

MYRIAM MARBE

STABAT MATER

für zwölf Stimmen und Ensemble
(Flöte, Oboe, Klarinette, Fagott, Horn, Trompete, Posaune, Schlagzeug,
Viola und Kontrabass)

Entstehungsjahr: 1991

Digitalisat enthält die autographe Partitur
und die autographen Stimmen

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① STABAT MATER

MYRIAM LUCIA MARBE

1991

The musical score is written on ten staves. The top staff is for the Soprano (S), followed by four staves for the Alto (A), and then five staves for the instruments: Flute (Fl), Oboe (ob), Clarinet in B-flat (cl (B)), Cello/Double Bass (Camp), and Viola (vla). The score is divided into five measures, numbered 1 to 5 at the top. Measure 1 contains the vocal entry with lyrics 'Stabat mater' and dynamic markings 'f', 'molto', and 'pochissimo'. A fermata is placed over the end of measure 1. The vocal parts continue with 'bat' and 'Sta-'. The instrumental parts provide accompaniment. The Flute part has a 'poco f' marking in measure 5. The Viola part has a 'f' marking and '(Sul D)' in measure 5. The Cello/Double Bass part has a 'p' marking in measure 5. The Oboe part has a 'p' marking in measure 5. The Clarinet part has a 'p' marking in measure 5. The Flute part has a 'p' marking in measure 5. The Oboe part has a 'p' marking in measure 5. The Clarinet part has a 'p' marking in measure 5. The Cello/Double Bass part has a 'p' marking in measure 5. The Viola part has a 'p' marking in measure 5.

⊗ Die Fermate ist nur einmal, aber für alle Stimmen, geschrieben

MM 1991/1

6 7 8 9

pochiss puf 3

pochiss sf in mp

pochiss puf 3

pochiss 3 puf

dolce, non f ma audibile

pochiss f

dolce, simile alto

bat (m) ma (m) ter

pochiss f

bat

η = sehr lang atmen \cup \cup \cup längere oder kürzere Pausen

(m) → m → (a) → ~~A~~ → A
 Stumm quasi nicht klarer klar
 Stumm Stumm Stimm

10 11 12 13

3

poco marcato

meno f

bemp

ca)

a

a

m

poco f

ppp

m

poco f Sta

mf

poco f Sta-

bat

poco più f ma-

ter

poco f sta-

bat

ma-

poco f ter

Sta-

bat

Sta-bat ma-ter

buchiss

sf

MA
NACI

⊛ f = halb gesprochen p = gesprochen

MM 1991/1

④

14 15 16 17

Handwritten musical score for measures 14-17. The score consists of 11 staves. The first staff is empty. The second staff has a melodic line starting with a half note 'm' in measure 14, followed by a slur over measures 15 and 16, and a half note 'ppp' in measure 16. The third staff has a melodic line starting with a half note 'pochiss sf' in measure 14, followed by a slur over measures 15 and 16, and a half note 'pord' in measure 16. The fourth staff has a melodic line starting with a half note 'ppp (m)' in measure 15, followed by a slur over measures 16 and 17, and a half note 'pord' in measure 17. The fifth staff has a melodic line starting with a half note 'ma-' in measure 15, followed by a slur over measures 16 and 17, and a half note 'ter' in measure 17. The sixth staff has a melodic line starting with a half note 'ma-' in measure 15, followed by a slur over measures 16 and 17, and a half note 'm' in measure 17. The seventh staff has a melodic line starting with a half note 'ma-' in measure 14, followed by a slur over measures 15 and 16, and a half note 'm' in measure 17. The eighth staff has a melodic line starting with a half note 'poco f' in measure 14, followed by a slur over measures 15 and 16, and a half note 'p' in measure 17. The ninth staff has a melodic line starting with a half note 'ma-' in measure 14, followed by a slur over measures 15 and 16, and a half note 'ter' in measure 17. The tenth staff has a melodic line starting with a half note 'ma-' in measure 14, followed by a slur over measures 15 and 16, and a half note 'ter' in measure 17. The eleventh staff has a melodic line starting with a half note 'ma-' in measure 14, followed by a slur over measures 15 and 16, and a half note 'ter' in measure 17.



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18

19

20

21

5

22

23

MACH

Handwritten musical score for various instruments. The score is organized into staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trombone (Tuba (bo)), Horn (Corno (Fa)), Trumpet (Tob), Cymbal (Camp), Viola, and Cello/Bass (e basso). The notation includes notes, rests, and dynamic markings such as *sf*, *f*, *quasi f*, *mf*, *quasi mf*, *poco puf*, *molto*, *pochissimo*, *meno f*, *piu legato*, *non leg*, *piu leg*, *muta in Timpani*, *Sul c*, and *ben f*. Performance instructions like *quasi legato* and *piu legato* are present. A circled number '5' is written above the measure numbers 21 and 22. The score is written in a cursive, handwritten style.

MM 1991/1

W. DE
LASS

tutti quasi f non troppo (6)

2 y *quasi p* 25 26 27 28 29

S 1 *a* *quasi p* Sta- bat ma- ter

S 2 *a* Sta- bat ma- ter

A 1 *quasi p* Sta- bat ma- ter

A 2 *a* Sta- bat ma- ter (a)

T 1 *a* Sta- bat ma- ter mp Sta- bat

T 2 *a* Sta- bat ma- ter mp Sta- bat

T 3 *a* Sta- bat ma- ter mp Sta- bat

B 1 *quasi p* Sta- bat ma- ter Sta- bat

B 2 *a* Sta- bat ma- ter (a)m

ob

cl *quasi f*

fg *mf ma con calore*

Trba

Corno

Trb *f submezzo f*

Timp

viola *non troppo f ma con calore*

ebasso *non troppo f ma con calore*

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30 31 32 33 34 35

S $\frac{1}{2}$
 $\frac{2}{3}$

A $\frac{1}{2}$
 $\frac{2}{3}$

T

B

tg

timp

Ma- ter

a - (A) ter

poco in ritiera

p

37

RBE
ISS

ad lib ♩
36 tutti: mp, ma marcato

8

37 38 39 40 41

S
1
2
3

A
1
2
3

T
1
2
3

B2
1
2
3

trb

timp

sta-bat ma-ter bat ma-ter sta-bat

bat Sta-bat bat

ter a ma-ter sta-bat

ter non leg a ma-ter sta-bat

Sta- non leg Sta-ba at

Sta Sta-ba at

poco sf in mf $\text{p}.$ poco sf in f $\text{p}.$ simile $\text{p}.$

pp poco f poco $\text{p}.$ sf

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tutti: sub p (9)

42 43 44 45 46 47

calmo Senza misura

p misterioso p semplice

ma- sta-bat ma-ter Sta-bat

ma- sta-bat ma-ter Sta-bat

ma- ter Sta-bat

ma-ter Sta-bat

ma- bat ma-ter Sta-bat

ma- Sta- ma-ter sta-bat

M.A. NACH

tutti (S) (x)

48 49 50 51 52

Calmo

Sta-bat (a) sta-bat ma-ter a-

Sta-bat (a) (zärtlich, liebevoll) a-

Sta-bat a-

Sta-bat ma-ter la- cri-mo-sa

Sta-bat ma-ter la- cri-mo-sa

Sta-bat ma-ter la- cri-mo-sa

(x) (S) = synchronisiert (S) = nicht synchronisiert

MM 1991/1

ARBE
LASS

53 54 55 56 57 58 59 60 61 62 63

dolcissimo *blp* *10* *pochiss.* *sf* *3*

1 -a -a -a -a -a -a -a -a -a -a -a -a -a -a

2 -a -a -a -a -a -a -a -a -a -a -a -a -a -a

3 ma-ter a a a a - a -

1 2 3 a a a a a a a a a a a a

1 2 3 a a a a a a a a a a a a

1 2 3 a a a a a a a a a a a a

1 2 3 a a a a a a a a a a a a

1 2 3 a a a a a a a a a a a a

64 65

pp *pp* *pp* *pp* *p*

a → m *a → m* *(units) → m* *a → m* *a → m*

mp *quasi: "sta-bat"* *poco f* *quasi: "ma-ter"* *mp* *3* *sempre p*

quasi f (ma non brutale)

⊗ *trb* *Corno* *trba* *Corno* *Fl* *trb* *Corno*

⊗ *Ansatz und Ende geben*

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66 \downarrow cbasso (2) 67 (2) 68 (6) \uparrow Corno \uparrow 69 (2) 70 71 72

S $\frac{1}{2}$ $\frac{2}{3}$ mf

A $\frac{1}{2}$ $\frac{2}{3}$ jux - ta

T $\frac{1}{2}$ $\frac{2}{3}$

B $\frac{1}{2}$ $\frac{2}{3}$

Fl fend

Cl mf quasi Palestrina

Fl main rilievo

Fl mf ma in rilievo

Com fend

Trb. poco sf decrease

mp

73 (6) fend. 74 75 (3) (senza misura) 76 77 78 79

S $\frac{1}{2}$ $\frac{2}{3}$

A $\frac{1}{2}$ $\frac{2}{3}$ cru - cem (m) la - cri - mo - sa

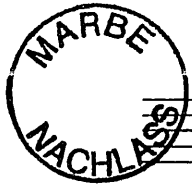
T $\frac{1}{2}$ $\frac{2}{3}$ Sta - bat ma - ter

B $\frac{1}{2}$ $\frac{2}{3}$ do - lo - ro - sa

Trb. mp fend ppp fend

pizz

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Mosso

quasi f ¹ poco sf (S)

quasi f Ver-bum bo-num di-co er-

quasi f Ver-bum bo-num di-di-co er-

quasi f Ver-bum bo-num di-di-co er-

quasi f Ver-bum bo-num di-di-co er-

* E-rue-ta-vit cor me-um Ver-

poco f

poco sf (S) quasi legato

SUL C poco pont → ord.

