

MYRIAM MARBE

QUATUOR No. III

- LUI NAU -

Lui Nau – Streichquartett Nr. 3

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QUATUOR N° III
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MYRIAM MARBE

I

1 2 3

mp *poco più f*

mp quasi leg

Measures 1-3 of the first system. Measure 1 has a dynamic of *mp*. Measure 2 has a dynamic of *poco più f*. Measure 3 has a dynamic of *poco più f*. The bass line starts with *mp quasi leg*. There are accents and triplets throughout.

4 5

pochissimo rit. *mp*

bmp *espressivo ma senza cresc.*

pochissimo

Measures 4-5 of the second system. Measure 4 has a dynamic of *bmp*. Measure 5 has a dynamic of *mp*. There are accents and triplets. The bass line has *pochissimo*.

6 7 8

poco più mosso (♩) *pochissimo meno mosso (♩)*

IMP *pizz* *arco*

poco f

Measures 6-8 of the third system. Measure 6 has a dynamic of *IMP*. Measure 7 has a dynamic of *poco f*. Measure 8 has a dynamic of *pochissimo meno mosso (♩)*. The bass line has *pizz* and *arco*.

9 10 11 12

Tpo I° *improvvisando*

p

Measures 9-12 of the fourth system. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*. There are accents and triplets. The bass line has *Tpo I°* and *improvvisando*.

EDIZIONE MUSICALE
MILANO 1988

MM 1988/1

13 14 15 *poco precip poco calando* *mpo*

senza creas.

p, ma sonore, con calore

17 18 19

sempre p, calmo

tutti

mp soave

(mp)

20 21 22

p

poco

23 24 *più mosso (Tp II°)* 25 *Tpo I°*

pend

poco mf

poco mf

poco mf

poco mf

pizz mf

arco mp

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26 27 28 29

ostinato pesante, ma non f.

pizz arco batt ord leggiero

poco sf in mf

30

con sord. rubato

tr.

bemp

31 32 33

imp

tr.

3

(L3+)

5

Tpo I

ppp

decrece pendendosi

bemp

34

ilte' leggiero (batt.) ord

con sord.

pochissimo f (con calore)

sempre bemp (senza cresc e decresc)

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35

M

3

trem
tr

non leg

p sempre (eguale)

p sempre (eguale)

Detailed description: This system contains measures 35 and 36. Measure 35 features a treble clef with a melodic line containing a triplet of eighth notes and a trill. The bass clef has a similar melodic line. A piano (p) dynamic is indicated. Measure 36 continues the melodic development with a trill in the treble clef. A piano (p) dynamic is also present.

36

trem

je'te'

Detailed description: This system contains measures 37 and 38. Measure 37 shows a melodic line with a trill. Measure 38 features a melodic line with a trill and a fermata. A piano (p) dynamic is indicated. The word 'je'te'' is written below the staff.

37

je'te'

Detailed description: This system contains measures 39 and 40. Measure 39 features a melodic line with a trill. Measure 40 features a melodic line with a trill and a fermata. A piano (p) dynamic is indicated. The word 'je'te'' is written below the staff.

38

39

sempre sord

sub. ff

port. ord

attacca!

do t?

sempre sord

sub. ff

Sff

port. ord

attacca!

do c?

sub. ff

ff

port. ord

attacca!

sub. ff

port. ord

attacca!

Detailed description: This system contains measures 38 and 39. Measure 38 features a piano (p) dynamic and a piano (p) dynamic. Measure 39 features a piano (p) dynamic and a piano (p) dynamic. The word 'attacca!' is written below the staff. The words 'do t?' and 'do c?' are written below the staff.

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II ("BRILLENBASS")

Musical notation for measures 1-8. Includes dynamics *f** and circled measure numbers 1, 2, 3, 3, 4, 5, 6, 7, 8.

Musical notation for measures 9-14. Includes dynamics *f**, *sub. p*, and *poco cresc*. Circled measure numbers 10, 11, 12, 13, 14.

Musical notation for measures 15-21. Includes dynamics *sf*, *sub p*, *mf*, *sf mp sub*, and *sf mp sub*. Circled measure numbers 15, 16, 17, 18, 19, 20, 21.

Musical notation for measures 22-27. Includes dynamics *mf* and *perd*. Circled measure numbers 22, 23, 24, 25, 26, 27.

Musical notation for measures 28-33. Includes dynamics *quasi p*, *perd*, *pizz*, *pp dolce*, and *calmo*. Circled measure numbers 28, 29, 30, 31, 32, 33.

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34

35

36

37

38

39

40

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7

53
senza sord.
arco

51 (tr) pizz 52 53 arco 54 (55) cresc

56 ben f 57 sub p 58 pont 59 (60) 61 perd. 62

63 (s.tr. ord) 64 65 ord 67 68

69 (70) 71 72 (perd.) 73

Musical score for three staves, measures 51-73. The score includes various performance instructions such as *arco*, *pizz*, *tr*, *poco f*, *quasi f*, *mf*, *sf*, *subp*, *pont*, *ben p*, *ppp*, *poco*, *ord*, *cantando*, *molto*, *sempre ff*, *quasi f*, *poco cresc in rilievo*, and *senza decrease*. It also features circled measure numbers (55, 60, 65, 70) and dynamic markings like *cresc* and *molto*.

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74 (75) 76 77 78

(ben f)
sempre decresc!
ben f
arrêt brusque!
ben f
Sf

d.
sff(sic!)

78
mais articulés, fluides, évanescentes
flaut
p
mf
*Sf**
sub. ben p

79 (80) 81 82 83

port non vibr
flaut → port
arco
ben p
Sf(sic!)
(poi ben p)

poco ord
vibr e non vibr

83 (85) 84 86

ord
ben p
(pend)
pend

87 88 89 (90) 91 92 93

quasi p (poco mf)
poco vehemente
mf
poco sf
molto
p, mormorando
pend

arpa dolce

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94 (95) 96 97 98 99 (100)

imp mente!

p, ma con calore

(p, mor morando)

pizz

p, ma con calore

101 102 103 104 (105) 106 107

pend. mente

enchainez!

108 109 (110) 111

pp (eco)

sf sf

sub p

imp

112 113 114 115

legatissimo (longa) -> jete'

*sf**

p

sf sf

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116 117 118 119 120 121

122 123 124 125 126 127

128 129 130

131 132 133 134 135

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136 137 138 139

arist brusque
synchronisé

tr simile

lunga
and

f pizz

140 141 142

pizz

bruf

bruf

bruf

bruf

Muzică în Masă

București Toamna 1987 (P I și P II 21 ma)

si
37 III 1988



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