

**MYRIAM MARBE**

**THE SONG OF RUTH**

(für fünf Violoncelli)

**Entstehungsjahr: 1997**

Digitalisat enthält die autographe Partitur

**Das Werk ist urheberrechtlich geschützt.**

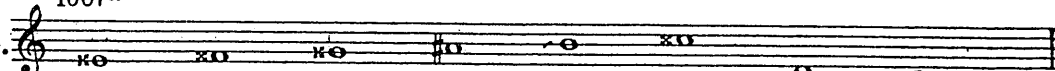
Das Herunterladen und der Ausdruck der Noten  
für Aufführungen und für nicht-gewerbliche Zwecke  
sind kostenfrei gestattet  
unter Angabe des nachfolgenden Copyright-Hinweises.

**Copyright: Myriam Marbe Erben,  
zur Verfügung gestellt vom Sophie Drinker Institut Bremen.**

Legende der von Myriam Marbe verwendeten Notationszeichen  
und Werkeverzeichnis Myriam Marbe:  
[www.sophie-drinker-institut.de/myriam-marbe](http://www.sophie-drinker-institut.de/myriam-marbe)

236

Ruth I. 1-3 רות  
1607a

338. 

s. 336	366	411	467 <sup>b</sup>	478 <sup>b</sup>	544	295	279
c.	127	328	549	589	818		



MARBE

The Song of RUTH

1 2 3 4 con sord. 5 v 6 7

con sord. p

con sord. p

con sord. p

8 9 10 3 11

cl ord → pizz

3

de-cres-cen-do

poco pont simile

pp IMP

poco pont

pp IMP



12 perd 13 14 15 16 3 17

poco meno p.

6 em p

meno pont 3

meno pont

p 3 pochiss sf

MM 1997/1

MM 1997/1

18 19 20 21 22 23

Handwritten musical score for measures 18-23. The score is written on five staves. Measure 18 has the instruction "poco gliss". Measure 22 has the instruction "poco p (-mf)". Measure 23 has the instruction "ppp". There are various musical notations including notes, rests, and slurs.

24 25 26 27 28

Handwritten musical score for measures 24-28. The score is written on five staves. Measure 25 has the instruction "poco". Measure 27 has the instruction "mf". Measure 28 has the instruction "pp". There are various musical notations including notes, rests, and slurs.

29 30 31 32

Handwritten musical score for measures 29-32. The score is written on five staves. Measure 29 has the instruction "mf". Measure 30 has the instruction "senza sod." and "pizz". Measure 31 has the instruction "senza sod." and "poco f". Measure 32 has the instruction "mf". There are various musical notations including notes, rests, and slurs.

33

senza sord.

34

- 3 -

35

36

37

38

40

41

42

43

44



MM 1997/1

33

senza sord.

34 me pas trainet 35



MM 1997/1

45 *con sord.* 46 47 *4.* *48* *49 50*  
*ben p* *con sord.* *→ pont.* *→ flaut.*  
*ben p* *con sord.* *→ pont.* *→ flaut.*  
*ben p* *con sord.*  
*pp* *con sord.* *pochiss.* *(p)* *sub. più f* *(ad lib. pochissimo pont)*  
*ben p* *con sord.* 16  
*ben p* 51 52 *poco più mosso, fluente* *53* *54* *→ flaut.*  
*ord.* *ben p*  
*\* poco più mosso, fluente*  
*senza sord.* *ma quasi p (mf)* *→ flaut*

55 56 57 *quasi intermezzo. lantano*  
*senza sord.* *IMP. p - pp - mf* *ord. - pont.*  
*p.d.a.* *ppp*  
*senza sord.* *IMP. p - pp - mf* *ord. - pont.*

\* couleurs timbrales : *con sord. - f* comme une voix de ténor un peu masculine (ne pas exagérer!)  
*senza sord. - quasi p*

MM 1997/1

MAF  
NAC

58 (sempre con sord.) -5- 59 b

↑ ① ↑ ②

60 61 *Mosso* 62 tutti (S) 63

senza sord. f sf molto imp ord. arco getato

mf-quasi f (non troppo)

imp → pizz arco CL batt. pizz arco getato

mf-quasi f (non troppo) mf pochissimo

↑ ⑤ ↑ ① ↑ ②

64 *fluente* 65 66

poco in rilievo ma non troppo f

f sf molto

imp arco CL batt.

imp → pizz perd.

