MYRIAM MARBE

REQUIEM Fra Angelico – Marc Chagall – Voronet

(für Mezzosopran, Chor und Ensemble)

Fra Angelico – Marc Chagall – Voronet Requiem

(pentru mezzo-soprano, cor şi ansamblu)

Entstehungsjahr: 1990

Satzfolge:

1. Agnus Dei

2. Lacrimosa

3. Wesselitziwa (Veselitivă)

Digitalisat enthält die autographe Partitur und die autographen Stimmen

Das Werk ist urheberrechtlich geschützt.

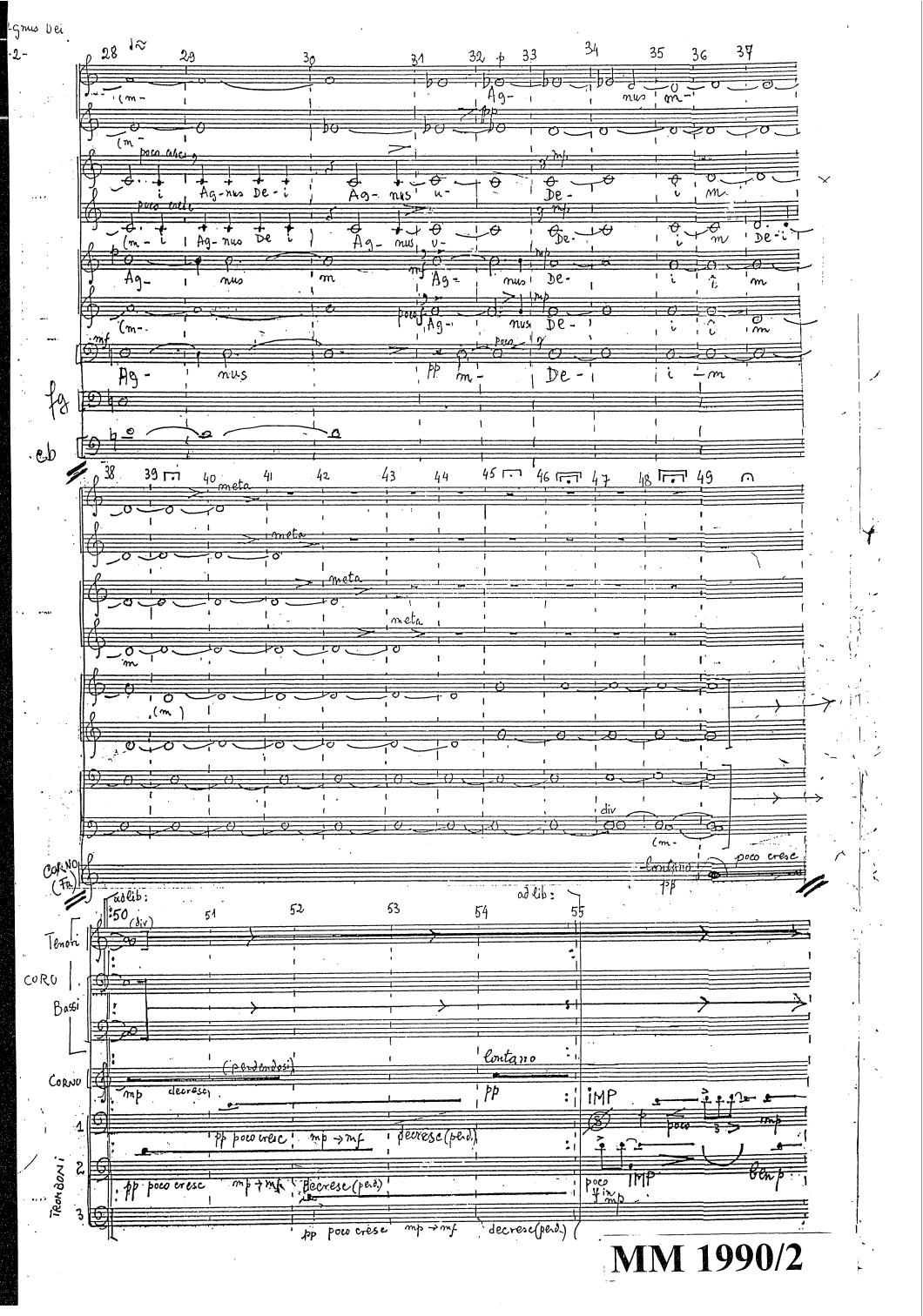
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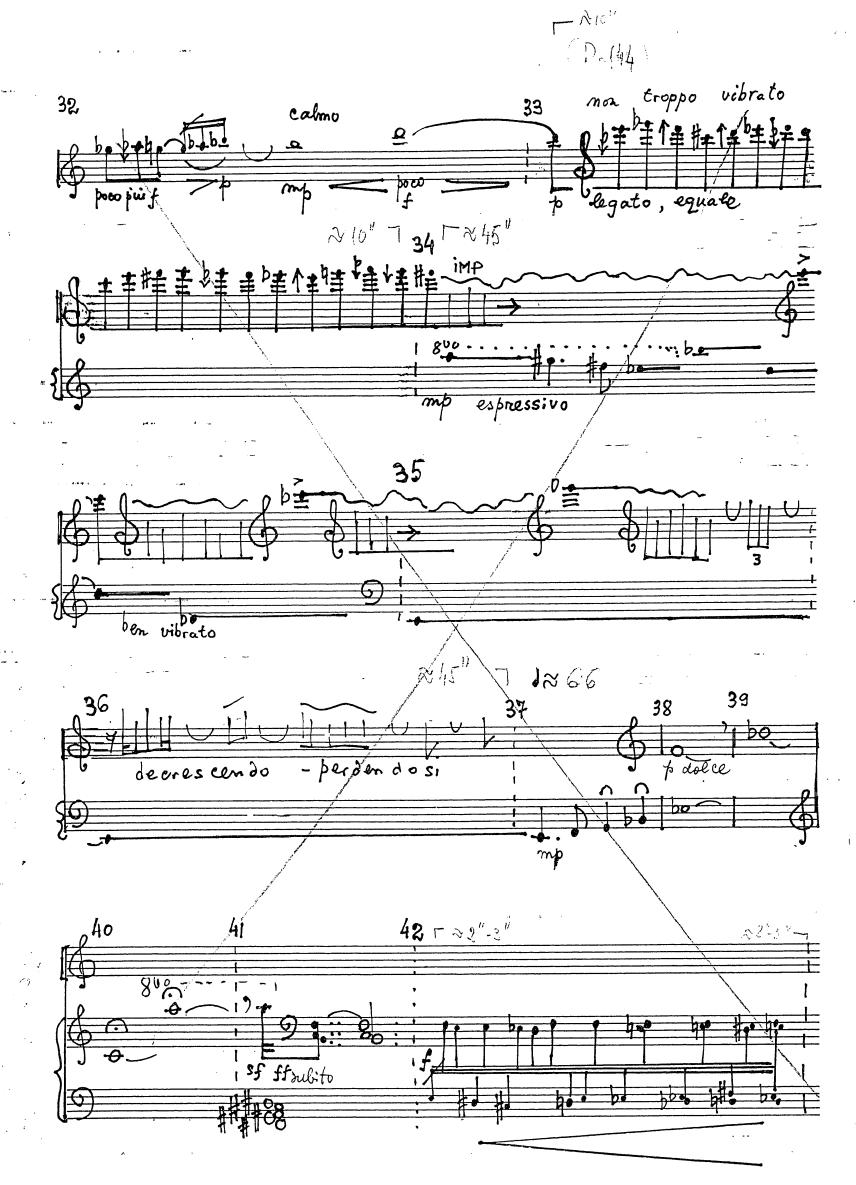
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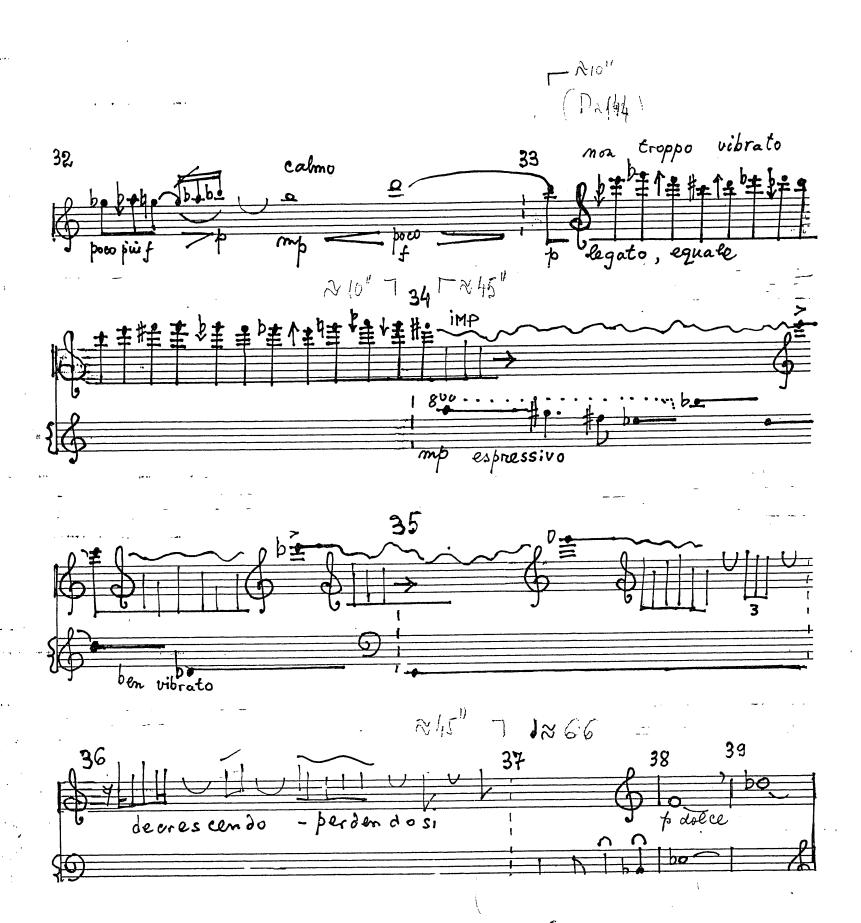
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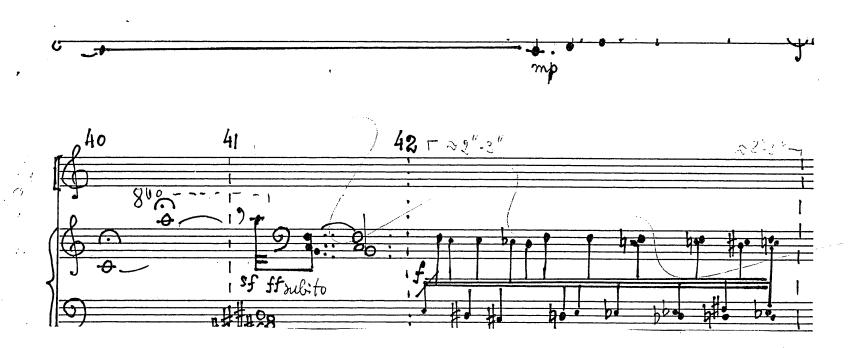


