

# MYRIAM MARBE

## SUITA PENTRU 4 TROMPETE

**Suite für vier Trompeten**

(Hommage à Heidelberg)

**Entstehungsjahr: 1996**

**Satzfolge:**

- 1 – Signal
- 2 – Fuge
- 3 – Wohin-woher
- 4 – Choral
- 5 – V Swing
- 6 – VI Fanfare

Digitalisat enthält die autographe Partitur

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MYRIAM LUCIA

MARBE

SUITA

pentru

4 trompete

1996.



MM 1996/1

MARBE

# I SIGNAL



1 *Moderato*

8 *fluente*

tutti: *crescendo*

MM 1996/1

BE  
CLASS

(Signal)

-2-

21 22 23 24 25

Musical score for measures 21-25. The score consists of four staves. Measure 21 has a dynamic marking of *f*. Measure 25 has dynamic markings of *poco sf* and *sf*.

26 27 28 29 30 31 32

Musical score for measures 26-32. The score consists of four staves. Measures 28, 29, 30, 31, and 32 contain fingerings: 3, 2, 3, 4, 3, 4, 3, 4, 3, 4.

33 34 35 36 37 38

Musical score for measures 33-38. The score consists of four staves. Measure 35 has dynamic markings of *quasi p* and *poco*. Measure 36 has dynamic markings of *5 mf*. Measure 37 has dynamic markings of *3* and *4 f*. Measure 38 has dynamic markings of *mf* and *f* with a *ped.* marking.

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MARBE

1 Mosso

II FUGA <sup>-3-</sup>



2 3 4 5 6

*f non troppo ma giocoso*

*f non troppo, ma giocoso*

*f*

7 8 9 10 11 12

*f non troppo ma giocoso*

*poco meno f*

*tutti*  
*12 benf senza*  
*decrease.*

13 14 15 16 17 18

*in rilievo*

*in rilievo*

*in rilievo*

*in rilievo*

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(Fuga)

19 20 21 22 23

24 25 Sempre MOSSO (in einer "alla breve" Art) 26 27 28 29 30 31 32 Tpo I<sup>o</sup>

33 34 <sup>35</sup> Semplice, mit Humor

MARBE

Allegretto amabile  
quasi legato (non troppo)

WOHIN-WOHER... -5-  
de-ci de-là...

2 a tempo

3

rubato

3



Handwritten musical score for the first system (measures 1-3). It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The music includes various dynamics such as *quasi f*, *quasi risoluto*, *quasi legato (non troppo)*, *quasi f*, *mf*, *mf*, *quasi leg. (non troppo)*, and *quasi f*. There are also performance markings like *poco 3 esitando* and *poco*. Measure numbers 1, 2, and 3 are indicated above the staves.

Handwritten musical score for the second system (measures 4-6). It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The music includes dynamics such as *quasi leg. (non troppo)*, *quasi f*, *mf*, and *in rilievo*. There are also performance markings like *pochissimo più mosso* and *Tpo I°*. Measure numbers 4, 5, and 6 are indicated above the staves.

Handwritten musical score for the third system (measures 7-10). It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The music includes dynamics such as *molto sff*, *molto*, *mf*, and *molto sff*. There are also performance markings like *molto*. Measure numbers 7, 8, 9, and 10 are indicated above the staves.

MM 1996/1



(Wohin-woher)

IMP rovisando

♩ Senza misura

-6-

(Können kürzer oder länger sein, nicht synchronisiert, doch homogen.  
Falls man kürzere Gruppen spielt, darf man sie öfter wiederholen)  
Nuancen, cresc., decresc., ad libitum.

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17 *poco crescendo* 18 *poco doloroso* 19

*poco piu f*

3 5 5 4 4 4

20 *Senza misura* 21 *de-cres-cen-do* *perdendosi*

*f* *molto*



MARBE Calmo

IV CHORAL - 8 -

senza misura \*

1 2 3 4 5 6 7 8 9 10 11 12

mf espressivo

ad lib. con sord.

quasi p

ad lib. con sord.

quasi p

ad lib. con sord.

poco più f ma dolce

poco più f ma dolce

poco più f ma dolce

13 14 15 16 17 18 19 20 21 22 23

poco cresc ...

f teneramente

atmen ad lib.

f

senza sord.

f

senza sord.

24 25 26 27 28 29

lontano

sempre lontano

3

4 (senza sord)

4 poco più f

4

poco più f

\*  $\circ$   $\parallel$ : lange und sehr lange Töne, Dauer ad libitum (Müssen nicht unbedingt die selben Dauern haben:  $\circ = \circ$  oder  $\circ \neq \circ$ , etc.)

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MA  
NAC



(choral)  
senza misura

30 31 32 33 34 35

poco f

quasi p poco doloroso

nicht schleppen\*  
ne pas trainer

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

unbemerktbar atmen

quasi f

unbemerktbar atmen

quasi f

ossia  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$

51 52 53 54 55 56 57 58 59

crescendo poco a poco

mf

mf

mf

mf

mf

mf

\* in einer "alla breve" Art.