2 3 4 5 6 7

mp Sal-ve

mp Sal-ve

mp Sal-ve

mp Sal-ve

unite. m benf sf

go (S) o-pe-ra Re-gi perëndasi

bum o-pe-ra me-a Re-gi

(S) f

* Text des Psalmes 44,2
 Texte du Psaume 44,2

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poco crescendo (13)

8 9 10 11 12 de-crea-13 cen-14 do 15 16 17 18

S 1 vir-go flo-rens a-
 2 vir-go flo-rens a-
 3 vir-go flo-rens a-
 1 vir-go flo-rens a-
 2 vir-go flo-rens a-
 3 vir-go flo-rens a-

truba
 Corno *poco sf* (non troppo) *subito p*
 Vla *mf* *legato*

* inima mea este miscata
 de cuvinte prea frumoase

Aduc.

19 20 21 22 23 24 25 26 27 28 29

S 1 Sal-ve
 2 Sal-ve
 3 Sal-ve
 1 Sal-ve
 2 Sal-ve
 3 Sal-ve
 Tuba
 Corno
 Vla

poemul meu in fata
 Regelui
 si limba mea este asemenea
 pana unui mestesugar al slovei

* Der Psalm (41, 2) kann auch deutsch oder ebraisch gesprochen sein

* Le Psaume (41, 2) peut être reciter aussi en français ou en hebreux.



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30 *pochissimo cresc* (14)

31 *pochissimo cresc* 32 *pochissimo cresc* 33 *pochissimo cresc* 34 *f ma dolce*

Mun-di Do-mi-na Cae-lo-rum Re-gi-na Sa-al-ve
 Mun-di Do-mi-na Cae-lo-rum Re-gi Sa-ve
 Mun-di Do-mi-na Cae-lo-rum A Sal-ve
 Mun-di Do-mi-na Cae-lo-rum A Sal-ve
 Mun-di Do-mi-na Cae-lo-rum A Sal-ve
 Mun-di Do-mi-na Cae-lo-rum A Sal-ve

Fl *ad lib.*
 Ob *ad lib.*
 Cl *ad lib.* *legato*



35 *eco subp* 36 *f* 37 *poco meno f* 38 *S2 ossia* 39 *ad lib.* 40 *ad lib.*

Cla-ra Lux Lux
 Cla-ra Lux Lux
 Cla-ra Lux Lux
 Cla-ra Lux Lux
 Cla-ra Lux Lux
 Cla-ra Lux Lux
 Cla-ra lux di-vi-na
 Cla-ra lux di-vi-na
 Cla-ra lux di-vi-na
 Cla-ra lux di-vi-na

Fl *quasi f molto*
 Ob *quasi f molto*
 Cl *quasi f molto*
 Fg *quasi f molto*
 Tuba *pochissimo f*
 Corno *mp molto benef*
 Clarinet *p < mf >*

cresc. molto

MM 1991/1

sub. ben p

42 43 44 45 46 dolce 47 48 49 50

S
 stel- la
 stel- la
 stel- la
 mp Sal-ve
 Sal-ve
 Sal-ve

A
 stel- la ma- tu- ti - na
 stel- la ma- tu- ti - na
 stel- la ma- tu- ti - na
 mp
 ppp
 → m
 ppp
 → m
 ppp
 → m

T
 a -
 a -
 mp
 ppp
 → m
 ppp
 → m

B₂
 B₃

fl
 ob
 cl
 fg

trba
 corn
 tub
 timp

legato
 ben p
 ppp

MM 1991/1





51 52 53 54 55

quasi *f*

S
Vir-go vir-gi-num
Vir-go Vir-gi-ci-num → A Re-gi-

A
pū ppp
Re- → a

T
p Sal-ve
p Sal-ve
p Sal-ve
Re- → a

B₃²
m
p Sal-ve
Re-gi-

Re
ob
el
ff
tuba
corno
trb
kimp

quasi *f*

MM 1991/1

BE
ASS

Sub. Calmo

ben p
sempl'ce

56 57 58 59 60 61 62 63

S
na Cle-
na cle-
ma cle-

A
Cle-men-ti-ae Sa... ma-ter
Cle-men-ti-ae Sal-ve Vir... ma-ter
Cle-men-ti-ae Sal-ve Vir-go ma-ter

T
gi-na Sal-ve Vir-go flo-rens ma-ter
gi-na Sal-ve Vir-go flo-rens ma-ter
gi-na Sal-ve Vir-go flo-rens ma-ter

B₁
3
na Cle-men-ti-ae mf Sal-ve flo-rens ma-ter

Il
Tad lib
p

ob

el

fg
f
mp

Trba

orno
f
poco st in mf
f in rilievo
poco f poco meno f

trb

timp
poco f, ma con calore

f



pp dolceissimo

64 65 66 67 68 ^{adlib.} 69 *pend* 70 71 72 73

S
ma - ter → m
ma - ter → m *pend*
ma - ter → m *pend*
ma - ter → m

A
bo → m
bo → m
bo → m
bo bo bo bo bo bo bo

T
il-li-ba-ta m
il-li-ba-ta m
il-li-ba-ta m

B
→ m
po
a

quasi niente

sprechen-flüsternd
quasi

pp

f

molto

poes legato
sub.p

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74 p

13
75 vla

MOSSE

trba
76

sta-bat ma-ter sta-bat ma-ter

sta-bat ma-ter

sta-bat

sta-bat ma-ter

sta-bat ma-ter

sta...

Sta-bat ma-ter

perd

poco f
(non troppo)

E-ruc-ta-vit cor me-um (m) Ver-bum bo-num

me-um Ver-bum bo-num

Ver-bum bo-num

perd.

ad lib con sord. morbida
mp (p)

perd.

perd.

mp (mf)

77

ob 78 (rubato)

vla 79

S

el-li ba-ta

A

di-co er go o-pe-ra Ver-bum bo-

di-co er go o-pe-ra

T

E-ruc-ta - a-vit cor me-um Ver-bum bo-

a-vit cor me-um bo-

um bo-

ob

vla

mp

MAR.
NACH

MM 1991/1

Viola

20

Sempre MOSSO

(S)

81 (allegro)

82

80

pe - re Re - gi

pe - ra Re - gi

pe - ra Re - gi

(quasi Palestina)

num, di-co er-go o-pe-ra Re - gi. Sal-ve Vir-go

num, di-co er-go o-pe-ra Re - gi. Sal-ve Vir-go

num, di-co er-go o-pe-ra Re - gi. Sal-ve vir-go

quasi f

Re-gi er-go di-co o-pe-ra ma-a-

Re-gi er-go di-co o-pe-ra

Re-gi er-go di-co o-pe-ra

quasi f

f quasi legato

quasi f quasi legato

BE
LASS

R
of
el
fg
tuba
corn
trb

MM 1991/1



Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (trb.), Trombone (trb.), and Cymbals (Cym.).

Key markings and annotations include: *f*, *mf*, *quasi legato*, *poco cresc*, *in rilievo*, *quasi f*, *mb*, *poco meno f*, *piu leg*, *mf*, *poco cresc*, *trem + tril*, and *p.*

Lyrics include: *Fac me te-cum pi-e fle-re*, *Sta-bat ma-ter, Thro-*, *Mun-di in a ma-ter, Tho-*, *Mun-di in a-u-xi-li-um sta-bat ma-ter, Sta-bat*, *ma-ter, Mu-li-er for-tis*, *Sta-bat*, *Sta-bat ma-ter a-et*.

Tempo and performance instructions include: *(quasi Palestina)*, *(Palestina)*, *3*, *4*, *83*, *384*, *485*, *86*, *873*.