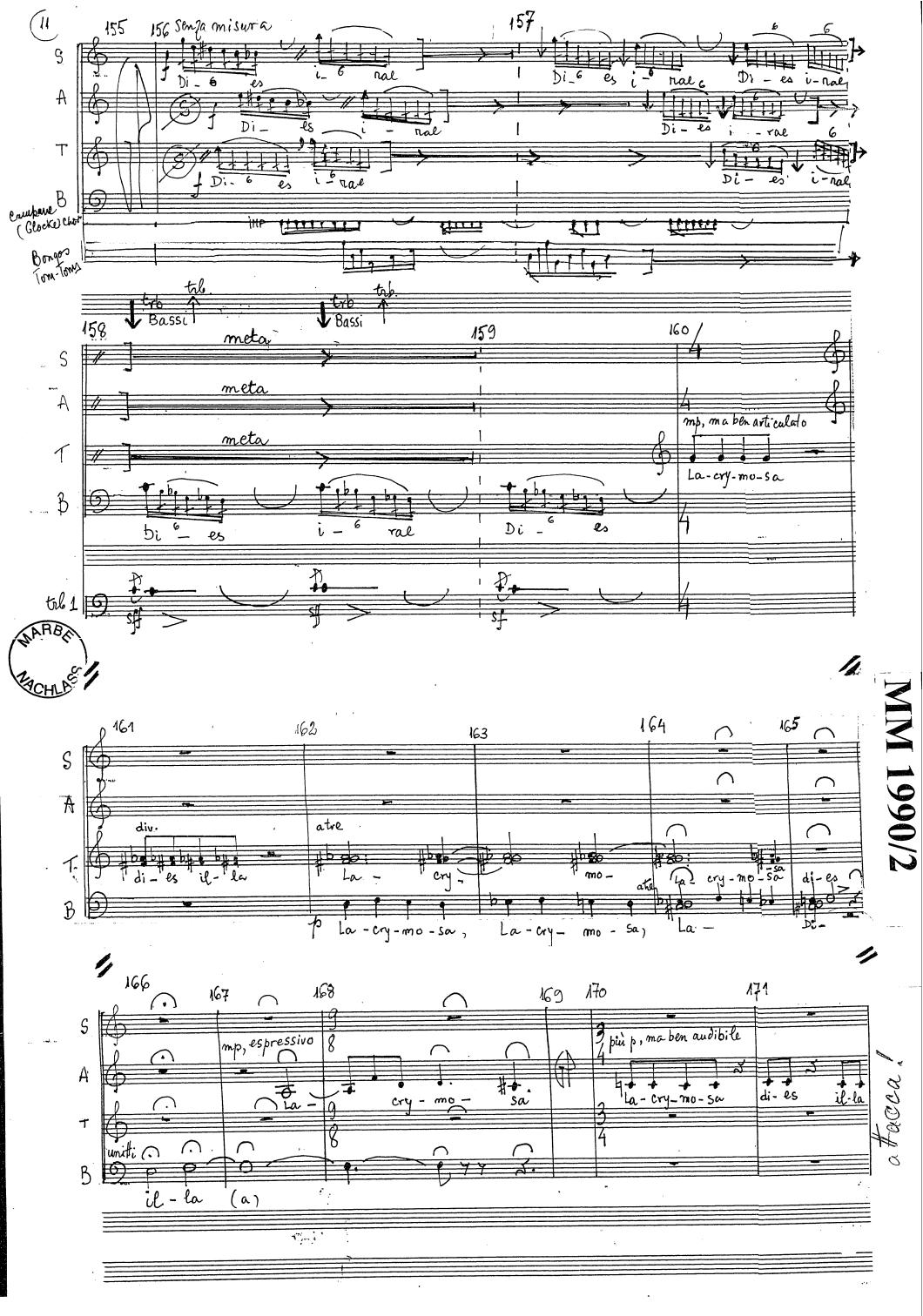
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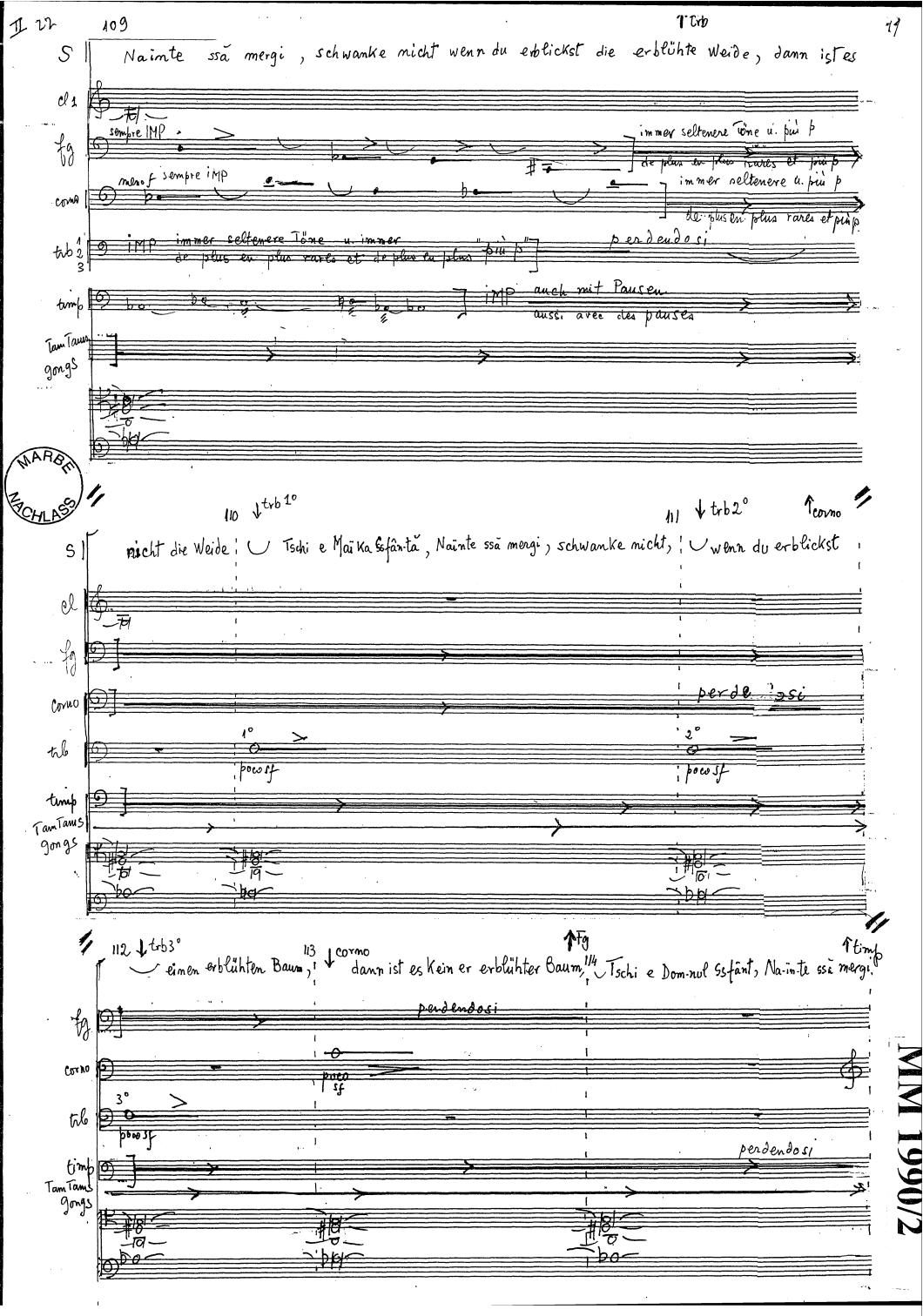


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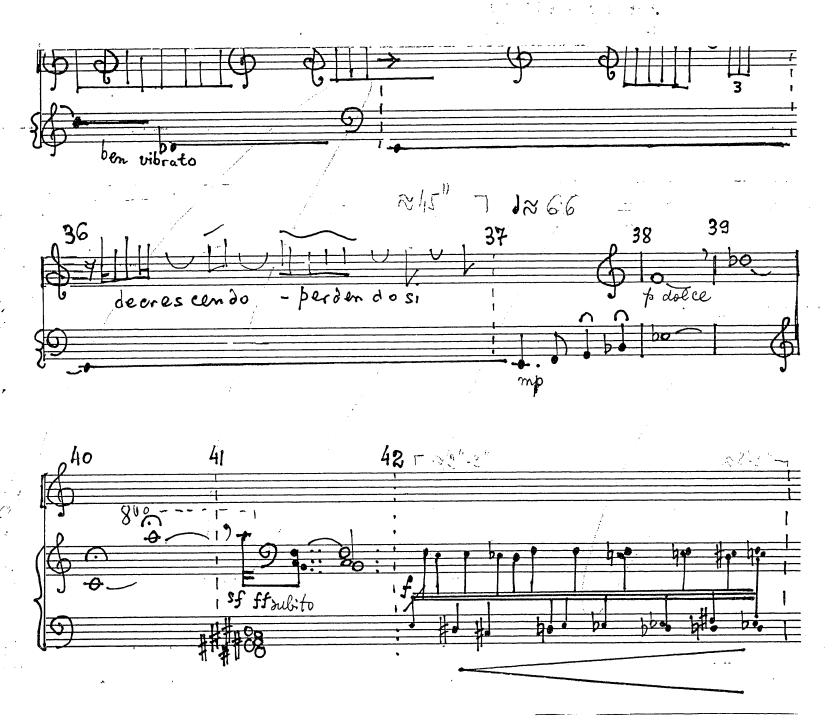






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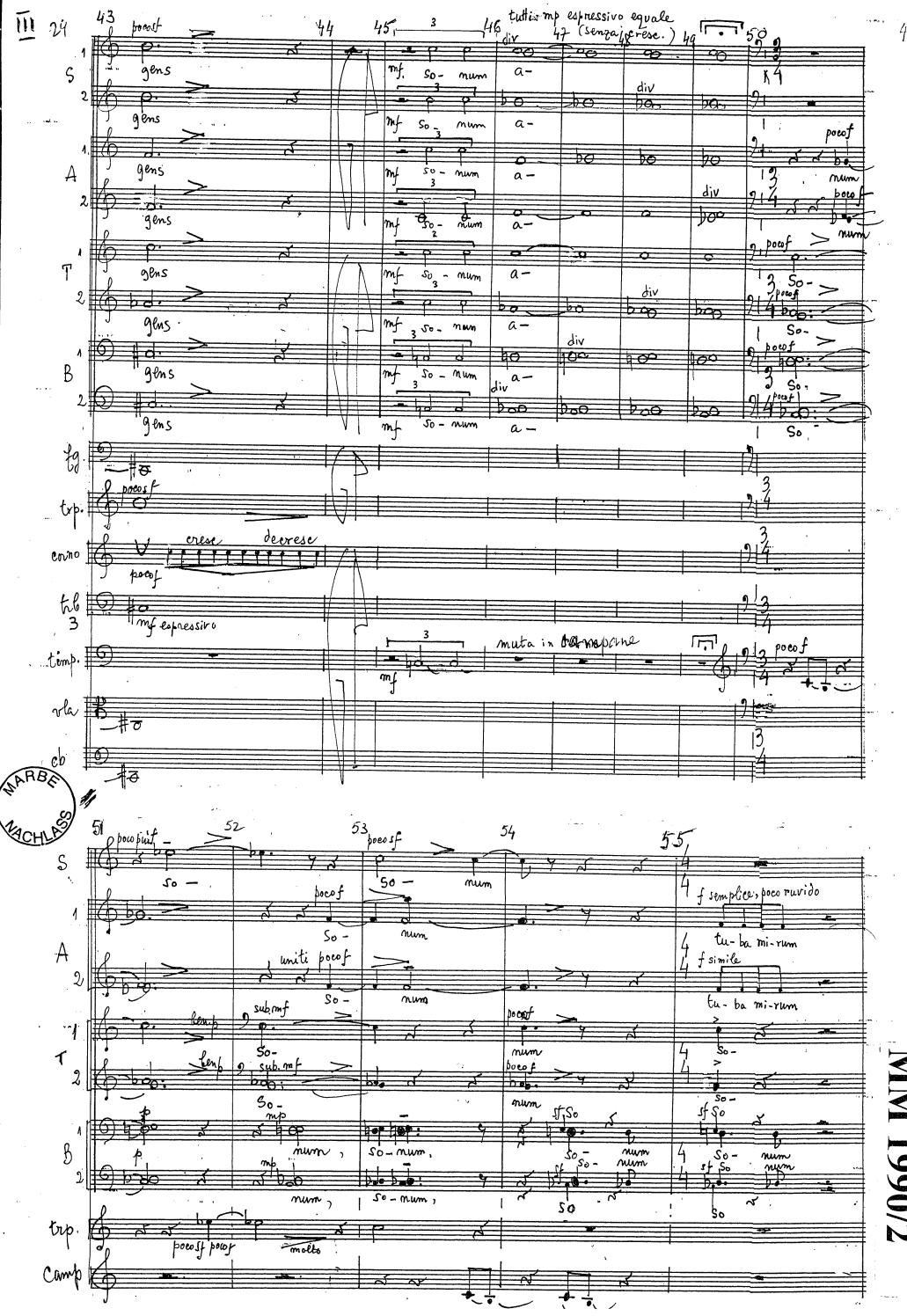
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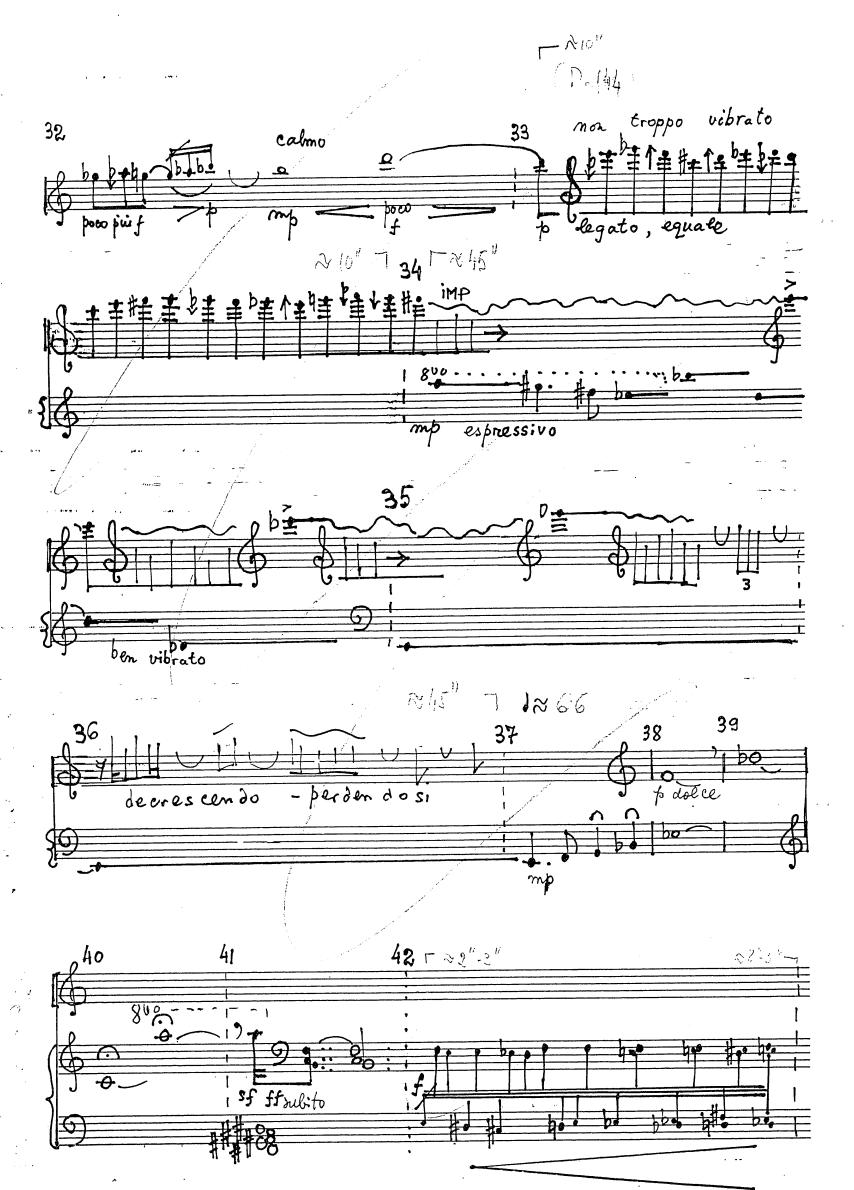




