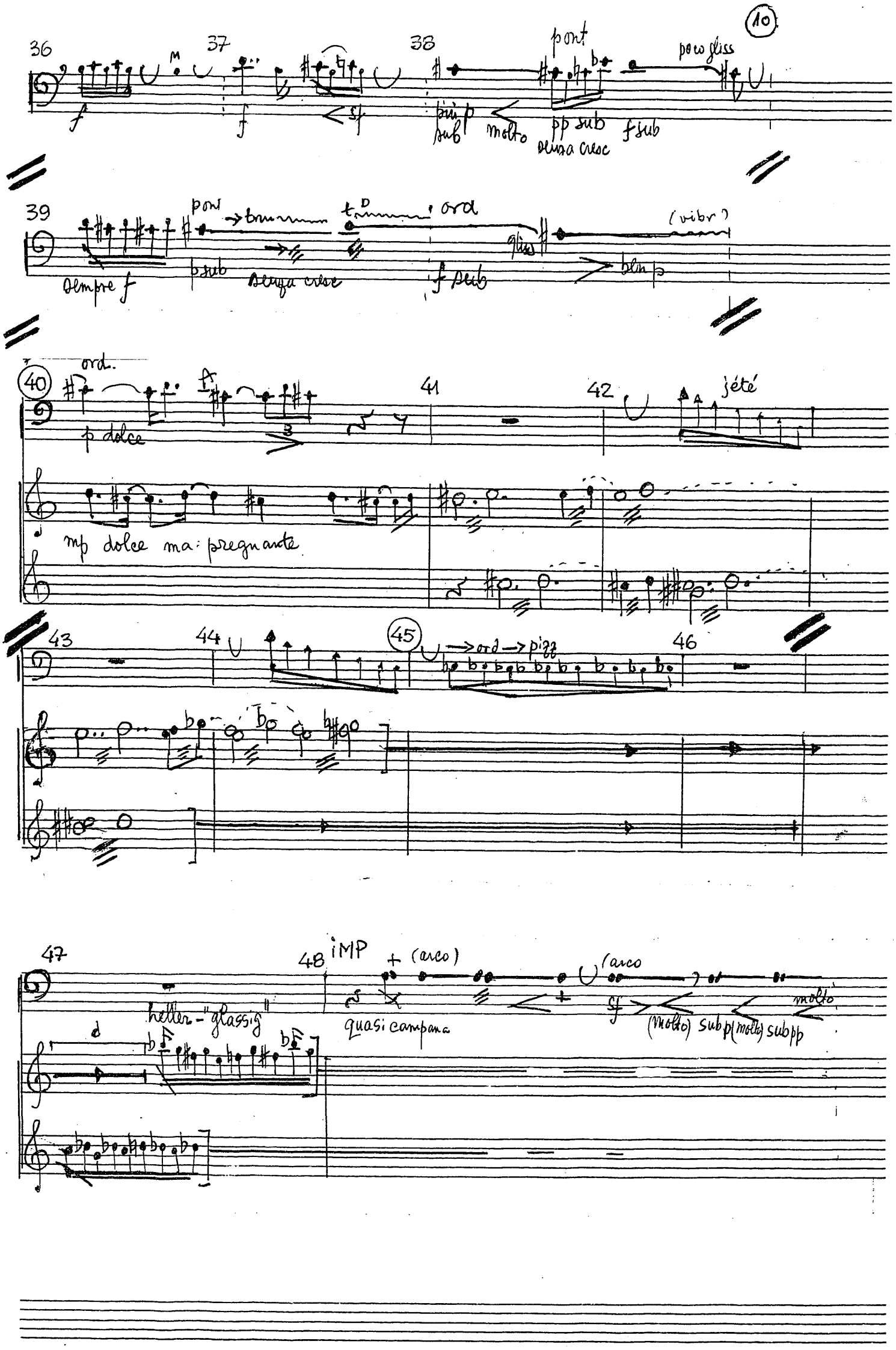

10
36
37
38
pont
poco gliss
f
f
sf
più p sub
molto
pp sub
senza cresc
f sub
39
pont
ord
(vibr)
sempre f
p sub
senza cresc
f sub
gliss
ben p
40
ord.
p dolce
41
42
jété
mp dolce ma pregnante
43
44
45
ord
pizz
46
47
48
iMP
+ (arco)
(arco
heller - "glassig"
quasi campana
sf
(molto) sub p (molto) sub pp
molto

MM 1987/1

A1

49

decrese (pend.)

sub pp

15

p aber
hell und immer "glassig

50

51

15

8va

8va

52

8va

8va

53

pend.

