

MYRIAM MARBE

PASSAGES IN THE WIND

(für Tenor, Blockflöte, Violoncello und Cembalo mit Schlagwerk)

Text: John Gracen Brown

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Satzfolge:

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- 4 - Death

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MYRIAM LUCIA MARBE

PASSAGES IN THE WIND

by John Gracen Brown

- 1994 -

Blockflöte
Violoncello
Voice (Tenor)
Cembalo (C)

Campane (H, C, Des, F, G, As, B) (M)
Tam-Tams ← medium (T.T.m)
 ← grave (T.T.gr.)
Gongs (ad. lib.) (°°°)

H C Des F B E F
T.T.m M °°° gongs ad lib.
 G A S B V °°°
 V O T.T.gr.
 Cello

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The score is heavily annotated with handwritten notes and corrections.

Lyrics and annotations include:

- Top staff: *mp*
- Staff 2: *mp*, *no*
- Staff 3: *mp*, *no*, *de*
- Staff 4: *mp*, *no*, *de*, *in the an-tun-ward*
- Staff 5: *mp*, *no*, *de*, *in the an-tun-ward*, *ten*
- Staff 6: *mp*, *no*, *de*, *in the an-tun-ward*, *ten*
- Staff 7: *mp*, *no*, *de*, *in the an-tun-ward*, *ten*
- Staff 8: *mp*, *no*, *de*, *in the an-tun-ward*, *ten*
- Staff 9: *mp*, *no*, *de*, *in the an-tun-ward*, *ten*
- Staff 10: *mp*, *no*, *de*, *in the an-tun-ward*, *ten*

Other annotations include circled numbers (e.g., 8, 5), arrows, and various musical symbols like *acc*, *mf*, *f*, *no*, *de*, *in*, *the*, *an-tun-ward*, *ten*.

Into the Peace of Autumn

MYRIAM LUCIA MARBE

Calmo legatissimo

ben p con sord

poco port

ord → port → ord → s.tr

sempre p ma senza sord

pochiss sf

poco agitato subito dolce

3 lontano

decresc. poco a poco ped.

legato

3 5

3 3

ped.

quasi p

en-ter in in-to the peace of the

Calmo semplice

(p)

(Kopfstimme - fausset)

poco sf

poco gliss

au - (au) - tumn and know so much at times what joy and peace



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11 12 13 14 15 16 17

poesof poco *molto* *p* *tutti ben p* *longa possibile*

clmb

what joy and peace lie hid-den here

attacca!

p possibile

Something Within

1 2 3



4 5 6 7 8 9

tutti poco f (non troppo)

pizz *arco*

Some - thing mo - (ves) some where deep with-in and the sum- mer sea- son

11

12 semplice

13

14

15

16

legato poco pont

flaut

piu p, semplice

Sweeps

non leg

attaca!

o-ver the land

The Wind

3

vcllo

1 pont

quasi p.

poco f.iss

tr+trem

2

3

4

pizz

The wind

blows

soft - ly

o-ver the land



The Giant Wind

4

vcllo

Agitato

1 sf

quasi leg

2

tr

3 tr+trem

4

5

tr

arco ben f

IMP

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(2 Claviers
2 Manuale)

1 clavier
1 Manual

2 claviers
2 Manuale

m.g IMP plus variée
L.H. IMP mit rhythmischen
Veränderungen

6 sempre *mf* IMP quasi leg → non leg

7 8 9 10 *sf* 11 12 13 14

IMP alternez les formules continues avec celles plus variées
 IMP ununterbrochene mit unterbrochene Formeln alternieren

IMP continue *f* The gia - ant Wind

ununterbrochene!
 IMP

1 clavier
 1 Manual

15 16 17 18 19 20 21

f The gia - ant Wind

leggiere sweeps up and a-bout

IMP rapide

RH *mdc*

22 23 24 25 26 27 28 29

f, ma calmo the au - turn slopes the au - turn au - turn

quasi furioso (non leg)
 agitato (ad lib. più mosso) ma poco meno *f* più leg.
 poco meno mosso più calmo quasi leg.

pizz



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5

5

1 2 *pulsis gliss* 3 4

B.P. *f* *poco* *f* *f sub.* *f sub.* *poco* *poco sf*

Tam Tam grave *sff* *f* *meno f* *piu f*

B.P. *commence à avancer*
beginnt vorwärts zu kommen

5 6 7 8

B.P. *poco sf* *molto p* *quasi f* *sf* *sf*

T. U. *f* *mf* *p*

Cemb TT medium *mf* *mf* *p*

9 10 11 12

B.P. *sf* *quasi sf* *poco leg* → *stacc* *sempre f*

quasi f (non troppo) *benf*

13 *passionato* → *furioso*

7 *attacca!*

quasi f *quasi f*

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These Passionate Colors

5

non leg

avec une grande intensité intérieure - Mit innerer Kraft

arco non leg → getato

These pas-sion-ate col - or rage and rage and

These pas-sion-ate

3 4 non leg 5 6 ad lib 7

simile arco ord

Co - lors rage and rage in the cold au - tumn wind senza decres

mp

T.T. grave
T.T. medium
(cello)