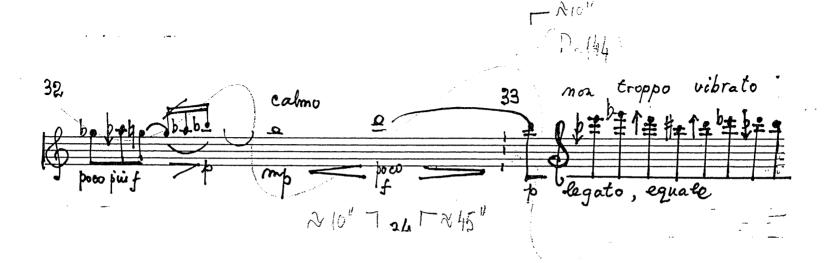










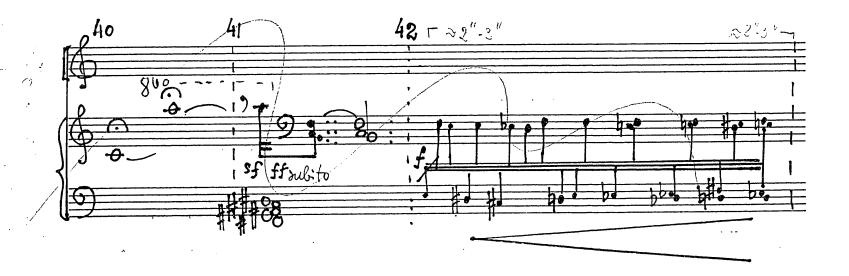






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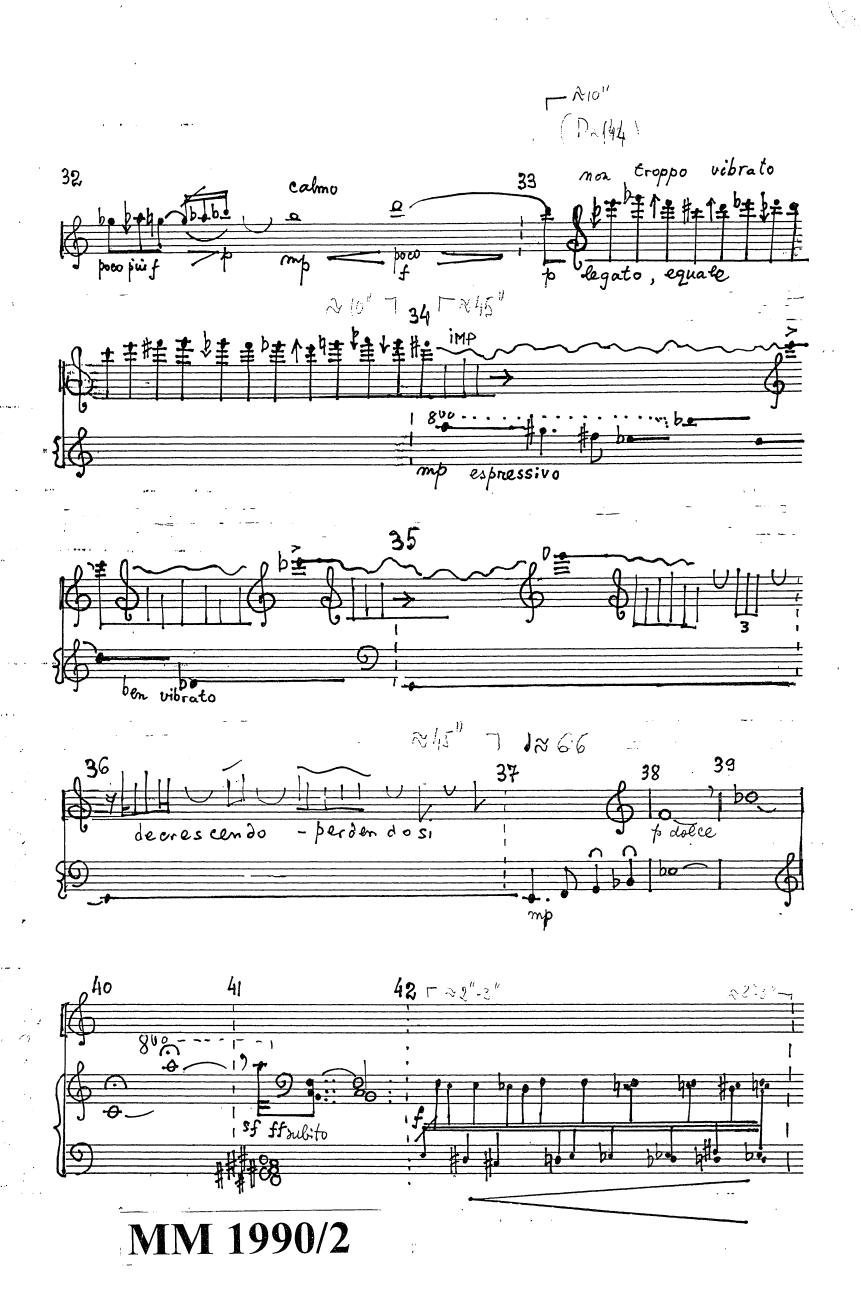




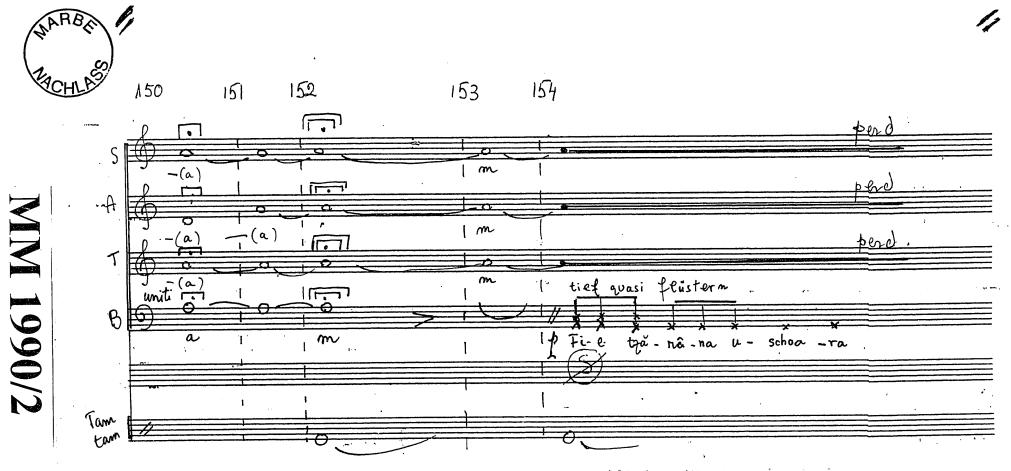












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Requiem

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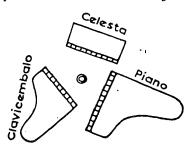
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Accidenții sînt valabili doar pentru nota în fața căreia sînt așezați. Becarii sînt puși doar ca măsură de precauție.

Les accidents sont valables uniquement pour la note devant laquelle ils sont placés. Les bécarres n'y sont mis que par précaution.

Fiecare indicație cronometrică, dată cu titlu orientativ, se socotește pornind de la începutul lucrării.

Chaque indication chronométrique, donnée à titre de suggestion, est à compter à partir du début de l'ouvrage.