8va

MARBE NACHLASS

MM 1987/1

III ÉPIPHANIE

(12)

Allegretto
leggiero, poco non legg

Vc

poco p, semplice, con gioia

Pochissimo

poco gliss

poco stacc

leg

8va

8va

MM 1987/1

13

17

18

19

20

5

Rhythmische IMP

8va

8va

21

Rhythmische IMP

22

8va

8va

8

3

wie glöckchen
(ca zurgălăi)

23

23

Rhythmische IMP

MARBE
NACHLASS

MM 1987/1

24

IMP mit (S) Unterbrechungen

25

perdendosi

26

8va

Continuum (ohne Unterbrechungen)

27

28

29

8va

3

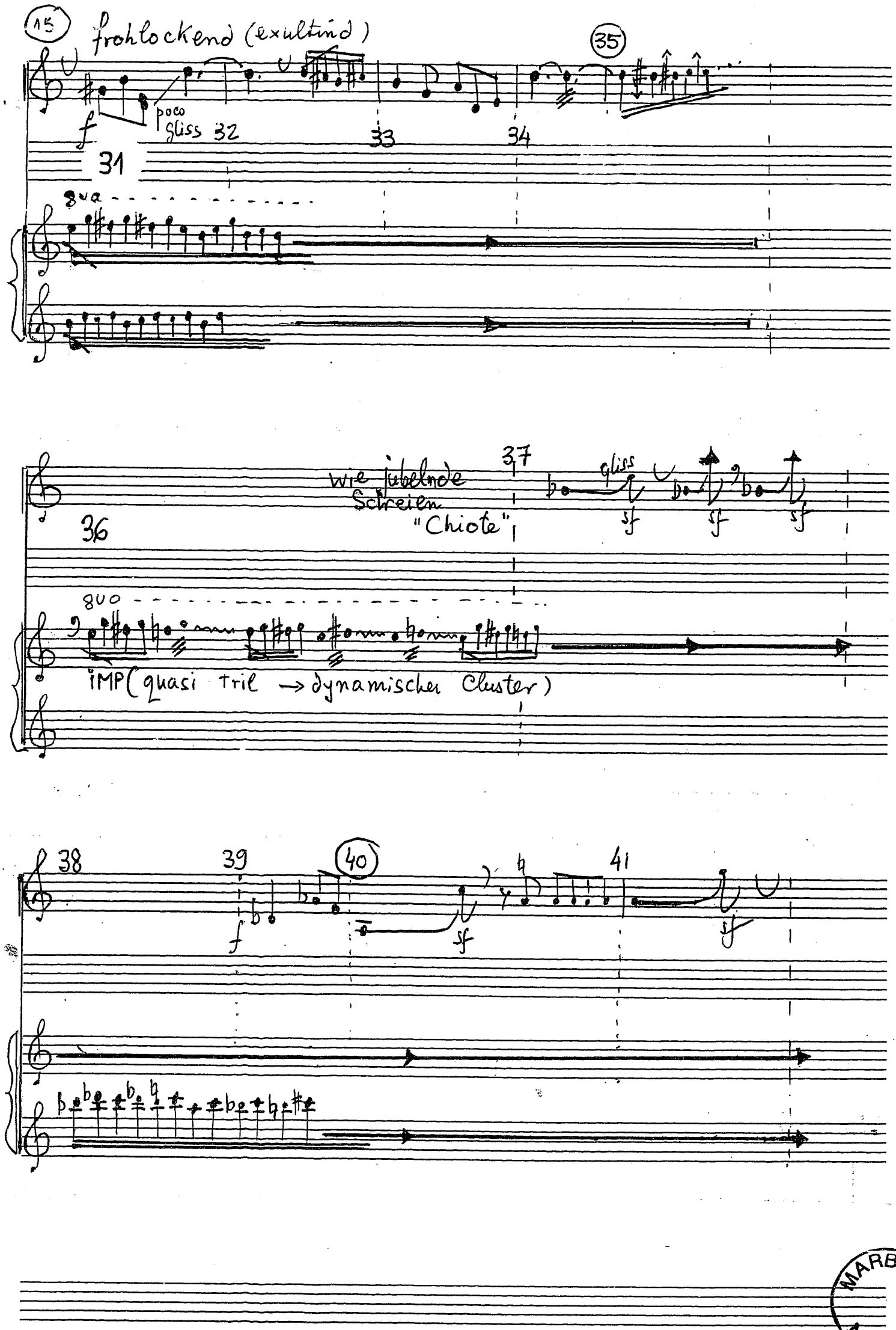
(perd)