f sf molto

↑ ① ↓ ⑤

MM 1997/1



67 68 ↓ 69 70 → pizz 71

72 73 74 75 76

77 *Meno mosso* *consord.* 79 *CALMO* *rubato* 80 81

\* Considérez ce passage et improvisation (IMP) comme un effet de petits tambours, mais aussi comme un jeu : les partenaires se provoquent, s'imitent, stimulant l'IMP

MM 1997/1

quasi mosso

jouez avec joie!  
flûte ma non troppo mosso



82 83 pizz. morbido 84 85 86 \* 87

senza ond.

mf (poco f)

mf (poco f)

88 89 90 91 92

grand vibrato

quasi f

quasi f

quasi f +  
poco in ritard.

93 94 95 96

(s-trem)

sub pp

poco pont.

p.d.a

poco pont

ben f

molto

quasi f

(pend)

\* si possibile, freidonez de temps en temps (selon la position) quasi f

MM 1997/1

IBE  
CLASS

toujours ne pas trainer - 8 -

97

avec spice.

98

99

ord.

100

Musical score for measures 97-100. The score is written for five staves. Measure 97: Bass clef, *p, ma marcato*. Measure 98: Bass clef, *quasi f* with a triplet of eighth notes. Measure 99: Bass clef, *quasi f* with an accent (>). Measure 100: Bass clef, *grand vibrato (si 4-H)*. The bottom staff shows a *ben f* dynamic with a sharp sign and a fermata.

Musical score for measures 101-104. The score is written for five staves. Measure 101: Bass clef, *p*. Measure 102: Bass clef, *leggiere*. Measure 103: Bass clef, *v*. Measure 104: Bass clef, *f*. The bottom staff has a *MB!* marking.

Musical score for measures 105-108. The score is written for five staves. Measure 105: Bass clef, *ppp*. Measure 106: Bass clef, *mp*. Measure 107: Bass clef, *cresc*. Measure 108: Bass clef, *f*. The bottom staff has *ben f* markings and a *molto* dynamic.

MM 1997/1



109

110

111

Musical score for measures 109-111. The score consists of five staves. Measure 109 shows a melodic line in the second staff starting with a circled '5' and a forte 'f' dynamic. Measure 110 continues the melodic line. Measure 111 features a more complex melodic line with trills and grace notes in the second staff.

Musical score for measures 112-114. Measure 112 starts with a forte 'f' dynamic and a crescendo triangle. The word 'crescendo' is written above the staff. Measure 113 continues the melodic line. Measure 114 features a melodic line with trills and grace notes, with a forte 'f' dynamic.

Musical score for measures 115-119. Measure 115 starts with a sforzando 'sf' dynamic. Measure 116 has a forte 'f' dynamic and the instruction 'f, sonore, con calore'. Measure 117 has a forte 'f' dynamic and the instruction 'f, sonore, con calore'. Measure 118 has a forte 'f' dynamic and the instruction 'Sempre ben f, sonore'. Measure 119 has a forte 'f' dynamic and the instruction 'f, sonore, con calore'. There are asterisks and arrows indicating specific performance techniques.

\* "arrachez" le son

MM 1997/1

120 121 122 123 124

*f pesante*

*f pesante*

125 126 127 128 129

*meno pesante*

*meno pesante*

*senza trem*

*s.trem*

IMP (improvisez selon ces formules et les 3 précédentes)

*quasi mosso sempre f*

*come campane*

*come campane*

*poco decresce*

*mf*

130 vcelli 1,2,4,5 più leggeri, poco legato (non troppo leg.) deeres cendo

131 132

*poco meno f*

*mf*

*poco meno f*

*mf*

rarefiez et abrégez les interventions

*de-cres-cen-do molto*

*p.o.a rapide*

*quasi p-misterioso*

*mf*

\* si l'improvisation est plus longue, on peut répéter les formules "come campane"

133 134 *v* rapide (avec finesse) 135

136 137 138 139

*pizz morbide* *arco* *pizz morbide* *arco*

*arco* *poco meno mosso (non troppo)* *fluyente* *precipitando*

*smile* 3

M  
M

140 141 142

*calmo*

MM 1997/1

143

si possible, remplacez-les respectant  
 l'ordre : 2, puis 4, puis 1, puis 5, puis 3, les accords,  
 par des gongs, hauteurs ad libitum, mais différentes  
 et dans le registre grave.



*make*

Jan-Fabr  
 Bonaventri (maestri) 97.

MM 1997/1