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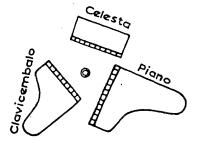
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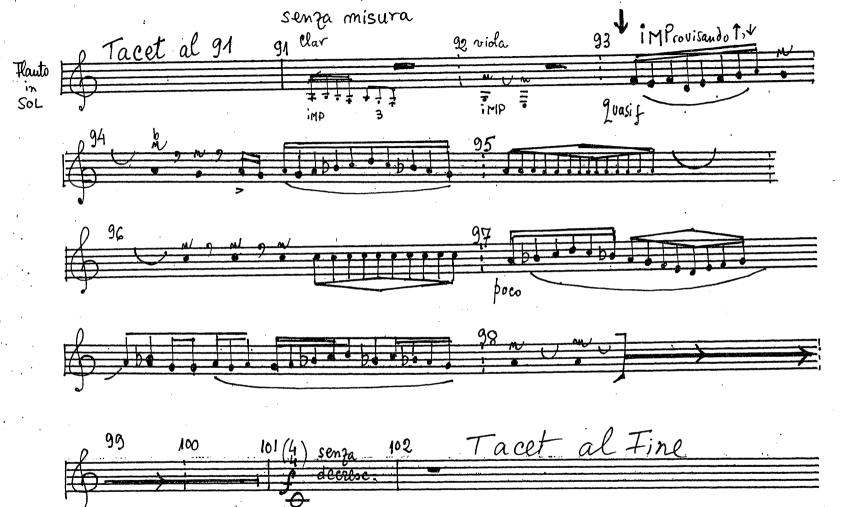
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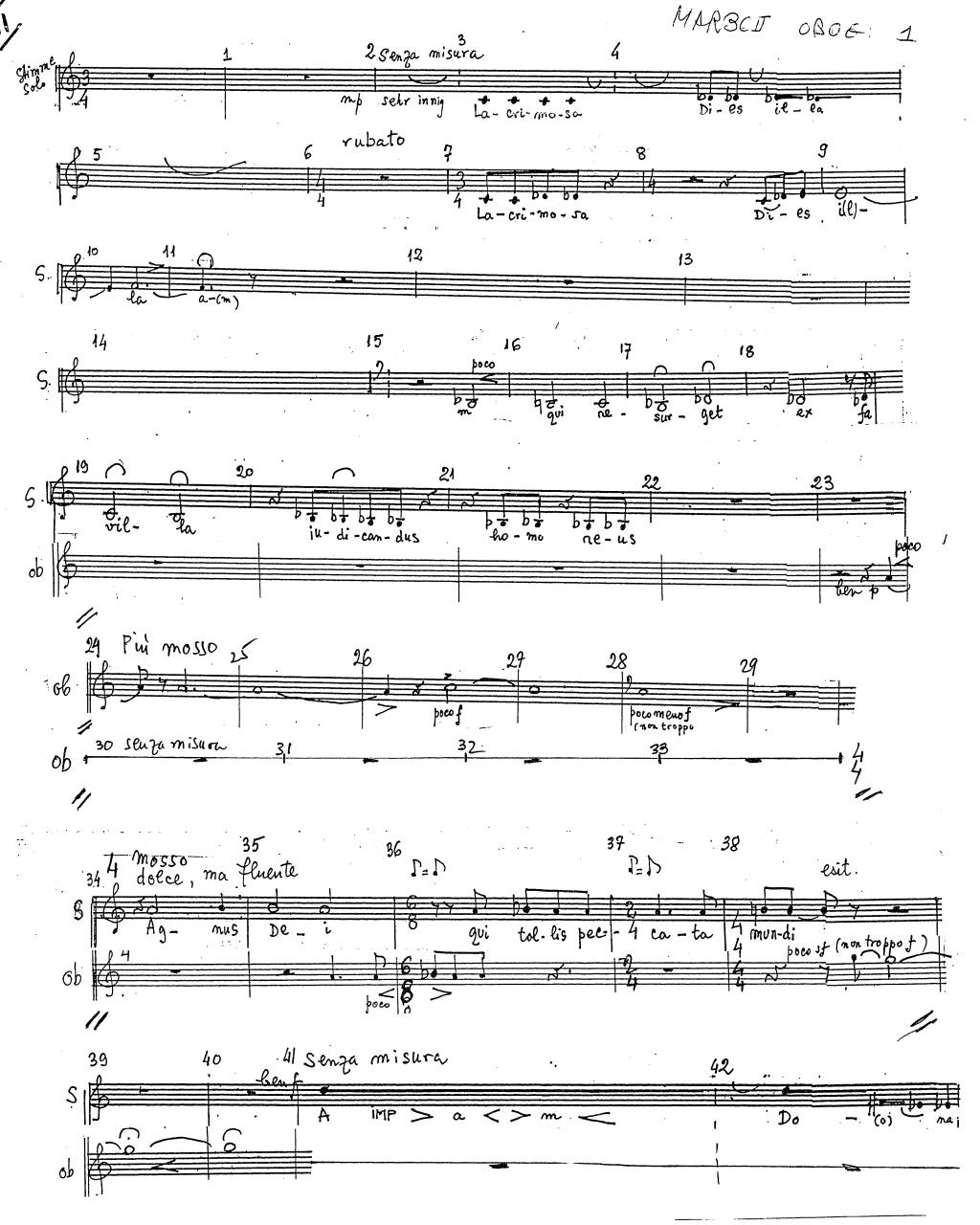


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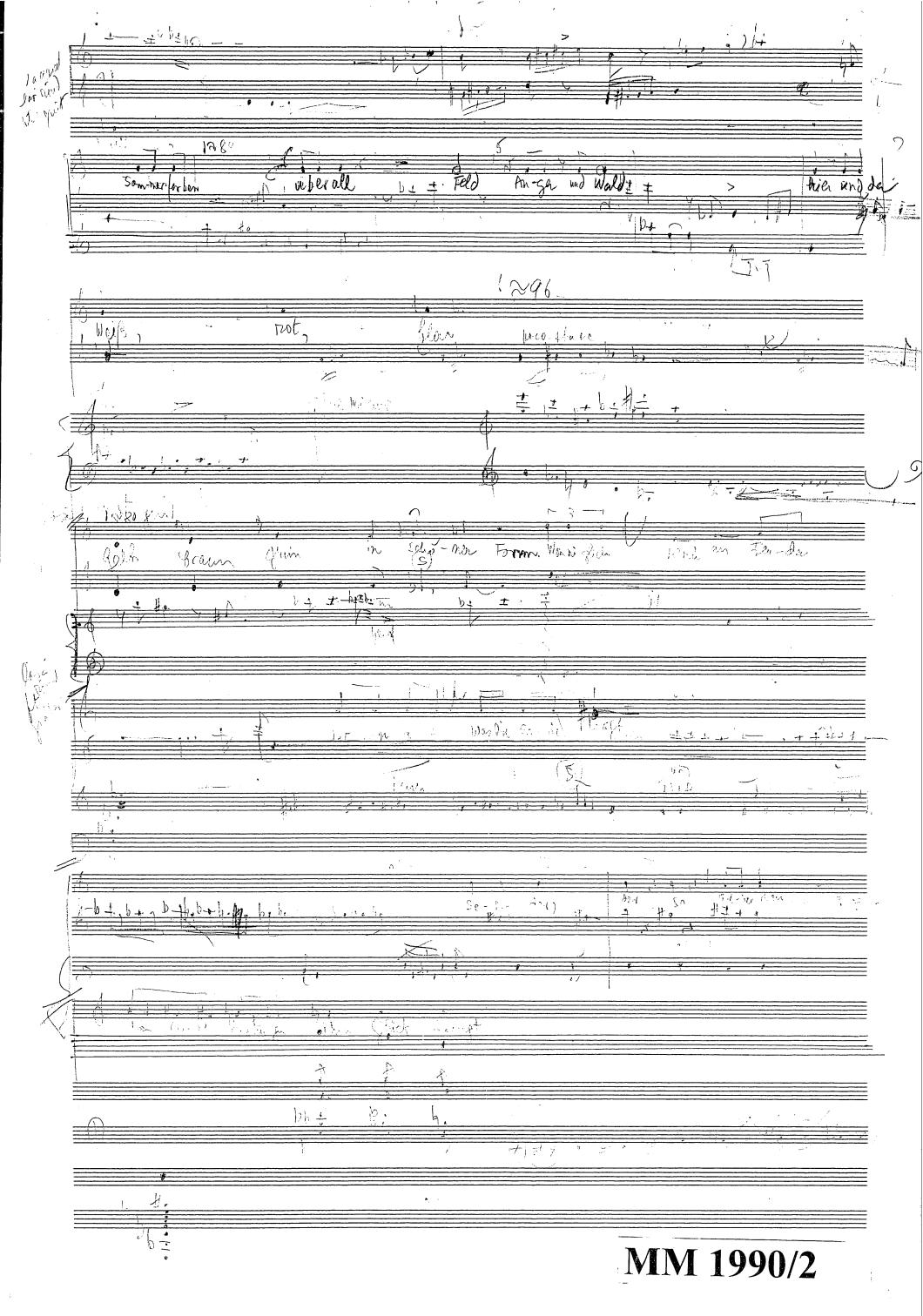


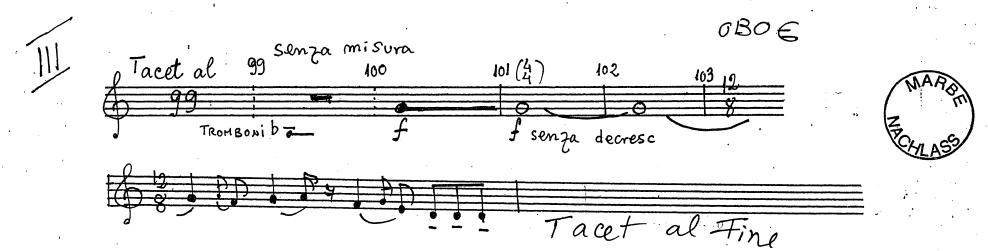




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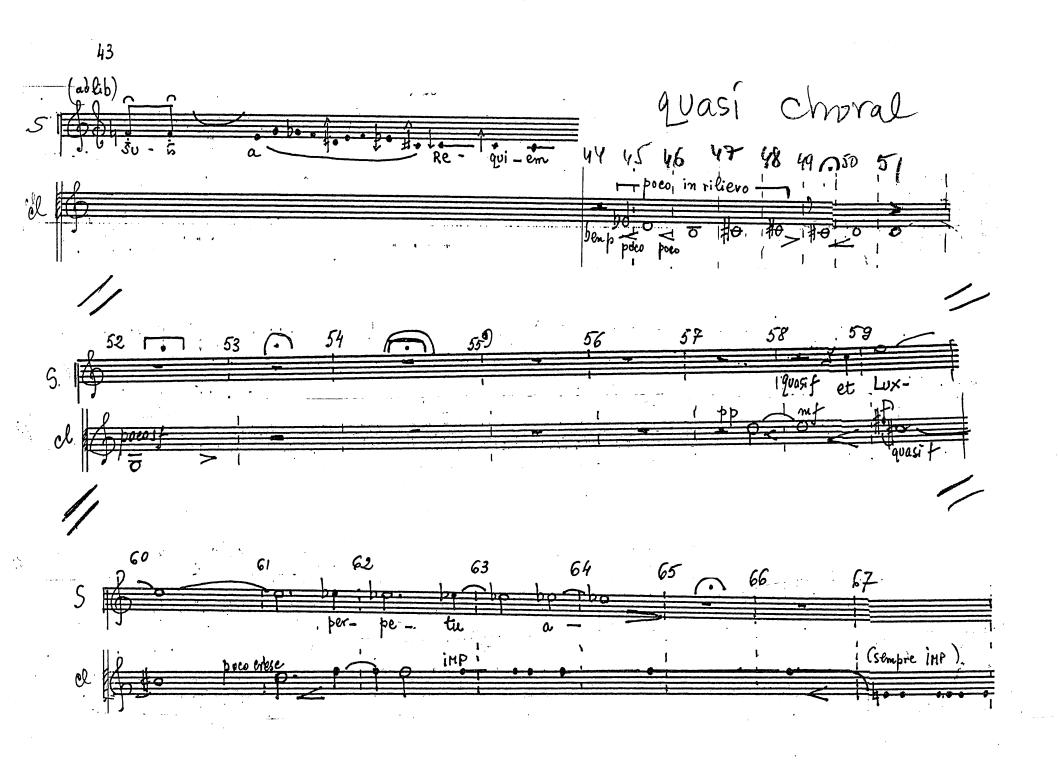