30

8va

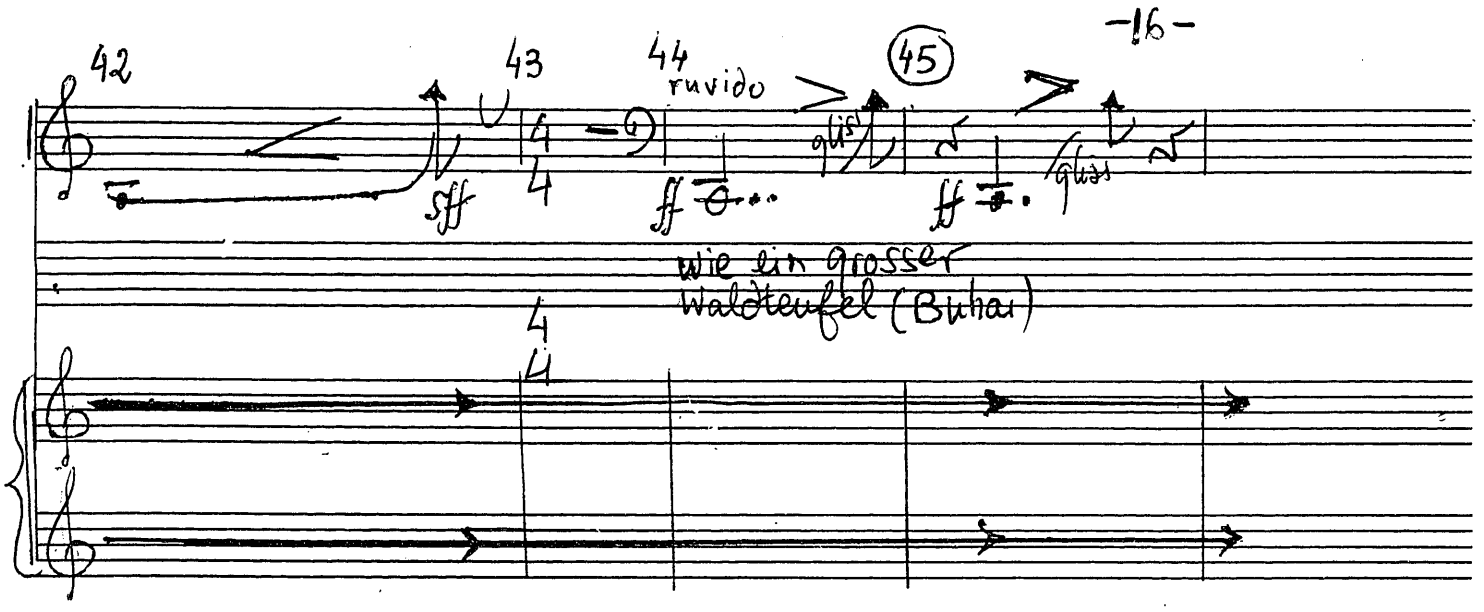
3

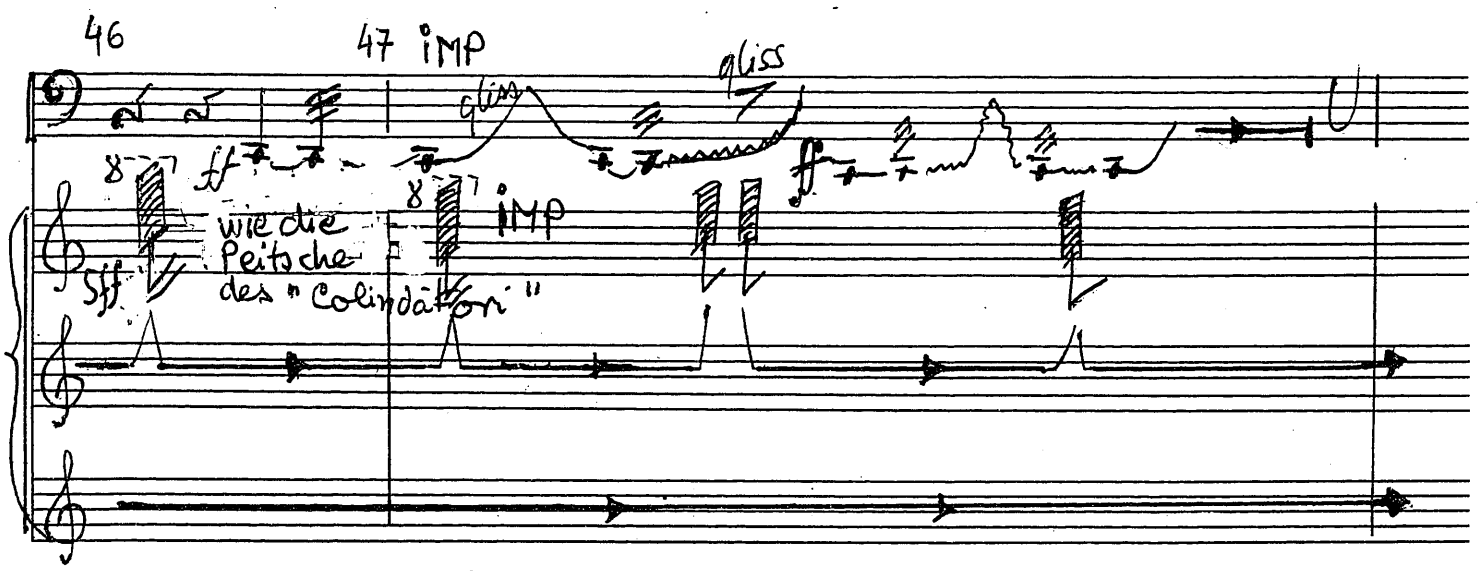
MM 1987/1

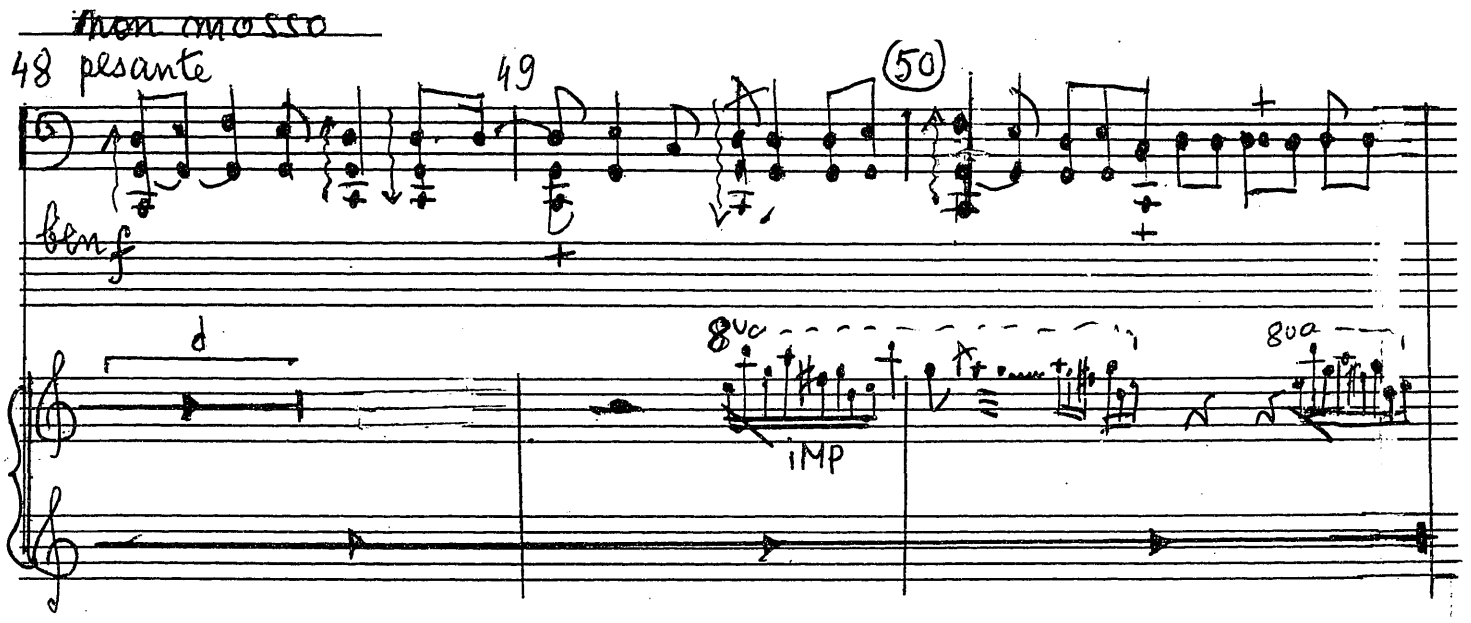


MARBE NACHLASS