MM 1991/1

FE
ASS

88 3 89 22 90 4 91 Cres-cen-do

Thro- nus So-lo-mo - nis Pul- chra A -
Sta - bat ma- ter Pul- chra A - bi - ga -
nus So- lo- mo-nus Pul- chra A - bi ga-
nus So- lo- mo-nis, Pul- chra A - bi ga-
ma - ter, A - bi ga-
ma- ter Pul- chra A - bi ga-
in - vin-cu-la ju - ven-tu- tis Pul- chra A - bi - ga -

mp mf ad lib mp leg poco

pp legato poco cresc quasi f sf in mf

(p)

MM 1991/1

ben f

92 3 93 4 94 4 95 3

S
5
4

A
5
4

T
5
4

B
5
4

Fl
5
4

cl
5
4

el
5
4

fg
5
4

trba
5
4

trb
5
4

trb
5
4

ben f

meno f

gau-di-um
gau-di-um
lo-rum gau-di-um

Vir-go An-ge-lo-rum a
Vir-go An-ge-lo-rum a

Vir-go An-ge-lo-rum
Vir-go An-ge-lo-rum
Vir-go An-ge-lo-rum

bi-ga-il An-ge-lo-rum
bi-ga-il An-ge-lo-rum

sempa de mte

MM 1991/1

96 **5** **PRESTO** 97 **3** 98 **4** (2) 99 100 101 102

(tutti)

Soprano: Sal - ve Lux

Alto: cla - ra

Tenore: cla - ra

Basso: qua - ra

Flute: *meno legato*

Oboe: *legato*

Clarinet: *meno legato*

Bassoon: *f*

Trumpet: *poco sf*

Corn: *f*

Tam-Tam: *quasi f*

quasi legato

103 **Semp** **f** 104 105 106 107 108 109

Soprano: di - vi - na

Alto: di - vi - na

Tenore: *in rilievo* ma

Basso: Sta - bat ma -

Flute: *quasi leg*

Oboe: *quasi leg*

Clarinet: *quasi leg*

Bassoon: *sf legato*

Trumpet: *poco sf*

Corn: *f*

Trumpet: *sf quasi leg*

Tam-Tam: *f*

sf legato

MM 1991/1

MARBE
NACHLASS

25

accelerando - precipitando 112

meno f 114

The score is written for Soprano (S), Alto (A), Tenor 2 (T2), Bass (B), Horn (Hr), Oboe (ob), Clarinet (cl), Bassoon (fg), and Tam-tam (Tamm). The vocal parts have lyrics: "stel - la ma - tu - ti - na". The instrumental parts include a Tam-tam part with dynamics *poco f* and *p*, and a Bassoon part with a triplet. Performance markings include *ad lib.* and *p*. Measure numbers 110, 111, 112, 113, and 114 are indicated at the top of the score.

MM 1991/1



Soprano $3/4$

Alto *IMP* *Provisando* *legato* *mf* *leg.* *Re-gi-na* *co-ro-na-ta* *Sal-ve* *Stel-la* *A-ve* *poco più f* *Re-*

Tenore *mf* *A-ve* *ma-ris* *Stel-la* *Sal-ve* *Stel-la* *Vir-go* *flo-rens* *A-ve* *stel-la*

Basso $2/3$ *poco f* *poco decresc.* *A-* *ve* *stel-la* *poco più f*

Flauto *IMP* *mf* *quasi leg.* *meno leg.* *leg.*

Tam Tam *(vibrato)* *(quasi p)*

Soprano *117* *Fl* *cb* *cl.* *118* *Viola* *IMP*

nicht zu laut aber
mit sehr klare Stimme
avec une voix très claire
mais pas très fort

Gongs ** Die Gongs sind von den Sopranistinnen gespielt
Les gongs sont joués par les sopranos*

Alto *A-ve* *Stel-la* *ma-ris* *stel-lis* *co-ro-na-ta* *A-ve* *stel-la*
gi-na *cle-men-ti* *oe* *stel-lis* *co-ro-na-ta*

Tenore *stel-lis* *co-ro-na-ta* *stel-la* *ma-tu-ti-na* *Clara* *lux* *di-vi-na*

Basso *a* *m*

Flauto *mp*

Clarinete *IMP* *f* *leg.*

Basso *poco trem* *→ senza trem* *→ simile* *IMP* *(senza trem)*

119 \downarrow Fg

(27) ne pas traîner!
nicht "schleppen"!
Sempre mosso \downarrow corno
120 sempre fluente \downarrow 121

S
 stel - la ma - rus
 ra lux di - vi - na
 Lux di - vi - na

Gonghi
 (IMP) pendendosi

A

T
 A - ve stel - la ma - rus

B

Fl
 pendendosi

ob

cl

Fg
 mf poco legato poco crescendo f poco sf

tuba

Corno
 quasi sf poco sf

T.r.b.

S.tr

MA
MAC

MM 1991/1



(28)

f *corno* *ff*

f *oboe*

f *corno*

f *ff*

122

sempre mosso

123

fluyente

124

S 1 2 3

A

T

B

Fl

ob

Fg

Corno

MM 1991/1

125 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ (sempre ben mosso, fluente)

126 127 128 129 130

5/3 Fl. *lis* *perd.*

Ob. *mp* *pochissimo più f*

Cl. *pocof*

Fg. *pocof*

Tuba *pocof* *(in rilievo)*

Corno *sf* *quasi: "stabat mater"*

sf *sf* *sf* *sf* *sf*

131 *poco men f* *f* *meno f* *f*

133 *stern*

S. *co-ro-* *poco meno f* *na-* *f* *ma-* *ta* *Stel-* *lis Co-*

co-ro- *na-* *ta* *stel-* *lis*

co-ro- *na-* *ta* *stel-*

Fl. *imp leg.* $\left(\frac{3}{2} \text{♩} = \text{♩}\right)$ $\left(\frac{5}{4}\right)$ *stel-*

Ob. *sf* *mf*

Cl. *sf* *legato* *IMP-legato* *mf*

Fg. *mf*

Tuba

Corno *cresc.* *de cresc.* *sf*

Trb. *quasi: "stabat mater tr."* *sf* *poco*

perd. *poco in rilievo quasi leg.*

MM 1991/1

134 *Sempre mosso* 135

136

137

Handwritten musical score for orchestra and voices. The score includes parts for Soprano (S), Contralto (Ca), Gong, Trompete (T), Trombone (B), Flöte (Fl), Oboe (ob), Clarinet (cl), Fagott (Fg), Tuba (tuba), Horn (Corno), Tenorhorn (tb), and Timpani (Timp).

Vocal Lines:

- Soprano (S):** *no - na - ta* (measures 134-135), *stel - la* (measure 136)
- Contralto (Ca):** *lis* (measure 134), *Co - ro - na - ta* (measures 135-136), *stel - la* (measure 137)

Orchestral and Percussion:

- Gong:** *Stel - lis* (measures 135-136), *lis* (measure 137)
- Camp:** *Die Glocken werden von den Altistinnen gespielt sein* (measures 134-135), *Les cloches seront jouées par les contre-altos* (measures 135-136), *stel -* (measure 137)
- Fl:** *perd.* (measure 137)
- cl:** *non les* (measure 137)
- Timp:** *ppp* (measure 134), *quasi f* (measure 137)

Handwritten Annotations:

- Measure 134: *b^f*, *b^f*, *b^f*
- Measure 135: *(b^e)*, *f*
- Measure 136: *(4/4)*, *f*
- Measure 137: *f*

MM 1991/1

138 (3/4) 139 (Segue misura) (31) 140 (3/4) 141 142 (Segue misura) (3/4)

S: stel-la Re-gi-na
 A: Co-ro-na-ta Stel-lis Sal-ve Re-gi-na
 Camp: Sal-ve Re-gi-na
 fg: quasi f
 timp: mf
 Obs: f

MARCO NACHL!

144 (2) up lib 145 146 147 148 149 150 151

Mosso, con gioia!

S: Ce-lo-rum sal-ve
 A: Ce-ro-rum Sal-ve ple-na gra-ti-a
 Camp: de-cre-scere per-d
 B: ben sal-ve ho-ro-ri-lo-gi-um
 Obs: ben f
 timp: quasi f
 Obs: * (quasi f)

MM 1991/1 * Eine 5te tiefer
 * Une quinte plus bas.

152 153 $\frac{4}{4}$ 3 154 $\frac{3}{4}$ 155 (32) *mp sf* 156 *ben meno mosso* 157 *pp* 158 *pp* 159

S: gra- ti-a Sta- bat ma- tu- ra

A: Sal-ve gra-ti-a

T: gra- ti-a ple- na

B: gra- di tur Sol

tr

ob

cl

fg

corn

timp

cbas

160 *Mosso* \downarrow *decrease perd.*

A: Ave, Maria, gratia plena, Dominus tecum, benedicta Tu in mulieribus, alleluia

T: gra-ti-a ple-nat

B: A-ve ple-na

ob

cl

fg

corn

Comp

quasi campana

decrease

MM 1991/1



161 ~~S~~ (man kann den Text wiederholen - on peut repeter le texte) (33)

Soprano: Ave, Maria, gratia plena, Dominus tecum, benedicta Tu in mulieribus

Alto: Ave, Maria, gratia plena, alleluia

Trumpet: *pia mosso*

Other instruments: Trombone, Flute, Clarinet, Horn, Bassoon, Cymbal

162 163 164 165 166 167 168 169 170 171

Soprano: et benedictus fructus ventris tui, ecce concipies et paries Filium, et vocabis

Alto: et benedictus fructus ventris tui, Ave Maria (tutti) (div)

Trumpet: *f* (tutti) li - ne - is ver - bum in - car - na - tur

Trombone: *f* (tutti) sol in de - cem li - ne is ver - bum in - car - na - tur

Flute: *mf*

Clarinet: *mf*

Horn: *mf* legato

Tuba: *f*

Bass: *mf* bo - bo - deo - deo - deo

172 ~~S~~ *f* 173 ~~S~~ *f* (con calore)

Soprano: mem - br - ejus E - ma - nu - el

Alto: *sub mp* E - ma - nu - el

Cymbal: *sub mp*

Trumpet: *sub mp* E - ma - nu - el

Trombone: *sub mp* E

Bass: *sub mp* E

MM 1991/1

174 Presto, tutti f, benf.

S 1/2 3
A 1/2 3
T 1/2 3
B 1/2 3

Abraham genuit Isaac ~ iacob autem

Liber generationes Jesu Christi filii David, filii Abraham. ~ Isaac autem genuit Jacob.