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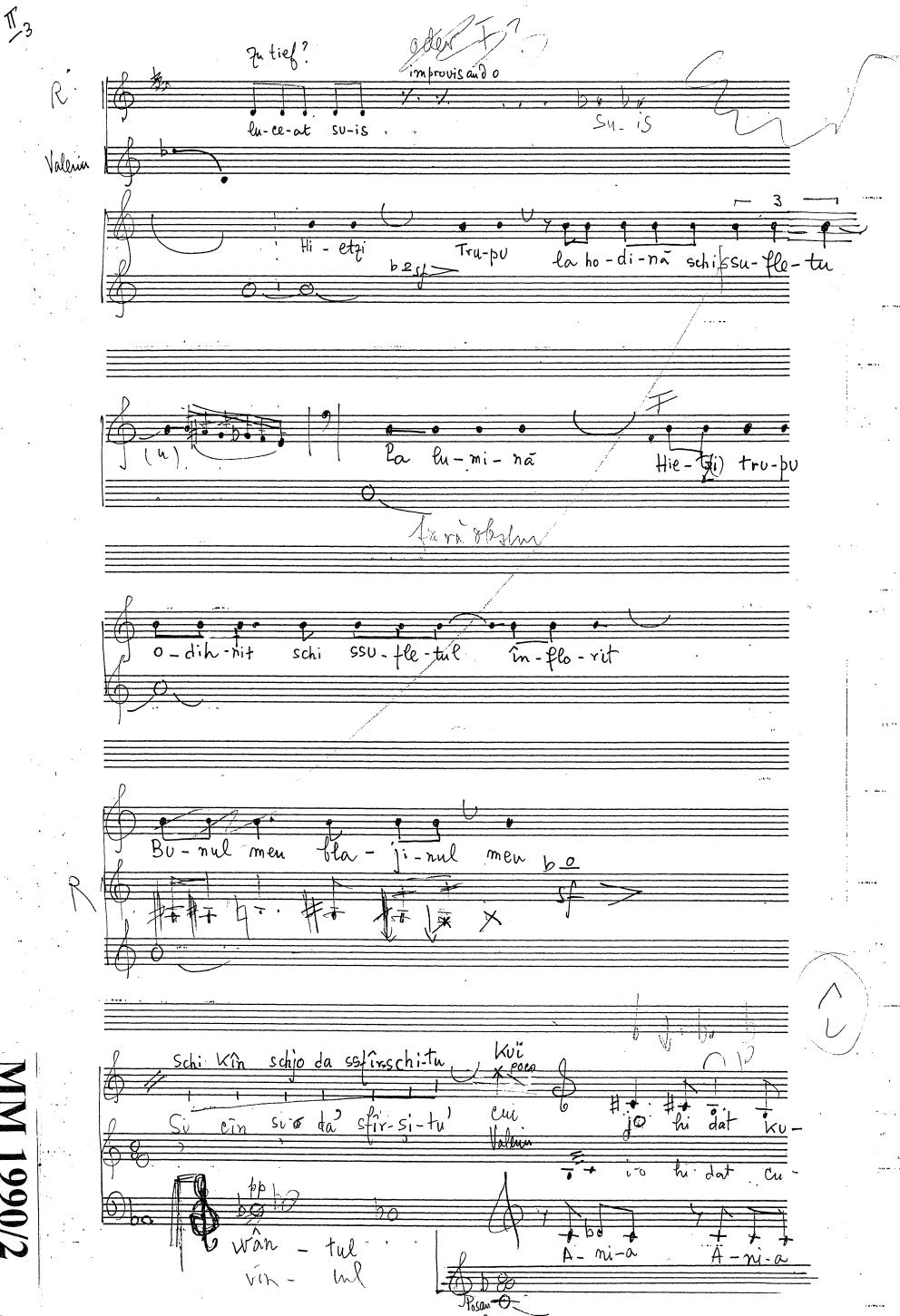
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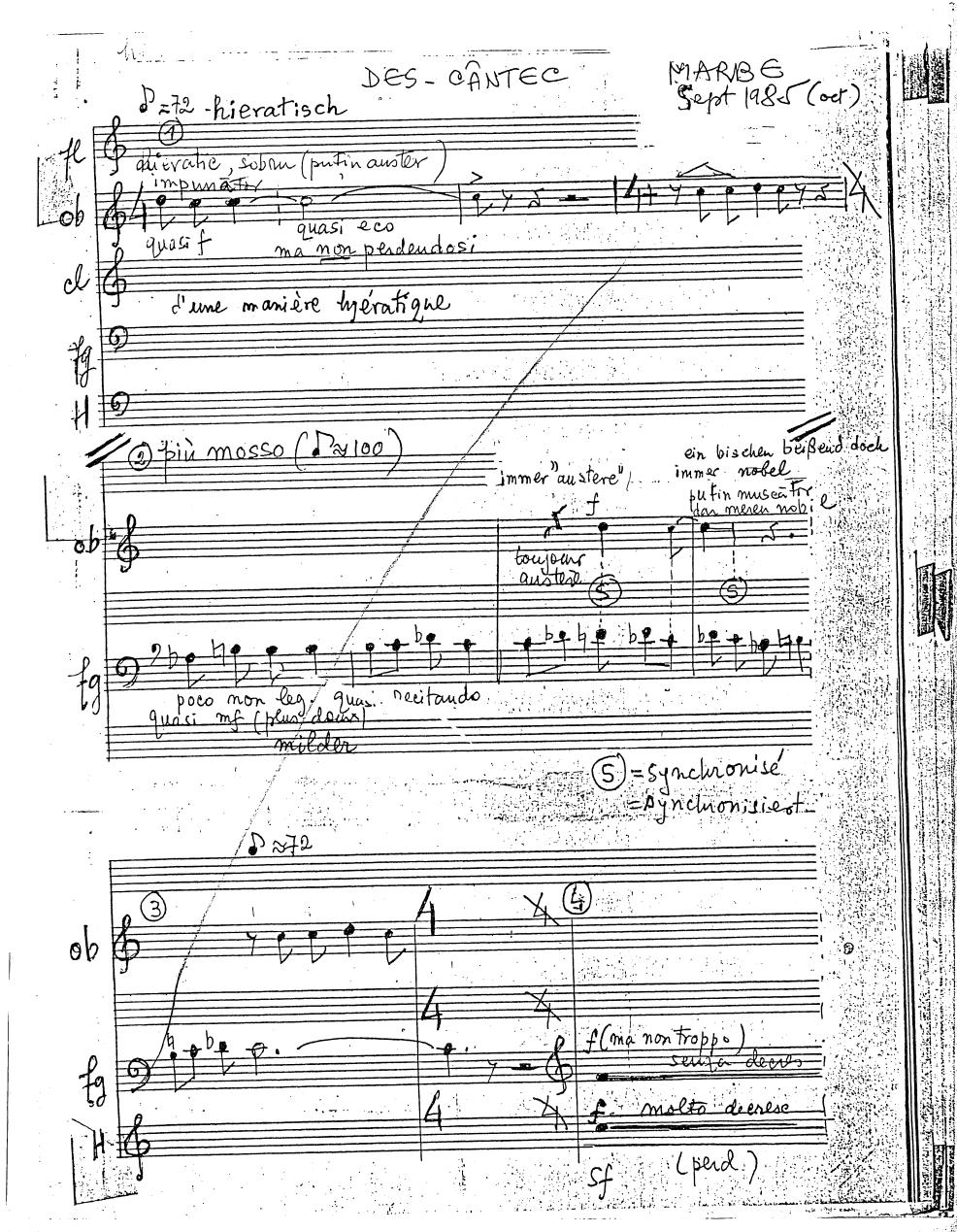


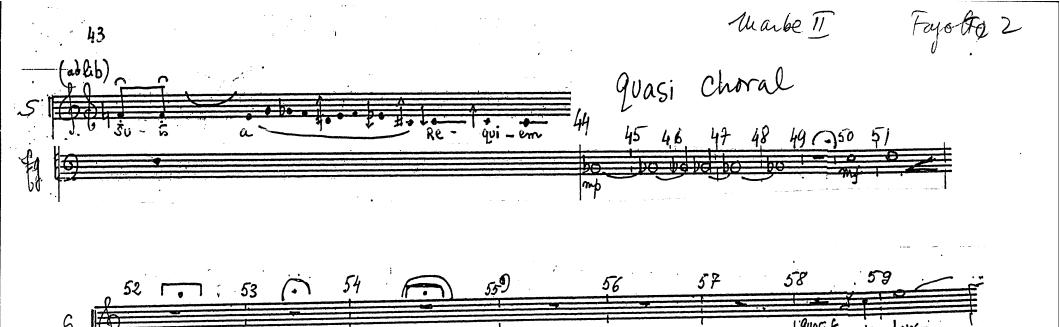


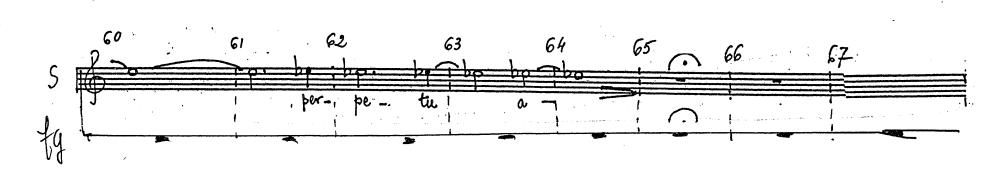
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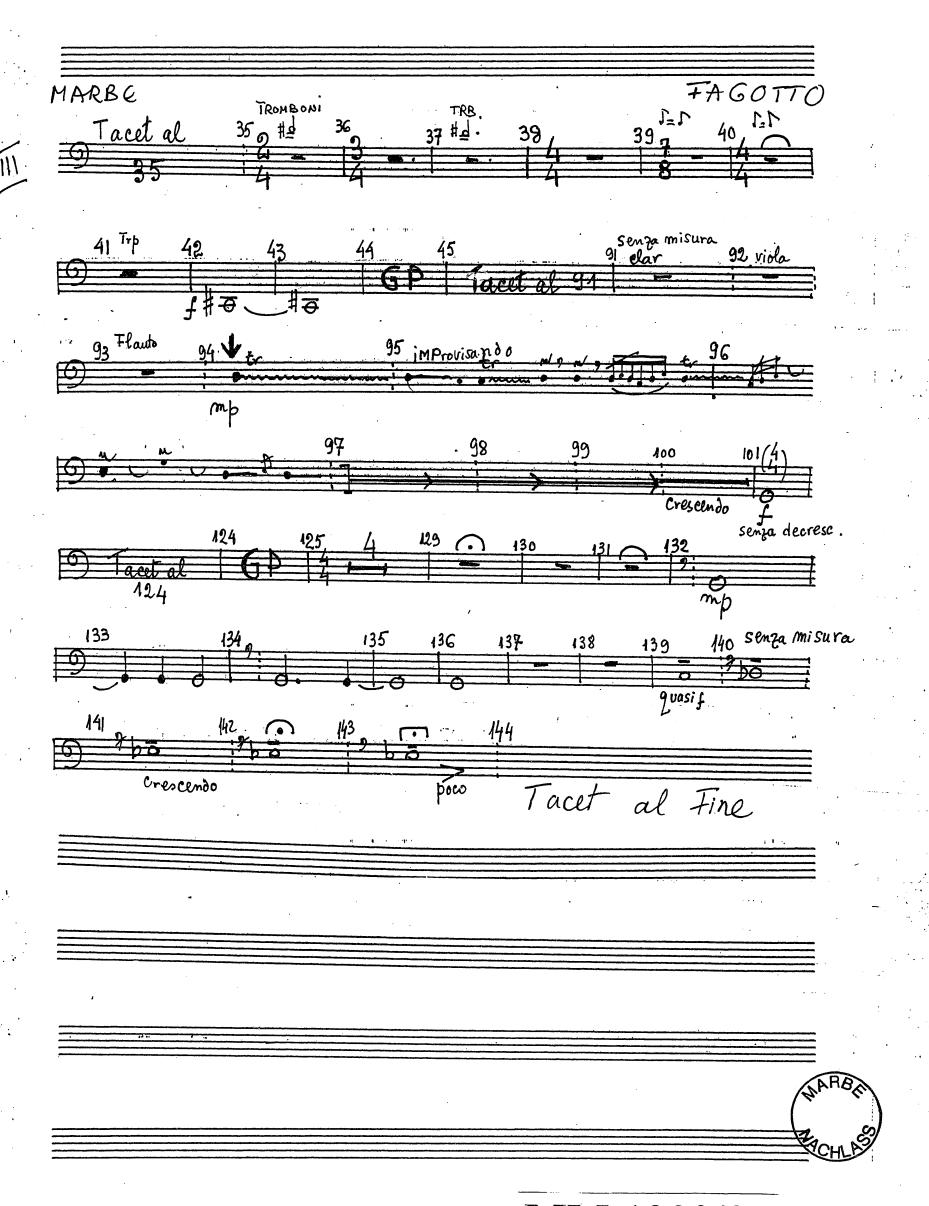