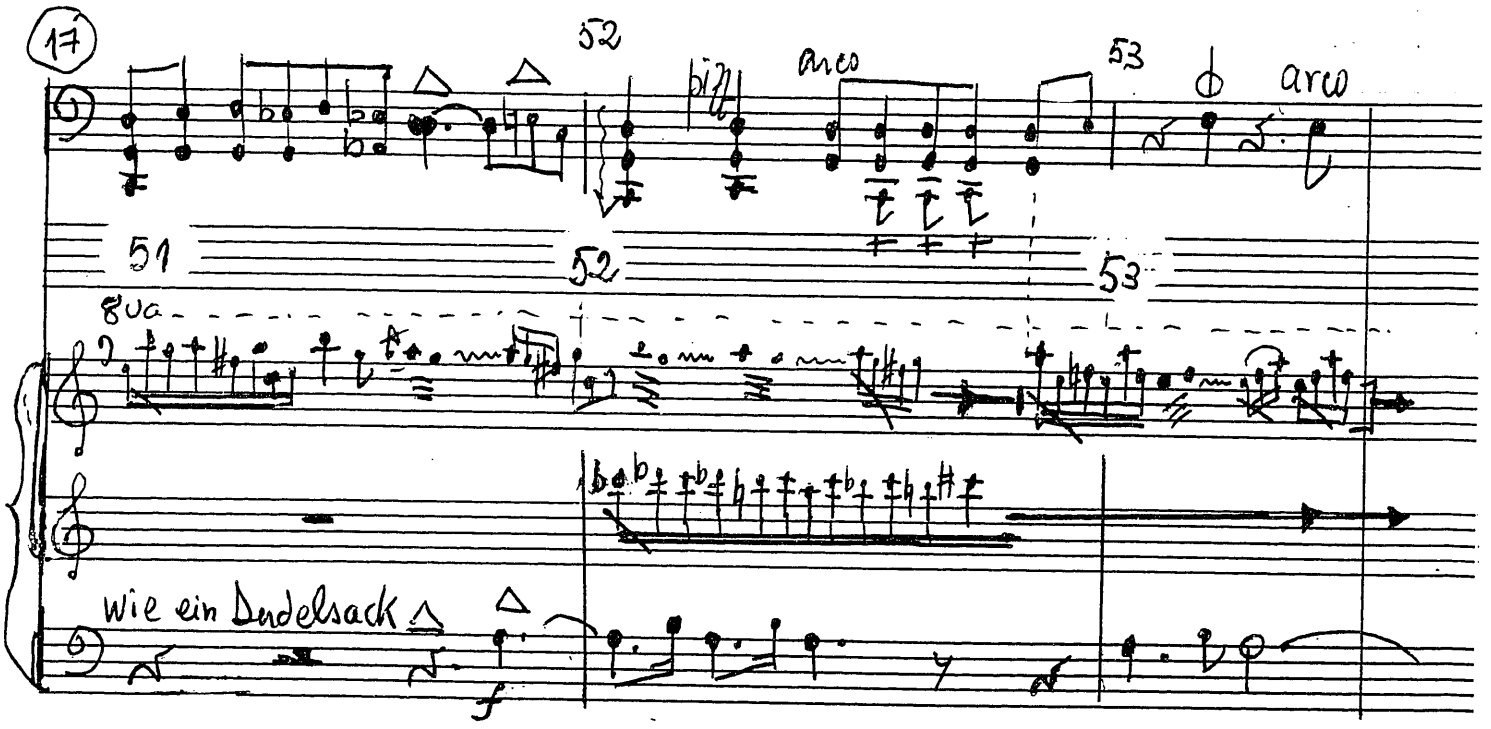
MM 1987/1

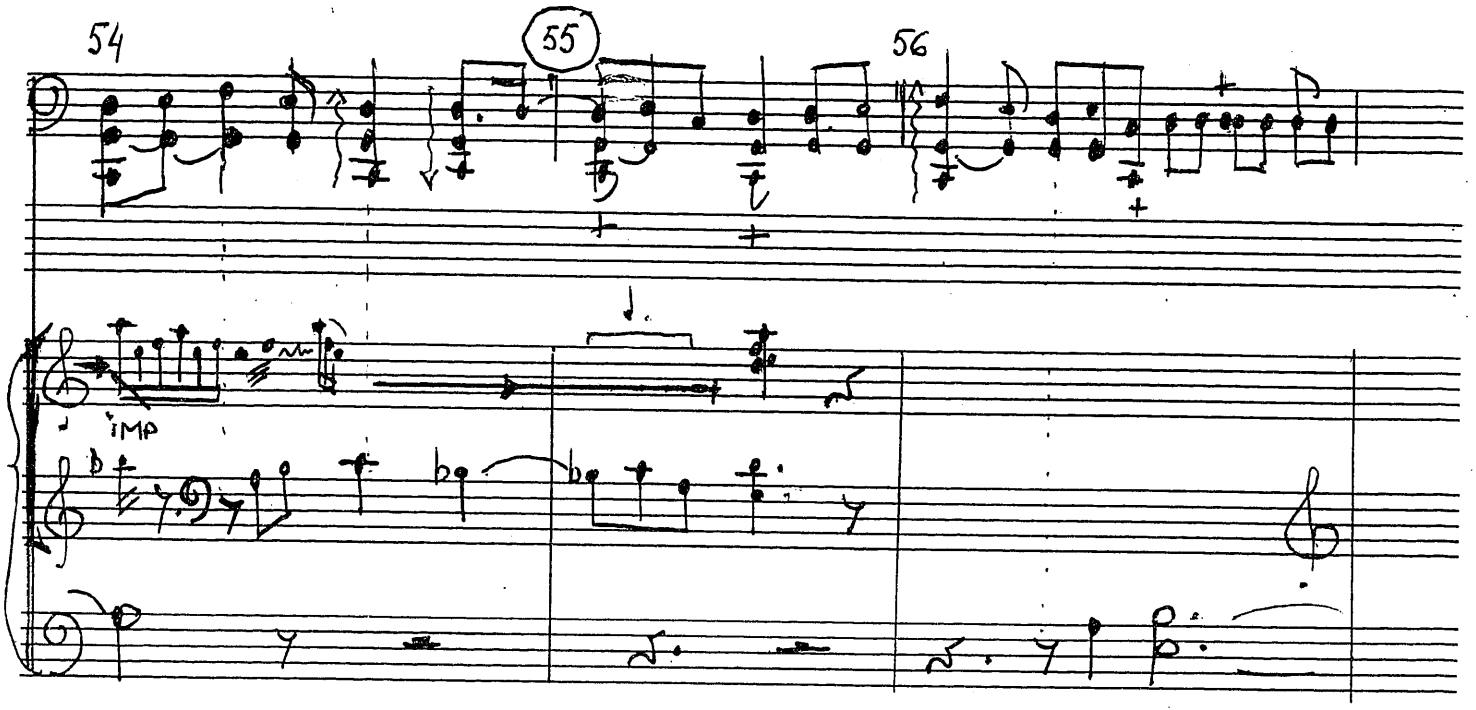

42
43
44
ruvido
45
sff
ff
gliss
wie ein grosser
Waldteufel (Buhai)


46
47 iMP
gliss
ff
sff
wie die
Peitsche
des "Colindatori"
iMP


non mosso
48 pesante
49
50
ben f
8va
iMP

MM 1987/1





MARBE
NACHLASS

MM 1987/1

57 58

59 60 61 arco poco decrese 62

RH

(Ped)

meno f

63 64 arco (65) perdendosi

(65)

IMP

Ped

MM 1987/1

19

66

8va

67

68

(-A)

69

70

71

imp detaché — leg — non leg

69

70

8va

(-G)