176

177

S 1/2 3
A 1/2 3
T 1/2 3
B 1/2 3

Phares autem genuit Esron ~ Aminabat autem

genuit Judam, et frater ejus

Esron Aram, Aram Aminabad ~

Judas autem genuit Phares, et Zaram de Thamar

178

S 1/2 3
A 1/2 3
T 1/2 3
B 1/2 3

Salmon autem genuit Booz de Rahab

genuit Naasson

Booz autem genuit Obed ex Ruth

Naasson autem genuit Salmon

Obed autem genuit Jesse

179 (Pochissimo meno Presto)

180 Presto

S 1/2 3
A 1/2 3
T 1/2 3
B 1/2 3

(S)

Jesse autem genuit David regem (tiefe Stimme - voix profonde)

Jesse autem genuit David regem David autem rex genuit Salomonem ex ea, quae fuit Urice

* initium S Evangelii sec Matthaeum, 1, 1-16.



Crescendo molto

Joram autem genuit Oziam, Achaz autem genuit Ezechiam, Josias autem genuit Jechoniam

Josaphat autem genuit Joram; Ozias, Joatham, Achaz, Ezechias, Amon, Josias

^p hohe Stimme-voix haute
beuf in illo; Ezechias autem genuit Manasses

Roboam autem genuit Abiam, Asa autem genuit Josaphat

Klar sprechen
reciter clairement

Salomon autem genuit Roboam, Abiam, Asa, Josaphat, Joram, Ozias, Joatham, Achaz, Ezechias, Amon, Josias

et frater ejus

Tam Tam
grave

non troppo ma sonore

182 Pochissimo meno presto

183 Mosso

Meno mosso ma fluente

184 (non troppo) IMP

(mp)mf

S
1
2
3

A
1
2
3

T
1
2
3

B
1
2
3

Babyl'nis
(S)

et ^{post} ^{post} ^{post} transmigrationem Babylonis:
transmigrationem Babylonis:
transmigrationem Babylonis:

Musical score for voices and instruments. It includes staves for Soprano 1, 2, 3; Alto 1, 2, 3; Tenor; Bass; and Gong. The lyrics are in Latin and German. The tempo is 'Meno mosso ma fluente' and 'non troppo'.

Campane
lontane

sehr weit plassiert,
très lointaines (en coulisses, par ex.) IMP

Percussion notation for the Campana lontane, showing rhythmic patterns with stems and beams.



185 *mf* 186 *Piu mosso* 187

S
 1 *mf* *li - ud*
 2 *poco p* *ge - nu - it* *Ja - cob*
 3 *poco st* *Ma - than* *Ma - than*

A
 1 *mf* *ε - li - a - cim, ε - li - ud, A - bi - ud, ε - le - a - zar, Sa - la - thi - el*
 2 *mf* *A - bi - ud, ε - li - a - cim, ε - li - ud, Ele - azar, Zo - ro - ba - bel*
 3 *mf* *Je - ho - ni - as sat - la - thi - el*

T
 1 *mf* *Ma - than a - u - tem ge - nuit Jacob*
 2 *mf* *Jo - seph, vi - rum Ma - ri - ae*

B
 1 *ord.* *Eleazar*
 2 *ord.* *Matham* *Ben f* *jacob autem* *jo seph, vi rum Mariae*
 3 *Ben f* *ge - nu - it Jo - seph*

Campana lontane *mf*

perdendosi

MM 1991/1

* $\text{C } \text{♩}$: ungefähre Höhe
hauteur des son aproximative



188 (6/8)

quasi f (37)
189 Calmo

190 (5)

1
S 2
3
gong
1
2
A 3
Camp
TII
Camp lontane

Je- sus qui vo- ca- -tur Chris- tus
Je- sus qui vo- ca- -tur Chris- tus
Je- sus qui vo- ca- -tur Chris- tus
Je- sus qui vo- ca- -tur
de qua na- tus est Je- sus qui vo- ca-
de qua na- tus est Je- sus qui-vo, ca

(Tempo 10)

191 192 193 194 195 196

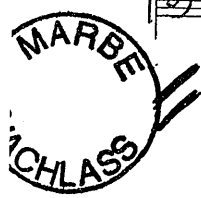
Fl
ob
cl
fg
tuba
Cornu
Tob
Camp lontane
viola

sf
quasi f
mf
quasi mf poco pmt
poco cresc
molto
meno f più lep
quasi legato
3
sulla tem
ben f
sul c
ben f

MM 1991/1

197 Senza misura (mosso
tutti: IMP f drammatico) 198 38

Score for measures 197-198. Instruments: S, Gong, A, Camp, Tr, Ob, Cl, Fg, Tuba, Corno, Trb, Camp. Includes performance markings: *IMP*, *esce molto*, *poco*, *mf*, *senza tim*, *Orchestra*, *senza tim*, *tim*.



199

tutti: sempre f poi decresce molto 201

202

Score for measures 199-202. Instruments: S, Gong, A, Camp, Tr, Ob, Cl, Fg, Tuba, Corno, Trb, Camp. Includes performance markings: *IMP*, *mf*, *a*, *pp*, *(perd)*.

MM 1991/1

C
18
3

SMP III 6

in masure
Ma =

Almendi-al (?)
grati-a (?)

Handwritten musical score for SMP III 6. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Romanian and include: "ra", "Re", "na", "MoF men-ti ae", "im ver-bum bo-ni di coe-r-ga ope-ra", "De-mi", "o data axa", "Joan i", "st-bat ma-cu", "Lux", "Lux", "Lux", "Lux". The score includes various musical notations such as notes, rests, and dynamic markings like "mod f", "tutti", "poco f", "poco f", "poco f", "poco f". There are also handwritten annotations and corrections throughout the score.

Calmo

39

1 *blp.* *m* 2 *mp* * *w* 3 *poco sf* *rf* 4 *poco più f*

1 *blp.* *m* De ss-ki - de woi gu - ra mea | schi ssă wa um - l

A2 *blp.* *m* mea | schi ssă wa um - l

3 *blp.* *m* schi ssă wa um - l

T1 *m*

T2 *m*

T3 *m*

5 *sf* 6 *blp* 7

1 *sf* plea de duch → *m* La - k - ră - me -

T1 *mf* (*poco f*) le

T2 e - le Mat

T3 e - le Mat

8 9 10

A1 *tr* a - tr ri - eii , nu în sa - dar ssau wă - ar

T1 *tr* a - tr ri - a ru în sa - dar ar

T2 *tr* a - tr ri - a

T3 *tr* a - tr ri - a

11 12 13 14 15

S *mp* (*mf*) *pp* *tr* s - rue - ta - vit cor me - um

A1 *m* *a* → *m* *pp* vit me - um

A2 *m* *a* → *m* *pp* vit me - um

3 *m* *a* → *m* *pp*

T1 *m* *a* → *m* *blp* *pp*

T2 ssat Ku Käl - du - ră → *m*

T3

MM 1991/1

apud Filotei : * Catavasier I p 213 ** Anastasimatar II p 294



16 17 18

S (tiefe Stimme) *ben p ma audibile*
 (voix profonde) *Schi Kwänt rässpunde woi*

A *Ve*
Ver-
Ver-bum bo-num (m)

pp *a → m*
decrec (ped)
poco cresc
decrec pp
mp (mf)
pp

ver-bum bo-num in rili-vo de-ese pp
 ver-bum bo-num (m)

19 20 21 22 23 24

S *im-pä-rä-tea-seei maitschi*
 GONG

A *ma tu*
ma tu
ma tu
ma tu
La-cri-ma tu-a
La-cri-ma tu-a

mp (mf) *sf* *(ped)* *a → m* *mp* *pp* *a → m* *mf*

legato



MM 1991/1

(41)

quasi Campana

25 26 flüente 27 (brevis) 28 poco f > 29 poco f > 30 poco f > 31

Soprano: A → a A → a A simile

Alto: poco f A → a A → a A simile

GONG: lontano be be bbb be poco puf

Trompete 1: non in va ni ta te m

Trompete 2: non in va ni ta te m

Trompete 3: non in va ni ta te m

Trombone 1: Sta-bat a → m

Trombone 2: Sta-bat ma → m

Trombone 3: Sta-bat ma-ter m

Bass: m poco puf non m ta-te fu-e-runt

32 33 34 flüente 35 36 37

Alto 1/3: > perd

Trompete 1: > perd

Trompete 2: > perd

Trompete 3: > perd

Bass: m

Flügelhorn: f

Corno: sf sf mf rf

Tuba: f sf

Timpani: mf

3 di-co o-pe-ra (uniti)

MM 1991/1



38 39 40 41 *sub. p*

A¹₂³ er - go re - gi. La - cui - mae tu - ae
 T¹₂³ er - go re - gi. *quasi* La - cui - mae tu - ae *pend.*
 I 1 non in va - ni - ta
 B²₂ non in va - ni - ta te fu
 3 non in va - ni - t e - re m

mp
 fag. b³
 timp

42 *Viol. cb. p* 43 44 45 46 *poco più f*

S¹₂³ a A - xi - on es - tin os a - le - thi - os ma - ca - ri - ze, in
 Gong a Ess - te waed - rik Ku a - de - wä - rat Ssä te fe - ri
 A¹₂³ a
 T¹₂³
 B²₂
 3

47 48 *meno f* 49 50 *Camp. lontane*

S¹₂³ se ten The - o - to - cou
 Gong *lontano*
 A¹₂⁸ tschim peti - nei a
 T¹₂³
 B²₂
 3 ten ei ma - ka - rist - on
 Camp. lontane
 [IMP pp]



51

S $\frac{1}{2}$ / $\frac{2}{3}$ *perd.*

A $\frac{1}{2}$ / $\frac{2}{3}$ *perd.*

T $\frac{1}{2}$ / $\frac{2}{3}$ *poco precipitando*
 Kai pa-na-mo-me-ton, Kai Me-te-ra // tou Theou e-mon ten ti-mio-te-ran

1 *perd.*

B $\frac{1}{2}$ / $\frac{2}{3}$ *perd.*

3 *perd.*

Comp. lontane *pochissimo cresc (mp-lontano) de cresc*

perd.

perd.

