

MYRIAM MARBE

YORIK

(für Klarinette, auch Blockflöte, Violine und Klavier mit Schlagzeug)

Entstehungsjahr: 1993

Digitalisat enthält die autographe Partitur

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MYRIAM-LUCIA

MARBE

YORICK

pour clarinette en si b (mura in Blockflöte)

violon

piano

- 1993 -



MM 1993/2

A circular black ink stamp with the word 'MARBE' curved along the top inner edge and 'NACHLASS' curved along the bottom inner edge. The center of the stamp is empty.

Handwritten musical score for a piece, likely a symphony or concerto, featuring woodwinds, strings, and piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The piece is divided into measures, with some measures numbered 1 through 19. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and ornaments. The handwriting is in ink on aged paper.

MM 1993/2

20 21 22 23

cl A
ossia
cl B

bemp *sempre bemp*

poco détaché
ppp

pno

bemp *8va* *lento*

24 25 26 27

cl A
ossia
cl B

sempre legato espressivo

pno

poco leg. espressivo *8va*

p, ma con calore

28 29 30 31

cl A
ossia
cl B

pno

8va *poco più marcato* *poco più f (non troppo)* *più p, più dolce*

MM 1993/2

Handwritten musical score for a chamber ensemble, featuring Clarinet A (clA), Clarinet B (clB), Violin (v), and Piano (pno). The score is divided into measures 32 through 48.

Measures 32-35:

- Measures 32 and 33 are marked with a large "32" and the instruction "(sans accent)".
- Measure 34 is marked with a large "34" and the instruction "Y-3-".
- Measure 35 is marked with a large "35".
- Clarinet parts (clA, clB) show a melodic line with a "poco marcato" instruction.
- Piano part (pno) shows a harmonic accompaniment with a "p dolce" instruction.
- Violin part (v) shows a melodic line with a "con sord." instruction.

Measures 36-42:

- Measures 36 through 42 are marked with measure numbers 36, 37, 38, 39, 40, 41, and 42.
- The instruction "Calmo quasi eguale" is written above measures 37-42.
- Clarinet parts (clA, clB) show a melodic line with a "p" instruction.
- Piano part (pno) shows a harmonic accompaniment with a "p" instruction.
- Violin part (v) shows a melodic line with a "p" instruction.

Measures 43-48:

- Measures 43 through 48 are marked with measure numbers 43, 44, 45, 46, 47, and 48.
- The instruction "muta in Blokflöte" is written above measures 43-48.
- Clarinet parts (clA, clB) show a melodic line with a "p" instruction.
- Piano part (pno) shows a harmonic accompaniment with a "p" instruction.
- Violin part (v) shows a melodic line with a "p" instruction.

Measures 49-54:

- Measures 49 through 54 are marked with measure numbers 49, 50, 51, 52, 53, and 54.
- The instruction "legatissimo poco non vibr." is written above measures 49-54.
- Clarinet parts (clA, clB) show a melodic line with a "p" instruction.
- Piano part (pno) shows a harmonic accompaniment with a "p" instruction.
- Violin part (v) shows a melodic line with a "p" instruction.

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Y-4 52 53

49 50 51 52 53

Blte
en sol
ossia
Blte
en do
V
pno

mf (f ma non troppo)

p.d.a. ord p.d.a. ord

simile

54 55 56 57

poco marcato

sempre marcato
ma poco più p

58 59 60 61 62 63 64

ossia

cantabile - semplice

senza sord.

imp

65 66 67 68 69 70 71 72 73 74

ossia

8va

delica mente

NB! -

mp leggiero
poco
non legato

MM 1993/2

(x) je préfère la variante en registre grave.