MARBE NACHLASS

MM 1987/1

perdendosi

20

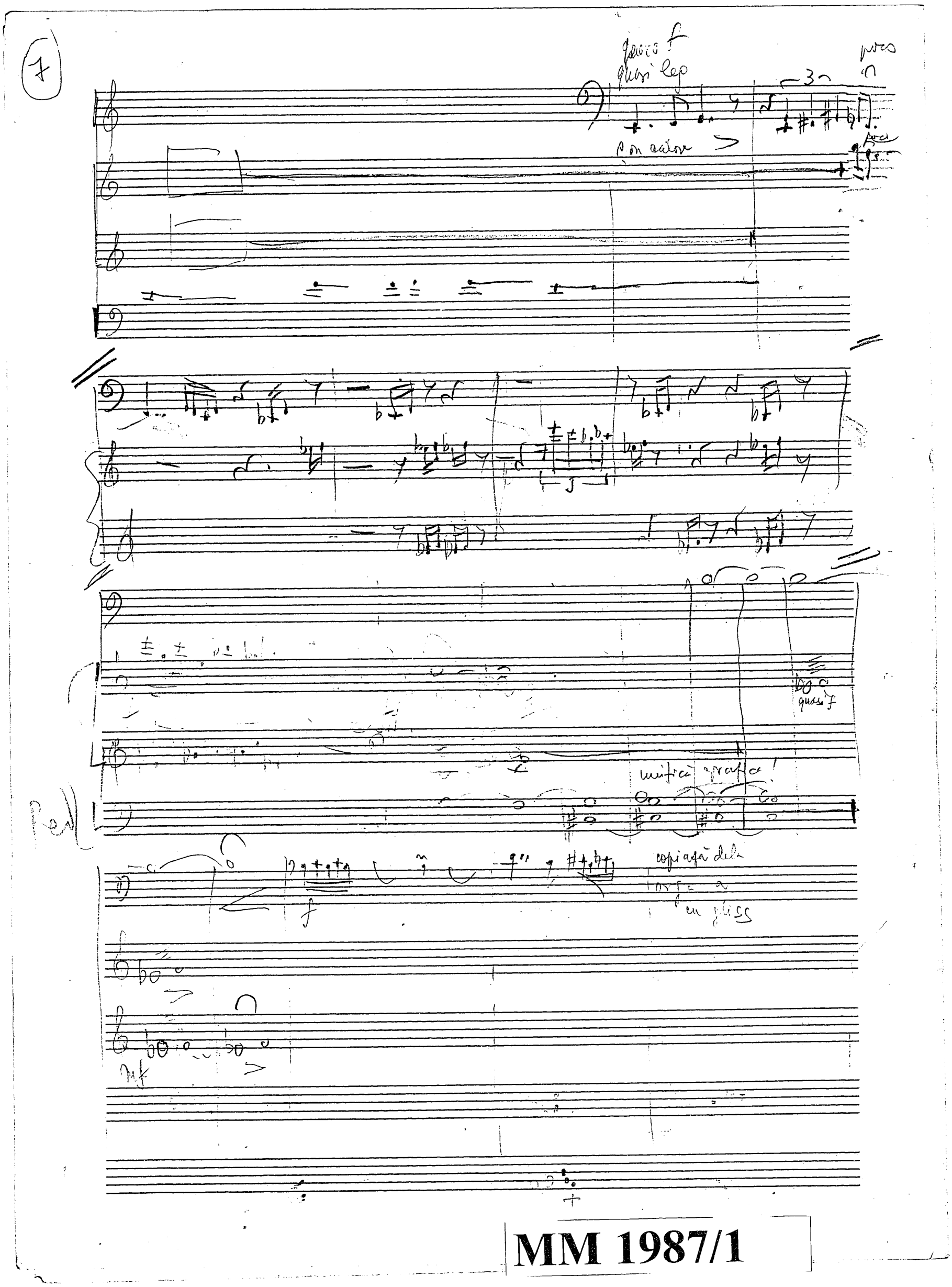
72 73 74 75 76

8va

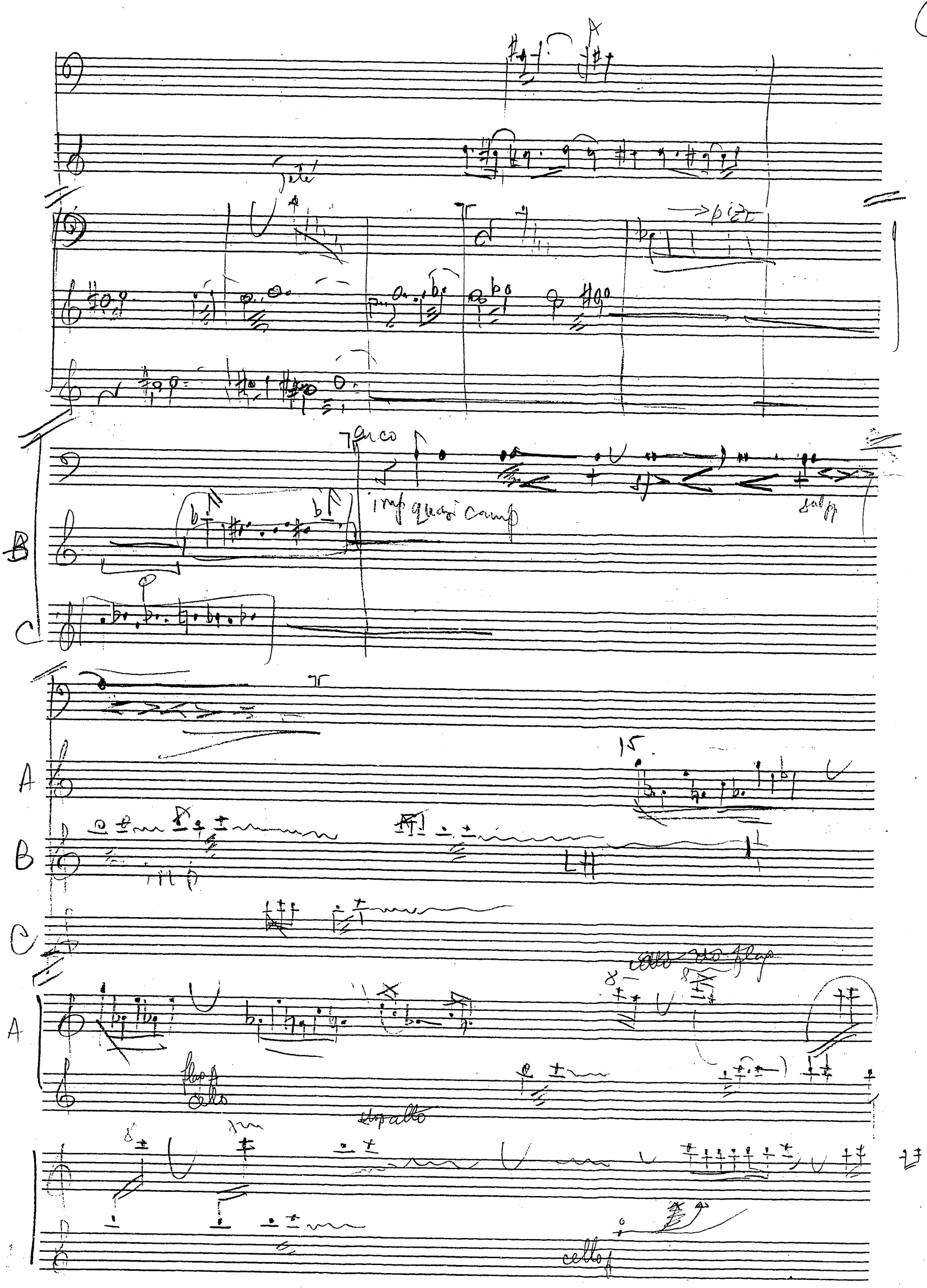
77 78 79 80

81 82 83

MM 1987/1


7
quasi f
quasi leg
poco
p on calore
quasi f
unifica grafica!
copiazà della
orga a
un gliss
mf

MM 1987/1


jeté
pizz
arco
imp quasi camp
B
C
A
15
B
C
A
flap
cello
stop cello
cello

MM 1987/1

21

84 (85) 86

imp
mit und
ohne Pausen,
solo Stimmen
oder übereinander-
legen

immer höher (flag) (doch in Zig-Zag

87 88 89

(90) 91

immer höher

(perd

MARBE NACHLASS

MM 1987/1