

MYRIAM MARBE

E-Y-THÉ

für Klarinette und vier Violoncelli

Entstehungsjahr: 1990

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MYRIAM LUCIA MARBE

E-Y-Thé

per clarinetto in si bemol
für 4 violoncelli

Wien
Juni 1990

IMP = improvisation

(S) = Synchron

(S) = nicht synchronisiert.

$\overrightarrow{\text{|||}}$ = kleines accelerando

r = kurze Atmenpause

u u u = Pausen (kurzere - längere)

^ ^ = kürzere Fermaten

| und || = lange und sehr lange Tönen.

♩ und ♩ = relative Tonhöhe.

↑ ↓ = nicht temperierte Tonhöhe

↑ ↑ ↑ = sehr hohe Töne



E-Y-Thé

MYRIAM LUCIA
MARBE

Handwritten musical score for E-Y-Thé, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1 (Violin): *imp*, *legato*, *e quasi legato*, *mf*, *leggero, rapido*. **Staff 2 (Violoncello):** *imp*, *leggero*, *mf*, *legato*, *e quasi legato*. **Staff 3 (Piano):** *imp*, *leggero*, *mf*, *legato*, *e quasi legato*. **Staff 4 (Double Bass):** *imp*, *leggero*, *mf*, *legato*, *e quasi legato*.

Staff 5 (Violin): *ben p*, *cresc poco a poco*, *quasi f*, *decresc poco a poco*, *mf* (non troppo f, ma giocoso). **Staff 6 (Violoncello):** *rapido*, *legato e quasi legato*, *decrese*, *mp(p)*. **Staff 7 (Piano):** *rapido*, *legato e quasi legato*, *decrese*, *mp(p)*. **Staff 8 (Double Bass):** *rapido*, *legato e quasi legato*, *decrese*, *mp(p)*.

Staff 9 (Violin): *più lep*, *meno f*, *più p*, *legatissimo*. **Staff 10 (Violoncello):** *sempre p*, *più lontano*. **Staff 11 (Piano):** *sempre p*, *più lontano*. **Staff 12 (Double Bass):** *sempre*, *più lontano*.

2

⑧ dolce, misterioso
p pochissimo mp molto

⑨ Sub Ben f, con gioia
poco più f

1 pp decresce molto, perd.

2 pp decresce molto, perd.

3 pp decresce molto, perd.

4

10 IMP legato meno f

1 IMP mp

2 IMP mp

3 IMP mp

4 IMP mp

11 pochissimo cresc mp molto decresce

12 13 perdendosi

1 decresce., perdendosi

2 decresce., per - den - do - si

3 decresce., per - den - do - si

4

p, ma ben audibile

come una minaccia più dolce
wie eine Drohung
mp poco non leg

MM 1990/3

MAF
NACH

14

15

3

Handwritten musical score for measures 14 and 15. The score is written for four staves (1, 2, 3, 4). Measure 14 includes the instruction "quasi f (non troppo - poco triste)" and "ein wenig traurig". Measure 15 includes "dolce", "cresc poco a poco", "quasi f", "pp", "meno f (senza cresc.)", "imp", "quasi f con gioia", "pizz arco", and "pizz arco leg".

16

17

18

19

Handwritten musical score for measures 16 through 19. Measure 16 includes "immer mehr anwesend", "più presente", and "(alle Formeln)". Measure 17 includes "ben f", "poco pont", and "perd.". Measure 18 includes "precip.", "sf", and "ben f". Measure 19 includes "slap", "sf", and "ben f".

20

21

22

Handwritten musical score for measures 20 through 22. Measure 20 includes "slap ord", "poco meno f", "legato", "ben f in rilievo", "poco patetico", and "poco meno f". Measure 21 includes "slap", "decrease molto", and "decrease molto". Measure 22 includes "ord poco non leg", "quasi f", "in rilievo", and "poco".

BE
LASS

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Handwritten musical score for a string quartet, measures 23 to 30. The score is written for four staves (1-4) and includes various performance instructions and dynamics.

Measure 23: *legatissimo* (written above the staff). Dynamics: *meno f*, *quasi f*, *poco sf in mf*, *quasi f*, *poco sf in mf*, *simile*. Performance notes: *arco*, *quasi f*, *arco*, *quasi f*.

Measure 24: *crescendo*, *molto*. Dynamics: *quasi f*, *poco sf in mf*, *quasi f*, *poco sf in mf*, *simile*.

Measure 25: *decresc. molto (perd.)*. Dynamics: *sempre mf, quasi f*, *ohne Betonung*.