75 76 77 78 79 *manquez les 5^{tes} parallèles* *Y-5* *senza misura*

imp ruvido

fff

79 80 81 82 *improvisation stridente - non leg*

mf (poco f) *ad lib.* *sff* *ben f*

mp *mf*

83 *ad lib.* *superposition des formules et des pauses aléatoire*

pizz sonores - immédiatement étouffés *ben f* *égale (genre tambour)*

ben f - percussive

85 *(improvisation interrompue ad lib.)*

alternez la formule avec la même corde, étouffée par la main gauche et non étouffée

86 87 88 89 90 *sonore* *arco*

ben f

bongos ou, avec la main sur le bois de l'instrument.*

CLASS

* deux bongos ou un bongos frappé sur des zones différentes: ○ ○

MM 1993/2

91 *imp* *pizz* *arco* *poco* *pizz*

Y-G-

v

pno

93 *ff* *ff* (la même hauteur)

94 *ff*

95 *ff* (la même hauteur)

BLR S-nr

imp *rupture brusque*

alternance d'accords double cordes ou sons de l'aigu (extrême) vers le grave

go sur les bords ou sur les cordes du piano (grave vers l'aigu)

v

pno

96 *ff* (même hauteur)

97 *ff* (même hauteur)

98 *très triste* *vehemente* *très pénétrant* *(poco non leg.)*

très triste *f* *très pénétrant* *(poco non leg.)*

BLR S-nr

v

pno

99 *f* *(moins haut que le précédent)* *poco fls*

plus legato

8va

8va

vehemente

quasi apog.

BLR S-nr

v

pno

MM 1993/2

100 Y-7-

ironico ↑

8^{va}

leg. → non leg

102 (muta in cl B)

103 (poco meno mosso)

sempre f

104

105 poco pesante

106 → frull → ord.

107 (slap) (molto decresc.)

108 Calmo, espressivo

109

110 dolce

111

112 simile

113

114

115

116

117 molto

118 ppp quasi niente

119

120 senza sf

121 leg. quasi eguale

122

123

124

125

arco mp

→ sul tasto → ord → pont → ord

MM 1993/2

126 127 128 129 130 131

cl B

v

pno

p, ma sonore

ben legato espressivo

ma semplice

Y-8-

132 133 134 135 136 137 138

cl B

v

pno

139 140 141 142

cl B

v

pno

poco sf in mp

p, ma ben audibile, poi decresc., perdendosi

getato

ord

poco gliss

pochiss. gliss

8va

p (fluctuations des nuances entre ben p — mp)

(quasi eco)

143 144 145

v

tr+trem.

getato

ord

8va

ben f quasi leg.

146 147 148

cl B

v

pno

sempre ben f

ben f

sf

MM 1993/2

MARBE
NAC

149 150 Y-9. 151 152 (perdendosi)

f, ma non brutale poco meno f non troppo rapide
 ben f meno f → più leg.

153 154 155 Calmo 156
 → pont quasi niente ord. legatissimo
 ben p meno f quasi f

157 158 159 160 161 162 163 164
 pp poco mp (mf) pochissimo marcato in mp
 mp (mf) et v: faites ressortir la continuité mélodique.
 soyez expressifs mais simple.

165 166 167 168 169 170 171 172
 laissez vibrer l'accord précédent sans plus le maintenir sur le clavier
 (les mains sur le clavier)

⊗ ne jouez pas les sons longs avec indifférence!

MM 1993/2

MM 1993/2

Handwritten musical score for three staves: *clB* (Cello/Bass), *v* (Violin), and *pno* (Piano).

Measures 173-178:

- clB*: Measure 173 has a *(legato)* marking. Measure 175 has a *Y-10* marking. Measure 177 has a *quasi niente* marking. Measure 178 has a *p* marking.
- v*: Measure 175 has a *ppp* marking. Measure 177 has a *p* marking.
- pno*: Measures 175-178 include the instruction: *laissez vibrer mais sans maintenir les mains sur le clavier* (simile).

Measures 179-181:

- clB*: Measure 179 has a *poco* marking. Measure 180 has a *poco* marking. Measure 181 has a *poco* marking.
- v*: Measures 179-181 include the instruction: *improvisation des durées et des ppp <>, emp*.
- pno*: Measures 179-181 include the instruction: *poco*.

Measure 182:

- clB*: Measure 182 has a *decrescendo - perdendosi* marking.
- v*: Measure 182 has a *decrescendo - perdendosi* marking.
- pno*: Measure 182 has a *decrescendo - perdendosi* marking.

Augustin Anghel
Bucuresti - Nov. 1993