MM 1996/1

MARBE Mosso

V SWING -10-

1 tutti f (non troppo)

Musical score for measures 1-7. The score is written for four staves. Measure numbers 1 through 7 are indicated above the first staff. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment. The fourth staff contains a bass line. The tempo/mood is 'Mosso'. The dynamic is 'tutti f (non troppo)'. The articulation is 'poco non leg.' (poco non legato). A circular stamp in the top right corner contains the text 'MA' and 'NACI'.

Musical score for measures 8-12. The score is written for four staves. Measure numbers 8 through 12 are indicated above the first staff. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment. The fourth staff contains a bass line. The tempo/mood is 'Mosso'. The dynamic is 'f' (forte). The articulation is 'poco non legato' and 'piu f' (piu forte). A crescendo hairpin is present in measure 9.

Musical score for measures 13-16. The score is written for four staves. Measure numbers 13 through 16 are indicated above the first staff. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment. The fourth staff contains a bass line. The tempo/mood is 'Mosso'. The dynamic is 'f' (forte). The articulation is 'poco piu legato' (poco piu legato). The lyrics 'eres-4 een-do' are written above the second staff in measure 15. A 'sf' (sforzando) marking is present in the fourth staff at the end of measure 14.

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(Swing)



Handwritten musical score for measures 17-21. The score is written on four staves. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. Performance markings include *sf*, *legato*, *benf*, *ossial*, and *sf*. Chord symbols  $5/8$ ,  $6/8$ , and  $8/8$  are present. A circled  $8/8$  with  $(3+2+3)$  is written to the right of the staves.

Handwritten musical score for measures 22-25. The score is written on four staves. Measure numbers 22, 23, 24, and 25 are indicated above the staves. Performance markings include *sf*, *legato*, and *ossial*. Chord symbols  $7/8$ ,  $6/8$ , and  $8/8$  are present.

Handwritten musical score for measures 26-30. The score is written on four staves. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. Performance markings include *sf*, *poco*, and *fff*. Chord symbols  $6/8$  and  $5/8$  are present.

\* Falls zu hoch, das ganze Werk ein Ton tiefer spielen

**MM 1996/1**

MARBE Moderato  
Quasi allegretto 2 tutti cresc. poco a poco VI FANTASIA -12-

MA  
NAC

Musical score for measures 1-4. The score is written for four staves. Measure 1 has a tempo marking of 'Moderato' and 'Quasi allegretto 2'. Measure 2 has a '2' marking. Measure 3 has a '3' marking and 'tutti cresc.'. Measure 4 has a '4' marking and 'poco a poco'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' and '4 f'. The key signature has one sharp (F#).

tutti: f - non troppo ma ben chiaro  
f - non troppo aber lichtvoll

in  
ritero

Musical score for measures 5-8. Measure 5 has a '5' marking. Measure 6 has a '6' marking. Measure 7 has a '7' marking and 'poco'. Measure 8 has an '8' marking and 'poco'. The music continues with various rhythmic patterns and dynamics. 'poco cresc' is written between measures 7 and 8. 'non legato' is written above measure 7. 'poco non leg' is written above measure 8. 'f giocoso' is written below measure 8. The key signature has one sharp (F#).

Musical score for measures 9-10. Measure 9 has a '9' marking and 'f giocoso'. Measure 10 has a '10' marking and 'f giocoso'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' and '5'. The key signature has one sharp (F#).

MM 1996/1



pochissimo meno mosso poco pesante - 13- (Fanfare)

11 12 13 14 15

3 4 *sempre-bmf* 5 4

3 4 5 1

3 *sempre-bmf* 4 5 1

*sempre-bmf*

**più mosso**  
16 tutti: f - prächtig, prunkvoll

16 17 18 19 20 21

*non leg.*

*non leg.*

*non leg.*

ossia  
trp I

22 23 24 25 26 27

comme una campana  
wie glocken

*f* > *f* >

*f* poco *f* poco simile

comme una comp  
wie eine glocke

*f* > *f* > poco

comme una Campana  
wie eine glocke

*f* > *f* > poco simile

**MM 1996/1**

(Fanfare)

tutti IMPROVISANDO (Dauer  $\approx$  10" - 15", falls mit Glocken gespielt  
senza misura Könnte es auch etwa längerer dauern)

28

campane  
ad libitum

Sempre come Campana  
(immer wie Glocken)

29 30 31 32 33 34 35

*f* poco *f* poco simile

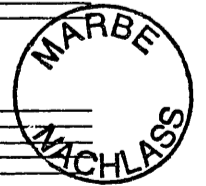
München  
Brennerei 23.03.1996

perendosi

Takt: 6 Variante für 7

mf

poco



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