52 Calmo

T $\frac{1}{2}$ / $\frac{2}{3}$ // rou - bim...

Comp. lontane *p pochissimo cresc (mp-mf lontano) de cresc*

Comp. lontane *sempre de cresc - perendosi*

Augusta Lucia Mache

Bucuresti (Aug) Sept - 17 Oct 1991



MM 1991/1

MM 1991/1

Stabat Mater

1991

ASE

FLAUTO

I

STABAT MATER
MARBE

1

17 18 19

64 (senza misura)

Reper Tromba

65 66 67

68

tacet al Fine

perd.

MARBE
NACHLASS

II

Mosso

Reper: Sopran

Sal-ve Mun-di Do-mi-nae Cae-lo-rum Re-gi-nae Sa-al-ve

28 29 30 31 32 33 34

ad lib. ben p

35 36 37 38 40 41

4 4

quasi f molto

42 43 44 45 46 50 51

4 4

Sal-ve Vir-go-lir-gi-mum

52 53 54 55 56 57

4 4

Sal-ve

ad lib. p

58 60 61 62 65 67 68

4 4

pp

69 70

Tacet al

(75) Mosso (senza misura)

Tacet al

81 Sempre Mosso (allegro)

83 84 85 86 87 88 89

4 4 4 4 4 4

mf

90 91 92 93 94 95 96

4 4 4 4 4 4

f

PRESTO

f non legato

MM 1991/1



97 *gua* 98 99 100 101 102

103 *gua* 104 105 106 107 108

sempre f *quasi legato*

110 *accelerando* *precipitando* 112 113 114

f *ad lib.*

115 *Mosso* *IMPROVVISANDO 3*

mp *(quasi p)* *quasi leg.* *meno leg.* *leg.*

(senza misura)

116 117 118

mp

119 *perendosi*

120 121 122 *sempre mosso* 123 *flaute*

bln p *poco f*

Corno sf fg sf

124 125 *(perd)* 126 127

128 *Pochissimo piuf* 129 130

p. *p.*

131 *IMP legato* 132 *d=d*

133 134 *sempre mosso* 135

mf *sf* *p*

136 137 *perd.* 138 139 *senza misura* 140 141

IRBE
LASS

- 3 -

Ritard

142 senza misura 143 144 145 146 150 151

ad lib Mosso, con gioia!

152 153 154 155 156 159 160

Ben meno mosso Mosso senza misura

Alto: Ave Maria

161 162 163 165 166 168

Sopr: Ave Maria Trb

Tacet al 189 Calmo 190 191 (Tempo I) 192 193

Je - sus qui vo - ca - tur Chris-tus

197 Senza misura (mosso tutti: IMP f dramati'co) 198

S Gongi
A Camp
T1
T2
T3
T4
T5
T6
T7
T8
T9
T10
T11
T12
T13
T14
T15
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T90
T91
T92
T93
T94
T95
T96
T97
T98
T99
T100

199 tutti: sempre poi decresc, molto 201 202

perd

Tacit al Fine

MM 1991/1

GBOE

I

STABAT MATER
MARBE

1 17 18 19 20 21

f > Tacet al *f* > *quasi f*

22 3 23 24 25

quasi legato *meno f più legato* > Tacet al Fine

II

Mosso



Tacet al 28

29 30 31 32 *Cae-lo-rum* 33 *Re-gi-nae*

Sopranos: *Sal-ve* *Mun-di* *Do-mi-nae* *ba-ba-ba*

34 *ad lib col Soprano* 35 *ma dolce* 36 *Lux* 37 *quasi f molto*

38 39 40 41 *ad lib.* 42 *stil-* 43 *ca-* 44 45 46

p < *mf*

50 51 *Vir-go Vir-gi-num* 52 53 54 55 56

Sal-ve *f* >

57 *Calmo* 58 60 61 62 63 65 2 67 68 *ad lib*

69 70 71 72 73 74 *senza misura* 75 *Mosso* 76

Tromba *Ver-bum Bo-num*

77 78 79 80 81 *sempre mosso (allegro)*

mp

83 84 85 86 87 88

mf *poco cresc* *quasi legato* <

89 90 91 92 *ad libitum* 93 94

mp >

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95 *f* *legato* 96 97 98 99 100 101

102 103 104 105 106 107

108 109 *accelerando* 110 111 *precipitanda* 112 113 *f* *ad lib*

114 *Mosso senza misura* 121 122 *Tacet al*

123 *flaute* *mp poco* 124 *sf quasi sf* 125 126 *f*

127 128 129 130 131 132 *sf*

133 134 *sempre mosso* *b^p* 135 *b^p* 136 137 138 *sf* *meno f*

139 *senza misura* 140 141 142 *senza misura* 143 144 145 *ad lib*

146 *Mosso, con gioia!* 147 148 149 150 151 152 153 *f* *poco f* *mf*

154 155 156 *Ben meno mosso* 159 160 *Mosso senza misura*

161 *p^u mosso* *Tacet al* 189 *Calmo* 190 *Sopr: Ave Maria* *Je- sus qui vo- ca- tur Chris- tus*

191 *Tempo 1^o* 192 193 194 195 196 *quasi f* *quasi leg.* *meno f poi legato*



MM 1991/1

197 Senza misura (mosso
tutti IMP f drammatico) 198 3

OROE

S
Gongy

A
Camp

T₁
T₂

ob

cl

fg

tuba

Coro

trb

Camp
instane

esce molto poco

senza timb senza timb

senza timb

senza timb

ARET
KACHLASS

199

tutti: sempre f poi decresc molto 201

202

S
Gongy

A
Camp

T₁
T₂

B₁
B₂
B₃

TR

ob

cl

fg

tuba

Coro

trb

Camp
instane

perc

Tacet al Fine

pp (per d)

MM 1991/1

CLARINETTO si b
(B)

I

STABAT MATER
MARBE

1 17 18 19 20 21

Tacet al

f > f > mf <

22 23 24 25 Tacet 66 67 68

quasi f > cbasso b7 mf ma in rilievo (quasi Palestrina)

Tacet al Fine I

II

Mosso

Tacet al 28

ad libidum

Soprani: Sal - ve Mun - di bemp

29 30 31 32 33

34 35 36 37

quasi molto f

38 39 40 41 ad lib 42 43 44 45 46

p < mf

50 51 Virgo, Vir - gi - num 52 53 54 55

sal - ve f >

56 57 Calmo 58 60 61 62 64 65

p b̄ b̄

66 67 68 ad lib 69 70 Tacet al 75 Mosso (senza misura) 81 Sempre mosso allegro

pp Tacet al

82 83 84 85 86 87

88 90 91 ad libidum 92 93

mf #

94 95 96 PRESTO 97 98

f meno legato

MM 1991/1



Clar.

99 100 101 102 103 104

105 106 107 108 109 110 *accelerando*

quasi leg.

111 *precipitando* 112 113 114 115 *Mosso senza misura*

116 117 118

IMP *provvisando* *p leg.*

119 120 121 122 *sempre mosso* 123 *fluente* 124

oboe *CORNO #* *leg*

125 126 127 128

poef

129 130 131 132

IMP - legato leggiero *mf*

134 *sempre mosso* 135 136

sf

137 *non leg.* 138 139 *senza misura* 140

141 142 *senza misura* 143 144 145 *ad lib* 146 147

Mosso, con gioia! *mf ad lib.*

148 149 150 151 152 153 154

ad lib. *f*

MM 1991/1

clar.