The Gold Poplars

7

agitato, ma delicatamente

p.d.a. poco port.

legatissimo leggiero

Mosso agitato brutale

agitato, ma delicatamente

sempre mp-mf

sempre mp-mf

poco non leg più leg

IMP



5

6 *ben f*

7 *7bD*

8

ad lib.

sempre iMP

ben f

3

9

10

11

12

13

14

15

16

Calmò lumineux Lichtvoll

Mosso agitato

Presto

Calmò

f "erschrocken"

f "éfraye"

beau, chaud "schön, warm"

ossia

The gold

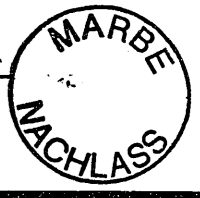
The gold pop - plans

pda

(S)

(S)

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Sub. Presto, agitato
17 même douloureux, sogar schmerzlich

18 *benf* *arco* *simile 17* 20

V *ra ... ge and rage*

mit der Handfläche - avec la paume

sempre mosso agitato *poco calando*

21 *pizz. ord.* 22 23 *pizz. ord.* 24 *pizz. ord.* 25

V *rage and rage in the au-tumn wind in the wind*

Piu calmo

26 *arco* 27 *legato* 28 *pend.*

V *in the au-tumn wind*

grande respiration
grosse Atmen - Pause



8 Calmo avec une grande force intérieure
pehr innig 1 2 3 4 mp poco 5 eguale, quasi semplice 6 9

MARBE
NACHLA

Violin I: *poco f (non troppo)*
Violin II: *ben p*
Viola: *ben p*
Cello: *ben p*
Bass: *ben p*
Piano: *mp*, *poco*, *eguale, quasi semplice*
Lyrics: lis - ten lis - ten 0 lis - ten lis - ten ten to the wind the

7 *poco full → ord* 8 *→ poco full → simile → ord* 9 10 11 12
Violin I: *poco full*
Violin II: *poco*
Viola: *poco*
Cello: *poco*
Bass: *poco*
Piano: *poco*
Lyrics: wind poco full lis - ten

commence à s'extérioriser

13 14 15 16 17 18 19 20 21 22 23
Violin I: *mp*
Violin II: *mp*
Viola: *mp*
Cello: *mp*
Bass: *mp*
Piano: *mp*
Lyrics: lis - ten to the wind in the a | au - tumn woods. it sings it sings sings and sings, it sings

22 *mp* *Campana* *mp* *Campana*

24 IMP

(BR) Songs

(Vcllo) Camp G, A, B

gongs

V IMP

it sings and sings sings and sings sings

(Cemb) Camp H, C, Des

to a do

25 IMP

sings sings and sings sings and sings

26 IMP ad lib nicht dicht pas dense

(BR) Songs

(Vcllo) Camp

gongs

V

sings sings and sings and sings si-

(Cemb) Camp

bo

27 IMP plus intense intensiere

28 IMP intensiere

si- i sings i-ia sin-gind

calando

V

sings and sin...

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Death

9

Death with its strange look comes to me within the night

Handwritten annotations: 'x' marks above notes, '1' and '2' above the staff.

10

(BTR) camp

The Languid Hours

The languid hours e-rupt in- to si-lence in- to the depths of si-lence

Handwritten annotations: 'mp', '1', '2 equale', '3'.

11

Autumn's End

it is gone.
In its giving,

12

vcllo

Calmo, legatissimo

bemp con cord

recupre p ma senza cord.

Handwritten annotations: 'poco pont', '1 ord -> pont -> ord -> s.tr.', '3 dolce', 'puchiss sf'.

BTR

vcllo

2 lontano

decresc. pend.

3 legato

4

5

J en-ter in



6 Campana 7 8 9

legato non vibr

ben p *poco* *pochiss st* *poco cresc*

muta in Campana

in-to the peace of the au-(au)-turn and know so much at time what joy

(cemb) Camp.

10 11 12 13 14 15 16 17 *tutti ben p*

Campana *muta in vcello*

(kopftimme - fausset)

and peace what joy and peace lie hid-den here

(cemb) Camp.

Myrdam Lucia Ansthe
Haarlem 08.03.94

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