Measure 26: *in nullo*, *ma audibile*, *perd*. Dynamics: *sempre mf, quasi f*, *ohne Betonung*, *in nullo*, *ma audibile*, *perd*.

Measure 27: *espressivo*. Dynamics: *sempre mf, quasi f*, *ohne Betonung*, *espressivo*.

Measure 28: *p. poco non leg.*, *espressivo*. Dynamics: *sempre mf, quasi f*, *ohne Betonung*, *espressivo*.

Measure 29: *piu leg*, *poco pont.*, *sempre p*. Dynamics: *piu leg*, *poco pont.*, *sempre p*.

Measure 30: *legatissimo*. Dynamics: *come ricordanza*, *wie eine Erinnerung*, *come ricordanza*, *wie eine Erinnerung*, *legatissimo*, *poco cresc*, *(alle Formeln)*, *poco cresc*, *(alle Formeln)*, *pizz*, *arco*, *arco leg*.

General Performance Notes: *sempre espressivo* (written below the first staff).

Handwritten musical score for "Wie eine Erinnerung" by Franz Schubert, measures 31-32. The score is for four staves.

Measure 31:

- Staff 1 (Treble): *ben pp*
- Staff 2 (Bass): *decresc. perd.*
- Staff 3 (Bass): *IMP +*, *legatissimo*, *(alle Formeln)*
- Staff 4 (Bass): *Wie eine Erinnerung - comme ricordanza*, *mf + arco*, *(alle Formeln)*

Measure 32:

- Staff 1 (Treble): *mf*
- Staff 2 (Bass): *ord*, *f in rilievo*, *3*
- Staff 3 (Bass): *quasif in rilievo*
- Staff 4 (Bass): *decresc. molto, pendendosi*

The score concludes with *decresc. molto* on the fourth staff.

Handwritten musical score for four staves, measures 33-34. The score includes various musical notations such as notes, rests, and dynamic markings like "poco pout", "pend", "sf", "f", "molto decise. (pend)", and "spice.". There are also performance instructions like "beu f in in lero" and "beat".

Handwritten musical score for 'L'Alceste' by Gluck, measures 35-37. The score is for four staves. Measure 35 has a key signature change to B-flat major. Measure 36 has a tempo change to '♩ ≈ 60-66'. Measure 37 has a dynamic change to 'f' and a tempo change to '♩ ≈ 60-66'. The score includes various musical notations such as notes, rests, and dynamics.

(6)

Handwritten musical score for four staves (1-4) and piano accompaniment. The score includes measures 38 through 48, with various musical notations, dynamics, and performance instructions.

Measures 38-42:

- Staff 1: *subbaf*, *f pesante, senza decresce*, *trull*
- Staff 2: *subbaf*, *sempre p*, *ben marcata*
- Staff 3: *subbaf*, *sempre p*, *benf*
- Staff 4: *meno f*, *subbaf*, *sempre p*, *benf*

Measures 43-46:

- Staff 1: *senza decresce.*, *ben marcato*, *senza decresce.*
- Staff 2: *ben marcato*, *senza decresce.*
- Staff 3: *ben marcato*, *senza decresce.*
- Staff 4: *ben marcato*, *senza decresce.*

Measures 47-48:

- Staff 1: *decrese*, *p*, *legatissimo*, *(quasi gliss)*, *tutti*, *crese.*
- Staff 2: *sub sf*, *ord.*, *CL batt*, *(quasi gliss)*, *senza crese*
- Staff 3: *sub sf*, *ord.*, *CL batt*, *senza crese*
- Staff 4: *sub sf*, *ord.*, *CL batt*, *crese.*

Piano Accompaniment:

- Measures 47-48: *pp*, *port*

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MA
NACK

Handwritten musical score for four staves (1-4) and a lower section (57-59). The score includes various musical notations, dynamics, and performance instructions.

Staff 1-4 (Measures 49-56):

- Measure 49:** *quasi gliss poco decresc* (circled 49), *sf* *CL batt*, *sub mf*, *molto*, *ord.* *mit 4*.
- Measure 50:** *decresc. → poco pont. → ord. sempre decresc*, *sf* *CL batt. decresc*, *ord.* *mit 1*.
- Measure 51:** *decresc. → poco pont. → ord. sempre decresc*, *sf* *CL batt. decresc*.
- Measure 52:** *WILD-savaggio* (circled 52), *3 imp*, *sf* *IMP CL batt. spicc.*, *sf* *IMP CL batt. + spicc.*, *sf* *IMP CL batt. + spicc.*, *sf* *IMP CL batt. + spicc.*.