- 3 -

156 Ben meno mosso 159 160 Mosso - senza misura

161 più mosso

Tacet al 189 Calmo 190 191 192 193 194 195 196

re - sus qui - vo - ca - tur Chris - tus

f sf *f sf* *f sf* *f* *mf*

197 Senza misura (mosso tutti) IMP f drammatico 198

S Gong

A Camp

T₁

ob

cl *3* *mf* *cresc molto* *poco*

fg

trba

Corno

trb

199 tutti: sempre f poi decresc molto 201 202

S Gong

A Camp

T₁ *mf* *a* *m*

B₁ *mf* *a* *m*

tr

ob

cl *Tacet al Fine*

fg

MM 1991/1

FAGOTTO

I

STABAT MATER

MARBE

17 18 19 20 5 25 3 28 29

Tacet al *f* *mf, ma con calore*

30 31 32 33 34 Tacet 66 67 68 69 70

cbasso *mf, ma in rilievo (quasi Palestrina)*

Tacet al Fine I

Mosso

36 37 38 39 40 41 *ad b.*

Tacet al *poco f*

42 43 44 45 46 4 50 51 Virgo Vir-gi-num 52 53

sal - ve

54 55 *Fed al* 56 57 Calmo 58 59 60 61

f *f*

62 63 64 65 75 Mosso (senza misura) 81 *SEMPRE MOSSO*
Callegro

mp *quasi f*

82 83 84 85 *in rilievo* 86 87

quasi f

88 89 90 91 92 93

poco

95 96 97 98 99 100

f *f*

101 102 103 104 105 106 107 2 109 *110 accelerando*

sf

112 113 114 115 Mosso (senza misura)

precipitando

MM 1991/1

Fg

-2-

Handwritten musical score with measures 116-195. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 116-118: Flute (Fl) and Clarinet (Cl) parts.
- 119: *mf poco legato*
- 120-123: *poco sf*, *flaute oboe*
- 124-127: *poco sf*
- 128-129: *Sempre mosso*
- 130-133: *Senza misura*
- 134-142: *Senza misura*, *quasi f*, *ad lib*, *Mosso, con gioia*
- 143-156: *Ben meno mosso*, *piu mosso*
- 157-168: *Mosso, senza misura*, *piu mosso*. Includes parts for *Trb*, *cornu*, and *Flauto*.
- 169-171: *Tacet al*
- 172-175: *Calmo*, lyrics: *Ye - sus qui so - ca - tur Chris - tus*
- 176-179: *mf*, *3*, *2*

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197 Senza misura (mosso
tutti: IMP f drammatico) 198 3'

ff

Handwritten musical score for measures 197-198. The score includes staves for S (Soprano), Gong, A (Alto), Camp, T₁ (Trumpet 1), T₂ (Trumpet 2), T₃ (Trumpet 3), B₁ (Baritone 1), B₂ (Baritone 2), B₃ (Baritone 3), FE (Fagotto), ob (Oboe), cl (Clarineto), fg (Fagotto), tba (Tromba), Corno (Corno), and tbb (Tromba). The music features various dynamics and articulations, including accents and slurs. A handwritten 'IMP' is present in the S staff.

199

tutti: sempre f poi decresce molto 201

202

Handwritten musical score for measures 199-202. The score includes staves for S (Soprano), Gong, A (Alto), Camp, T₁ (Trumpet 1), T₂ (Trumpet 2), T₃ (Trumpet 3), B₁ (Baritone 1), B₂ (Baritone 2), B₃ (Baritone 3), FE (Fagotto), ob (Oboe), cl (Clarineto), fg (Fagotto), tba (Tromba), Corno (Corno), and tbb (Tromba). The music is mostly sustained notes with dynamic markings like 'mf' and 'm'. A handwritten 'IMP' is present in the Camp staff.

Tacet al

33

Handwritten musical score for measures 203-204. The score includes staves for Reper (Timpani) and Corno (Corno). The music features a melodic line in the Corno and a rhythmic pattern in the Reper. Dynamics include 'mp' and 'mf'.

Tacet al Fine



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TROMBA (DO)

I

STABAT MATER
MARBE

17 18 19 20 21 22

Tacet al

quasi mf > poco più f < f

23 24 25 60 61 62 63

Tacet al

Reper Soprano Sta-bat a ma-ter

64 65

mp. quasi "sta-bat"

Tacet al

Fine I

II

Mosso

Reper Bassi Tenori

1 2 3 4 (5)

f

5 6 7 8 9 10 11 12 3 15

Tacet al

33 Reper S. b Re-gi-na 34 35 36 Lux

pochissimof

37 38 40 41 ad lib 42 74

Tacet al

mp molo benf

Sta-bat ma-ter Sta-bat

75 ad lib. con sord. morbida 76 77 (senza misura) 78 79 80

Reper alto:

81 sempre mosso (allegro) 82 83 84 85 mp

CORNO p n n p

86 87 90 91 92 senza decresc.

Trb. n p.

93 94 95

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TROMBA

96 PRESTO 97 98 99 100 *f* 101

Tam-Tam CORNO *f*

102 103 104 105 *Tacet al*

quasi legato

115 *molto* (senza misura) 116 120 121

alto A-ve ma-ris stel-la

CORNO *fg* A-ve stel-la-ma-ris

122 *sempre molto* 123 124 125 3/4

CORNO *fg* Oboe *fg*

126 127 128 *Tacet al*

poco quasi in ritard. "sta-bat ma-ter

189 Calmo 190 191 (Tempo 1°) 192

quasi *mf*

Reper
S

Je sus qui vo-ca-tur Chris-tus

193 *poco più f* 194 195 196



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197 Senza misura (mosso
tutti: *IMP f* dramati'co) 198 - 3 -

Handwritten musical score for measures 197-198. The score includes staves for S, Gong, A, Camp, Tr, Ob, Cl, Fg, Tuba, Coro, Trb, Camp, and Contrabasso. Measure 197 features a *IMP f* dynamic marking. Measure 198 includes performance instructions such as *crese molto* and *poco*. The Contrabasso part includes the instruction *senza tacca* and *tril+trac*.

199

tutti: sempre poi decresce molto 201

202

Handwritten musical score for measures 199-202. The score includes staves for S, Gong, A, Camp, Tr, Ob, Cl, Fg, Tuba, Coro, Trb, Camp, and Contrabasso. Measure 199 features a *IMP* dynamic marking. Measure 201 includes the instruction *perd*. Measure 202 includes the instruction *Tacet al Fine*. The Contrabasso part includes the instruction *pp (perd)*.

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CORNO (Fa)

STARAT MATER
MARBE

I

17 18 19 20 21 22
Tacet al
f > < < benf
23 non leg. piu leg. 24
Tacet al
60 61 62
Reper S. Sta-bat a-
63 64 65
ma ter Trbv quasi ma- ter p p Trb. sempre p
66 67 68
perd Tacet al Fine I



II

Mosso

6 7 8 9 10 11 12
Tacet al
Reper S+A Sal-ve poco f Subito p (perd.) ad lib
36 (b2) 37 Lax 4 Fg p < mf >
42 43 44 45 46 47 50
ben p Sal-ve Sal-ve
51 52 53 54 55 56
Vingvir-gi-num Sal-ve Fl, ob, clar f >
57 Calmo 58 60 61 62 in 63 rilieva
p > poco sf in mf poco meno f
64 65 67 68 ad lib 69 70 71 72 73
(Trb & & &) Sub p
74 75 Mosso (senza misura) 76
> perd. p LL

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77 78 79 80

Alto ob Tenori

81 *sempre mosso (allegro)* 83 84

f *quasi legato*

85 86 87 88 89

poco meno f, più leg. *più legato poco cresc*

90 91 92 93 94

quasi f *f* *f*

95 96 **PRESTO** 97 98 99 100

poco sf *f*

101 105 106 107 108 109

f

Tacet 115 *MOSSO (senza misura)* 116 119

Alto *A-ve ma-ris stel-la* *Fg*

120 121 122 123

quasi f *poco sf* *quasi f poco sf* *più lontano* *più f*

124 125 126 127 128 129

sf *sf* *sf* *sf* *sf* *sf*

130 131 132 133

cresce. *decrease* *sf*

134 135 136 138 139 *senza misura* 140

141 142 *senza misura* 143 144 *in rilievo* 145 146 *Mosso, con gioia*

Gongs Campana Timpani *poco sf* *f* *poco sf*

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CORNO

147 2 149 150 (Eine 5te tiefer / Une quinte plus bas) 151 152 153 154

155 156 ben meno 157 mosso 158 159 160 Mosso, senza misura

161 più mosso

162 163 164 Trb 4 mf legato

165 166 Tacet al 189 Calmo 190

191 (Tempo 1^o) 192 193 194 195 196

f > < < < < < *ben f*

197 Senza misura (mosso drammatico) 198

tutti IMP f

S. Gongi

trb

Corno

trb

199 tutti: sempre poi decresc molto 201 202

S. Gongi

trb

Corno

trb

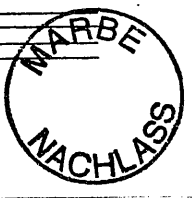
33 34 sf sf 35

Tacet al

Timp f mf

36 rf 37

Tacet al Fine



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The image shows a page of handwritten musical notation. At the top left, the number '69' is circled. The page contains several systems of staves. The first system has four treble clef staves. The second system has two bass clef staves with some notes and rests. The third system has three treble clef staves. The fourth system has three bass clef staves. There are significant scribbles and corrections throughout the score, particularly in the middle sections. The notation includes various note values, rests, and clefs.

114

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TROMBONE

STABAT MATER
MARCE

17 18 19 20 21

Tacet al

quasi f

poco cresc.

molto

22 23 24 25 30 5

3

f

f

sub. meno f

35 38 39 40 41

timp

poco sf in mf

poco sf in f

poco sf in f

64 senza misura

65

66

Tacet al

Reper Tromba

quasi f (ma non brutale)

67 68 69 70 71 72 73

poco sf

de-crescen-do

74 75 76 77 78 79 80

mp

(senza misura)

Reper Stabat ma-ter

perd.