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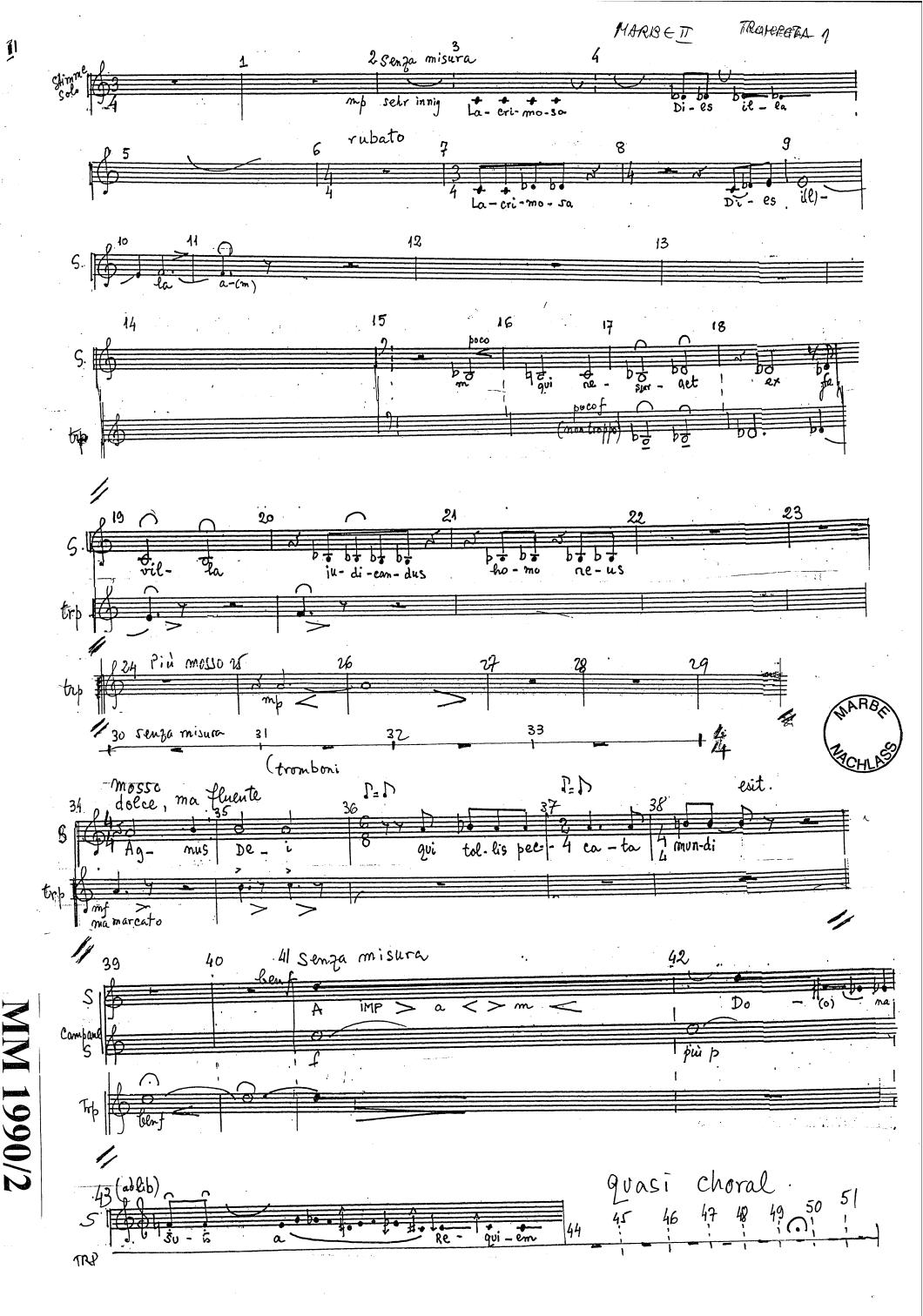
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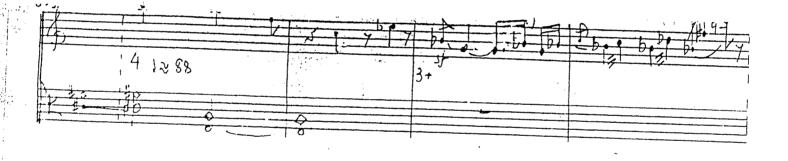
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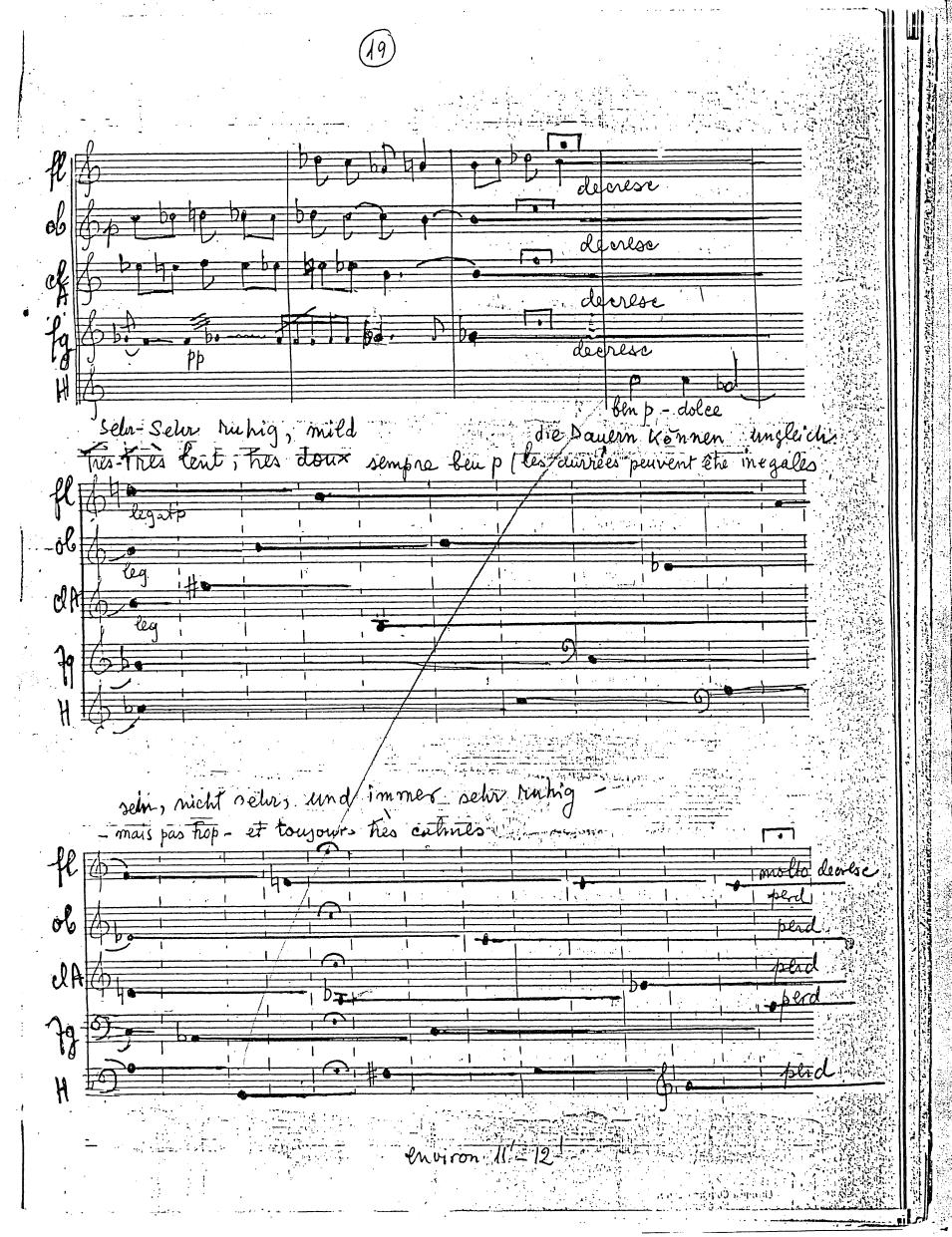


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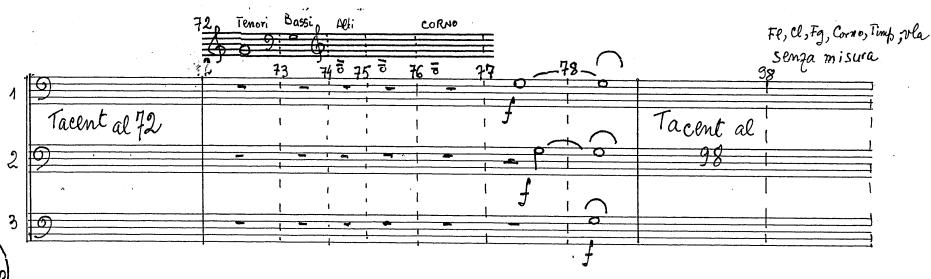




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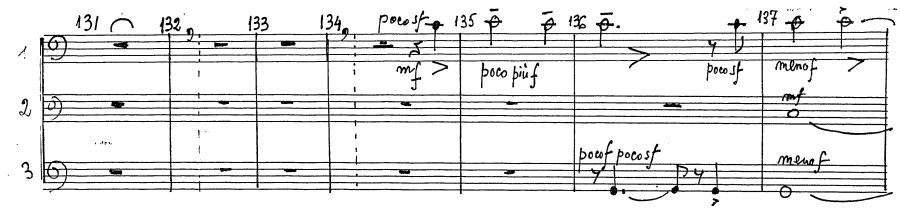