Staff 1-4 (Measures 53-56):

- Measure 53:** *getato*, *bm f* *getato*, *bm f* *getato*, *bm f* *getato*.
- Measure 54:** *ord. rapide*, *sempref* *chromatische IMP. auf Doppelgriff*, *sempref* *chromatische IMP. auf Doppelgriff*, *pizz*.
- Measure 55:** *sempre rapide*, *sempre rapide*, *arco*, *gliss*, *pizz*.
- Measure 56:** *Studi - sempre - uguale* (circled 56), *arco*, *gliss*, *pizz*.

Staff 1-4 (Measures 57-59):

- Measure 57:** *pizz*, *pizz*, *pizz*, *pizz*, *pesante*, *pesante*, *pesante*, *pesante*.
- Measure 58:** *arco CL batt.*, *pizz*, *arco CL batt.*, *sempref*, *sempref*, *sempref*, *sempref*.
- Measure 59:** *ben f sf*, *senza decresc.*

Lower Section (Measures 57-59):

- Measure 57:** *pizz*, *pizz*, *pizz*, *pizz*, *pesante*, *pesante*, *pesante*, *pesante*.
- Measure 58:** *arco CL batt.*, *pizz*, *arco CL batt.*, *sempref*, *sempref*, *sempref*, *sempref*.
- Measure 59:** *ben f sf*, *senza decresc.*

* mit der Hand (oder Faust) auf das Holz des Instrumentes

ABE
KLASS

MM 1990/3

Handwritten musical score for measures 67-71. The score is for a Clarinet (cl) and four Flutes (1, 2, 3, 4). The key signature is one sharp (F#).

Measures 67-71:

- Clarinet (cl):**
 - 67: *p, dolce possibile*
 - 68: *p, dolce possibile*
 - 69: *poco marcato ma in p*
 - 70: *poco marcato ma in p*
 - 71: *pp*, *p* 3, *sf* *sub p sub*
- Flutes (1, 2, 3, 4):**
 - 67-69: *flautando*
 - 70-71: *temp, dolce*
- Other:**
 - 67-69: *meno pont*
 - 70-71: *quasi ord*, *ord*

Handwritten musical score for measures 72-74. The score is for a Clarinet (cl) and four Flutes (1, 2, 3, 4). The key signature is one sharp (F#).

Measures 72-74:

- Clarinet (cl):**
 - 72: *f mp*, *Sotto voce, lontano*
 - 73: *Subf, con gioia sub pp*
 - 74: *poco sf*, *poco sf*
- Flutes (1, 2, 3, 4):**
 - 72: *ord, mp, con calore (ad lib. senza sord.)*
 - 73: *ord, mp, con calore (ad lib. senza sord.)*
 - 74: *ord, mp, con calore (ad lib. senza sord.)*
- Other:**
 - 72: *Andantino*
 - 73: *pizz*, *arco*
 - 74: *pizz*, *arco*, *muta in campana*, *muta in Tam-Tam grave*

(10)

(75)

(76)

quasi campana

(77)

(78)

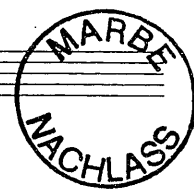
Handwritten musical score for measures 75-78. The score is written on five staves. The first staff (C1) contains notes with dynamics *in p* and *poco*. The second staff (C2) contains notes with dynamics *mp* and *con calore*. The third staff (C3) contains notes with dynamics *mp* and *ma ben audibile*. The fourth staff (C4) contains notes with dynamics *mp* and *ma ben audibile*. The fifth staff (C5) contains notes with dynamics *mp* and *ma ben audibile*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for measures 76-78. The score is written on five staves. The first staff (C1) contains notes with dynamics *mp* and *ma ben audibile*. The second staff (C2) contains notes with dynamics *mp* and *ma ben audibile*. The third staff (C3) contains notes with dynamics *mp* and *ma ben audibile*. The fourth staff (C4) contains notes with dynamics *mp* and *ma ben audibile*. The fifth staff (C5) contains notes with dynamics *mp* and *ma ben audibile*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for measures 79-80. The score is written on five staves. The first staff (C1) contains notes with dynamics *sempre p, con calore*. The second staff (C2) contains notes with dynamics *mp* and *ma ben audibile*. The third staff (C3) contains notes with dynamics *mp* and *ma ben audibile*. The fourth staff (C4) contains notes with dynamics *mp* and *ma ben audibile*. The fifth staff (C5) contains notes with dynamics *mp* and *ma ben audibile*. The score includes various musical notations such as notes, rests, and slurs.

MM 1990/3

Wien
19.09.90



E-4-Tu

7.3. 1988