Tacet 57 Calmo
al

58 59 60 61 62 63

Reper alto:

se-2 men-ti-al sal-ve vir-go flo-ren CORNO

64 65 66 67 68 ad lib 69 70 71

viola clar fe

pochissimo f

cresce molto

75 Mosso, senza misura

Tacet al

81 82 83

84 85 86 87 88 89 90 91 92

mf

poco cresce

sf in mf

93 94 95 96 PRESTO 97 98 100 103 104 106

f

meno f

poco sf

f sf

Tacet al 115

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115 *Mosso senza misura*

Tacet al

alto: A-ve ma-ris stel-la

116 4 120

121

122 3 125 126 127 128

alto A-ve Stella ma-ris

tromba

129 130 131 132

quasi; "sta-bat... benf

133 134 135 136 138

ppp

139 *senza misura* 140 141 142 *senza misura* 143 144

timp

fg, eb CORNO

145 *ad lib* 146 *Mosso, con gioia* 149 *poco sf* 150 151

quasi f

160 *Mosso, senza misura*

Tacet al

Reper alto: Ave Maria

CORNO

161

162 163 164

Tacet al

189 *Calmo, senza misura* 190

Reper S: Je-sus qui vo-ca-tur Chris-tus

191 192 193 194 195 196

Tempo I^o

poco cresc. molto f



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TROMBONE

197 Senza misura (mosso
tutti IMP f drammatico) 198

3

Handwritten musical score for measures 197-198. The score includes staves for S. Gonges, A. Camp, T₁, ob, cl, fg, trba, corn, and trb. The T₁ and ob staves contain melodic lines with dynamics like *mf* and *poco*. The cl staff has a triplet of eighth notes. The trba and corn staves have sustained notes. The trb staff has a melodic line with accidentals.

Handwritten musical score for measures 199-202. The score includes staves for S. Gonges, A. Camp, T₁, B₁, T₂, T₃, T₄, ob, cl, fg, trba, corn, and trb. Measures 199 and 201 are marked with a double bar line. Measure 200 is marked *tutti: sempre f poi decresc molto*. Measure 202 is marked *pend*. The T₁ and B₁ staves have notes marked *mf* and *a*. The trb staff has a melodic line with accidentals.

Handwritten musical score for measures 33-35. Measure 33 is marked *Tacet al*. Measure 34 is marked *Tacet al Fine*. Measure 35 has a dynamic marking *f sf*. Below the main staff, there is a section for *Reper* and *Timb* with a *CORNO* staff containing a melodic line.

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PERCUSSIONE *

I

STABAT MATER

MARBE

Campana 1
 Tacet al 17
 18
 19
 20 5 25 3
 Timpani
 28 29 30 31 32 33 34 35
 Rep. 4^{te} f^g, vla, cb.
 36 37 38 poco f 39 40 41 Tacet al
 Fine I
 poco più f

II

Mosso

senza misura

Calmò



1 Tacet al 57
 58 59
 poco f
 Alto cle - men - ti - a - Sal - re
 60 61 62 63 2 65 Tacet al
 4) Vir - go
 poco f, ma con calore
 81 sempre mosso (allegro) 83 84 85 2 87 88
 4 4 4 4 4 4
 cb B. Ju - ditha
 89 90 91 92 93 2 95
 mf
 muta in Tam - Tam
 Tam Tam 96 PRESTO 97 98 100 5 105 5 110 accel. 114 precip 112
 4 4 4 4 4
 quasi f poco f
 113 Sopr. 114 115 Mosso, senza misura 126 Trba
 4 2
 p muta in Timpani
 127 Trba. 128 129 130 131 Trb. 132 5 + d. 5
 4 8 4 4 3 2 4

* Timpani, Tam-Tams (medium, grave), Campana
 Campana lontane (sehr weit placciert
 très éloignées, par ex. dans les coulisses)

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PERCUSSIONE

133 Trb. *quasi f* > 134 135 136 137 138

139 *mf* Senza misura 140 141 142 Senza misura

143 144 145 *ad lib.* 146 *Mosso, con gioia!* 147

148 149 150 151 152 153

154 155 156 *ben meno mosso* 157 *muta in Campana*

160 *Mosso, Senza misura* 161 *più mosso*

Alto: Ave Maria

162 *Tacet* 174 *PRESTO - senza misura* 175 *Pochissimo* 179 *meno Presto*

180 *Presto* 181 *muta in Tam-Tam (gesprochen Parle')*

Tam-Tam (grave)

182 *muta in Campana lontan. ** 183 *Mosso* *** b IMP rovisation*

184

185 186 *Più mosso* 187 188 *Calmo* 189 190

191 *(Tempo 1°)* 192 193 194 195 196

* sehr weit plassiert - très lointaines (en coulisses, par ex.) ** Höhe - hauteurs *ad lib.*

197 *Se tut*

S Gongel
A Camp
Fl
ob
cl
fg
tuba
Corno
trb
Camp lontan
199
S Gongel
A Camp
T¹
B²
Fl
ob
cl
fg
tuba
Corno
trb
Camp lontan

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197 Senza misura (mosso drammatico) 198

3

PERCUSSIONE

IMP f

esce molto poco

senza timpani

con timpani

senza timpani

con timpani

199

tutti: sempre poi decresce molto 201

202

o

chissimo o Presto

perc

mf

mf

pp (perc)

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PERCUSSIONE

-4 -

Calmo



Senza misura Tacet al 28
muta in Timpani

Reper alto:

28 29 30 31

Reper CORNO

32 33 34 35 36

mf

Reper Tenor

37 38 39 40

alto Bassi

timp

41 42 43 44 45 46 47 48

Senza misura) alto
muta in campane lontane

Sopran

Reper Sopr.

49 50 51

gongs

camp. lont.

pochissimo cresc (mp lontano)

Calmo

Reper Tenor

52

e-mon ten ti-mio-te-ran tou He - bim

decrease

camp. lont.

pochissimo cresc (mp-mf lontano) decrease

sempre decrease - perdendosi

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VIOLA

I

STABAT MATER
MARCE

MAI
NACH

Handwritten musical score for Viola Part I. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several systems of music with various annotations:

- Measures 1-2: *f* (sul D)
- Measures 17-20: *f* sul c
- Measures 21-26: *2* (pochissimo trem) *ben f* senza trem
- Measures 28-34: *non troppo f ma con calore*
- Measures 35-40: *Tacet al*
- Measures 67-68: *cl+fg p*
- Measures 69-74: *mf* *perd.*

Mosso

II

Handwritten musical score for Basses and Tenors. The score is written on two staves: Basses (left) and Tenors (right). It includes the following details:

- Measures 1-3: *Tenori*
- Measures 4-15: *S: sal-re vir-go flo-rens* *mf, legato*
- Measures 16-27: *mf, legato*
- Measures 28-36: *Sopr.* *p*
- Measures 37-43: *ad lib* *p* *mf*
- Measures 44-50: *ben p, legato* *Sopr.* *ppp*

BE
LASS

-2-

VIOLA *se-ve*

52 *TR* 53 54 55 56 57 *Calmò*

58 59 60 61 62 64 65 66 67

68 *ad lib* 69 70 71 72 73 74 *stabit ma-ter*

75 *Mosso, senza misura* 76 77 78 *alto, Rubato* 79

mp(mf) Erba ob.

80 81 *Sempre mosso* 82 (*Allegro*) 83

quasi f, quasi lep.