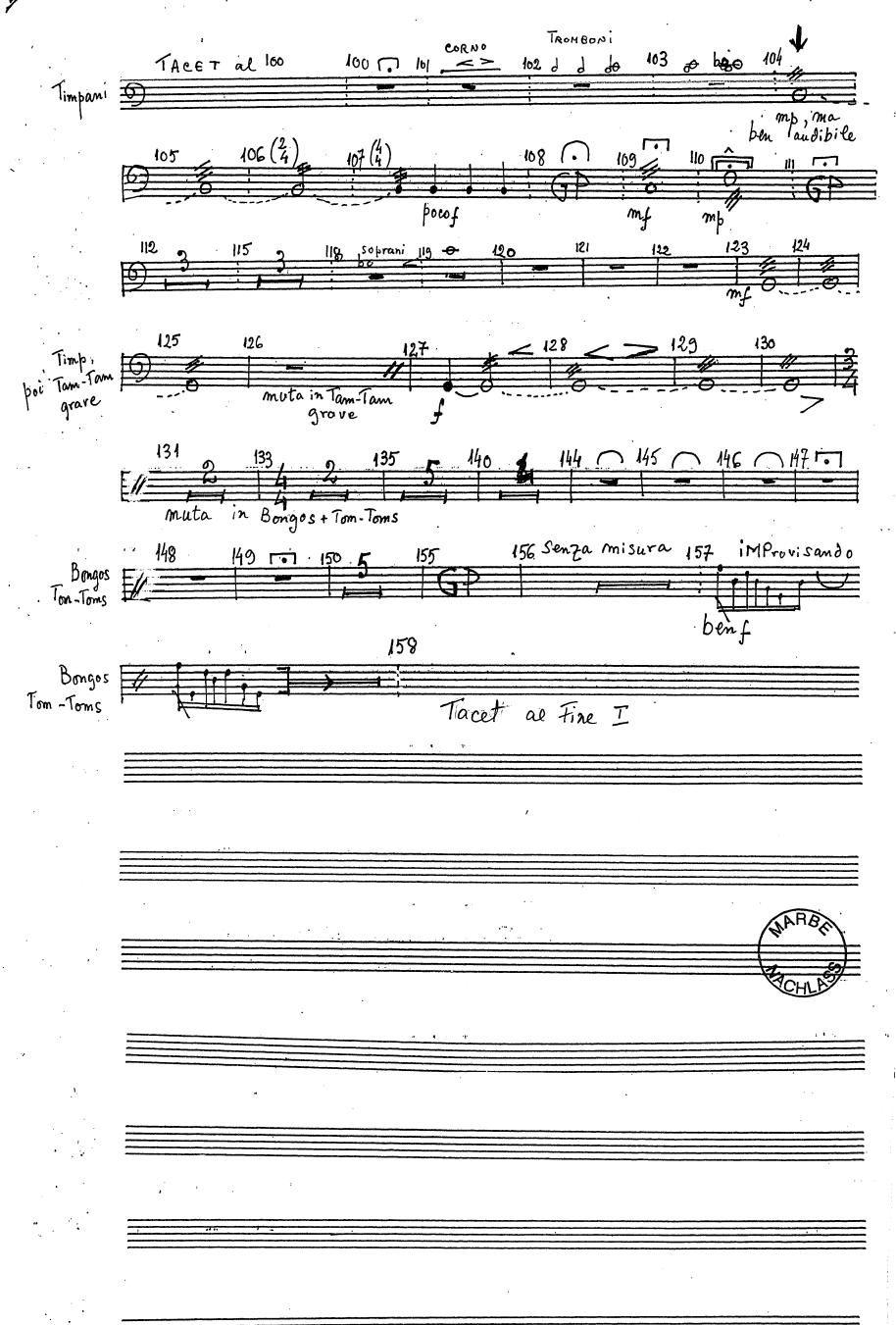




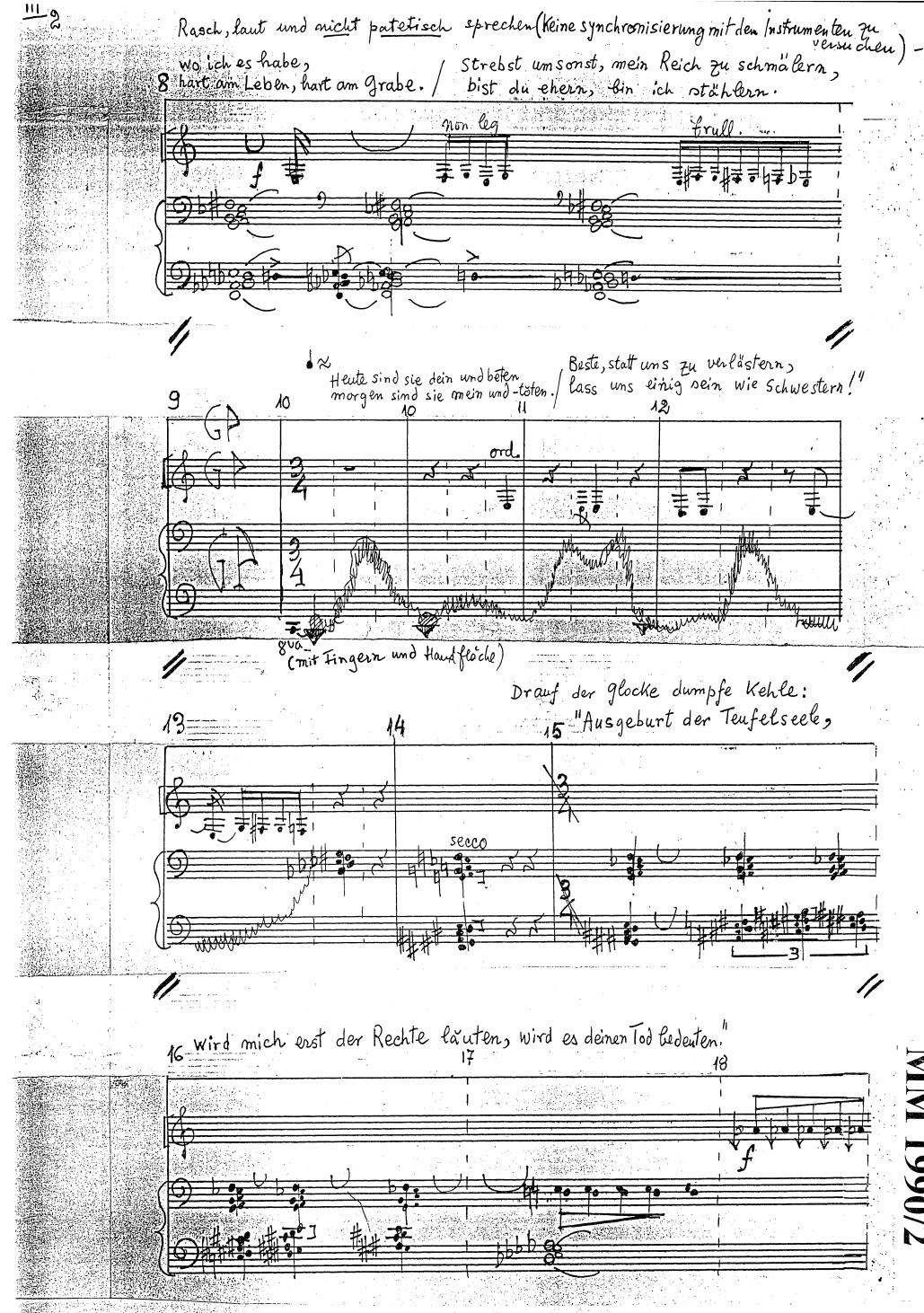


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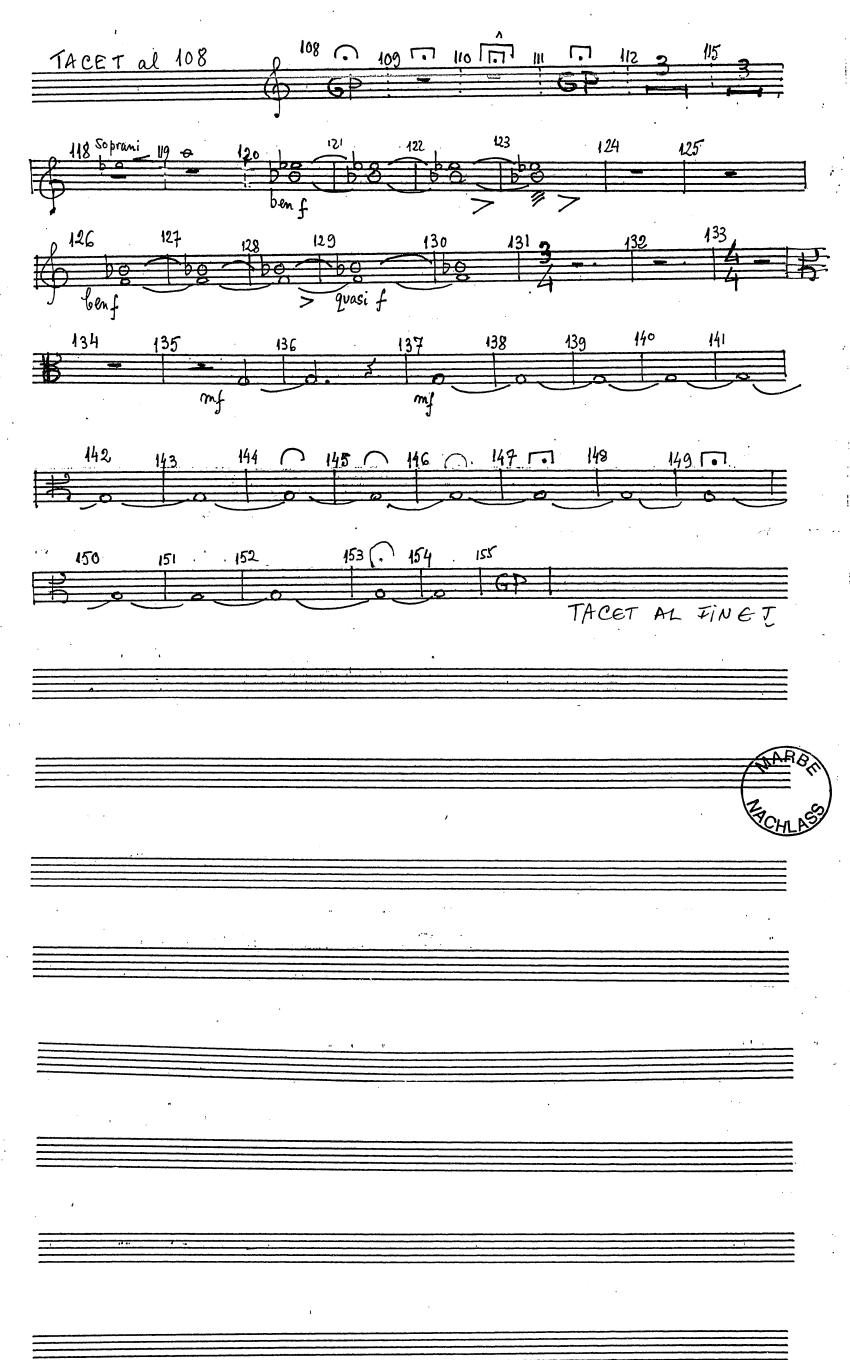




















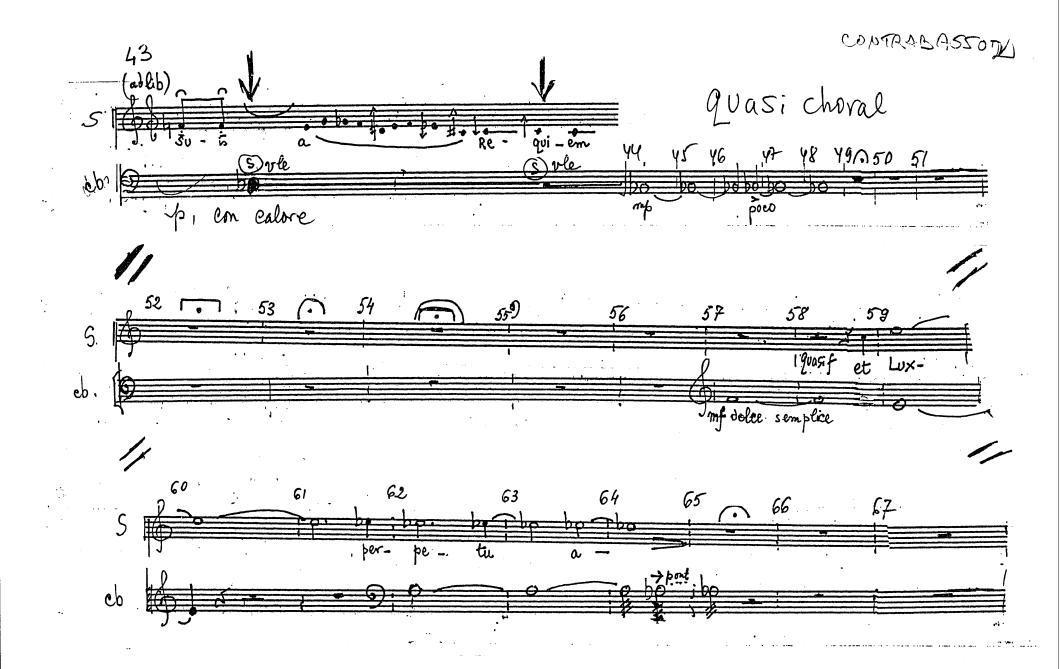
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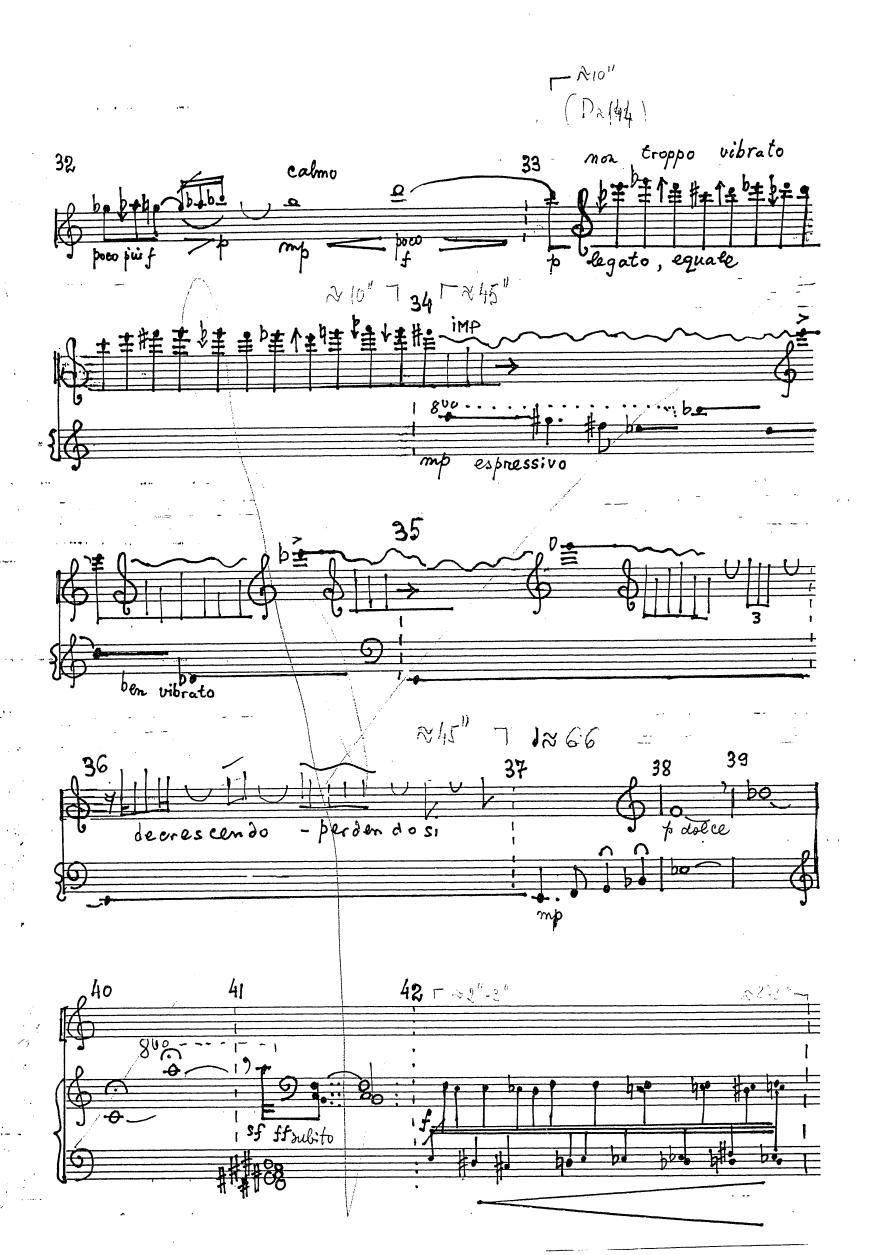




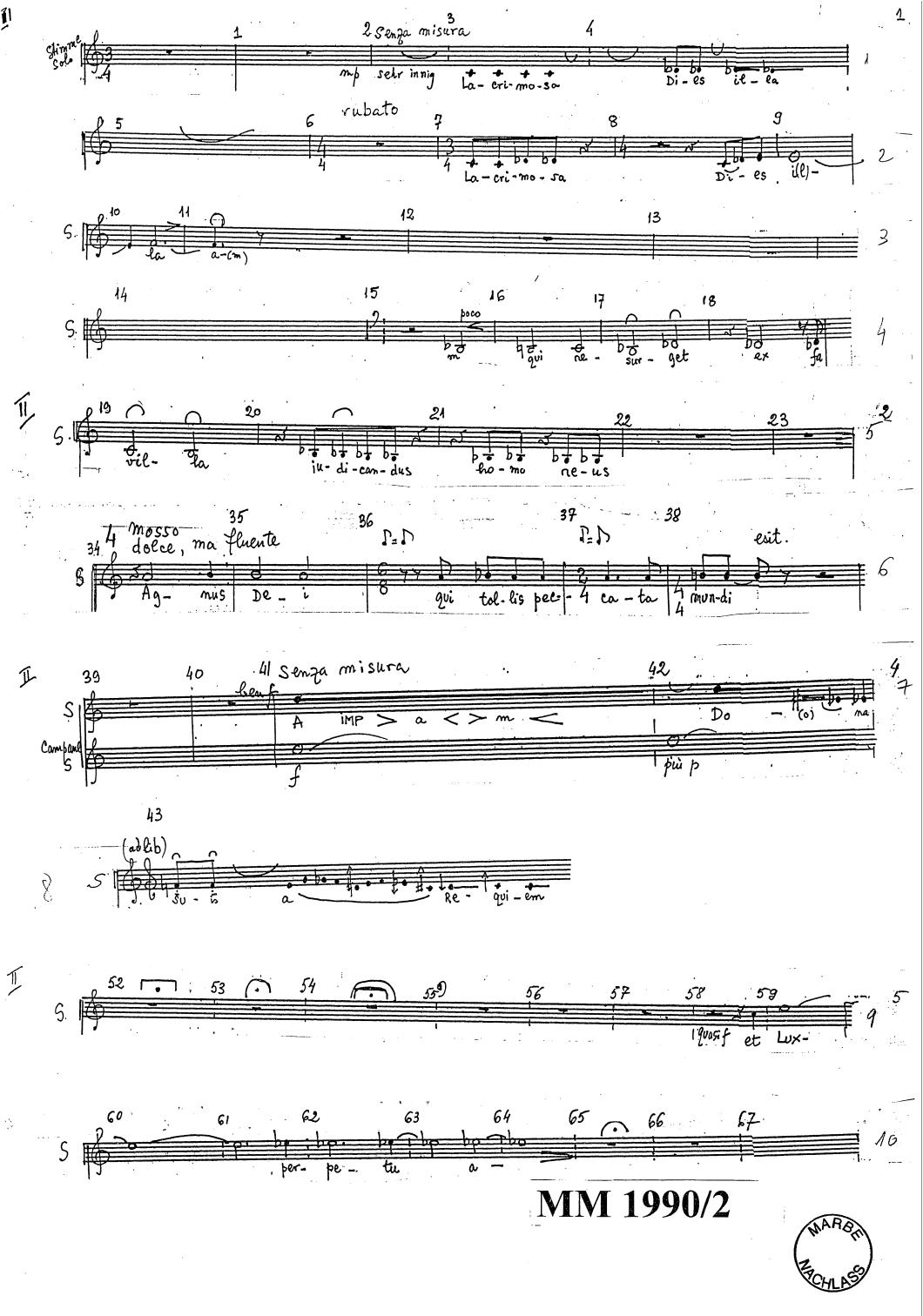








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UNIUNEA COMPOZITORILOR SI MUZICOLOGILOR
DIN ROMANIA
Calea Victoriei 141, 71102 București

Mr.DAVID WILLIAMS 1008 Broadway PELLA, Iowa 50219 U.S.A.

Bucharest, August 8, 1995

Dear David.

We fully agree with the theme you chose for our Symposium, "The Use of Chorus in George Enescu's Third Symphony". At the same time, I consider that the interesting data you uncovered, concerning Enescu's stay at the Urbana University (1950), may represent a kind of postscript to your paper. Eventually we could publish separately these data in an article appearing in English.

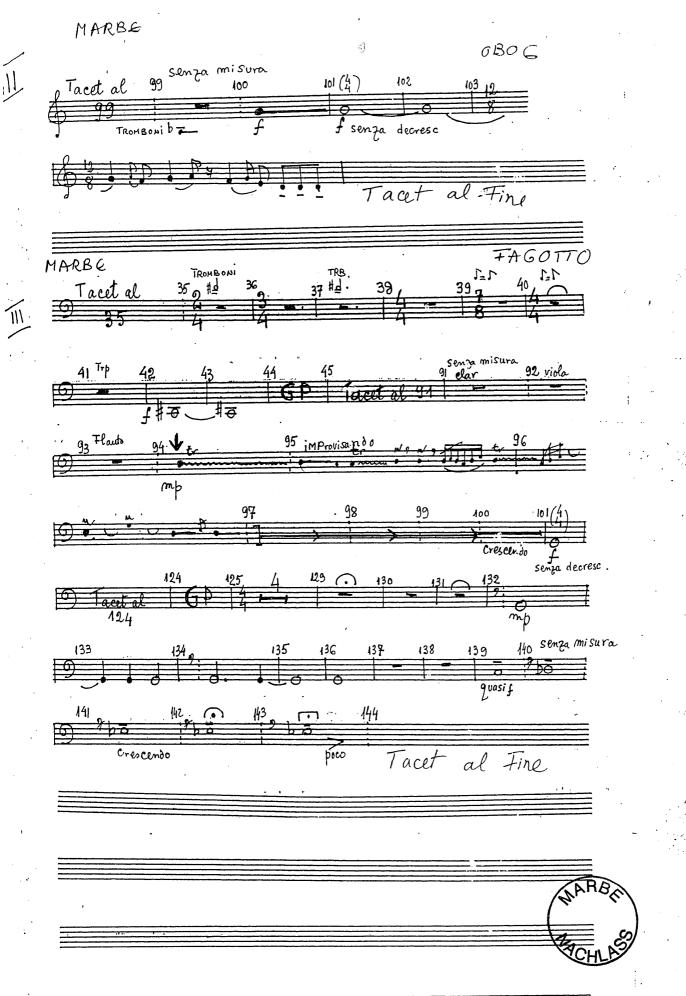
As to the details of your travelling, we informed you already, in our letter of July 20. I wonder if you ever got it, since you did not mention it. Maybe meanwhile it will reach you. If not, I resume here the main points:

Unfortunately, we were able to assure tickets only out of New York, where there exists a TAROM agency, as follows:

- arrival Bucharest: September 6/7, flight RO 014
- departure Bucharest: September 10, flight RO 013.

The agency manager promised me to try to obtain, although it is

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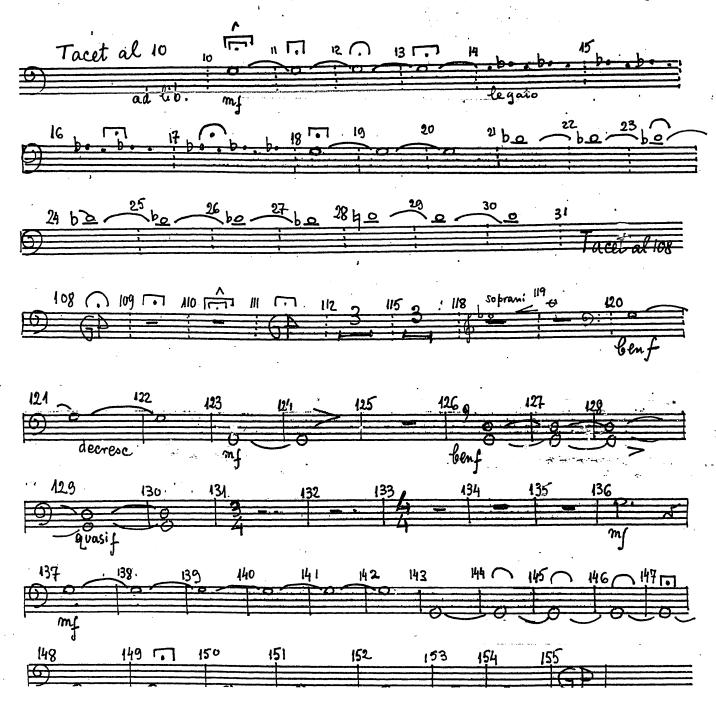










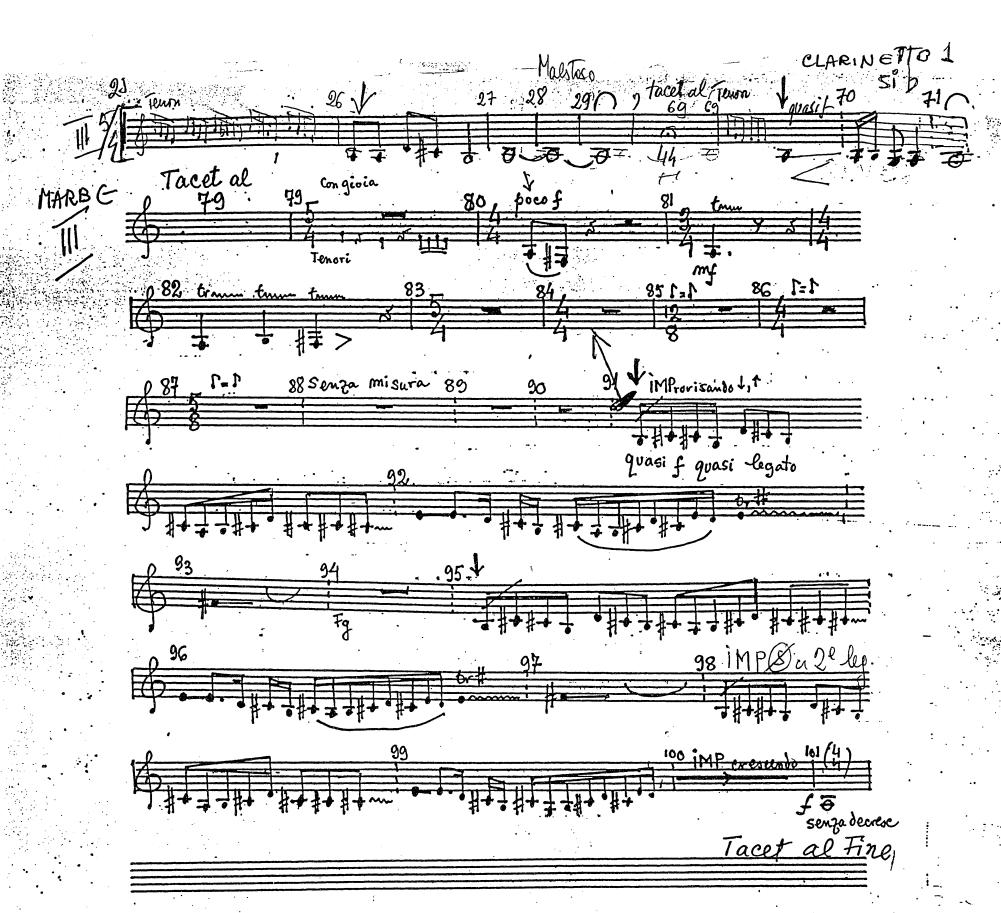














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