84 85 *trem+tril* 86 87 88 90

92 93 94 95 96 **PRESTO** 97

98 99 100 101 102 103 104 105 106

107 108 109 110 *accelerando* 111 *precipitando* 112

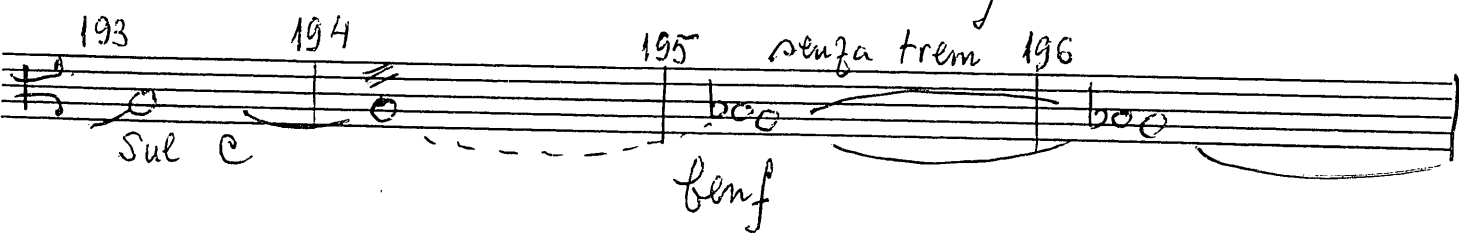
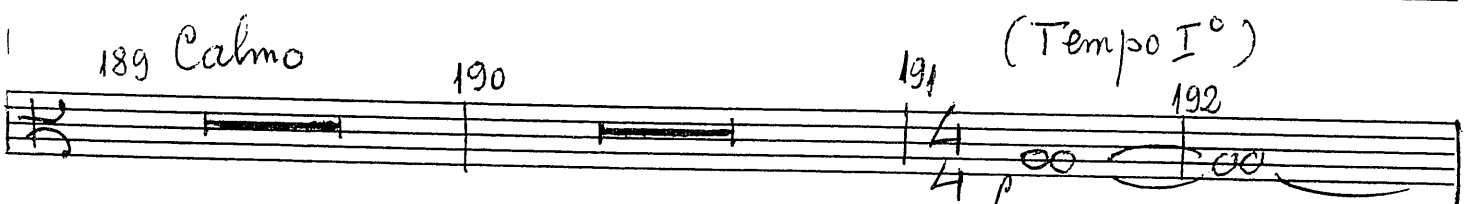
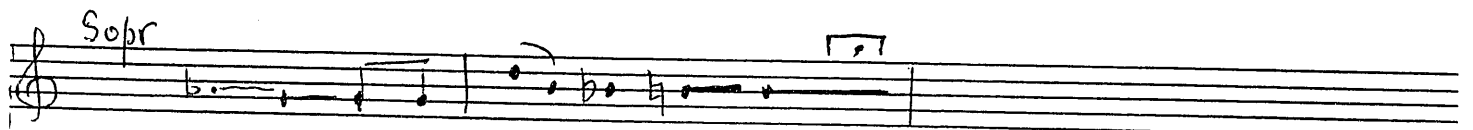
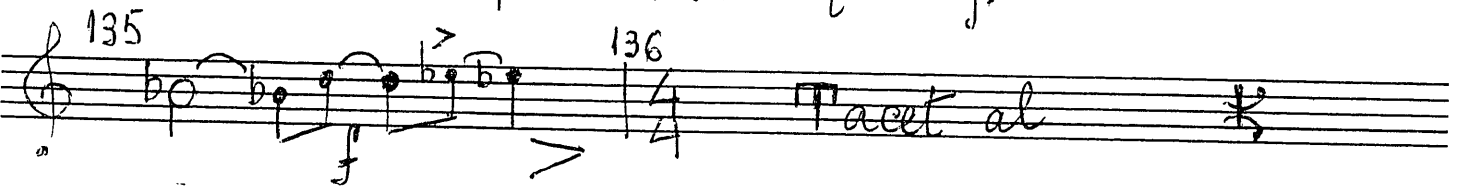
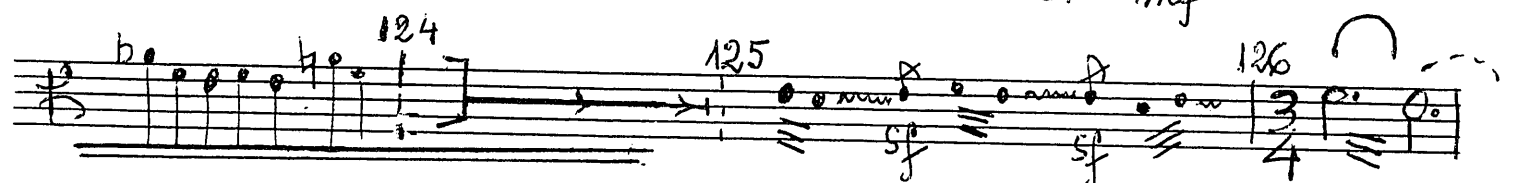
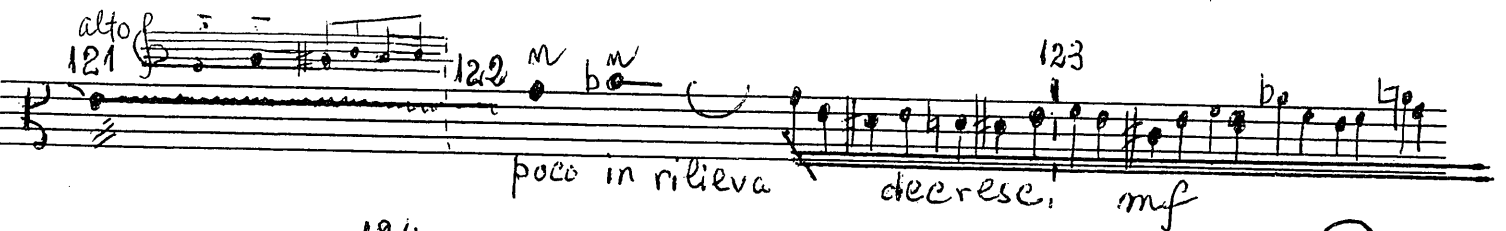
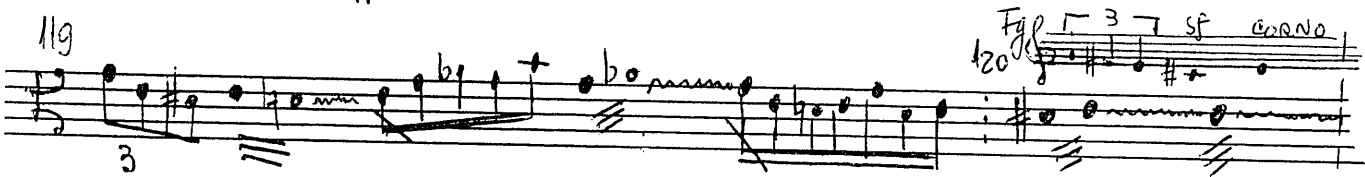
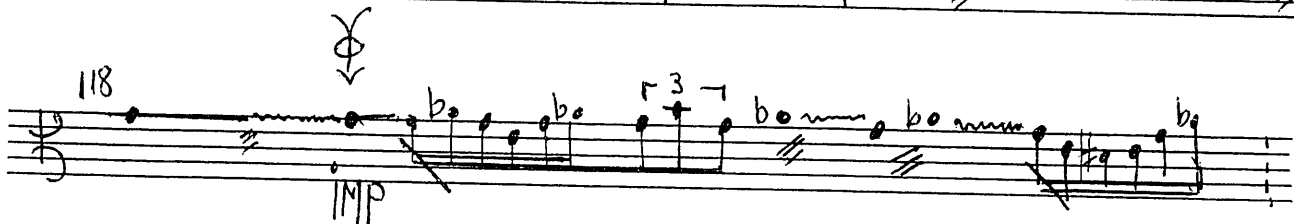
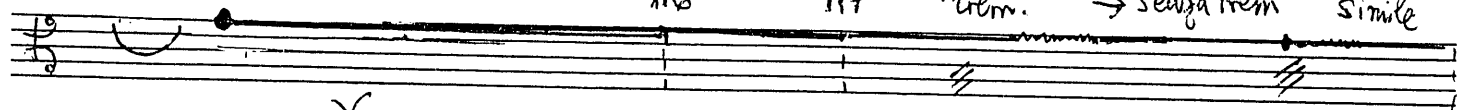
114

V. S.

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VIOLA -3-

115 *Mosso, senza misura*



197 Senza misura (mosso drammatico) 198
 tutti: IMP f

VIOLA

Score for Viola, measures 197-198. The score includes staves for strings (S, Gong, A, Comp), woodwinds (TR, ob, cl, fg, tuba, Coro, tbo), and percussion (Comp, lantane). Measure 197 features a 'Senza misura' section with 'IMP f' dynamics. Measure 198 includes markings for 'cresce molto' and 'poco'.

Violin parts: *senza trem* and *trem*

Viola part: *senza trem* and *trem*

Score for Viola, measures 199-202. Measure 199 begins with 'tutti: sempre f poi decresce molto 201'. Measure 202 is marked 'ped'. The score includes staves for strings (S, Gong, A, Comp), woodwinds (TR, ob, cl, fg, tuba, Coro, tbo), and percussion (Comp, lantane). Dynamics include *mf* and *m*. A circled '202' is present above the staff.

Violin parts: *mf* and *m*

Viola part: *mf* and *m*

Percussion: *pp* (ped)

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III

Reper Sopran

Tenor 3-Bassi

Tacet al

mp legato

19 20 21 22 23

Reper Bassi

Tenori

24 25 26 27 28 29 30 31 32

Timp

CORNO

33 34 35 36 37 38 39

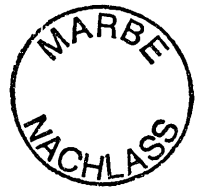
Timp

Campane lontane

40 41 42 43 44 45 46 47 48 49 50 51

perdeendosi \uparrow *viola*

perdeendosi \uparrow *viola*



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Contrabasso

STABAT MATER
MARRS

17 18 20 5 25 26 27 28 29

Tacet al

Reper Bassi

30 31 32 33 34 35 36 37 38 39 40

non troppo f ma con calore

Tacet al.

64 (senza misura)

65 66 67 68 69

Trombe

trb

70 71 72 73 74 75 76 77 78

stabat mater
Tenori

79 80 Bassi
do - lo - no - ra

Arco

54 55 56 57 58 59

Tacet al

Sopr. Re - gi - na

Calmo

f, ob, cl

ad bb

60 61 62 65 66 67 68 69 70 71 72

viola

81 82 (allegro) 83 84 85 87

Tacet al

Sempre mosso

f

88 89 90 92 93 94 95

benf

96 PRESTO 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 precipit. 112

accelerando

113 114 115 mosso, senza misura 116 Bassi

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CONTRABASSO

Handwritten musical score for Contrabasso, measures 117-152 and 191-200. The score includes various performance instructions and musical notations.

Measures 117-128: *IMP* *Provisando*, *senza hem.*, *stem*.

Measures 129-134: *senza hem*, *(plur)*.

Measures 135-139: *f*, *senza misura*.

Measures 140-146: *(Timp.)*, *senza misura*, *ad lib*, *Mosso*, *con gioia*.

Measures 147-152: *f*, *senza misura*.

Measures 191-200: *Tacet al*, *Tempo 1^o*, *senza misura (mosso, drammatico)*, *IMP(f)*, *senza hem*, *s. hem*, *decrec molto*.

Measures 38-47: *Reper Timp*, *Tacet al*, *p*.

Measures 48-51: *p*, *pedalosi*.

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